



Sex, Part II

What to do with your dick [p.21]

The new Presidio secrets What's in the Park Service-Army deal? [p.17]

Lit.

Dorothy Allison on the San Francisco scene

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■ **May we help you?** The San Francisco Sex Information hot line provides the answers for your tough questions about sex. By Isadora Alman (p.24)

Lit.

Dorothy Allison, Dianne Feinstein, and more. A special Bay Guardian literary supplement.



Interested parties: Real estate industry lobbyist Jack Davis (left) and San Francisco Association of Realtors vice president Jim Fabris confer prior to the Board of Supervisors Aug. 29 vote on the real estate transfer-tax hike. While the measure passed 7-3 on the first vote, Davis and Fabris can rest easy knowing that for the time being there are not the eight votes needed to override Mayor Frank Jordan's promised veto of the measure. Fabris and Davis oppose the transfer tax hike.

THE COVER Illustration by Steven Weissman.
Photograph by Lori Eanes.

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I HAVE A fish fetish. My house is filled with fish icons, paintings, ceramics, lights, etc. Over the years I've become more selective in the fish shapes I collect, but still, I've got a lot of them. Maybe it's all the years I spent studying marine biology and oceanography, maybe it's some primitive subconscious bonding thing with water. The weirdest thing is, I've never been fishing.

Last week I took a couple of days off and went south — way south — to Cabo San Lucas, at the tip of Baja California, in Mexico. Sun, sand, awesome snorkeling in the midst of schools of tropical fish, lots of beer and tequila, and little cerebral activity. I didn't know it until I got there, but everybody comes to Cabo to fish: mahi-mahi, yellowfin tuna, and the prized and elusive marlin. Here, the cooler, nutritive waters of the Pacific Ocean and the warm Sea of Cortez mix to form a mecca for fish and other sea life. So, although I hadn't planned it, I went fishing.

We canvassed the charter boats and fishermen for prices and haggled until we got a good deal. We bought some live bait and the boat pushed off the dock at 7 a.m. We had sandwiches and Carta Blanca beer. John Steinbeck loved Carta Blanca beer. He spent a lot of time in Cabo and throughout the Sea of Cortez in the early 1940s, when he and his great marine-biologist pal Ed Ricketts sailed down here from Monterey to collect marine specimens. The whole trip is described in *The Log from the Sea of Cortez*, Steinbeck's wonderful account of the trip, the creatures they collected, and his general musings about the world, politics, and the environment.

Ten minutes out from the marina, lines trailing in the surf behind us, we got our first bite: A big mahi-mahi, brilliant yellow and green flashing, thrashing on the line. They kept biting all morning: I personally reeled in at least 10 yellowfin tunas (five were small so I released them). My arm still hurts. We caught so many fish that we had to buy a cooler to bring back all the tuna fillets. The fish were beautiful when we caught them and delicious when we ate them.

And speaking of fishy, just what is up with the National Park Service that it has refused to release its agreement with the Army on the new Presidio park? Martin Espinoza reveals on page 17 that the Park Service is trying to get Congress to approve the Presidio legislation without even seeing the agreement.

Pia Hinckle

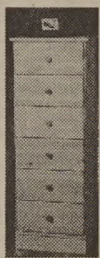
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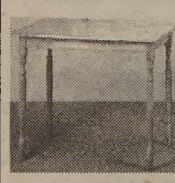
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Letters to the Editor

Small business and JOBS

I read with great dismay "Out of Small Business" [On Guard, 8/10/94]. The creation of the Business Advisory Commission is the result of small businesses' desire to strengthen their position at City Hall. Quite frankly, JOBS and other large companies have had no role in the development of the new commission.

I would also like to let the readership of the *Bay Guardian* know that over 20 business associations support the creation of the Business Advisory Commission. These organizations include the Small Business Network, Council of District Merchants, Hispanic Chamber of Commerce, Golden Gate Restaurant Association, Golden Gate Business Association, Asian Business Association, and North Beach Chamber of Commerce. In fact, I am not aware of any business organizations that oppose the proposal.

Another point I feel is important to note is that the Small Business Advisory Commission voted 8 to 3 to support the Business Advisory Commission. Mr. [Bob] Sanchez and Mr. [Andrew] Lolli were in agreement that the Business Advisory Commission would be good for small business.

Your final point that "no seats are guaranteed for very small businesses" misses the point that the commission would be controlled by small business. The commission makeup is as follows: eight from businesses with less than 30 employees, with at least two of the eight representative businesses located in neighborhood commercial districts; two from businesses with 25 to 500 employees; two from businesses over 500 employees; three from the general San Francisco business community. It should also be noted that the president of the commission must come from a small business with less than 50 employees.

The *Bay Guardian* prides itself on being the paper of the people. On this issue I wish the *Bay Guardian* would look at the facts and what small business wants and help us establish the Business Advisory Commission.

STEPHEN CORNELL
Chairman
Small Business Network

SCOTT HAUGE
Past Chairman
Small Business Network

Editor Bruce B. Brugmann responds: How can you strengthen small business by killing the first and only real voice small business ever had at City Hall? Our main point was that the Small Business Advisory Commission (SBAC), created by the Board of Supervisors in 1985 at the behest of small business, was effectively killed by Mayor Frank Jordan — and now the mayor is trying to replace the SBAC with one dominated by big business.

The budget analyst's comparison of the two commissions reveals which was designed to meet the unique needs of small business. For example, the SBAC is required to "hold public hearings on matters of

concern to small business" and "review national, state and local legislation which may have an impact on small business." In fact, all seven of the SBAC's tasks refer specifically to small business. But the phrase "small business" has been eliminated from all of the new commission's responsibilities.

Unlike the SBAC, the new commission would operate entirely out of the Mayor's Office and would have no budget, executive director, or staff. The mayor demonstrated his lack of commitment to small business when, in possible violation of the City Charter and S.F. Administrative Code, he quietly shut down the SBAC by refusing to appoint any new commissioners and failing to send out any meeting agendas. Although the proposed commission would include some small business representation, only two of the fifteen seats are reserved for merchants from neighborhood commercial districts. Big business would easily dominate this commission, as it does the Chamber of Commerce, the Mayor's Fiscal Advisory Committee, and Committee on JOBS, three groups that already have substantial influence at City Hall. Why give them more?

Here, Cornell denies any connection between the Committee on JOBS and the proposed commission. However, he said earlier he had asked JOBS reps to testify in favor of the proposal at the Aug. 9 hearing of the Economic Vitality and Social Policy Committee. A special agenda mailing list for the hearing, supplied by the Chamber of Commerce to the Clerk of the Board of Supervisors, listed nine JOBS board members, and only two small business representatives: Cornell and Hauge. Cornell was also a listed cosponsor of a JOBS advertising campaign that promoted a pro-downtown, anti-small business, anti-neighborhood agenda.

All of this once again demonstrates the need for an association outside City Hall, made up of locally owned, independent small businessmen and women who know the difference between the needs of small business and large business in San Francisco in 1994.

Yes on 185

State Sen. Quentin Kopp's Opinion piece, "The Transportation Mess" [8/17/94], provided an excellent background for exactly that, the mess California is in transportation-wise (with the exception of one typo — those three rail bonds authorized in 1989 were \$1 billion each, not \$1 million). Had the governor and legislature been fiscally responsible, Kopp's temporary gas tax bill would have passed and the state would not be borrowing \$1 billion and paying \$531 million in interest to pay for reopening stalled highway construction and seismic retrofit projects.

However, the end of this scenario doesn't have to be as gloomy as Kopp depicted. While the governor and legislature didn't have the courage to exercise fiscal responsibility and increase, god forbid, the gas tax by a measly two cents a gallon, and only temporarily at that, to pay for our immediate transportation

needs (and instead will issue short-term bonds, exacerbating the state's fiscal crisis), the voters of California will be given an opportunity to do the right thing on Nov. 8 in the way of Proposition 185, the California Clean Air, Jobs, and Transportation Efficiency Act, or CALTEA as it is commonly called.

This is a proposition that calls for doing the unthinkable, raising one of our taxes, specifically the gasoline sales tax, by 4 percent, and spending the revenue on necessary transportation projects. It will raise \$525 million over five years for statewide seismic retrofit, the subject of much of the "mess" that Kopp described.

CALTEA will provide new life for all public transit systems in the state through increased operational funding based on population and ridership and will protect existing transportation funds (both highway and transit) from being diverted to the general fund to balance the state's budget. Motorists and others win too. It provides funding for the development of electric and clean fuel vehicles, traffic signal synchronization programs, grade separations at railroad crossings, and ride-sharing services (but not HOV lanes). It will also provide the largest investment heretofore for bicycle and pedestrian projects.

Now is the time to consider taking the first step in getting California out of the real transportation mess. Pete and the legislature were unable to even take a tiny step in that direction. We can show that we, the people, are more responsible than our elected representatives by voting yes on CALTEA, Proposition 185, in November.

IRVIN DAWID
Palo Alto

I believe

I don't often read the *New Bernal Journal* even though I live in Bernal Heights. But after the *Bay Guardian*'s recent coverage of the Committee on JOBS ["Hostile Takeover," 7/13/94], I picked up a copy and sure enough, there is a three-quarter page ad written by JOBS and endorsed by the S.F. Neighborhood Newspaper Association. Still, I'm not sure that this really proves that SFNNA and its member newspapers are selling their journalistic integrity for 30 pieces of silver. If they run articles authored by JOBS political consultants, that doesn't necessarily mean they've been bought off. And I'm sure there is no truth to the rumor that UCSF isn't getting any more sensitive JOBS memoranda that could be obtained by pesky weeklies through the freedom of information laws.

I believe that the Committee on JOBS has the best interests of the neighborhoods firmly in mind when taking positions on issues that will affect the city for years to come. I also believe in the Tooth Fairy, the Easter Bunny, Santa Claus, the fundamental honesty of politicians...

CHARLES E. GALVIN JR.
San Francisco

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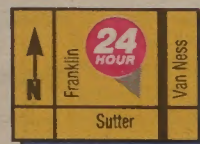
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The new secret Presidio deal

THE PRESIDIO base-conversion process has been tarnished by secrecy from the start. Now, at the 11th hour, the National Park Service has all but signed a backroom deal with the Army that undermines the official plan for the new park, potentially invalidates the environmental impact statement (EIS) on the conversion, and should persuade the U.S. Senate to delay any further action on Rep. Nancy Pelosi's Presidio legislation.

The way the daily papers talk about it, the Park Service plan is the best thing since the peacetime Army. "More Open Space, B&B's, Limit on Development," the *Examiner's* front-page headline announced Aug. 24. "Final Presidio Plan Called 'Bold Vision,'" the *Chronicle* proclaimed Aug. 25.

But the truth is, nobody at the *Ex* or *Chron* has actually seen the plan. Both papers based their stories entirely on a two-page press release from the Park Service — and it's full of misleading, inconsistent information.

As Martin Espinoza reports on page 17, the Park Service has given the impression that it will collect \$12 million in rent from the Defense Department for facilities the 6th Army will continue to use at the new park — but the Army says it's only contributing \$3 million for operating costs, not rent. The Park Service says the Army will phase out its operations over the next five years — but the Army actually has an open-ended permit to remain in control of large sections of the Presidio for as long as it wants to stay.

In fact, contrary to what the Park Service's EIS claims, some of the Presidio's biggest

recreational facilities — like its golf course — may not be fully open to the public for years, if ever at all.

For all we know, the new park may well be little different from what the military base is today: A beautiful piece of land that's accessible to ordinary civilians only on a limited basis, for limited activities. The Army and institutions like UCSF will control the choicest parcels, and the rest of us will be able to take a token stroll through the eucalyptus groves. And if the agreement clashes with the EIS (which it certainly appears to), then the environmental review process could be legally invalid and the entire park project could be tied up in litigation for years.

The bottom line is that nobody other than the Park Service and the Army really knows all the details of the agreement — not even the members of Congress who are supposed to be approving Presidio management legislation. The whole mess provides a perfect example of what happens when public agencies operate in secret — and offers a sneak preview of the sort of problems that we can expect from Rep. Pelosi's "public-benefits corporation." The quasi-public corporation would have authority to negotiate lease deals at the new park — in private, without public oversight or disclosure.

For the U.S. Senate, which is about to act on Pelosi's legislation, the questions are simple and obvious: Why won't the Army and the Park Service make public the full text of their agreement for the Presidio — and how can Congress possibly consider, much less approve, any Presidio bill until that basic information is out in the open? ■

One vote short

THE SAN FRANCISCO supervisors got a much needed dose of reality Aug. 29 when Public Health director Sandra Hernandez pointedly informed the board that Mayor Jordan's budget package was going to mean layoffs and service cuts in her department.

Hernandez's gutsy pronouncement was the first honest evaluation of Jordan's 1994-95 budget we've seen from an administration official this year. And it put the lie to Jordan's public claim that he can balance the city budget without any new taxes — and without significant service cuts. It also set the stage for a bitter political battle over Jordan's all-but-certain veto of the real estate transfer tax.

The truth is simple: If the mayor refuses to approve the tax that the board just approved, critical city programs will have to shut down by the end of this year. One painful example: The Center for Special Problems, a nationally known program that treats some of the city's most vulnerable mental-health patients, is scheduled to shut its doors Jan. 1 if the transfer-tax money doesn't come through.

The transfer tax would generate \$9.6 million, enough to cover the remaining budget deficit and fund some of the most pressing needs of the Health Department, which always gets hit hardest by local budget cuts. Jordan says he opposes the tax because he doesn't want "one segment" of the community — in this case, the real estate industry — to bear the brunt of the "pain" in this year's budget. The irony, of course, is that one segment of the city is already being asked to bear the pain: the least wealthy residents, the ones who most need public services. The people who ride Muni, or go to neighborhood health clinics, or use the public libraries. The people who rely

on the Center for Special Problems to keep from going insane.

The transfer tax passed by what would normally look like a solid margin — 7-3, with Supervisor Barbara Kaufman (who opposes the tax) away on vacation. But it takes eight votes to override a mayoral veto, and that leaves San Francisco one vote short.

When you look at the four supervisors who would have to change position, the prospects aren't encouraging. Bill Maher has a long record of alliance with the downtown power brokers who want no new taxes, and his slash-the-budget speech at the Aug. 29 board meeting left little room for compromise. Annemarie Conroy is a Republican and a close ally of Jordan's. Kaufman (despite her consumer-advocacy career) is also a friend of the real estate industry, and her husband is one of the biggest commercial landlords in town.

That leaves Willie Kennedy, who may be — by default — the last, best hope for saving some piece of sanity in the fiscal 1995 budget. Kennedy is capable of surprises: She's the only supervisor who had the political courage to propose a city income tax, which is still the most progressive approach to solving the budget crisis. But that was a hopeless (if worthy) crusade, and on the tough, close calls — like this one — she's been consistently unwilling to buck big business.

The good news is that all four have ambitions for the future: Kaufman and Conroy want to run for reelection, and Maher and Kennedy, who are serving their last terms as supervisors, want to run for state Assembly. So this one's going down on the permanent record, for all progressive voters to see: Tell us, Annemarie, Barbara, Bill, and Willie — when it really counts, whose side are you on? ■

"Brutal, Budgetary Bloodshed."
Two Thumbs Down" — SISKEL & EBERT

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Opinion

Clinton's crime folly

BY DAN MACALLAIR AND PATRICIA ENRADO

IN THE POST-COLD WAR era, politicians have discovered the potency of crime-baiting as a substitute for red-baiting. Just as the strategy of red-baiting propelled the unimpeded expansion of the military-industrial complex, so crime-baiting has catapulted the explosive growth of the correctional-industrial complex, also known as the crime-control industry. Those who disagree with this industry's agenda — more prisons — are branded criminal sympathizers and victim betrayers. Because no politician will risk the "soft on crime" label, destructive policies are sweeping the country like wildfire.

Nowhere is the insidious ascent of the correctional-industrial complex more embodied than in the "crime bill" that President Clinton is about to sign into law. Hailed as a sensible response to the current wave of crime hysteria, the \$30 billion bill earmarks \$23.2 billion for law enforcement and prisons. In addition to more police and prisons, the bill increases the number of death penalty-eligible crimes and, in some cases, lowers the age at which youths can be tried as adults.

Washington's remaining progressives were easily silenced with a few dollars set aside for their pet programs, while the real oratory was left to right-wing extremists such as Texas's Phil Gramm and Utah's Orrin Hatch. With no timidity, Gramm, Hatch, and their allies fearlessly pounded the legislation for investing too little in law enforcement and too much in "wasteful social programs."

Not stopping there, Hatch argued against the bill's ban on certain assault weapons by reminding voters that fear of assault weapons was deterring biker gangs from taking over small rural towns. In the end, their efforts resulted in both prevention monies being scaled back and a compromise on the assault weapons ban. After days of intense lobbying by the White House to woo "moderate" senators, the bill passed by a scant two votes.

The crime bill legitimizes and validates our most brutal and violent collective instincts. As we become more accepting of state-imposed brutality, what will be our response when the current wave of crime legislation fails to reduce crime?

Repression and brutalization will be further promoted by the institutions that are the pri-

mary beneficiaries of such policies. As California increased its prison population from 19,000 to 124,000 over the past 16 years, 19 new prisons were built. With the increase in prisons, the California Correctional Peace Officers Associations (CCPOA) — the guards' union — emerged as the state's most powerful lobby.

Leading the charge for more punitive criminal justice policies, the CCPOA spends large amounts of money to defeat political candidates it deems "soft on crime." These tactics have been highly effective in silencing opposition. Of the last 44 CCPOA-proposed legislative bills, 38 were enacted by the legislature. As the percentage of the state budget devoted to higher education has fallen from 14.4 to 9.8 percent, corrections' share of the budget has risen from 3.9 to 9.8 percent. Average salary and benefits for prison guards in California exceed \$55,000 — the highest in the nation. This year the CCPOA, along with the National Rifle Association, has directed its substantial war chest toward promoting the passage of the "Three Strikes, You're Out" voter initiative. If passed in November, the initiative will reinforce Wilson's Three Strikes legislation that threatens to triple the current size of California's prison system.

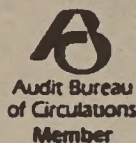
The same dynamics that have evolved in California will certainly be mirrored on a national level by Clinton's crime bill. As more resources are poured into the crime-control industry, its power and influence will grow exponentially. The result will be a reallocation of public resources from crime-prevention interventions to crime-repression technology.

In her study about the self-destructive tendencies of declining civilizations, historian Barbara Tuchman defines folly as government policy that is perceived as counterproductive in its own time but nevertheless is adopted — even when an alternate course of action exists — and then persists beyond one political lifetime. In this instance, current crime policies are recognized by most criminologists and politicians as counterproductive, but are allowed to continue solely for political reasons. The crime bill is our folly. ■

Dan Macallair is associate director of San Francisco's Center on Juvenile and Criminal Justice. Patricia Enrado is a concerned citizen.

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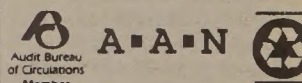
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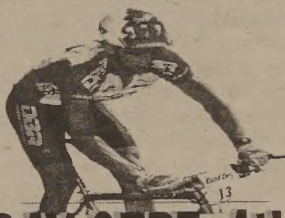
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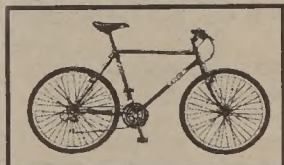
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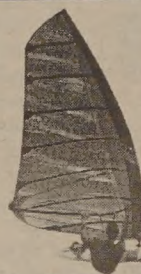


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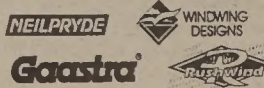
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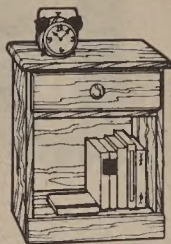
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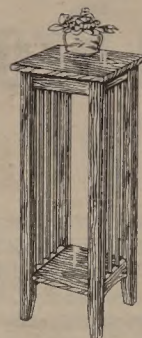
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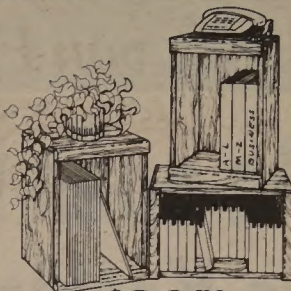
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Oak Mission-style 20"x14"x24" side table with drawer. RTA*



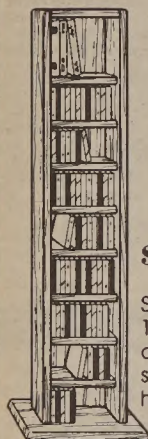
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Multi-purpose oak Mission-style 11"x11"x30" stand. Matching 31"x18"x24" TV/VCR stand, \$99.50. RTA*



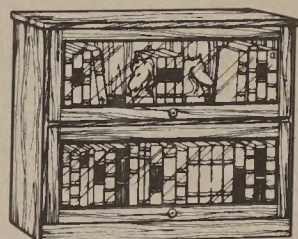
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Versatile oak 12"x18"x12" Busvan cube.



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Solid-pine 15"x10"x58" adjustable shelf tower holds 200 CDs.



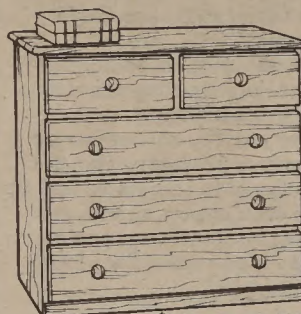
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Oak 36"x12"x28" attorney's bookcase. RTA*



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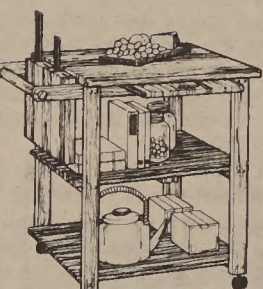
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Space-saving solid-pine 15"x9"x72" tower with adjustable shelves.



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Multi-purpose solid-pine 35"x23"x72" armoire with drawer storage, adjustable shelves, and a clothes bar; several other configurations available.



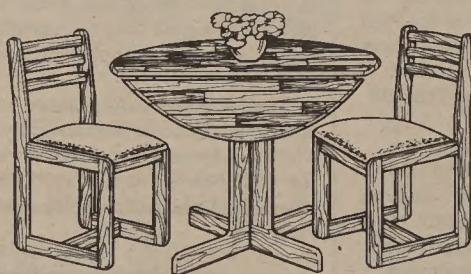
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Solid-hardwood 27"x20"x32" gourmet cart with knife holder and pullout. RTA*



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Heavy-duty 43"x17"x18" oak bench with thickly padded cushion. RTA*



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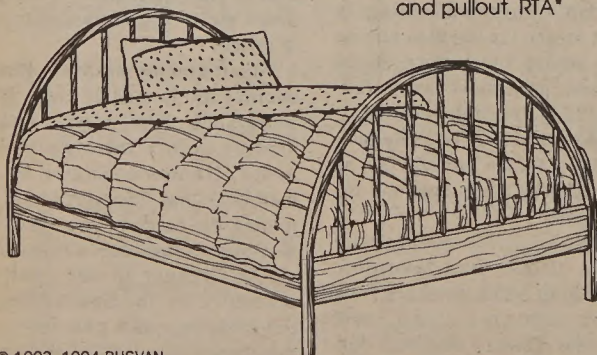
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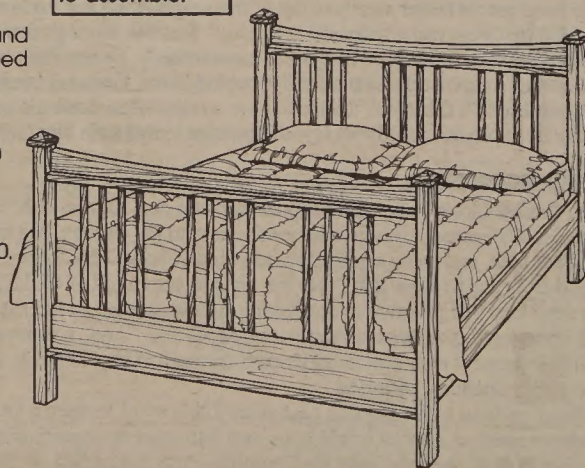


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Graceful solid-hardwood queensize hoop bed in a crisp natural finish.

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An open letter to Kathleen Brown

BY TIM REDMOND

DEAR KATHLEEN: Well, I might as well be honest: So far, our relationship hasn't been good. You don't return my phone calls, you ignore all my letters, and you wouldn't talk to me at the state Democratic convention in L.A., even though I stood in line for an hour at your damn photo booth. I fax you my columns, and you can't be bothered to respond. I think it's safe to say that you're not at all like your brother (who is still my friend, God help us both, no matter how much shit I give him), and you're not very much like your father (who at least had the guts to make an unpopular decision now and then).

But I still want to vote for you (actively and with spirit, not holding my nose, the way I voted for Dianne Feinstein), and I'm scrambling around for a good reason to do it. And now I think I might have found one.

Listen up, Kathleen: I've got a great issue for you. You can convince me that I've been wrong all along, and you can convince the sleeping giant that is the dormant Democratic majority in California, and you can get the kind of national respect you need from the progressive establishment, all with one simple move. It's a slam dunk, too: Anyone with any liberal sense would agree that it's the only decent, moral thing to do. It's the sort of thing I think your father would have done if he was governor in 1994.

Just tell me you'll pardon Geronimo Pratt.

Blind justice

Elmer "Geronimo" Pratt has been sitting in a California prison for the past 24 years for a crime we all know he didn't commit. In case you're not up on the case, I'll give you the 30-second summary.

Pratt was a member of the Black Panther Party in the late 1960s, and that didn't make him very popular with the law-enforcement establishment. He wasn't a perfect kid — when he was 17 years old he was convicted of throwing a rock through the window of a school in Louisiana. (To put things in perspective, my brother and I took Wrist Rocket slingshots and put a whole jar of half-inch, steel ball-bearings through every single window of a fancy house owned by an annoying woman named Mrs. DeLuca in North Tarrytown, N.Y., back when I was 17, and everybody knew we did it, but nothing ever happened. We were nice white kids from the suburbs.)

On Dec. 18, 1968, two black men murdered a woman named Caroline Olsen on a tennis court in Santa Monica. Pratt was charged with the murder, convicted, and sentenced to life. The problem, as his lawyers tried to explain at the time (and have since sought in vain to convince a court), was that Pratt wasn't in Santa Monica that night; he was in Oakland. We know that because the FBI was watching his every move — and Stu Hanlon, who represents him, has records showing that an FBI agent had tracked Pratt to an Oakland Panthers meeting on Dec. 18.

Of course, the FBI won't admit it, which doesn't surprise me and shouldn't surprise you. Either way, for technical reasons, the judicial establishment doesn't consider the FBI records admissible evidence, and until that changes, Pratt remains an innocent prisoner of the state of California.

Last week Pratt came up for parole for the 14th time. You can read about his hearing in this week's *Bay Guardian* — Reginald Major, who wrote a book on the Panthers, was there as our correspondent. It's a painful story: The three parole board members (all of them right-wing law-and-order types) decided that Pratt has a "criminal mentality" because, among other things, he broke a window when he was 17 and, more recently, he wouldn't help prison authorities uncover unlawful behavior behind bars. "From my perspective," Pratt testified, "I think you'd have to have a criminal mentality if you know a person is in prison unfairly and [you] continue to maintain him there."

Keep hope alive

Rev. Jim McCloskey, the famous preacher who runs Centurion Ministries and tries to document injustice in prisons around the country, has taken up the Pratt case, and some say that's a new sign of hope. McCloskey has collected evidence to show that Pratt was yet another victim of COINTELPRO, the notorious FBI program to undermine radical activists in the 1960s. The chief prosecution witness in Pratt's trial, McCloskey says, was actually an LAPD informant who denied under oath that he had any connection with any law-enforcement organization.

But I've been following this case since 1982, and I've seen a lot of solid evidence ignored, a lot of bright hope turn into cruel disappointment. I'm starting to think the only hope for Geronimo Pratt is a pardon by the next governor of California.

If you want documents, I'll get you documents; if you don't want to believe me, I'll hook you up with a lot of people who have a lot of good, establishment credentials who will tell you the exact same story. As I said, this one's a slam dunk: Promise me you'll do it, and I'll respect you forever.

Hurry up, I'm holding my breath. ■

O N G U

POLITICS

Jordan rejection

Supervisors vote for new tax, force mayor's hand

MAYOR FRANK Jordan's ongoing political fantasy of having it both ways — vowing "no new taxes" while promising no city employee layoffs or service reductions — came to a grinding halt Monday, Aug. 29, when the Board of Supervisors preliminarily approved an increase in the city's real estate transfer tax.

The board voted 7-3 in favor of the transfer-tax increase during the first step of the approval process. A second vote will occur on Sept. 5. Jordan has supported the new tax in the past, but now vows to veto the board's decision under pressure from the big-business interests who'd pay most for the increase. The board will need to pick up an eighth vote to override Jordan's veto and implement the tax.

The tax hike would generate an additional \$9.6 million annually, while still keeping San Francisco's tax well below other Bay Area cities like Oakland, Berkeley, and Piedmont.

QUOTE OF THE WEEK

'I love San Francisco, but this mayor is a clown. He's not going to give us a budget, he's going to Disneyland.'

SUPERVISOR TERENCE HALLINAN at the board's Aug. 29 hearing on a transfer-tax hike

Quote of the Week will feature our favorite new incidents of political trash-talk or foot-in-mouth syndrome. We welcome your suggestions. Send them in writing (no calls, please) to Ron Curran, 520 Hampshire, S.F. 94110.

Jordan has proposed making up an \$8 million budget shortfall through job attrition, raiding the city's \$9 million reserve fund, cutting facility-maintenance budgets, and obtaining new federal grants.

Jordan claimed in a Aug. 26 letter to the board that "the impact [of his plan] on departments will be negligible." But department heads let the board know otherwise during Monday's meeting.

"The proposal the mayor has put forth would mean a \$2 million salary reduction in the Department of Public Health," Public Health director Dr. Sandra Hernandez told supervisors. "This would clearly result in layoffs and service reductions."

Hernandez, who was appointed by Jordan's hand-picked Health Commission within the last year, also reminded the board that many key health programs are only funded through the first half of the fiscal year, meaning they might have to shut down after Dec. 31.

Supervisors Bill Maher, Annemarie Conroy, and Willie Kennedy voted against the transfer-tax hike. Supervisor Barbara Kaufman, who has expressed her opposition to the increase, was absent for the vote.

The board took more than an hour of public testimony on the matter. Testimony against the tax hike came almost entirely from real estate brokers, while most support came from San Francisco homeowners.

Dr. Janice Cohen, a physician and mental-health researcher at San Francisco General Hospital and a city home owner, told the board that the passage of the tax was crucial to keeping San Francisco's quality of life. "I don't want to live in a city where the mentally disabled are left to die on the streets," she said.

Jordan's on-again, off-again support for the tax has won him no friends among supervisors. Based on revenue projections that included the tax increase, the board first approved the \$2.7 billion city budget in June. Jordan had said that he supported both the budget and tax at that time.

Jordan's switch prompted a number of less than favorable reviews from board members.

"This mayor is a clown," said Supervisor Terence Hallinan during the board's debate. "He's not going to give us a budget, he's going to Disneyland." Supervisor Angela Alioto issued a press release before the hearing, calling for the mayor's staff to "bring

Frank Jordan back from Fantasyland."

Even those supervisors who sided with Jordan on Monday questioned his handling of the issue. "The real problem here is that there is no leadership from the executive branch of city government," Supervisor Bill Maher told the *Bay Guardian* after the vote.

Jim Balderston

JUSTICE

No parole for Pratt

Geronimo again loses to law-and-order politics

FORMER BLACK PANTHER Elmer "Geronimo" Pratt, imprisoned for the last 24 years for a murder his supporters insist he did not commit, was denied parole for the 14th time last week during a 90-minute hearing in which one of his attorneys, ex-Panther Kathleen Cleaver, was not allowed to participate.

Cleaver is a Yale Law School graduate who now teaches law at Atlanta's Emory University. During Pratt's 1972 trial, she testified that Pratt couldn't have been one of two black men who robbed Caroline and Kenneth Olsen and then shot them (Caroline fatally) on Dec. 18, 1968, in Los Angeles, because Pratt was in the Bay Area at the time of the murder. But Pratt, who was the Panthers' Deputy Minister of Defense for Southern California, was still found guilty and sentenced to life in prison.

Stuart Hanlon has been Pratt's attorney for the past 22 years. Well in advance of last week's annual hearing before the state parole board, Hanlon informed board members that Cleaver would be joining the case at Pratt's request. But prison authorities refused to allow Cleaver to see Pratt as scheduled on the Sunday before the hearing, and parole board members then ruled that she would only be allowed to observe the hearing on closed-circuit television in another room.

Pratt faced a tough law-and-

Continued on page 12

ARD

News, Notes & Comment



The screaming trees: After conducting two secret logging episodes that have further threatened the rare marbled murrelet, Pacific Lumber is being taken to court.

The tree trial

LOGGING *An S.F. courtroom battle is revealing a pattern of questionable behavior on the part of Pacific Lumber. By Christine Keyser*

THERE'S A LOT AT STAKE in a legal showdown unfolding in San Francisco between environmentalists and logging giant Pacific Lumber. The outcome will determine the future of an ancient Humboldt County redwood grove near Owl Creek that Pacific Lumber wants to log, and possibly the survival of the rare marbled murrelet, a seabird that nests only in coastal old-growth forests.

A victory for environmentalists would save the Owl Creek habitat and set a national precedent for limiting logging on private property. A victory for Pacific Lumber would mean \$100 million in profits, and the trial is revealing how far the company has gone to protect its interests, exposing a shocking pattern of corporate intimidation and government deceit.

"We've got a huge case, and it's all coming out now," Mark Harris,

an attorney for the Environmental Protection Information Center (EPIC), which filed the suit, told the *Bay Guardian*. "They're buying creatures out there in the name of bucks."

EPIC won a temporary injunction in February after Pacific Lumber secretly logged Owl Creek twice, and the trial began on Aug. 15 in San Francisco's U.S. District Court.

Overlogging has destroyed much of the area's forests and caused the marbled murrelet's California population to plummet to about 2,000 from an estimated 60,000. As a result, the marbled murrelet has been listed as a threatened species under California law, requiring timber companies to protect the bird before logging can begin.

Pacific Lumber officials maintain that the grove is not a suitable nesting habitat and that murrelets sighted at Owl Creek were merely passing through to better nesting sites.

"This is much ado about not very much," Alson Kemp, Pacific Lumber's lead attorney with San Francisco corporate law firm Pillsbury Madison & Sutro, told the *Bay Guardian*, contending that there have been no recorded murrelet sightings at the grove. "If there had been a violation, somebody would have been prosecuting Pacific Lumber, and nobody is."

However, the California Department of Forestry has vetoed Pacific Lumber's Owl Creek timber-harvest plans twice because they omitted murrelet surveys and protection plans. And the trial is revealing previously unknown and seemingly illegal behavior on the part of Pacific Lumber and its allies.

Michael Penney, a biologist with Natural Resource Managers, a survey company contracted with Pacific Lumber, testified that his supervisors ordered him to tear up his documentation of marbled murrelet sightings at Owl Creek. Penney said he changed his surveys after his boss warned him that he had millions of dollars locked up in his hands and that the company could lose its contract with Pacific Lumber unless he certified that there were no murrelets.

Pacific Lumber chief forester Ray Miller testified that the company "lost" a 1992 survey in which a biologist had recorded a murrelet zooming overhead at Owl Creek. The misplaced document conveniently enabled Pacific Lumber to evade Endangered Species Act

restrictions and begin logging without working with state wildlife officials to design a murrelet protection plan. Miller also told the court that Pacific Lumber resource manager Tom Herman hosted a party for coworkers that featured a dead murrelet nailed to a dartboard.

Pacific Lumber logging manager Dan McLoughlin testified that company president John Campbell ordered his crew to log Owl Creek over the 1992 Thanksgiving weekend so that vacationing state regulators wouldn't be around to stop the chain saws.

The day before the logging crew entered the forest, Campbell had sent Governor Pete Wilson a letter thanking him for helping the company gain regulatory approval of its Owl Creek logging plan.

McLoughlin added that the "Thanksgiving massacre" and an earlier clandestine logging episode in June 1992, during peak murrelet nesting season, were the only times that Pacific Lumber logged on weekends in his 15 years with the company.

EPIC contends that Pacific Lumber loggers deliberately destroyed evidence of murrelet nests that would have forced them to stop logging. Harris noted that there were 70 reported murrelet sightings in Owl Creek in the first six months of 1992, but only four after the June logging.

Harris told the *Bay Guardian* that forestry and wildlife officials could easily have prevented Pacific Lumber from felling more than \$2 million worth of giant redwoods, causing irreparable damage to the forest and watershed. But instead of aggressively enforcing the law, the state Department of Fish and Game allowed its two top murrelet experts to testify in this case only after EPIC agreed to drop the agency from any appeal naming the state and federal agencies as codefendants.

"[EPIC] did what the agencies have refused to do," Harris said. "The agencies could have found this out a long time ago, but they didn't talk to a single surveyor or look at any survey form. They're saying we don't have to enforce the law. Regulatory agencies are in large part owned by the corporations they're supposed to regulate. The Department of Forestry is no friend of the forest." ■

Christine Keyser is a Bay Area writer who covers environmental issues for the Bay Guardian and other publications.

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ON GUARD

PRATT from page 10

order parole panel, whose members included Steve Baker, a 20-year San Diego police officer whose son was murdered by Robert Alton Harris; Elbert Bullock, a former Marine and longtime prison guard who was parole board spokesman before becoming a member; and Ron Koenig, who served 20 years with the California Highway Patrol and 11 years as Tehama County sheriff.

It was an ideological clash all the way.

Bullock refused to clarify to Hanlon why the board wouldn't let Cleaver represent Pratt, referring vaguely to security concerns. Koenig accused Pratt of having a "criminal mentality," based on Pratt's assertion that it was unlikely that he'd report any crime he witnessed to the police. Attorney Hanlon tried to explain that all prisoners avoid becoming "snitches" and that entire communities of color are suspicious of police. Baker supported Koenig's "criminal mentality" claim by citing that Pratt was convicted in Louisiana for throwing a rock through a school window when he was 17.

When Koenig persisted in denouncing him, Pratt commented, "From my perspective, I think you'd have to have a criminal mentality if you know a person is in prison unfairly and continue to maintain him there."

Board members also heard testimony from Mike Montagna, a deputy district attorney in Los Angeles who interrupted a family vacation to drive more 200 miles to recommend that Pratt not be released. Montagna noted Pratt's 1969 arrest for possession of a pipe bomb and referred to the bomb as a weapon of "terrorists," and later commented in a television interview, "In order [for Pratt] to get a [parole] date, he's going to have to change his attitude toward the criminal justice system."

Board members also were selective in examining Pratt's record of behavior since last year's parole denial. After Pratt's 1993 hearing, the board made several recommendations that Pratt would need to follow to have a chance for parole. Among them was that he seek further education in order to prepare himself for life outside prison, that he submit to a psychological evaluation, and that he avoid disciplinary violations.

Pratt completed a course in drafting and was evaluated psychologically. Prison psychiatrists found him to be mature and nonviolent, and concluded that his release from prison would constitute no threat to society.

But Pratt received two disciplinary write-ups for refusing to report to a work assignment because he'd

have to work in a space dominated by members of the Aryan Brotherhood, a racist group that routinely assaults African American prisoners.

The parole board ignored the psychiatric report recommending Pratt's release, as well as the fact that Pratt had many job offers waiting for him outside prison, and took just 10 minutes to conclude that his release would constitute a danger to society and deny him parole for at least another year.

There may be hope, however, that new evidence will help Pratt's case. The Los Angeles District Attorney's Office is reviewing a report written by Reverend Jim McCloskey of Centurion Ministries (a New Jersey-based organization that investigates miscarriages of justice), in which McCloskey documents extensive involvement in the Pratt case by COINTELPRO, the FBI-connected covert intelligence program designed to undermine radical movements. McCloskey claims to have evidence that the prosecution's chief witness, Julius Butler, who swore on the stand that he had no connection with law enforcement, actually was an informant for both the FBI and the Los Angeles Police Department. Three of the jurors in the original Pratt trial have since said they would not have voted to convict Pratt had they known of Butler's informant status. McCloskey also claims that two habitual criminals were the probable killers.

Pratt insisted throughout the parole proceedings that the hearing was political in nature and that he had no expectation that a parole board appointed by Governor Pete Wilson would release him. But Pratt had the last word. Gathering his papers to return to his cell, Pratt faced the board and told its members: "Gentlemen, you did not disappoint me."

Reginald W. Major

FINANCE

Land of the giants

Is bigger better for S.F. credit-union members?

MEMBERS of San Francisco's largest credit union, Patelco, plan to merge with employees from two Northwest-based high-tech giants in what

industry officials are calling the largest consolidation of credit unions in recent history. But the union's thousands of local telephone-industry employees should be asking, is bigger necessarily better?

Credit unions are cooperative, nonprofit financial institutions which, unlike banks, have no shareholders to whom they must answer. Its members are its owners, a feature that attracts many progressives. Credit unions also typically pay higher rates on savings than commercial banks and charge lower rates on loans.

The merger will bring together members of Patelco (who work at Pacific Bell) with employees affiliated with First Technology in Beaverton, Ore. (who work Microsoft and 200 other high-tech firms) and Seattle Telco (who work at the U.S. West phone system). The merger, which company officials hope will be finalized by the end of the year, would provide the as yet unnamed entity with combined assets of a staggering \$1.4 billion, making it the nation's 10th-largest credit union.

Credit union executives say the move will greatly benefit its members. "We are creating a corridor of branches for our members up and down the west coast," Tom Sargent, president of First Technology, told the *Bay Guardian*. "That translates into a great deal of convenience for a highly mobile technology industry."

Patelco president Ed Callahan says that members will see the real benefits in increased automated services, primarily in the home-banking field because First Technology has been operating a home-banking system for three years. But even Callahan concedes that the merger probably will not lower rates, and some financial experts say that it's unclear how the planned merger will increase benefits for Patelco's members.

Todd Sheffield has served as the chief financial officer for several credit unions and presently is manager of Healthcare Federal Credit Union in Santa Rosa. Sheffield says that an institution of Patelco's size shouldn't need to turn to a much smaller company for technological assistance. "A \$900-million dollar company [Patelco] can just go out and buy the assistance it needs," Sheffield told the *Bay Guardian*. "There are plenty of systems out there and people who know how to run them."

Sheffield added that this type of merger is often more about ego and higher executive salaries than actual member benefits. "The numbers



just don't make sense," he said. "How can it be that my credit union, with only \$6 million in assets, can offer competitive rates with a place the size of Patelco? Hey, I'd love to find a smaller credit union to assimilate; then I could justify making more money too."

Callahan admits that the merger is primarily motivated by long-term speculation in the telecommunications industry. Pacific Telephone and AT&T are actively looking for cable companies and other partners that may contribute to their efforts to build an information superhighway. Callahan says he wants to make sure the corporations take the credit union with them into these alliances.

"To align with major suppliers, you have to be a certain size and presence," Callahan said. "If banks and credit unions don't think ahead, we will become dinosaurs."

But members of credit unions should start asking, "Better for whom?"

David Batstone

ENVIRONMENT

Running out of gas

Wilson nomination stalled after state joins lawsuit

THE CONFIRMATION of Gov. Pete Wilson's first choice to head the California Air Resources Board (CARB) received a major setback this week as environmentalists claimed that state regulators have been drawn into an "unholy alliance" with the petroleum industry.

Democrats have blocked the confirmation of acting CARB director Jackie Schafer because the Wilson administration has joined the petroleum industry in a lawsuit against the federal Environmental Protection Agency. The National Petroleum Refiners Association wants to force the feds to rescind an order to use more renewable fuels to meet federal clean-air requirements.

"You have to be leery when the California Air Resources Board, whose mission it is to maintain the highest level of air quality in the state, gets involved in a lawsuit with the petroleum industry against the U.S. EPA," state Sen. Nick Petris (D-Oakl.) told the *Bay Guardian*. "CARB has taken a very peculiar stand. It looks very political, since Wilson has taken so much money from the oil industry."

Under state rules, Schafer must be approved before November or her nomination automatically lapses and she cannot be renominated. Because Schafer will not be confirmed before the state Legislature

recesses for two months beginning Aug. 31, her candidacy is essentially over.

The state has joined with petroleum interests in the battle over methyl tertiary butyl ether (MTBE), a fuel additive that reduces the pollution emitted by regular gasoline. Under the 1990 Clean Air Act, all gas sold during the winter in cities that don't meet federal air quality standards — including San Francisco — must be treated with either MTBE or ethanol.

Oil companies prefer MTBE because it's cheaper than ethanol. But environmentalists prefer corn-based ethanol because it is renewable and because MTBE exposure has been found to cause cancer in laboratory animals. The American Medical Association has called for a moratorium on MTBE until further studies can be completed, and Alaska has already outlawed the fuel additive.

With the support of Vice President Al Gore, the EPA announced last July that a significant percentage of all "clean fuel" sold must be renewable, a policy that would exclude MTBE as an option. A consortium of oil companies immediately filed suit.

"We do not think the [federal] mandate is based on any environmental or economic criteria," American Petroleum Institute spokesperson Susan Hahn told the *Bay Guardian*.

But Dick Wilson, assistant administrator for the EPA's air and radiation department, told the *Bay Guardian* that his agency is only trying to be environmentally responsible. "We did the right thing," he said. "Not only is MTBE considered a low-level carcinogen, it is important that we start producing fuels from renewables."

Bill Mesler

OAKLAND

A taxing situation

Schools lose if first city tax in 20 years fails

A NOVEMBER BALLOT measure is asking Oakland voters to tax themselves for the first time in 20 years, and even though the funding would pay to repair public schools, it may be a tough fight to win.

The proposed 15-year bond request, Measure C, actually would only extend a bond issuance first passed by voters two decades ago, and would cost the average home owner just \$16 per year. But approval may be difficult because the measure requires a two-thirds voting majority at a time when antitax forces are mobilizing behind another measure on the

same ballot that would repeal the city's Lighting and Landscape Assessment District.

Measure C would authorize the school district to sell bonds to raise \$169 million. The \$16 tax would be based on the value of a home owner's property — as opposed to the more regressive flat parcel tax used in many other school tax measures — and would be assessed against commercial property as well.

The money raised would be used to repair and rehabilitate schools, many of which were built more than 50 years ago. Classrooms would be seismically retrofitted; asbestos would be removed; disabled access provided; and vocational, library, science, and computer facilities upgraded. General repair of roofs, lighting, heating, plumbing, electrical systems, and playgrounds would also be done if the bond measure is approved.

Gene Zahas is cochair of Friends of the Oakland Public Schools, a group of parents, civic leaders, businesspeople, and school employees that is sponsoring Measure C. Zahas told the *Bay Guardian* that the money still would only pay for about one third of the \$500 million worth of work the schools need. Proponents hope the California Legislature will put a measure on the November ballot similar to the \$1 billion Proposition 1B school bond that voters rejected in June. That bond would cover another third of Oakland's needs.

"With two thirds under our belt we would be well on our way," said Zahas.

The school board unanimously approved the creation of the measure in June, as did the Oakland City Council in its vote to place it on the ballot. Unions representing the school system's employees support its passage, and even mayoral candidate Ted Dang and his antitax supporters in Citizens of Oakland Against Oppressive Taxes (COAT), who are spearheading the move to repeal the Lighting and Landscape Assessment District, are backing Measure C. No one has even submitted a ballot argument against the measure for placement in the voter handbook.

But even with such overwhelming political support, Measure C proponents are concerned, because approval will require a two-thirds majority at time of financial hardship for many voters. Oakland school board member Jean Quan told the *Bay Guardian* that Measure C supporters are planning to make this a neighborhood-based campaign, so people will have a local connection to the citywide measure.

"We will do individualized leaflets for each school in which we detail what the money will pay for at that site," said Quan.

Anyone interested in helping with the campaign can contact their local school's principal or parents' organization or phone the Friends of the Oakland Public Schools at (510) 534-0709.

Steve Stallone

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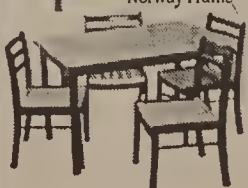
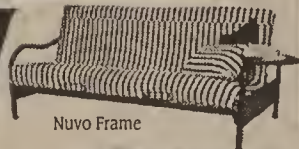
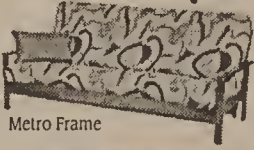


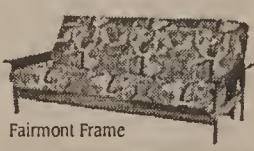
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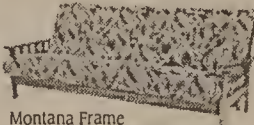
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The Fifth Column

Fax, lies, and audiotape

BY STEVE STALLONE

TWO WEEKS AGO, the Fifth Column jabbed Oakland mayoral candidate Ted Dang, the self-proclaimed "businessman with a social conscience," for having lost an eviction case involving discrimination against a tenant with a child. An hour before deadline and more than three days after I'd called with inquiries, Dang's campaign faxed me a 600-word statement so full of obfuscations and outright falsehoods that, at that point, there was no way to deal with them all.

In the statement, Dang claims to have always fought against discrimination and followed the law. Before sending me the fax, Dang's campaign manager and spokesperson Duane Baughman told me over the phone that Dang hadn't been involved in the attempted eviction of Rosaleen Phillips and her year-old infant from an apartment building owned by Dang's sister-in-law Helen Dang, a building that Ted's Tomorrow Development Company was helping convert into condominiums. Baughman laid the responsibility completely on Helen. "You'll never see Ted's name on the legal papers," Baughman said.

Well, maybe Baughman should read the legal papers himself. After Phillips beat back the eviction attempt by using child antidiscrimination laws, she sued Ted and Helen for trying to stop her from exercising her right to buy a unit in the converted building. In depositions given under oath, both Ted and Helen testified that Helen left almost all the building-management work to Ted, that Ted had advised Helen to evict Phillips, that Ted had written the eviction letter, and that Ted had appeared in court in place of Helen during the case. Ted also testified that he had served an eviction notice to another couple in the building when he discovered the wife was pregnant.

In his deposition, Ted testified that, when he served Phillips the eviction notice in December 1980, he was unaware of a municipal ordinance passed by the Oakland City Council six months earlier prohibiting child-discrimination in rental housing. He also testified that it was not until he received a court summons challenging the eviction that he consulted a lawyer and discovered his actions were illegal.

Dang claimed in his fax that Helen then withdrew the eviction complaint. But Helen testified in her deposition that they actually did not withdraw the eviction until they were in the courtroom, where she did so under Ted's advice. Nonetheless, the judge issued a ruling in Phillips's favor.

Dang apparently thought child discrimination was fine if it was legal. In fact, he was so unconcerned that he hadn't noticed a significant new law had been passed in his hometown that affected his business practices as a developer and landlord. (I guess he was also unaware of the Unruh Civil Rights Act, which makes it illegal for businesses to discriminate on the basis of, among other things, age.) Only after he realized that it was illegal, and someone was calling him before a judge who certainly would know the law, did he move to rescind the eviction notice. It's so reassuring to see Ted's conscience kick in just about the same time the legal system does.

In his fax, Dang goes on to further obscure the situation. Trying to make it appear that he was operating legally, Dang states that the City of Oakland approved the CC&Rs (the Covenants, Conditions, and Restrictions of Record) for the new condo conversion with the no-kids restriction one month after the child-discrimination law had passed. He also cites the documents' approval by the state's Department of Real Estate.

But according to Maria Banico, secretary to Oakland's Planning Commission, which reviews these matters, the city doesn't have jurisdiction to challenge anything in condominium CC&Rs that might violate housing discrimination laws.

Deputy Real Estate Commissioner Dave Bloedau of the state Department of Real Estate in Sacramento also told me it was not his department's job to enforce antidiscrimination laws. The thrust of DRE reports on CC&Rs is to alert purchasers to the unique aspects of the project that might make a difference in their decision to buy, he said. In this particular case, the DRE did note the no-kids restrictions in both its preliminary and final public reports, quoting the whole text of the CC&R children-occupancy guidelines.

"That's an unusual batch of sentences to have in any of the [DRE] public reports," said Bloedau, who added that his department could go no further because "we're an administrative law agency, not a civil or criminal one."

It's not that I'm shocked by how Dang has distorted the truth in this case. In political campaigns, as in war, truth is always the first casualty. But it's his campaign's consistent disregard for truth that bugs me.

In a taped *Bay Guardian* endorsement interview with Dang last May, I pointed out to him and the ever present Baughman a number of obviously misrepresented claims in Dang's campaign booklet. Both were unfazed.

"It doesn't matter. It was in the newspaper," Baughman said of one quote he used that he knew wasn't true. "We can't be held responsible for it."

"You use the information in such a way to make your point," Dang added. And that's the way every statement they make should be viewed. ■

ALERTS

BY DONNELL ALEXANDER

A year of shame

Food Not Bombs marks a year of its members' being arrested for feeding the poor **Wednesday, Aug. 31**, with a special feeding session. Noon, Civic Center Plaza, S.F. (415) 330-5030.

Spare-a-Dime-In

The singing of songs such as "Brother, Can You Spare a Dime" will constitute a crime if the antipanhhandling ordinance proposed by the Berkeley City Council is voted into law come November. Barbara Dane, Faith Petric, and a host of other performers are featured in a sing-along of potential outlaw classics **Wednesday, Aug. 31**. 8:30 p.m., Ashkenaz, 1317 San Pablo, Berk. Free. (510) 525-5054.

New Tomorrow

Cartoonist Tom Tomorrow marks the release of his new book *Tune in Tomorrow* with a slide show and discussion of the book **Thursday, Sept. 8**. 7:30 p.m., A Clean Well-Lighted Place for Books, 601 Van Ness, S.F. Free. (415) 441-6670.

Media and sexual violence

Those interested in attending the San Francisco Coalition Against Sexual Assault's panel presentation on media coverage of domestic violence must RSVP by **Thursday, Sept. 1**, for the **Wednesday, Sept. 7**, event. 7 p.m., KRON (Studio A), 1001 Van Ness, S.F. Free. (415) 561-8064.

South Africa reinvestment

John Harrington, former board chair of Working Assets, discusses socially responsible reinvestment in South Africa at a **Thursday, Sept. 1**, brown-bag dinner sponsored by the Bay Area Southern Africa Network. 6:30 p.m., Global Exchange, 2017 Mission, S.F. Free. (510) 444-5009.

U.S.-U.N. out of Haiti

The Anti-Intervention Network presents an anti-intervention forum **Wednesday, Aug. 31**. Journalist Dennis Bernstein and Pierre Labossiere of the Bay Area Haitian American Council will speak. Revolution Books, 2425 Channing Way, Berk. \$2-\$5 (suggested donation). (510) 848-1196.

Nicaragua street sale

Proceeds from the ninth annual Nicaragua Benefit Street Sale **Sunday, Sept. 4**, are split between a support program for homeless Managua street youth and the Berkeley Emergency Food Project. Event organizers will make home pickups of high-quality rummage. (510) 528-1336.

CPUC hearing

The California Public Utilities Commission holds a public hearing to find out if consumers support direct purchasing of electricity and performance-based rate adjustments (which consider efficiency and inflation) **Wednesday, Sept. 7**. 7 p.m., CPUC Auditorium, 505 Van Ness, SF. Free. (415) 703-2074.

Cuban threat

The U.S. Healthcare Challenge Committee asks, "Why is Cuba's health care system a threat to U.S. national security?" in a slide show and discussion **Wednesday, Sept. 7**. 7 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. Free. (510) 849-9397.

News from Mexico

Global Exchange presents a report from its trip to monitor the Mexican elections **Thursday, Sept. 8**. The group promises a grassroots view of the event. 7:30 p.m., Peace and Justice Center, 555 Waverly, Palo Alto. \$5. (415) 255-7296.

No nukes near Needles

Native American tribal leaders, scientists, and other citizens protest the proposed radioactive waste dump at Ward Valley (near Needles, California) through **Thursday, Sept. 1**. Call the Bay Area Nuclear Waste Coalition at (415) 752-8678.

Labor and single payer

Union locals are invited to the **Wednesday, Sept. 7**, organizing meeting on Proposition 186, the single-payer initiative, sponsored by the Labor Committee for Single Payer. 5:30 p.m., Neighbor to Neighbor, 2601 Mission, Suite 400, S.F. Free. (415) 695-2720.

Zedillo's 'victory'

With Mexico's ruling party having won the Aug. 21 elections, a major question now is how that country's government will "win" against the Zapatistas of Chiapas. Journalist Gerry Foley, who was present for the elections, discusses the elections and their ramifications **Friday, Sept. 9**. 8 p.m., Socialist Action Bookstore, 3425 Army, S.F. \$1.50-\$3. (415) 821-0458.

Ballot initiative talk

The Haight Ashbury Neighborhood Council hosts a ballot-initiative night **Thursday, Sept. 8**. Speakers for and against city and state proposition campaigns are scheduled. 7 p.m., Park Branch Library, 1833 Page, S.F. Free. (415) 621-9553.

Sierra Club training

The Sierra Club hosts a political-campaign training seminar **Saturday, Sept. 17**. Environmental activists and elected officials will attend. 9 a.m.-4 p.m., Sierra Club, 730 Polk, S.F. To reserve space for the event, send a \$5 check to the San Francisco Bay Chapter of the Sierra Club, 5237 College, Oakland, CA 94618. (415) 776-2211.

Long kickoff

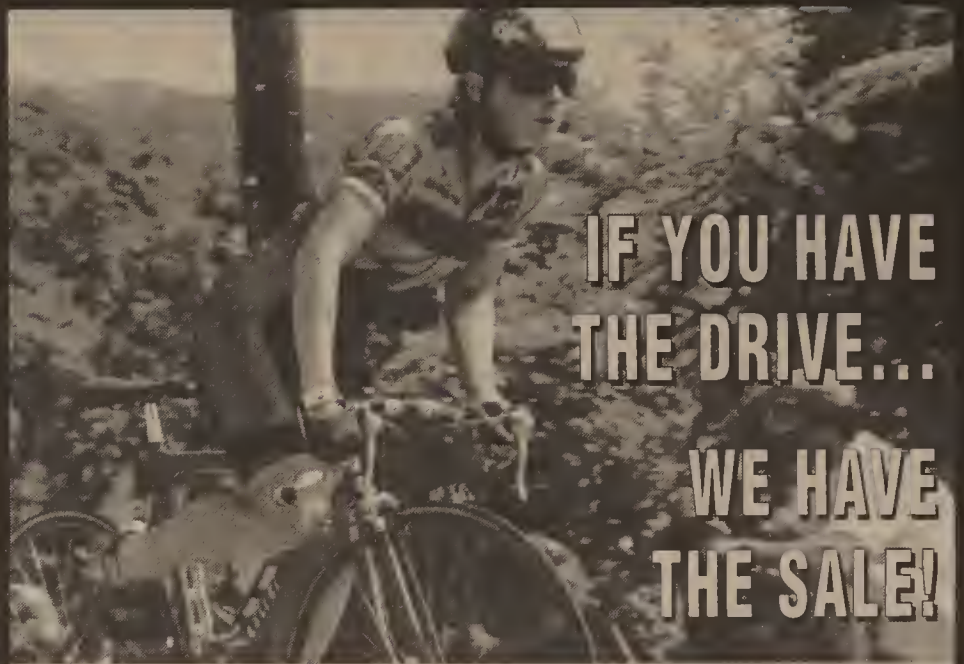
The campaign kickoff for Green Party Senate candidate Barbara Blong takes place **Sunday, Sept. 11**. 1 p.m., 2407 Lincoln, S.F. (415) 242-9411.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

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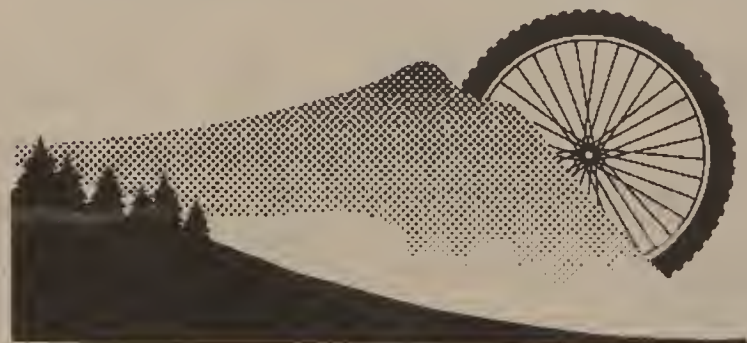


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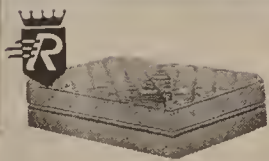


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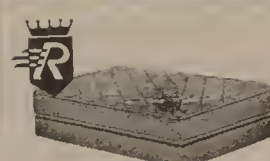
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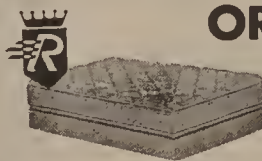
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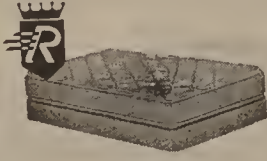
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The Presidio's ugly secrets

POLITICS What's inside the Park Service-Army agreement? By Martin Espinoza

IMPORTANT DOCUMENTS that would reveal how much of the proposed Presidio national park would be off limits to the public, how little money the park would receive from remaining U.S. Army interests, and even if the Army will ever have to leave the site at all are being kept under wraps in a secret agreement between the Army and the Park Service's parent agency, the Interior Department.

The backroom dealings could invalidate the Park Service's final environmental review for the Presidio, which was released before the agreement was signed. When the Park Service announced the final agreement on Aug. 9, it released only a summary of the document, not the actual text. Since then, Park Service officials have been releasing selectively chosen and, according to sources at the Presidio, deliberately misleading information about the actual terms of the agreement.

For example:

- The Park Service led people to believe that it will collect \$12 million in rent from the Army, according to Army officials. In fact, the Army will contribute only \$3 million for "common operation expenses," a sum that Army officials say does not constitute a rental payment.

- The Army has an "irrevocable permit" to remain in the Presidio indefinitely, despite Park Service claims that the Army will have to cease its presence in the Presidio after five years.

- The Presidio's final environmental impact statement (EIS) is inconsistent with recently released information about the current agreement, specifically regarding the amount of access the public will have to Army recreational facilities such as the golf course.

"The Presidio is the biggest land grab in San Francisco history, and the environmental impact statement didn't even mention the negotiations with the Army," Neil Eisenberg, member of the Park Service's advisory commission for the Golden Gate National Recreation Area (GGNRA), told the *Bay Guardian*. The commission is currently conducting the public review process of the Presidio conversion project.

Park Service officials refused to provide a copy of the agreement to the *Bay Guardian*. "The document

itself is not available," said Ellen Fusco, secretary to Presidio general manager Bob Chandler. "We don't actually have it here — that agreement has not been signed yet." But that hasn't stopped the Park Service from releasing sketchy information about the deal reached in the agreement.

For example, Chandler was quoted by Gerald Adams in the Aug. 10 *Examiner* as saying that the Army would be paying \$12 million in rent to the Park Service. The Park Service has also said that the Army would probably give up control of most of its facilities immediately and would not be allowed to stay at the park for longer than five more years.

But Army sources familiar with the agreement say that the Park Service information is inaccurate — no rent must be paid, approximately 30 percent of the Presidio's landscape and building space will remain under Army control for now, and the Army isn't even required to leave.

Jim Hudgins, deputy of public affairs for the 6th U.S. Army, told the *Bay Guardian*, "What's being reported to the dailies is incorrect. The Park Service is not getting a check from the Army." The Army will continue to maintain the facilities it keeps and will pay for what it calls common operating expenses, including police and fire department services and roadway repairs. Hudgins says that payment will amount to about \$3 million. But it's possible that the Park Service could realize many more millions of dollars if it had the option to lease the 277 buildings the Army will keep, including 600 housing units.

"The Park Service is not getting anything," said one Park Service official who agreed to be quoted only if not identified by name. "The Army has an irrevocable permit, and that agreement is good as

long as the 6th Army exists."

"The Park Service is spinning the media like a son of a bitch," the source said. "The [Presidio] project overall is worthwhile, but the way it's being managed by the Park Service is bullshit." What's more, the source continued, GGNRA Superintendent Brian O'Neill boasted to a group of about 25 Park Service employees at the Presidio early this year that the service also had established a "sweetheart deal" with the mainstream media.

Michael Feinstein, O'Neill's press secretary, denied the charge. "Anyone in the superintendent's or general manager's office would love to have favorable media coverage," Feinstein told the *Bay Guardian*. "But I don't know anything about a sweetheart deal." O'Neill refused to return several *Bay Guardian* phone calls asking for a direct response to the charges, however.

Shortly before press time, Chandler finally provided some information to the *Bay Guardian*. He confirmed that the Army would not be paying any rent and that the agreement allowed the 6th Army to stay at the Presidio indefinitely. Regarding the \$12 million rent figure, Chandler said, "I've been very clear with my discussions to the press. These are offsets based on the Army's costs," which he contends have been mischaracterized as yearly rent payments.

GGNRA Advisory Commission member Neil Eisenberg says that the entire Presidio planning process will remain defective until the project has a defined geographic "footprint." At a commission meeting back in early March, Eisenberg criticized Park Service officials for not revealing the details of the negotiations with the Army (see "Presidio Plan under Fire," 3/9/94).

Joel Ventresca, head of the Preserve the Presidio Campaign, agrees. "The environmental analysis doesn't make any sense in light of the secret Park Service-Army agreement," he told the *Bay Guardian*. "A strong legal argument can be made that the final EIS is defective, inadequate, and incomplete because it does not reflect the Park Service giveaway to the Army."

Even so, the Park Service is steamrolling ahead with its efforts to approve the Presidio's official General Management Plan Amendment and EIS before it takes control of the park on Oct. 1. The result is that the Park Service released an EIS and general plan last week that have little to do with reality.

For example, contrary to the terms of the recent agreement between Interior Secretary Bruce Babbitt and Defense Department officials, the EIS states that the general public will have use of many of the Presidio's recreational facilities, including the golf course, tennis courts, and swimming pools. Apparently, the final EIS was completed and sent to the government printing office before Aug. 9, when portions of the final terms of the Park Service-Army deal were announced by the Park Service.

But Chandler told the *Bay Guardian* that Park Service lawyers have advised that the agreement need not be public before concluding the park's environmental review.

Overoptimistic

To those who have actually read the Park Service's environmental documents, it's clear that Park Service officials at best underestimated the Army's negotiating prowess. On page 214 of the EIS, the Park Ser-

vice says it wants to open the "18-hole golf course for public use" to "provide additional opportunities for outdoor recreational golfing."

But an Aug. 9 Park Service press release states that "the Army will continue to operate and maintain the Presidio Golf Course for a five-year transition period." It is also unclear whether many members of Congress have seen the Park Service-Army agreement.

The Senate is currently reviewing legislation by Rep. Nancy Pelosi that would create a quasi-government corporation to manage and develop the Presidio. At press time, the staffers for Sens. Barbara Boxer and Dianne Feinstein and Rep. Pelosi had failed to return *Bay Guardian* phone calls asking for further details about the agreement.

On Monday, Aug. 29, KQED-FM's "Forum" talk show examined the issue of the latest Presidio developments in Washington. Toby Rosenblatt, former head of the San Francisco Planning Commission who now heads a nonprofit group that has pumped more than \$2 million into the Presidio project, criticized recent amendments to federal funding restrictions added to Pelosi's bill.

One such restriction would limit and control the ability of the private corporation, created by the Pelosi bill to manage the new park, to dip indiscriminately into the federal treasury. Another would require some guidelines for federal procurement contracts greater than half a million dollars.

Rosenblatt said these oversight and accountability amendments were "debilitating" and urged Sens. Boxer and Feinstein to try to get them repealed. But critics of the bill say repeal is unlikely, considering the Senate's conservative funding mood. In fact, the Senate is looking to add more amendments to the bill that would take away the corporation's ability to retain leasing revenues left over at the end of the year.

And perhaps, in the final analysis, revelations of the secret dealings at the Presidio could make already wary senators even less willing to allow the park the funding it needs. ■

Disturbing discrepancies

HERE ARE SOME of the notable differences between what the Park Service is describing publicly as the Presidio/Army relationship and what can be found in internal documents and the military press.

Park Service final environmental impact statement, page 24: "The historic golf course would continue to operate, but as a public course."

National Park Service press release, Aug. 9, page 3: "The Army will continue to operate and maintain the Presidio Golf Course for a five-year transition period."

San Francisco Examiner, Aug. 10, "Presidio Golf Course Deal Tees Off Park Advocates," by Gerald D. Adams, page A-18: "The Park Service's Presidio Gen-

eral Manager, Bob Chandler, said the Army's \$12 million yearly rental would help meet first-year operating costs for the park and ensure that 'the place is still going to be active.' He pronounced the settlement 'really a good deal for the Army and us.'"

San Francisco Chronicle, Aug. 26, letter to the editor, by Lt. General Glynn C. Mallory Jr., U.S. Army Commanding General Presidio of San Francisco, page A-26: "The figure of \$12 million reported as Army 'rental' for continued use of buildings and facilities is completely and factually incorrect."

Army Times, Aug. 22, page 2: "The Army will pay for the buildings, facilities, and grounds it occupies. It will also pay about \$3 million annually to the Park Service to defray expenses."

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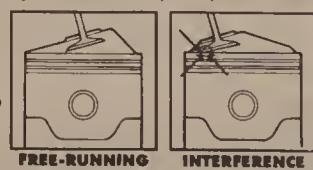
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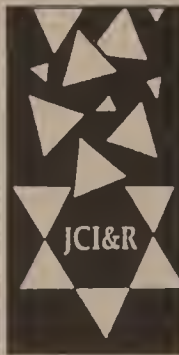


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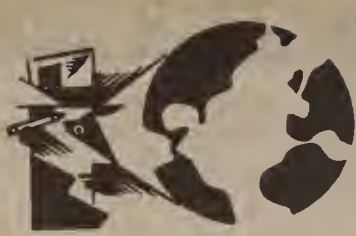
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WorldView

The lucky country

Even isolated Australia can't escape the rest of the world.

By Andrew Leonard

TWO FACTS ABOUT AUSTRALIA that you may not be aware of: The hare wallaby is nearly extinct and the CIA helped depose a Labor Party government in the 1970s. You might also be unaware that it is possible to connect these two dots: A fragile ecosystem and weak political structure are part and parcel of a nation both insulated by its isolation and vulnerable because of it.

Australia's distance from the rest of the world is one reason why some Australians refer to their nation as "the lucky country." Crime, overpopulation, and war are problems that belong to other people. Yet there's also a discernible insecurity at appearing continentally out of the loop. For one week in June, the lead news story was the question of whether Prime Minister Paul Keating had referred to Australia as "the arse-end of the earth" in a private conversation with a former prime minister.

Most of the coverage played the story for its joke value — Australia's prime ministers have a history of indiscretion, and Keating has a reputation for speaking before he thinks. But one could not escape the sense that there was something deeper at work, a nationally repressed suspicion that Australia might indeed be irrelevant to the world powers that be, out of sight and out of mind.

Except Australia is neither, and both the CIA and the hare wallaby prove it.

In his book *A Secret Country*, John Pilger, an Australian-born journalist now based in London, recounts the story of how Labor Prime Minister Gough Whitlam was removed from office in 1975. Whitlam came into power in 1972 with a sweeping package of progressive measures. Along with his reforms, which included equal pay for women, the abolition of university tuition fees, and the establishment of a national health service, came a willingness to scrutinize foreign intelligence operations in Australia, namely Pine Gap. Officially referred to at the time as an "American-Australian Joint Defense Space Research Facility," Pine Gap was actually, according to Pilger, "an American spy-satellite base, planned and set up by the CIA."

Soon after taking office, Whit-

lam informed the Australian parliament that "there should not be foreign military bases, stations, or installations in Australia. We honor agreements covering existing stations ... but there will not be extensions or proliferations." Not long after, argues Pilger, a series of scandals beset the Whitlam government, most of which involved shady characters with close ties to CIA front organizations. Undermined, the Whitlam government failed to push through a budget proposal, and the machinery of government froze. Seizing the opportunity, the opposition conservatives invoked a loophole in the Aus-

tralian constitution to convince the "Governor-General," an appointee of the British Crown, to fire Whitlam.

The Pine Gap spy base is in the Central Desert, just outside the town of Alice Springs, not far from a giant red rock called Uluru, which brings us to the hare wallaby, a smallish version of the kangaroo. The wallaby is the totem animal of the Ananga, an aboriginal tribe based near Uluru.

In the mythological aborigine "dreamtime," the hare wallaby was one of the great spirits. The Uluru rock is one of the most stunning single elements of the Australian landscape. To the aborigines, each crevice of Uluru tells a different story. Fertility rites and ancient battles are recorded both in the rock itself and the artwork that aborigines have painted and inscribed on it.

But the saga of the hare wallaby has an unhappy ending. Except on a few small islands off the Australian coast, this particular marsupial has been wiped out. By feral cats introduced by white settlers.

Australia, the oldest land mass on earth, has unique animals who have been evolving by themselves for millennia. It also has very few predators, one reason why its ecosystem is so vulnerable to foreign invaders, be they rabbits, camels, cane toads, white settlers, or cats. Cats are held responsible for the extinction of scores of

small marsupials. They've been known to arrive in a desert oasis, kill everything that moves, and then starve to death.

The impact of an animal's extinction hits harder in the gut when one is immersed in a landscape that is explicitly sacred to the animal. The "lucky" country hasn't been so lucky for those who were there first. The aborigines themselves, deemed inhuman by the settlers, barely survived the impact of the West. In Tasmania settlers used them for target practice, and elsewhere the land was cleared of its inhabitants by such measures as poisoning waterholes with strychnine. Of course, Australia isn't unique in its treatment of its native peoples.

Despite the outward signs of exotica — the oak trees filled with cockatoos, the caravans of camels, the friendliness of a nation with plenty of elbow room — Australia is a lesson in the impossibility of true separation and in the irrelevance of nothing. The interconnectedness of everything is much easier to see when one realizes that all it took to create an ecological disaster was the release of one breeding pair of rabbits. Australia may be located in the nether regions of the world, but that's only if your perspective starts at the top. ■

Andrew Leonard is a Berkeley-based freelancer who writes frequently for the Bay Guardian on Asia and technology-related issues.

The Chiapas tourist wars

BY JOHN ROSS

THE ZAPATISTA uprising has had a perverse impact on Chiapas's tourist industry, the state's second biggest breadwinner. The nose-dive in business has been felt most profoundly in San Cristobal, the focal point of the uprising. The handsome colonial city, which used to be jam-packed with tourists, has never recovered from the images of the uprising and the subsequent military occupation. A third of the city's population lives via the tourist trade. According to the Chiapas state tourism chamber of commerce, in the first six months of 1994 the town had lost \$8 million from canceled reservations and empty restaurants.

The only bright spots have come during moments of high drama in the Zapatista saga — such as last February's peace talks — when hundreds of reporters, with open expense accounts, flocked to the city.

Indeed, the Zapatistas have called the shots in the Chiapas tourism wars of 1994. Social groups come to the highlands to review human rights abuses and spend their money; the San Francisco-based Global Exchange has conducted three eight-day "Insurrection in Chiapas" excursions.

During Aug. 6-9, the Zapatistas again pumped up the tourism economy by inviting 6,000 social activists to San Cristobal for the "National Democratic Convention," just two weeks before the Aug. 21 presidential elections.

San Cristobal's hotels were filled for the first time all year. Lines formed outside restaurants and taxi drivers couldn't keep pace with the demand.

The highlight of the convention was a trip to see the Zapatistas. Nearly 250 buses and vehicles transported 6,000 people, including 600 reporters and hundreds of security and medical personnel, into the Lacandon jungle. The caravan took 24 hours to traverse less than 80 kilometers to "Aguascalientes," the site of the 1914 Villa-Zapata summit.

"Marcos should call one of these conventions every week," gabbled a San Cristobal cabdriver, coincidentally named Marcos, who had doubled his prices during the event.

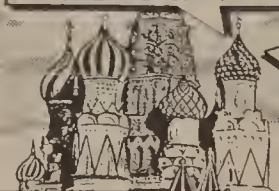
John Ross writes from San Cristobal de las Casas.

THIS MODERN WORLD

by TOM TOMORROW

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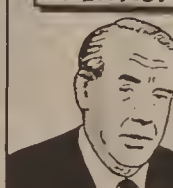
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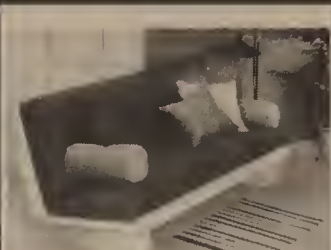
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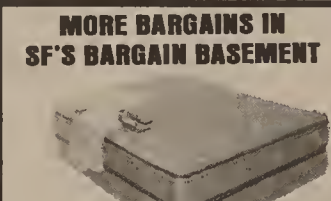
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The cutting edge: The trend shifts toward leaving men unpruned.

Rite — and wrong?

Violation of human rights or preventive measure? No clear-cut answers on male circumcision. By Brad Wieners

IMAGINE THE PUBLIC outcry if we strapped half the baby girls in this country down and gave them a clitorrectomy," suggests Marilyn Milos, R.N., director of NOCIRC, the National Organization of Circumcision Information Resource Centers in San Anselmo. "Well, that's essentially what we do to 50 percent of our infant boys. It's horrifying."

Milos and NOCIRC, along with San Francisco's NOHARMM (National Organization to Halt the Abuse and Routine Mutilation of Males), Concord's NORM/RECAP, and Marketscope/Hour Glass books in Aptos — publishers of *Just Say No! to Circumcision* — make the Bay Area the de facto headquarters of an international grassroots movement to end circumcision not only for girls, but also for boys.

These organizations contend that the regular practice of cutting the prepuce — or foreskin — from the penis of an infant boy amounts to a brutal amputation and, given

that the kid can't consent, resist, or escape, a violation of his human rights. It's been years, they point out, since the Academy of American Pediatricians (AAP), American Medical Association (AMA), or most any medical body in the United States save the CMA (the California Medical Association, more on that later), has endorsed male circumcision, and yet the number of infants on whom it is performed still far exceeds those of the Jewish faith.

How is it that an unnecessary surgery continues in the United States at a rate of 3,330 per day, according to the National Center

for Health Statistics, right under our nose? Explanations range from the medical (Dr. Edgar Schoen, a clinical professor at the University of California, San Francisco, and pediatrician at Kaiser Permanente, claims it prevents several afflictions) to the financial (NOHARMM estimates circumcisions generate \$200 million in doctors' fees each year in the United States, a figure that does not include the hospitals' shares), include trivializations of the procedure (e.g., *S.F. Weekly* sex columnist Dan Savage, who recently championed circumcision because it "builds character," adding that after oral sex, "I light a candle in memory of the mom who had her son's genitals mutilated for my head-giving pleasure"), and, as Milos contends, denial. Circumcision continues, she asserts, "because men don't want to hear that they've lost the best part of their penis; because parents don't want to imagine they've done their child any harm; and because doctors don't want to hear that they

have blood on their hands."

A bit of history

Given its acceptance, it may surprise some to learn that male circumcision, which reached a rate of close to 100 percent for newborns in the 1970s, has been a tacit part of North American mores for less than a century, and has been routine for infants only since the late 1940s — about the same time birth became a medical emergency and shifted from the home to the hospital. What's more, it's evident from medical records and articles that circumcision gained popularity not in spite of the fact that it reduced sexual pleasure for men, but because it did.

Practiced primarily as a remedy in the 1800s, American physicians used the procedure to treat a variety of ailments, from bed-wetting to epilepsy to insanity. Berkeley historian Frederick Hodges, who is at work on a book chronicling the history of circumcision in the United States, says the incidence of circumcision increased dramatically from the 1870s to the 1890s, when a mass exodus of Jews from Russia brought thousands of young Jewish families stateside. Where it had been a remedy, Hodges says, physicians took up the religious rite as a preventive measure, and established the value of circumcision for hygienic and moral purposes.

For example, an entry in the *Medical Record*, Sept. 28, 1895, by Dr. Edgar J. Spratling recommends circumcision for mental illness. "In all cases," the surgeon wrote, "taken as they come, circumcision is undoubtedly the physician's closest friend and ally, offering as it does a certain means of alleviation and pronounced benefit ... The whole operation, when the scissors and continuous suture are used, takes only from four to six minutes — and time is a great consideration, especially in the case of the insane."

In *The Lancet*, December 1900, Dr. E.H. Freeland remarks: "It has been urged as an argument against the universal adoption of circumcision that the removal of the protective covering of the glans tends to dull the sensibility of that exquisitely sensitive structure and thereby diminishes sexual appetite and the pleasurable effects of coitus. Granted that this may be true, my answer is that, whatever may have been the case in days gone by, sensuality in our time needs neither whip nor spur, but would be all the better for a little judicious curb."

According to the accounts collected and published in Dr. Jim Bigelow's book, *The Joy of Uncircumcising*, it's clear that this "judicious curb" has its greatest effect over time. The term for it is *karatenization*. Meant to be protected by the retractable foreskin, the exposed glans evidently becomes calloused — karatenizes — such that many circumcised men in their 40s and 50s report diminished sensation and even impotence related to lack of feeling. (See page 23 for details on foreskin restoration). Circumcised men, Bigelow says, "Have no idea. They don't

realize their glans could still be moist and responsive late in life. Some intact men can't even figure out how circumcised men masturbate." Bigelow emphasizes that 85 percent of the world's men are intact and "do just fine" and wonders how it is that "Dear Abby favors male circumcision of the infant boy but speaks out against having a little girl's ears pierced until she can decide for herself."

Medical incentive?

Arguments like Dr. Bigelow's, says Kaiser Permanente's Dr. Edgar Schoen, have emotional force, but conveniently ignore medical evidence. Schoen, who chaired the most recent AAP task force on circumcision (that led to a neutral position on circumcision by that organization), has also effected policy at the CMA. Though Schoen is not a CMA officer, a spokesperson for the CMA, Paul Moreno, says Schoen had input in the CMA policy on circumcision, a rare endorsement. It reads: "Resolved: That the CMA endorse the concept of newborn circumcision as an effective public health measure."

"The CMA doesn't issue any edicts," Moreno pointed out. "The policy is nonbinding."

An outspoken proponent of circumcision, Schoen has become something of a nemesis to local anti-circumcision activists like Tim Hammond, founder of NOHARMM, and the leader of a demonstration in front of the CMA offices July 12, 1993. Schoen told the *Bay Guardian* he has "no doubt physicians should recommend it in the [child's] first year" for several reasons: there is evidence that it prevents cancer of the penis, improves hygiene, and reduces incidence of local foreskin infection; UTIs (urinary tract infections) are more common in uncircumcised boys and men; and recent studies of men in Africa and Seattle indicate that circumcised men may be less likely to contract HIV.

"In the late '70s and early '80s the rate started to fall because it was vogue among educated, middle-class women to leave their babies intact," recalls Schoen. "But a physician doing research at the time, Dr. [Thomas] Wisewell, found that UTI was 10 to 20 times more common in uncircumcised boys."

As it turns out, other physicians, including Dr. Martin Altschul in Salem, Ore., whose research predates Wisewell's, refute Wisewell's (and Schoen's) conclusion that incidence of UTI — which can be treated with antibiotics — recommends the procedure.

Still, Schoen has a point when he says that few mention the research about circumcision and HIV transmission. In Kenya, for example, Drs. David J. Hunter, Baker Ndugga Maggwa, Japheth K.G. Mati, Peter M. Tukei, and Susan Mbugua found that "women whose husband or usual sex partner was uncircumcised had a threefold increase in risk of HIV and this risk was present in almost all strata of potential confounding factors." In a December

Continued on page 22

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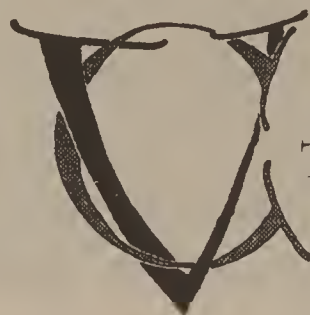
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SEX

FORESKIN From page 21

1993 report published in the *Journal of Infectious Diseases* (and delivered in part at the eighth International Conference on AIDS, Amsterdam, 1992), Dr. Joan K. Kreiss and Dr. Sharon G. Hopkins found in a study of 502 gay men that "HIV status was significantly associated with uncircumcised men," and they conclude that "the role of circumcision as an intervention strategy to reduce sexual transmission of HIV warrants consideration."

Rhetorical violence

With female circumcision recently in the headlines, perhaps it's not surprising that those wanting to call attention to male circumcision have drawn parallels. But surprise or no, the analogies have certainly added a strident quality to the debate.

"To compare newborn male circumcision to female circumcision — which is a mutilation — is like comparing a nose job to a decapitation," Schoen exclaimed without provocation. "The equivalent of what has been reported about African women [excising the clitoris, cutting and or sewing the labia] would be like removing the entire penis and half the scrotum."

If the anatomical comparison misses, much of the pain reported in letters and seminars by circumcised men does suggest some common loss and shame. Encouraged by activists to tell their stories, an increasing number of men are reporting nightmares, traumatic flashbacks, or announcing their rage. Hammond, for instance, has 400 such testimonies from men about their circumcision. "The bastard [the doctor who circumcised me] ... if I could get my hands on him now, I would cut his f—cking c—ck off," writes an Arkansas man, identified only by his initials in Bigelow's text.

Ron Goldman, who runs the Circumcision Resource Center in Boston, Mass., says support groups are especially important to Jewish men. Goldman notes that even though most Jewish boys are not circumcised as a part of a traditional *bris*, many Jewish men feel reluctant to directly challenge the tradition.

"Most American Jews are not strictly religious," Goldman says. "They're secular. Liberal. So when people say it's a religious issue, I disagree... I see it more as a cultural issue. They do it as a matter of conformity."

In support of his claim, Goldman notes that a majority of Jewish boys are circumcised in hospitals by doctors (not at home by a *mohel*) and cites a 1990 survey by the Jewish Federation's National Population Survey which indicates that "90 percent of the those in the survey defined being Jewish as being a member of a cultural or ethnic group."

According to Goldman, some Jewish physicians are refusing to perform circumcisions, and in the Bay Area, anyway, silence on the subject is not final. Berkeley resident Leland Traiman, for one, has

SEX, PART II

written *My Story of Ritual Abuse*, an account of his *bris* and how it adversely effected his life.

Cutting it close

Reporting this story, no parent I spoke with felt "good" about circumcision, even if they had opted to have a son circumcised. My mother confided that a recurring infection had tested her conviction in leaving my four-year-old brother intact. Outside a recent theater preview, a Noe Valley public relations professional told me the decision had been among "the most agonizing of my life." Then he shrugged. In the end, he had elected to have his son circumcised because, well, "it worked for me."

Trapped in his words was what a number of psychologists say explains the continued practice of circumcision: parents wanting the son to look like the father, wanting the son to avoid ridicule, wanting him to please his mate aesthetically, etc. Whatever the explanation, one thing's for certain: The United States remains the only country besides Israel with a rate of male circumcision greater than 20 percent, according to NOHARM. In many Northern European, South American, and Asian countries a rate of 5 percent is considered abnormally high. ■

GUYS: FEEL LIKE you're missing a piece of your manhood? Beating on drums could help, but what you might really want to consider is the very latest wrinkle in the men's movement: foreskin restoration. At least 3,000 circumcised men nationwide have recreated facsimiles of their foreskins, either through surgery or by stretching their penis's skin over time, according to Wayne Griffiths, the 60-year-old founder of RECAP, a support group for men who are "restoring."

"I didn't know what I was missing until I finally restored myself," says Concord resident Griffiths. "Sex prior to that was a chore. I always felt chafed, rubbed; nothing felt comfortable — then I found out I could do something about it."

Griffiths, a grandfather, says that about six years ago he began stretching his foreskin in order to restore it; the entire process took him about a year and a half. "The foreskin I have now looks quite natural," he says. And the benefits? "Mainly that sex is so much more delightful."

While the idea of foreskin restoration might seem like a joke to some, says 53-year-old Larry Fitzhugh, who has been restoring for six months, it is the restorers who get the last laugh. He first became aware of foreskin restoration, he says, when someone sent him information on it with a note saying, "Isn't this funny?" But because he had been experiencing desensitization of his penis as he grew older, he gave it a shot. "I don't think it's funny anymore," he says. "The thing I noticed after starting to restore is that the

process in sex is now as important as the final result, orgasm. I'm really pleased."

Griffiths says Fitzhugh is typical of many men who decide to restore, usually because they've noticed reduced sexual sensitivity as they age. Restoration — a process that takes anywhere from several months to several years — reverses this, he says, because the glans (the "helmet" portion of the penis) becomes much more sensitive when protected by a foreskin and because the foreskin itself causes pleasure as it slides back and forth during sex or masturbation.

Besides sex, according to RECAP literature, there are a variety of other reasons why men might want to restore. "Sealing their circumcision scar," says one brochure, titled *Reclaiming Our Bodies*, "many men sense that a part of their body is 'missing,' which is very similar to women who have had a breast removed. Seeking physical and emotional wholeness is quite natural in both cases ... When feeling hopeless over their unchosen circumcised state, men can be helped to manage their anger by

doing something about a condition they had always believed was irreversible."

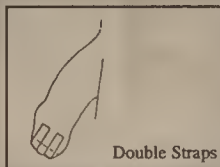
The medical establishment has so far had little to say about foreskin restoration. "I don't know of anybody of who really objects to it," says Bay Area cosmetic surgeon Ira Sharlip, who has performed foreskin restoration

surgery on two men. "There are probably some doctors who would think it's frivolous, but that can be said about many elective procedures. It's not a medical necessity, but if a man knows the risks and costs, it's his decision."

And what are the risks? Advocate Griffiths says slow stretching of the skin — the preferred method of all but a few restorers — causes no pain or adverse health effects if done carefully. For the few who choose surgery, Sharlip says, there are minimal chances of heavy bleeding or infection and a greater possibility of an adequate result: "It's hard to say, since not very many [surgical restorations] have been done, but I'd say the chances of bleeding or infection are very small. But the chance that it won't turn out the way you wanted it



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to look is probably fairly high."

Edgar Schoen, an Oakland pediatrician and clinical professor of pediatrics at the University of California at San Francisco who chaired an AAP task force on circumcision in the late 1980s, says he recommends infant circumcision as a prophylactic against a range of problems from infant urinary tract infections to cancer of the penis to HIV. "If you take a circumcised newborn and an uncircumcised newborn side by side," Schoen says, "the uncircumcised newborn will be subject to a greater chance of disease throughout his lifetime."

And how does Schoen feel about restoration? "If you want to talk about mutilation and discomfort, then let's talk about having a skin graft put on the end of your penis. You want to talk surgical trauma, you've got it without any real evidence that it [circumcision] affects anything."

The boom in the restoration and antircircumcision movements has given rise to several groups like Griffiths's RECAP and books such as Jim Bigelow's *The Joy of Uncircumcising!*, which lays out a variety of techniques for restoration, including specific skin-stretching methods using tapes or weights. Advocates have even produced a graphic video, *The Casual Cut*, on the evils of routine infant circumcision.

So if you're ready to pull out the bandage tape — or if you're just curious for more information on restoration or infant circumcision — contact RECAP at (510) 827-4077.

Derek Ferrar

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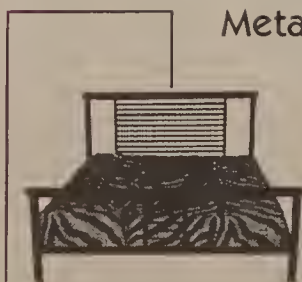
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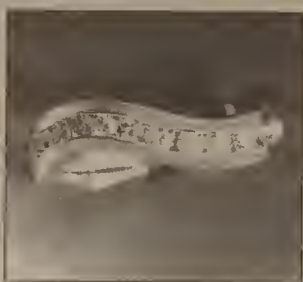
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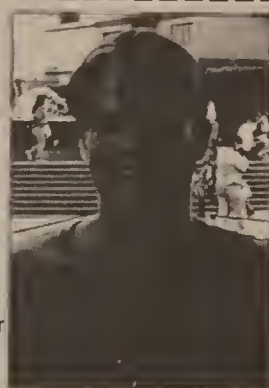
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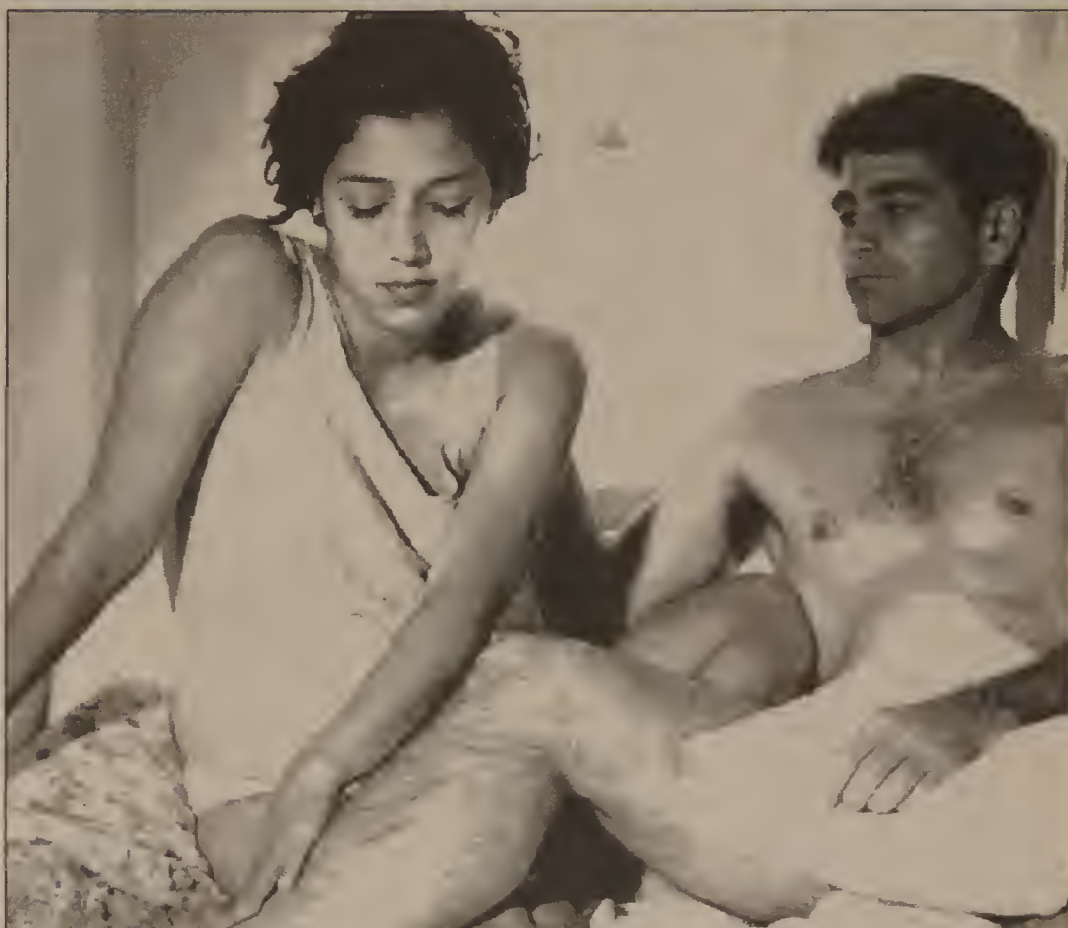
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SEX, PART II



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dence?" "When will I
grow my cubic hair?"
"My husband wants us to
try anal sex. Is that
painful?"

Volunteers for San Francisco
Sex Information (SFSI), which
bills itself as "a free information
and referral switchboard, a non-
profit educational community ser-
vice," field calls like these every
day, about 400 calls a week. There
are also calls that are sad, scary,
touching, frustrating, and/or repeti-
tive. It's difficult not to sound
bored or irritated when answering
for the tenth time in one afternoon
a question about penis size or hear-
ing nothing on the other end of the
phone line but heavy breathing.

While hot lines dealing with dis-
eases, drugs, and suicide preven-
tion have been around for years,
those that offer the same type of
straightforward information, refer-
rals, and resources about sex have
historically been short-lived. Other
than a similar service in Los Ange-
les that has been on-again off-again
for years, San Francisco Sex Infor-
mation is the only such hot line left
in operation.

In all cities where sex informa-

tion lines have appeared — New
York; Boston; Chapel Hill, N.C.;
Sonoma County — the hot lines
have been the product of grassroots
efforts by one or two concerned
educators rather than of civic agen-
cies, and as such, finding operating
funds for them has been a constant
struggle.

SFSI was born in 1972, when
three women community workers
and health counselors — Maggi
Rubenstein, Toni Ayres, and Car-
olyn Smith — noted the need for
readily available, nonbiased sex
information in the Bay Area. The
hot line began with seed money
from several small philanthropic
groups who, notes Dr. Rubenstein,
also funded COYOTE, a sex work-
ers' collective, and other not-like-
ly-to-be popular liberal projects.

Besides a very few private
grants, SFSI (the acronym is pro-
nounced with great difficulty exact-
ly as it looks — like "sissy" with
an F in the middle) has supported
itself for the most part via money
received from its volunteer train-
ings, with occasional donations,
bequests, and benefit productions.
Even trainees who intend to donate
a specific amount of time staffing
the phone lines (usually one three-
hour shift a week for six months,

although some stay on for years)
are charged a fee for the 50-hour-
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twice a year. For the fall 1994
training, the fee will be \$175; for
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course credit, not intending to vol-
unteer on the phones, it costs \$350.
Some scholarship money is always
available, and community activists,
particularly with minority popula-
tions of any sort, are given special
consideration.

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"minority population" is often mid-
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People are most often drawn to vol-
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heart — adoptees with other
adoptees, ex-gang members with
urban street youth. While everyone
is interested in sex to some degree,
those who devote time and energy
to sex education generally do so, I
believe, because of some painful
life-shaping experience of their
own — whether coming to terms
with gender confusion, atypical
sexual predilections, or simply
emerging triumphantly from a
repressive upbringing. "I want to
help people going through what I
went through" is a typical reason

GUARDIAN PHOTO BY PHYLLIS CHRISTOPHER

SEX, PART II

given for becoming involved with SFSI.

The size of recent trainings has varied, averaging 25 to 35 participants. Anyone may review the complete training at any time for a nominal fee or sit in at no cost on selected portions. About a dozen or so do each spring and fall — not only to become aware of changes, such as up-to-date methods of birth control, but to reconnect with old friends and perhaps make new ones in a group where, at the very least, a new acquaintance is less likely to snicker or scream at personal revelation.

The man to my left appeared to have his own penis in his mouth, but I couldn't be sure. To my right was a nude guy strapped to a table who was being whipped lovingly by a redhead wearing a leather mask and a metal brassiere. I considered momentarily what looked like a python swallowing a tree branch, but soon realized that it was a thin-faced woman kneeling before a swarthy porno film star more renowned for his equipment than his acting talents. A few feet away was a hunky group of football players, some with and some without helmets and jock straps, huddled in a manner seldom seen on the playing field. Two bosomy blondes were trying to arouse the interest of a very bored looking horse who in certain respects bore a startling resemblance to the porn star. Way over on the left, two women — one Asian, one black — were cavorting in a bathtub. On the edge of the tub was a cucumber and a bottle of shampoo. I couldn't imagine what they might do with the shampoo that wouldn't sting....

All the screens faded to black, willy-nilly and coitus interruptus, and the lights came up on fifty sets of eyes blinking at the sudden brightness. It was Monday evening, halfway through the third session of the Sex Information volunteer training program. The 45-minute media blitz we had just witnessed was the infamous multiscreen Fuckarama.

Thus begins the description of my own first training in 1979 (from *Sex Information, May I Help You?*, Down There Press, 1992. Originally published in 1984 as *Aural Sex and Verbal Intercourse*). Fifteen years later, not all that much has changed. The films featuring couples dropping their bell-bottoms and getting it on to the drone of sitar music seem less dated today than I found them then. Retro is back. New panels such as "People of Color" have been added. Others, like the presentation on transsexualism, have expanded from one person to several, including female to male, male to female, and those whose sex is not so clearly defined.

AIDS was not a topic when I first became a volunteer. Addressing this subject, which SFSI training has done since 1982, has added hours to the training — lectures; demonstrations; discussion; and phone rehearsal on safe sex behaviors, negotiating relationships, and HIV status disclosure. The training

staff has always tried to emphasize the positive aspects of sexuality, but it becomes more and more difficult: Not only does the specter of death hang over most physical exchanges, but the tenor of the times is more conservative than it ever was, requiring more attention to the politics of this most personal of behaviors.

The response I and others involved receive most often when speaking of SFSI is, "It's been around more than 20 years? How come I never heard of it?" (there is rarely money available for advertising) and, "What kind of calls do you get?"

When I wrote the book about my SFSI experiences I chose phone calls whose topics were typical of my switchboard experience — a man worrying about the normalcy of his sexual turn-ons, a young girl surprised by her first menstruation, someone seeking the definition of a slang term, sexual how-tos, parent-to-child communication concerns (as well as lover-to-lover or would be-to-prospective), a chronic caller who liked talking "dirty," a lonely woman wanting to find a mate.

A few research calls to today's volunteers yielded a similar day's litany with, understandably, a few more disease worries and, to SFSI's credit, requests for information from sexually transmitted disease hot lines all over the country, the staffers of which are taught to disseminate medical technicalities but have little or no training about human sexual behavior.

The majority of calls are, just as at your favorite restaurant's parking lot, requests for validation: "Is it OK to feel what I feel, do what I do? Is it 'normal?'" Then come the many calls for some specific information or suggestions: "What's the right way to ...? What's a better way to ...? What's a new way to ...?" A distinct minority of calls require more than the volunteer is able to offer. In those cases referrals — to therapists (who are known to be comfortable and informed about sexual matters), to specialized organizations (such as a foot fetishists' club, or local support groups for people with herpes), or government agencies (battered women's shelters, HIV testing sites) — and a few words of encouragement are the best that can be done. The resource and referral material at the switchboard's secret location grows daily, its management a constant challenge for whoever holds the constantly revolving position of Resource Coordinator. The library, available only to volunteers, includes books from Kinsey to kink, the driest of statistics to the wettest of T-shirt photo displays.

So what would you like to know? If you could ask anything about sex or relationships without anyone knowing who you are and be assured that you would receive an informed and nonjudgmental response, what would you ask? When you come up with one, phone (415) 621-7300. ■

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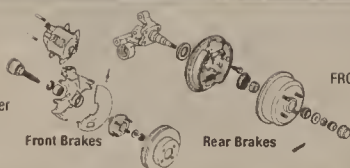
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The Feminine Critique

Cairo: Women first

BY JEAN TEPPERMAN

I PULLED ON A SWEATSHIRT, made a cup of coffee, and at 7 a.m. Sunday morning, I called Bella Abzug in New York. I got up that early only because I'd become convinced that Abzug, a '70s feminist pioneer in Congress, now cochair of the Women's Economic Development Organization, is an important center of an amazing change taking place in the role of women in world politics.

She assured me that it is true. In the last few years, she said, a worldwide Women's Caucus, ("which my organization and I facilitate") has metamorphosed from outside critic to powerful force in international politics. The beginning, Abzug said, was a 1991 gathering of 1,500 women from 80 countries, who developed their own critique of the Rio environmental conference agenda.

Two years later, at the U.N. conference on human rights, the Women's Caucus, a coalition of hundreds of women's organizations from all parts of the world, leapt onto the stage as a central player, winning official recognition of domestic violence as a human-rights violation, and the remarkable declaration that a violation of women's rights is a human-rights violation.

This international women's movement has already been hard at work shaping up next month's U.N. Conference on Population and Development in Cairo. Abzug said women followed every step of the build-up to Cairo, issuing their own response to each U.N. statement and lobbying around the official conference "Programme of Action." "We helped make it a much more progressive document," Abzug declared.

A newsletter from the International Institute for Sustainable Development (IISD) reported that at April's meeting, "The Women's Caucus ... enjoyed unprecedented access to closed drafting sessions, monitored the negotiations of each chapter ... and, generally, ensured that not a single paragraph of the Programme of Action escaped their vigilant scrutiny."

Women succeeded, Abzug said, in convincing the U.N. to base its population and development program on "women's centrality in the issues of population and development, reproductive rights, and women's right to sexual and reproductive health, including family planning." The key issue, she said, is "giving women more control over their own lives." That means "improving social conditions, removing [women] from poverty, giving them education and health care, eliminating the many millions of maternal and infant deaths."

That's a radical shift from traditional "population control" ideas, which aim only at reducing the birth rate. Feminists charge that the traditional approach blames women for having children, without looking at their circumstances. The results: Many poor women are still being forced or manipulated into sterilization ("the most prevalent form of birth control in the developing world," according to Ellen Chesler, writing in the Feb. 6, 1994 *New York Times* magazine); women are also pushed into illegal and dangerous abortions and given long-term fertility-control devices with questionable side-effects.

Besides being a basic human-rights violation, coercion isn't necessary, feminists argue. Just making birth control available to all the people who want it would reduce the birth rate significantly.

If we are to do better, social and economic changes are necessary. Women aren't going to stop having babies if half their babies die, or if they have no other hope of support in old age, or if they have no education and no way to support themselves.

Women's organizations and U.N. officials are now celebrating the new consensus against coercion and for the empowerment of women. But there are some pretty tough fights ahead — and not only the well-publicized opposition of the Vatican and extremist Muslims.

Poor countries, a.k.a. "developing," a.k.a. "the South," are asking developed countries to cough up more of the money needed to pay for the programs they have decided are necessary. The richer countries balk.

And many people from poorer countries — along with the Women's Caucus — point out that population growth in developing countries isn't the only pressure on the earth's "carrying capacity." Developed countries, Abzug reminded me, consume 80 percent of the resources — with only 20 percent of the people. Statistics like that make a lot of people nervous, as if someone from south of the Equator is going to come and take their VCR and half of their sandwich. If global inequality keeps getting worse, I suppose that kind of thing might happen some day. But probably we still have time to pressure industry and government, as well as use our own creativity to develop alternatives to our current wasteful, polluting systems of production, transportation, and land use.

I asked Abzug one final question: What difference does it make what a U.N. conference declares?

"That's the big issue," she said. "How to implement, mobilize, organize." The Women's Caucus, she added, will try to get the conference to adopt financing and monitoring plans.

But I'm putting more faith in the world-wide network of women's organizations. When Abzug says, "We're going to go home and work on it," she's talking about a lot of woman power. ■

Next week: From Oakland to Cairo.

Privacy's end, part I

BY EILEEN ECKLUND

AS I WAS shuffling through my junk mail the other day before tossing it all in the recycling bin, one piece caught my eye. It was no big deal, really, just an offer to join a mystery book club. But what spooked me is that the sender apparently knew that I read mysteries, although I subscribe to no magazines or book clubs that might give that information away. I do, however, buy mysteries at local bookstores, and sometimes I use my credit card. Maybe it was all just a coincidence; after looking into the subject of consumer privacy, however, I don't think so.

Like many Americans, it had never really occurred to me before that somebody out there was selling information about the things I buy. Like many Americans, I don't like it. But we'd better get used to it, because, experts say, the information explosion is out of control — and our few remaining privacy rights may well be lost as a result.

"I honestly think that we have passed the point of no return," says Cliff Palefsky, a San Francisco lawyer and privacy expert. "There is so much information already on databases and accessible to databases that there's no real putting the genie back in the bottle."

As the computer gurus are so fond of saying, information wants to be free — but that ignores all the folks out there who are just dying to package and sell it to any and all comers, without any concern for how it's used. Right now, consumer information is available from a vast array of sources. As San Francisco private investigator Jayson Wechter says, "You give money to a cause, they sell your name to similar groups. You subscribe to a special-interest magazine, they sell your name. If you use your bank card or credit card, the scanner records everything you purchase, and whoever owns that information can use it themselves or sell it to others."

And that's just the beginning. If you fill out the product or warranty registration card when you make a purchase, that information is fed into a database. If you call an 800 or 900 number, you're added to other databases. Get a free cholesterol screening at the shopping mall — another list. Credit bureaus collect information on consumers, compile lists based on specific characteristics, and sell those. Mailing list companies buy information from a wide variety of public records, then compile specialized lists and sell those. Some of the companies that sort lists by demographics can compile incredibly detailed profiles of different types of consumers.

Many government records open to the public provide a wealth of information about you — what kind of house you own and where, the car you drive, if you've had a baby recently, whether or not you've been

involved in litigation. Even supposedly private information, such as credit reports and medical records, is pretty much an open book for those who know how to get it, as *Business Week* reporter Jeffrey Rothfeder proved when he got Dan Quayle's credit report without any problem from an information "superbureau."

"Any record anywhere is only as private as the least scrupulous person who has access to it," Wechter says. And these unscrupulous folks, together with a network of hacker-types, are contributing to what Palefsky describes as an "incredible information black market."

As Rothfeder points out in his 1992 book *Privacy for Sale* (a required read for anyone interested in privacy issues), it's this proliferation of information from both legitimate and not-so-legitimate sources that is the real threat to privacy, not the Big Brother envisioned by Orwell. Unfortunately, it is also for the most part unregulated, and is likely to remain so — and even if it were strictly regulated, Palefsky and other privacy experts despair that it could ever be controlled.

Is all this information being bandied about really such a bad thing? Some people like being approached about causes or products they're interested in. In fact, some people would like to have the opportunity to be "bothered" by a lot of offers for credit or discounts at the local store. And there are ways to at least partially opt out of the maelstrom, by getting your name on various lists of those who don't want to receive solicitations.

Public records also provide a lot of valuable information to average citizens — for instance, Wechter points out that litigation records can tell you if a doctor has been sued for malpractice, and fictitious business-name statements can tell you whether or not a company you want to do business with is legitimate.

The real problem, the experts say, is that you have so little control over the information disseminated about you and often it's not very accurate. Rothfeder's book details case after case of people being denied credit, home loans, health insurance, and so on because of incorrect information on some list somewhere — information that can be next to impossible to remove or correct. Another problem is fraud: Equipped with your financial information, or even just an address and social security number, scam artists can set up fake bank accounts and credit accounts in your name. This type of fraud is expanding at an exponential rate, according to industry experts.

Next week: What the laws are, and how you can protect yourself. ■

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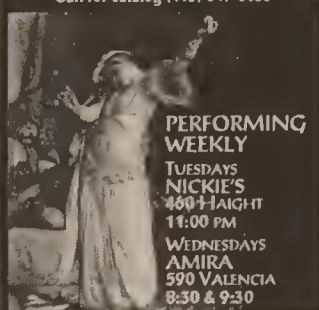


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GUARDIAN

Ask Isadora

Some hard-to-swallow advice

BY ISADORA ALMAN

Q I am a divorcee having a problem getting used to a new sexual relationship. My ex-husband and I knew just what the other wanted in bed. I thought I was doing fine in this area until I tried oral sex on my new fiancé. It went really well until his orgasm. I didn't want to stop but he practically threw me out of bed, acting like I grossed him out. I spoke to a few of my married girlfriends about this and they said that not only do their husbands not mind this, but, as I thought, they love it and in some cases even insist. So maybe I'm not such a pervert after all. To me, this is the best part of performing oral sex. Pushing me away at the end is such a letdown; why even bother? Now comes the question you probably hate most of all: How can I change my man's ways? Why can't he be like other men who are disappointed when their wives stop? Or maybe he knows something about it that I don't and this is unhealthy? Before you tell me to talk to him about it, let me tell you that I just can't. If you could tell him it's OK in your column I'll leave it around where he can find it.

A Boy, talk about indirect communication! Of course he knows something you don't know: Maybe he "knows" that "good" women never want a mouthful of semen because his first wife told him that. Maybe he does have a disease he wants to avoid infecting you with and he "can't talk" to you, either. If you are intimate enough with your women friends to discuss this matter and intimate enough with him to put his penis in your mouth, then you are intimate enough to talk to him about his sexual beliefs and preferences — and yours. Not all men want to climax in a partner's mouth and not all women want them to. Educate each other about who you are; it's a wonderful preparation for all facets of marriage, not just the sexual ones.

Q A friend and I read that electromagnetic waves are potentially dangerous and may cause cancer. Supposedly, small appliances like hair dryers pose even more danger than high tension wires. Do vibrators (heaven forbid!) fall into the category of dangerous small appliances? Please tell me what you know and where we might find out more information. We both have recently been turned on to and turned on by little toys and have been blissfully huzzing away ever since. I'm hoping vibrators won't fall into the dangerous sex category.

A Only if you use electric ones in the bathtub. I have heard nothing of vibrator-induced cancer or any condition other than satisfied smiles. Write the authors of the alarmist articles for backup information on their position. In the meantime, if you're worried, leave your hair wet, toast no bagels, and use battery-operated toys.

Q My phone-sex fetish is wildly out of control. For five or six years now I have endured financial disaster, embarrassment, and shame, only to continue dialing the numbers I know by heart. I have had my phone service and credit cards canceled after running up bills far too high for me to pay. I have even resorted to stealing and fraudulently using my roommate's and parents' credit card numbers. The really bizarre thing is that I don't find it that sexy. I crave the sound of an anonymous female voice, make the call, listen for literally a minute or two, and orgasm. I know that this is self-destructive behavior and that, as a form of pornography, commercial phone sex is morally wrong, but my compulsion seems unstoppable. I'm scared to death that this problem will land me in jail like the guy who kept stealing Marla Maples's shoes. What's wrong with me? Where can I go for help?

A You have a compulsive behavior disorder, not necessarily any more immoral than a gambling or even a hand-washing compulsion. That it involves sex just ups the shame quotient. Find a therapist who specializes in compulsive behavior and get to work as soon as possible. If you can't afford a private therapist, look into low-fee counseling clinics, asking for someone experienced in this kind of disorder. There is also a whole school of "addictionologists" out there, happy to offer what I feel are often sex-negative programs as they liken your behavior to alcoholism rather than to faulty learning about relieving tension. My personal preference would be to avoid these people in favor of short-term behavior and cognitively based therapies. (The Institute for Rational Emotive Behavioral Therapy can refer: 717-835-1233.) If your bent is otherwise, the American Self Help Clearinghouse can tell you what's available locally in 12-Step or other nonprofit support groups: (201) 625-7101. ■

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.



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DINING



Vertical desserts: Charles Dugo (left) and pastry chef D. Jemal Edwards show off the deserts at Liberté.

Liberté and happiness

BY STEPHANIE ROSENBAUM

ELKA GILMORE is my dream date. It started with that cigar-chomping picture of her in the *Chronicle*, complete with clunky glasses and multiple earrings. Then I went to Elka, her restaurant in the Miyako Hotel, and had a religious experience involving a potato-wrapped lobster. Ever since, I've followed her career covertly, dreaming that someday she'd be cooking just for me.

Alas, that day has yet to come. But when the buzz started on her new venture, I vowed I'd be the first in line — even when I found out that despite the restaurant's being touted as "Elka Gilmore's Liberté," Elka's actual involvement would be as a consultant and investor, not as a chef. Even a slam in the *Chronicle*'s pink section didn't shatter my rose-tinted view. Give her some time, I thought. She'll 86 the sweetbreads, cook the tuna a little longer, maybe tone down the corporate-cave decor. Who says critics should always have the last word, anyway?

Infatuation is like that, and as Tammy Faye Bakker knows, faith (and a complete menu overhaul) does pay off. My two meals at Liberté featured some of the best, most creative cuisine I've had in San Francisco, complete with warm service and witty presentation.

There's enough going on with the food that the busy, lumpy-walled decor is better overlooked. I could go on about the cow skulls over the fireplace, the wall sconces shaped like melting stalactites, the color scheme of peach, mauve, teal, and cocoa — but I'd much rather talk about the incredibly sexy tuna carpaccio (\$7).

A big white plate is napped in

translucent, velvety slices of raw ahi tuna, sprinkled with tiny feathers of parsley and dill, a light scatter of minced onion, and a faint gloss of olive oil. Even the best sushi seems loutish by comparison to this elegance. I part with a bite only on condition that I can swipe several of my companion's steamed clams (\$6), surprisingly tropical in their orange-vermouth broth, spiked with orange zest and hot peppers.

Stuffed squash with wild rice-azuki cakes and steamed greens (\$13) sounds like earnest, save-the-rain forest food, but the shiny, nearly embryonic zucchini reminded me of Truman Capote's lines in "La Côte Basque": "Have you ever noticed how, in the homes of the very rich, they always serve only the most beautiful vegetables? The greenest petits pois, infinitesimal carrots, corn so baby-kerneled and tender it seems almost unborn, lima beans tinier than mice eyes ..." The vegetables here are barely finger size, yet each has been meticulously hollowed out and filled with tiny spoonfuls of minced mushroom. Lusciously bitter mixed greens lounge in a pool of smoky mushroom vinaigrette, and the nutty, bean-studded rice cakes could put Big Macs out of commission.

My companion gets tuna, this time grilled under an earthy sundried tomato tapenade (\$18). The light and garlicky ratatouille underneath bears as much resemblance to the usual tomatoey sludge as this properly rare (not raw) slab of fish does to a tuna salad on rye.

Whimsy is the motivating force behind the desserts (\$6), which come adorned with cascades of spun sugar, ice creams infused with lavender or ginger, tuile triangles punched with holes and threaded

with sugar ribbons. The peach tarte tatin is a warm disk of meltingly soft fruit, and the lemon napoleon (part of the lemon sampler trio) wastes a wonderful lemon curd on three rounds of pointless white chocolate; but I love the clear, tart, Meyer lemon caramel underneath.

My friend the red-meat ranger is in a funk, so I invite her out to a midday escape. Always on the lookout for decadence, we split the sirloin carpaccio (\$6) — more buttery raw flesh, with nuttily dry cheese shavings and cracked green peppercorns and a heap of perfect arugula. The slices are so thin they roll up on the fork. The braised chicken with onion risotto (\$9) seems grandmotherly after such pure lust, the dark meat a little dry and the green peas a little undercooked, although the rice is rich and cozy. My potato-wrapped brandade is a cheery, plump dumpling, and the crab cakes are hot, crisp, flecked with vegetables and full of fresh crab (\$9).

Only the Valrhona chocolate parfait (\$6) can match the sirloin for indulgence. A perfect cone of chilly, intensely flavored chocolate sits in a pool of almond sauce (marred by the harsh taste of uncooked cornstarch), the cap of the cone severed and replaced on an oval "hat" of dark chocolate.

As if all that weren't enough, they do that little dance with the crumb scraper in between your entrée and dessert. It's a strictly use-specific tool, our waiter informs us drily. "Just like a widget." ■

Liberté. 248 Sutter, S.F. (415) 391-1555. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: Mon.-Thurs., 5:30-10 p.m.; Fri.-Sat., 5:30 p.m.-11 p.m. Sun., 5-9 p.m. MC, Visa accepted. Reservations accepted. Wheelchair accessible.

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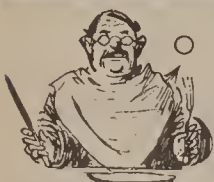
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DINING



Soup's on: Dan Hottinger has the turkey special at Ann's Soup Kitchen.

Breakfast in the Zone

BY DAN LEONE

HANG ONTO your hats, horses, and honey bunches, folks, 'cause like it or not, you are about to enter the Twilight Zone, inasmuch as this is Part Four of a three-part series.

The name of the series, in case you just joined us, is My Dinners with Complete Strangers, and Complete Stranger Number Four, as luck would have it, does an excellent Rod Serling imitation, and did one over breakfast at Ann's Soup Kitchen and Restaurant without even realizing we had already entered the actual Twilight Zone by virtue of the above-mentioned virtue (this being Part Four of a three-part series, in case you just joined us).

And if that weren't all-out weird enough... by cracky if I ain't writing this in just my underwear. So now you know where we stand, exactly. (Let he or she who is wearing more than just undies cast the first stone. Ouch! Whoa...)

My breakfast companion — we'll call him "Dave Bolick of Oakland, Calif., (510) 601-9554,"

seeing as he's a struggling young actor in need of work — well, he'd written to me twice about Ann's Soup Kitchen. The second letter came right after I struck out at Edy's, and opened thusly: "Dan Dan Dan! You big dope!! I could have told you Edy's sucks!!! And, after all, did I not implore you to go to Ann's Soup Kitchen?!!!!"

(Note the subtle usage of the exclamation mark — its softly flowering incrementality! Consider too that this letter was written weeks before I extolled that noble mark of punctuation and established it in stone — practically — as an indicator of objectively "good" writing!! My readers are great!!!)

So I called him up and said, "Yeah, man, let's go."

Ann's Soup Kitchen, not to be confused with Ann's Cafe in Oakland (for which there would not be enough room on all 92 to 96 of this paper's pages [and all however many of that other one's] for the appropriate amount of exclamation marks), is a pretty decent Ann-related place in its own right.

There's no table service. You order your food at the counter, sit down, shut up, and wait. Then you eat.

Dave Bolick of Oakland, Calif., (510) 601-9554, ate the #1 Breakfast, which is the standard two-egg, home fries, and toast combo (\$2.50). I ate the Super Rising Sun, which is three eggs, three whole-wheat pancakes, and ham (or bacon or sausage) for \$4.85. I also ate a side of home fries, because Dave had said, in the same letter, that they were "really really really really good."

Well, they were good. One-sidedly browned with onions, scalions, and the right amount of garlic. I don't know if I'd give them four "reallys," though — maybe because I resented having to pay \$1.25 for the side order when they probably should have been included in the Super Rising Sun.

Speaking of which, where was the toast? What are you supposed to do with three Super Rising Sunny-side ups when there's no toast to dab them with? Those two minor complaints aside, it was a fine breakfast. The ham was really good, the eggs were really eggs, and the pancakes were really really good. I don't normally go for whole-wheat pancakes, which tend to rival black holes for the density trophy, but these were perfect. Grainy and heavy, yes, but syrup at least, if not light, could pass through them.

You can also get raisin, banana, or granola whole-wheat pancakes for \$3.35. And Ann's claims to have "The Best Granola in Town," although I wouldn't know, and probably never will.

For lunch: standard hot and cold sandwiches and, of course, soups (all hot, I presume), including (on that particular day) a good-sounding cream of cauliflower and five-bean veggie. I'm sorry I didn't have the appetite to sample any of these lunch items for you, but that was a pretty big breakfast, you have to admit, and I did clean my plates — both of them. Ask Dave Bolick of Oakland, Calif., (510) 601-9554.

Ann's is a nice little room, atmospherically. Real wood and fake brick walls, high lattice ceiling, maybe slightly overcrowded with bus-your-own (i.e., crumb-filled) tables. It feels more like a coffee shop than a restaurant, which is fine with me except that the coffee's not that great. They charge 30 cents for a refill, too, but then, the original was only 50, so...

Overall, yeah, I like Ann's Soup Kitchen and Restaurant. They serve breakfast until three, which is a nice thing for late-rising, nearly-naked entrepreneurs like me.

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Believe the hype

BY SUSAN GERHARD

WELCOME TO THE TERRORDOME," the familiar voice boomed from a speaker. It was Thick Description's way of giving its audience a warm welcome to its production of *King Lear* at BRAVA! Studio's theater. That and some raspberry pie they handed out before the show began.

Director Tony Kelly was trying to get us in the party spirit. *Lear* was about to (as Public Enemy's words overhead indicated) *give it up, give it up, give it up, now*. *Lear* was about to let go of the kingdom and begin his long journey to enlightenment by way of tragedy and ghetto blasters.

As the rhymers went at it head-to-head — Shakespeare's iambic pentameter vs. Ice Cube's packed verses — we ate pie and waited for Apocalypse '94 to unfold.

In three acts, it did, sort of. *Lear* learned his lesson: Don't trust flatterers. I learned mine: Shakespeare, like life, is better with a sound track.

Chronicle reviewer Steven Winn didn't experience it that way — and he's entitled to his opinion, of course. But calling Thick Description's version of *Lear* "too cool for its own good" misses the point. It wasn't cool, as in off-putting bouncers and poseurish SoMatude. It was just contemporary — a reading of Shakespeare that gives us some reason to take notice.

The "kingdom," as signified by a map behind *Lear*'s head in this production, is urban L.A. The daughters, dukes, knaves, and fools of that kingdom are multiethnic urbanites. The clothes are Macy's boutique, circa 1994, i.e., "hip-hop" and "grunge" — Sub Pop caps, oversized shorts. The problem is greed (in the words of Edmund the bastard, "The younger rises when the old doth fall"). The solution, of course, is compassion.

Festivities began in *Lear*'s lair with his daughters freestyling their way into his heart and property. *Lear* makes the mistake of listening to the two daughters who rock the mic, rather than the sincere Cordelia, who claims she "cannot heave [her] heart into [her] mouth" and gets banished for it.

Two hours and many dead bodies later, *Lear* — like the L.A. jury — wishes he'd come up with a different verdict.

We can all get along, even if it doesn't work out by the end of this Shakespearean tragedy. On the way to this Shakespearean take-home lesson, Thick Description offers some lessons of its own.

Like — it's time to join the Global Village, already. The multiethnic cast doesn't so much represent as mingle and melt. African American Rhonnie Washington plays *Lear*; Asian American Karen Amano plays daughter Goneril; Euro Americans float around as dukes, fools, sisters, etc.

Loyalties and ethnicities don't match up, one-to-one, and neither do sound track and text. But Thick Description's production proves that Elizabethan English and American patois have something to teach each other.

What the Puck?!

Life doesn't imitate art, art doesn't imitate life. Not only that, but I'm convinced, after a few episodes of watching *The Real World*, S.F., that art doesn't document or even have any real relationship to life. I guess that's the way I like it.

I viewed my virgin episode of the series in Cincinnati, where I was supposed to be getting away from S.F. Instead, I found myself drawn to a TV monitor to get a sur-Real slice of something that looked a little like S.F. "A little" is key: It's nice to know that even beautiful people can't always get jobs, but ... Coit Tower and first kisses are a cheesy combination, no matter what the generation.

Still, it's better than daytime TV, about as good as *90210*, and a provocative exercise in the art of making otherwise tedious lives of poor, pasta-eating youth look glam.

Hint: It's all in the mixing board. With the right soulful guitar riff, interior dialogue can be constructed where it might not actually be occurring. Even airport lobbies can vibrate with power chords. The airport lobby wasn't vibrating quite that way when I returned, but it's nice to see MTV's seasick-making cameras wandering down the same walkways I have.

And now that Puck is out of my life, of course I, too, am breathing again.

Near and the Pharcyde

After Damajang shows a few weeks back, the DNA was also breathing again Saturday night, when the Pharcyde packed the house with good celebs and better lyrics: "You know there's other fish in the sea, that is ..."

We know: upstairs in Tornado's private Feng Shui lounge, some of those fish were a Hell's Angel who sat peaceably on a couch with his honey, a guy ringing some friends on his cell-phone, another nodding off under psychedelic lights and technotic beats, and a large and lovely drag queen boasting about a new engagement ring.

Downstairs it was not a usual-suspects situation either: The crowd was studded with members of A Tribe Called Quest, plus Queen Latifah and friend, and many dancing others, kicking out the jams as well as the bad vibes. ■

ARTS & E

RADIO

Broadcasting dissent

San Francisco Liberation Radio takes on the FCC

ON A FOGGY afternoon in San Francisco, Richard Edmondson sits in the dark, cluttered living room of his small apartment and prepares to put his low-budget, low-power pirate radio station on the air. Going by the name San Francisco Liberation Radio, Edmondson has broadcast illegally at 93.7 FM since May 1993, offering a mix of political coverage, music, and reporting on issues such as AIDS and homelessness. What started as a part-time hobby has turned into a political mission for Edmondson, who recently expanded his broadcasts from twice weekly to nightly and is planning to put San Francisco Liberation Radio on the air 24 hours a day.

Fifteen minutes before airtime, Edmondson is calm and measured, shucking peas for dinner as he discusses the current state of underground radio. He hasn't been deterred by the \$10,000 fine the Federal Communications Commission has levied against San Francisco Liberation Radio — he refuses to pay it — and he doesn't seem particularly worried that the agency could track his broadcasts and turn up at his front door anytime.

"We're just going to continue broadcasting," says Edmondson, whose station can be tuned in throughout the western half of San Francisco and sometimes as far south as Pacifica. "We're trying to make it as hard as possible [for the FCC] to shut us down, by generating as much community support for what we're doing as we can."

Since the early 1980s, the FCC

has refused to license radio stations that broadcast at less than 100 watts. The \$50,000–\$100,000 cost of putting such a station on the air has made it virtually impossible for low-budget community groups and individuals to gain access to the airwaves. Edmondson's San Francisco Liberation Radio is one of the legion of low-power "micro" radio stations that has sprung up in the Bay Area and around the country over the past few years in response to what many consider a discriminatory system of regulations that favors corporate media giants over small-time broadcasters.

"My initial impression of micro radio was that it was the most wonderful thing," Edmondson says. "I mean, that people could have access to their own airwaves and communicate with each other as a way of countering the censorship so prevalent in the mainstream media is very exciting."

After purchasing some basic equipment that he says cost less than \$100, Edmondson began

broadcasting last May out of a camper parked in various locations around the city. The FCC quickly tracked him down and slapped him with a \$10,000 fine for broadcasting without a license. Edmondson enlisted attorney Louis Hiken, a member of the National Lawyers Guild Committee on Democratic Communications who also represents Free Radio

Berkeley founder Stephen Dunifer in a similar case.

"They [the FCC] are using illegal fines designed to regulate large corporations," says Hiken. "To fine someone tens of thousands of dollars for operating an unlicensed 10-watt station is ludicrous. No court in America will listen to the FCC and say that they make sense."

An FCC spokesperson did not return several *Bay Guardian* phone calls by press time, but the agency's staunch position on micro radio operators is well documented. The FCC's main argument against allowing micro radio stations to broadcast is that a proliferation of small stations could clutter the FM band and interfere with licensed transmissions and aircraft communi-

cations.

But micro broadcasters say technology has improved to the point where interference and station drift are no longer major concerns.

"The FCC is citing cases of micro radio interference that occurred 50 years ago," says Free Radio Berkeley's Dunifer, who also designs and sells unassembled radio kits.

On tonight's broadcast, Edmondson introduces a new show called "Voices of Rebellion," cohosted by Food Not Bombs activist Keith McHenry. They proudly announce the program as California's only unlicensed call-in talk show and encourage anyone listening to voice their opinions on the air. Covering topics from the World Bank's role in exploiting Third World resources to Mayor Frank Jordan's antihomless measures, a listener can't help thinking that this could be the start of a powerful grassroots media movement. And with the FCC apparently unsure of how to deal with prosecuting micro radio broadcasters, Edmondson hopes to create enough public support to force the agency to loosen its stranglehold on the airwaves.

"I think a lot of people are watching us right now," says Edmondson. "If we can get away with broadcasting long enough to set a precedent, other people will follow us with their own stations."

For more information on micro radio contact The Free Communications Coalition, (510) 464-3041, e-mail frbspd@crl.com.

Chris Evenson

Pirate radio

From Santa Cruz to Ukiah, micro radio stations are popping up all over the FM dial. Here's a guide to several broadcasts that can be picked up around the Bay Area. Airtimes are sporadic; contact the Free Communications Coalition, (510) 464-3041, for up-to-date schedules.

San Francisco Liberation Radio 93.7 FM
Airs nightly between 5 and 10 p.m., plus Sunday afternoons.

Free Radio Berkeley 104.1 FM
Sunday evenings beginning Sept. 4, plus sporadic weeknight broadcasts.

Radio Libre 103.3 FM
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ENTERTAINMENT



Victim no more: "Just because you sing like the Little Mermaid doesn't mean you don't have content."

Wet dreams

MUSIC Tori Amos talks about religion, masturbation, and finding strength in her own vulnerability. **By Jodi Levin**

TORI AMOS IS NOT a shivering waif in the forest, although she's been called that. She's also been called "kooky," "eccentric," and a "New Age punk." But the woman who sings "just because you can make me come doesn't mean you're Jesus" has more steel in her than your average singer who says she communicates with ghosts.

Mary Gordon writes in her novella *Immaculate Man* that there are two types of women: those who "in their supine posture, arouse in men the instinct to reach down and lift them up"; and those who are "tough, suspicious, a little cold, a little quick on the trigger ... on the side of the line that men will not cross over." It's a black-and-white take on vulnerability. Tori Amos lives entirely in the gray.

Her first album, 1991's *Little Earthquakes*, "was about

claiming a part of myself that maybe I hadn't claimed in my whole life," she explains over the phone from the set of the *Tonight Show*, where she is taping an Aug. 17 appearance. Her second album, *Under the Pink*, is about "refusing to be a victim anymore." Her lilting personal explorations make it seem natural that she would have more women than men fans, but Amos says that's not the case. "It's half and half," she says. "There are some guys who will come up to me and go, 'I totally get this,' and some girls are so dry — how can they understand what I'm talking about?"

"All my work is about vulnerability," she says. "So, a lot of times, if they [women] are not in touch with their vulnerability, then they

see it as a weakness instead of as a strength." She rants about a woman editor in Ireland who refused to run a story on her because it was about "rape, masturbation, and religion, and she said that's not relevant. And this is a woman. You tell me what else is relevant. That's all there fucking is."

"My whole life commitment is to stop being dry," she continues. And although she doesn't explain exactly what she means by "dry," in the past Amos has described herself as a mango — a sweet, wet fruit that she seems to equate with raw emotionalism.

Originally from North Carolina, Tori Amos is the daughter of a Methodist minister — who had her singing in front of Sunday church meetings by the age of five — and

a mother who Amos says is psychic. She attended the Peabody Conservatory from age five to eleven, then, after being thrown out, played piano bars in Baltimore and D.C. through her teens. She moved to L.A. and recorded one rock album, *Y Can't Tori Read*, that she says was a "bomb," before beginning to find herself musically.

"I was signed [to Atlantic] as a rock band person, so when they wanted to hear my new material and I played a piano, Doug Morris [then CEO of Atlantic] said, 'What is this shit?'"

On *Little Earthquakes* Tori sang about rape, rejection, and her embattled emotional life. The pretty pop hooks belied the subject matter: a woman waking up to her own victimization. "Years go by, will I still be waiting for someone else to understand?" she croons in "Silent All These Years." "Years go by, will I choke on my tears 'til finally there is nothing left?" *Little Earthquakes* earned Amos comparisons to Kate Bush, Joni Mitchell, and, in what many journalists were calling the year of the woman in rock, Liz Phair and PJ Harvey.

Musically, Amos is closest to Bush, another pop diva whose soaring vocals and claims that she speaks with spirit guides have earned her criticism for being "flighty." "Just because you sing like the Little Mermaid doesn't mean you don't have content," says Tori.

But while Kate Bush creates theatrical sets — literal soundscapes for ideas, like basing a song on *Wuthering Heights* or on a witch's trial during the Inquisition — Tori Amos writes about her life, period. Her songs are filled with references that only her friends can understand and characters based on people she knows: "Mc and Neil'll be hangin' out with the Dream King," she sings on "Tear in My Hand," referring to Neil Gaiman, the creator of *The Sandman* comics who modeled a character named Delirium after Tori.

Her songs are often wrestling matches, with Christianity in one corner and sexuality in the other. "Whatever denomination you are, the consistent thing in Christianity is that women are torn between lust and love, and they don't think they can suck their man off and have their baby sucking them off within the same hour," says Amos. In "Icicle Icicle," a song from *Under the Pink*, she's masturbating in her room while a prayer meeting is being held downstairs: "Feel the

Continued on page 36

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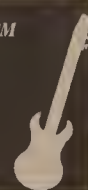


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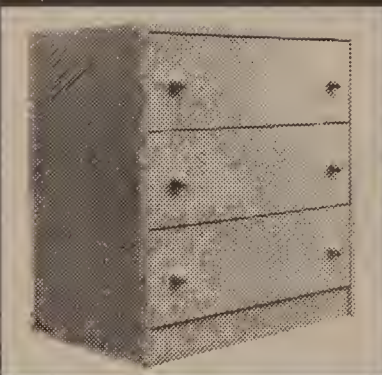
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A&E

WET DREAMS from page 35

word, feel the word, feel it," she chants.

She wrote *Under the Pink* in New Mexico. The songs are less soul-searching, more ambiguous than those on *Little Earthquakes*, and position Tori as instigator of cruelty rather than as recipient. The album invokes a sense of place, the airiness and timing of the music conjuring pink desert sunrises and flat, dry weather. "I didn't want to be in a city where you start picking up on people's fads. I didn't want this record to be about chasing something at all. So I shut myself off from any kind of media intake."

"The Pueblo have a saying that the mountain spits you out if it doesn't like you. And you feel that in New Mexico, there have been musicians who came in and had to leave. A lot of people are very affected by this place."

From *Little Earthquakes*' literal approach — on "Me and a Gun" she exorcises being raped, singing simply, "kind of funny, the things you think, times like these, like, I haven't seen Barbados" — on *Pink*

'The consistent thing in Christianity is that women are torn between lust and love, and they don't think they can suck their man off and have their baby sucking them off within the same hour.'

Amos shifts to cryptic metaphors: "Cloud on Your Tongue" has her admonishing someone to "bring them all in here, hard to hide a hundred girls in your hair." Perhaps this is what she means by not being a victim anymore: singing in her own language.

And while on *Earthquakes* Amos slams men, here she makes women her target. She based "Cornflake Girl" on Alice Walker's *Possessing the Secret of Joy*, a book about a circumcised African woman who murders the female tribal witch that cut her. She sings about a childhood friend she becomes estranged from, a waitress she wants to kill, and a child she's subtly threatening.

Several hours after our interview, I watch Amos on the *Tonight Show*. She's wearing a pink slip-dress and straddles the piano bench in her characteristic way, legs open to the audience, hips gyrating on the bench. She defiantly stares down the camera as she sings "Icicle Icicle." She smiles, catlike, knowing. She's wet. ■

Tori Amos appears Wed/31 and Thur/1, 8 p.m., at the Orpheum Theatre, 1192 Market, S.F. \$22.50. (415) 776-1999.

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FILM



Playing the game: Fresh (Sean Nelson, right) with his dad (Samuel L. Jackson).

End game

A gangsta flick with a chess game's precision, Fresh chokes as it searches for checkmate.

By Chuck Stephens

EMINENTLY STYLISH and hopelessly manipulative, rookie director Boaz Yakin's *Fresh* — a pre-teen chess prodigy's coming-of-age drama tossed into the blender of Brooklyn's crack-and-smack street life — is to *le cinema du gangsta* what a \$10 game of speed-chess is to a grand master's tournament: a crowd-pleasing dazzle of dope moves, blink-decisions, and over-in-an-instant endgaming.

It's a riveting trip to behold, full of baroque set pieces and ingenious turnabouts, but it's also a short-lived high that leaves a sour taste. Like *Searching for Bobby Fisher* retooled with the energy and ethics of a game of three-card monte, *Fresh* makes winning look so easy that you forget you're being played.

James (Sean Nelson), who goes by the handle Fresh, is a preternaturally bright 12-year-old. It's no big thing for him to run bundles of dope for a variety of neighborhood pushers on his way to school or to clock the track marks on the arms of a schoolmate's mom when she offers him a glass of milk. Wise beyond his years, Fresh flies below the radar of his tough-lovin' teachers and saint-like Aunt Frances (who houses him

along with an assortment of taciturn cousins) and just above the heads of his bumptious playground chums — a *Bugsy Malone* assortment of pre-pubescent crotch-grabbers and pint-sized frontin' fools — keeping his loot well stashed and his seductively expressive eyes on bigger prizes.

Ostensibly the front boy for a jittery corner-stoop crack jockey, Fresh is always three moves further into the game than anyone realizes. "One day, you gon' be the man," marvels Corky, the local rock-baron, as he peels off another C-note for Fresh, his "stand-up little G." But Corky ain't shit, and Fresh already has his foot on the next rung: the local heroin kingpin, Esteban (Giancarlo Esposito) — an essay in cold, surface sheen and hypnotic serpent's hiss — a coiled killer with a yen for Fresh's junk-addicted older sister (N'Bushe Wright). In Fresh's world, there are players, and then there are players.

Take Fresh's deadbeat dad (Samuel L. Jackson), a Washington Square Park speed-chess wizard who sips his lunch from a crumpled brown paper bag and watches the bullshit go by from behind his junkyard grizzle and greasy porkpie hat. A no-account when it comes to

child-rearing (and Fresh, forbidden to see the man, knows it), Dad never lacks for hotheaded philosophy or a stern lesson in the laws of the game (he's Fresh's only real competition): The King is the thing, Dad maintains without irony, while the Queen is overrated, "just a pawn with a lot of fancy moves."

Dad's wind knows no end. When he eventually invites Fresh back to his (improbably positioned and *Sanford and Son* resonant) trailer home, Jackson launches into an impromptu defamation of the game's grand masters, capped by the dubious notion that none of them could compete with him as long as the clock was ticking. "Put the show on speed and I'd chew they ass," comes his flavorful boast. As the film's father-and-son interaction is limited to the chessboard, where the boy remains an easy mark for the man, *Fresh* (the movie) responsively amps up its street-level action, providing Fresh (the character) with the opportunity to chew a little ass of his own.

Given Fresh's diffuse support system and distorted role models, it's no surprise that the worm begins to turn after the boy witnesses a series of freak primal scenes. The sight of his sister, her brain smudged with horse, wound in arms of the naked Esteban is one thing, but the spectacle of a preteen basketball prodigy gunned down for winning a game — a mini-illustration of Fresh's own potential predicament — caps Fresh's determination to put the game on speed. The remainder of the film is captivating, a nonstop roundabout of paybacks and frame-ups for which the clock never stops ticking.

Bold in its plotting, beautiful to look at (it was photographed by the esteemed Adam Holender, whose career includes such street classics as *Midnight Cowboy* and *Panic in Needle Park*), and wise in its depiction of the marginalizing ravages of drugs on impoverished women (those pawns with fancy moves), *Fresh's* pleasures are ultimately postponed by its director's overbearing command of the board. Fresh outthrusts his hustlers, all right, but his triumph is tainted with the same sort of deadly righteousness the movie seeks to condemn — and director Yakin can't resist positioning the boy, candy bar in hand, on the sidelines of the film's penultimate climax, munching while the mayhem unfolds.

When it's all said and done, *Fresh* collapses into a morality play without morality, a well-played game that cheats its winning move. The tears that flow in the film's final image are meant to evoke innocence lost, but in *Fresh's* callous, cop-out conclusion, it pays to read against the grain, to invert the director's intentions, and to remember that sentiment is just another way of being played. ■

'Fresh' opens Fri/31 at the Lumiere (1572 California, S.F. 415-885-3200), the Metro Center (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503), the Century (8201 Oakport, Oakl. 510-562-9990), and the UA (2274 Shattuck, Berk. 510-843-1487).

Microfilms

BY ZENA JONES

Andre

Set in the '60s in Rockport, Maine, this true story has village harbor-master Keith Carradine rescuing orphaned seal pup Andre and bringing him home, to the delight of nine-year-old daughter Tina Majorino, who's having problems at school and needs a friend. The lovable seal turns out to be a talented ham who quickly learns to dance, play basketball, wear human clothing, watch TV (he loves *Lassie*) and otherwise lighten Majorino's life. Then bitter winter strikes, which doesn't suit Andre at all, so the following winter he goes to the New England Aquarium in Boston; but he returns to Rockport the following summer and every summer for the next 23 years in this tale that will leave no flipper-fondler unmoved. Over the years Carradine and Majorino teach him a variety of extraordinary tricks that attract the media and make Andre a national celebrity, and although you won't believe you're watching *The Seventh Seal*, the warm appeal of George Miller's film is undeniable. (Galaxy, S.F.; Cent., Oakl.)

Color of Night

Talk about nothing succeeding like excess! And whatever gave Bruce Willis the idea that revealing the bare facts of his anatomy would make him a serious actor? The film's opening is sensational, as a patient of psychologist Willis's commits suicide by jumping from the top of a skyscraper. As a result, Willis can no longer see the color red. Does that have anything to do with the film? No, except that Willis leaves for L.A. and a psychologist friend who has a therapy group. The friend is killed. Willis takes over the group and stays on in said friend's house, despite discovering a rattlesnake planted in the mailbox. Then he meets Jane March, who always arrives almost wearing her clothes, and the inevitable inevitables as the plot thickens into goo that even nympho patient Lesley Ann Warren, who's kinkily watchable, can't escape. So what color is the color of night? Like director Richard Rush's film, messy. (Royal, S.F.; Cal.3, Berk.; Cent., Oakl.)

Minbo

When Minbo, a.k.a. the gentle (?) art of Japanese extortion, comes to Tokyo's deluxe Hotel Europa in the form of bullying scare-tactics courtesy of Japan's organized crime gangs, called the yakuza, manager Akira Takarada can only produce a task force of two: assistant accountant Yasuo Daichi and bellboy Takehiro Murata. When their feeble efforts fail, the hotel's even worse off. Enter woman lawyer and expert on the yakuza Nobuko Miyamoto, who gives the two men lessons in yakuza yahooism, and for a while the situation improves. But then the cunning yakuza manipulate the manager into a compromising situation and also up the ante considerably. The excellent Miyamoto uses her considerable legal wiles to maneuver the judges into granting her some necessary legal actions and then the yakuza leave in Juzo Itami's fascinating film that's so effective that three real-life yakuza slashed him almost to death. He's recovering. They're not doing as well. (Opens Fri/2/2; Kabuki, S.F.) ■



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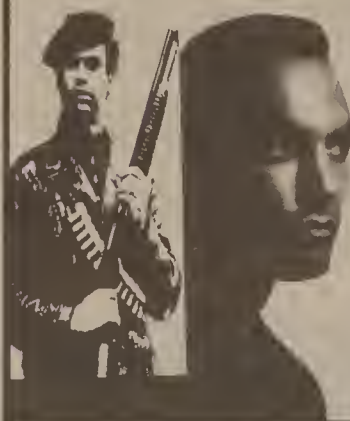
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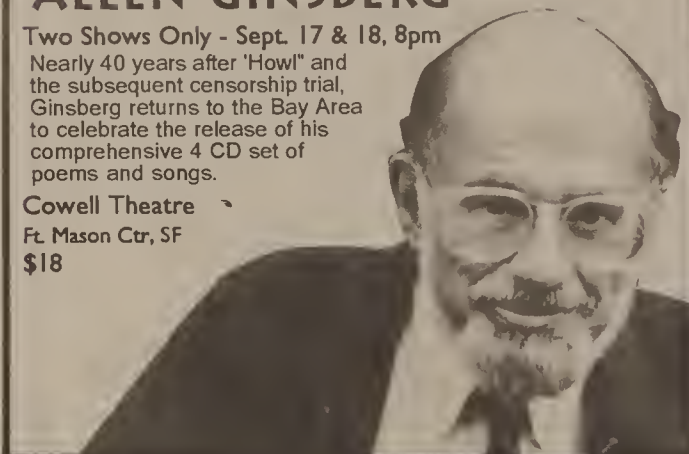
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THEATER



No ordinary word: Jere Shea (left) and Donna Murphy in Stephen Sondheim and James Lapine's *Passion*.

New York, New York

Harvey does Big Apple theater, from Broadway to Brooklyn. By Dennis Harvey

LATE AUGUST is a traditional low ebb for Bay Area theater. Or so I thought when booking eastward plane tickets some time back. Unfortunately for me, about a half-dozen important productions opened here during this stretch.

Nevertheless, it was a decent time to see theater in Manhattan. There's a lot of good stuff on and around Broadway at present. Lest you slag my lack of adventure, I did venture off the beaten path once — to former MTV personality Colin Quinn's Brooklyn-Irish portrait gallery *Sanctifying Grace* — but it was a bust, and nothing else very intriguing hovered on the fringe. Right now, it seems, the best Manhattan theater is the priciest.

As a brush-up/comparison point for ACT's upcoming production, I caught *Angels in America* on Broadway — well, the first half (*Millennium Approaches*) only, as after 2½ full-cycle viewings I was mostly interested in getting a fix on George C. Wolfe's direction. In its final weeks prior to the national tour, this edition seemed oddly languid, albeit less due to end-run neglect than to basic design. After four years, is it just hometown perversity to claim David Esbjornson's S.F. debut staging as the best U.S. one to date? He located a feverish, nerve-jangled tenor that neither the L.A. nor the NYC versions have rivaled, and which to my taste served the mercurial text best.

Wolfe's Walter Kerr Theater interpretation has a clean, if unex-

citing, technical sheen. Yet by treating the script as somber drama, this usually whip-smart director fudges a lot of comic nuances, as well as the roaring sense that "history is about to crack open." The fantasy elements have no startling pungency here; they're just incongruous. While I warmed to most new cast members, Ted Baxter-voiced Jay Goede proved wooden as baby Reaganite lawyer Joe Pitt, F. Murray Abraham surprisingly out of depth as the semidemonic Roy Cohn. The play naturally retained some bite, and individual scenes were sharply realized. Yet this medium-watt staging gave me a case of *Angels* burnout — one that I hope Mark Wing-Davey's ACT bow will evaporate.

Short supply of overwhelming intensity was also the dilemma at *Passion*, Stephen Sondheim and James Lapine's latest collaboration. A few grudging Tonys (well, it was this or *Beauty and the Beast*) have kept this audience-nonfavorite afloat. Whatever its longer survival chances, I'm glad there's something on Broadway so at odds — as a tightly focused, emotionally thorny musical chamber-drama — with current ticket-buyer expectations. Yet while the creative team is well suited to such challenges, their source material here isn't a perfect match.

Based on Tarchetti's 19th-century novel (and Ettore Scola's 1981 film), the book follows young army officer Giorgio (Jere Shea) as he's transferred to Parma in newly unified Italy in the 1860s. This separates Giorgio from his object of

mutual, mad desire: gorgeous/married Clara (Marin Mazzie). It also puts him in the depressing orbit of wraithlike, sickly Fosca (Donna Murphy), his superior's cousin, who's been abandoned by her cousin. Natch, affection-starved Fosca fixates on this handsome, cultured soldier. The story upends its era's beauty-equals-virtue equation: Fosca's devotion may burn unnaturally bright, frightening and repulsing Giorgio at first, but it's also inherently purer than whatever the sensual Clara offers. Like moth to flame, Fosca is willing to self-immolate for a love that may never be returned. Her obsession is its own reward.

The show views Fosca's behavior as both grotesque and, increasingly, admirable. But while Sondheim/Lapine are up to the task intellectually, they falter in the realm of ... well, *passion*. However morbid or eccentric its details, this subject demands in the end a full-bore romanticism alien to the composer's palate. He responds with a busy, intricate, self-cannibalizing score sans transcendent, sustained melody. Director-librettist Lapine's sleek Plymouth Theater mounting and the vocally strong cast likewise cry for greater visual and emotional cathartic releases. *Passion* is a noble effort that almost works.

Two of Broadway's biggest hits are revisitations of classic-theater texts transferred from Britain's Royal National Theater. Nicholas Hytner's *Carousel* is an unqualified triumph, spinning Rodgers and Hammerstein's 1945 "operetta" into the most emotionally satisfy-

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THEATER

ing musical experience in town. Based on Molnar's *Liliom*, the story chronicles turn-of-the-century factory worker Julie Jordan's (Jennifer Prescott) doomed marriage to carny barker Billy Bigelow (Michael Hayden). With its stark, downbeat focus on proletarian lives/limits, this is a most unusual musical for its era, one whose underlying themes — economic and class oppression as roots for spousal abuse, sexism, criminal acts — are thrust onto the surface here.

Yet Hytner hasn't levied "realism" on his production to any exclusive extent. On all levels (especially Bob Crowley's brilliant sets), *Carousel* both explodes and embraces its storybook tenor. Just the right directorial distancing lets this creaky score/text touch us deeply, and never more than in the long, potentially sappy beyond-the-grave epilogue. Opera vet Shirley Verrett's turn aside, the casting focuses more on acting than on vocal qualities — a decision that works quite well. You don't have to choose when it comes to California native Audra Ann McDonald's performance as second lead Carrie. With acting and vocal chops to spare, she ought to be Broadway's next big star.

Stephen Daldry's production of J.B. Priestley's 1945 *An Inspector Calls* is another sobering re/deconstruction — one that somewhat stridently emphasizes this mystery-

cum-morality play's moral worth as class-conscious social critique. Celebrating the engagement of daughter Sheila (Jane Adams) to suitably respectable Gerald (Aden Gillett) are father Arthur Birling (Philip Bosco), a factory owner, magistrate, and candidate for knighthood; prim mother Sybil (Rosemary Harris); and silly, sloshed brother Eric (Marcus D'Amico). Then Inspector Goole (Kenneth Cranham), presumed police representative, arrives to systematically erode all smug good cheer.

It seems an impoverished young woman has just committed suicide. Her diary implicates each family member in her tragic slide, wherein no classist indignity was spared. One by one, hypocrisies are stripped bare. In its final half hour, *An Inspector Calls* reaches past its "mystery" to embrace the questioning, existential terrain of *Outward Bound* and *No Exit*.

It's all rather beyond Agatha Christie, to be sure, but also perhaps less profound than Daldry would have us believe. The play sometimes sinks beneath the weight of this director's Brechtian overlays, ranging from Ian MacNeil's striking set design to Stephen Warbeck's dissonant score and the deployment of a silent, accusatory "crowd" chorus. Such apocalyptic import is a bit much. But it makes for a bracing, arresting stylized 100 minutes. Why

this show is the only surviving drama on Broadway (once *Angels* closes), however, is anyone's guess.

I don't have space to elaborate on Edward Albee's *Three Tall Women*. The complex, prickly

evening was both testament to the old guard's lasting potency and an indictment of Broadway's insane self-destruction — producing the play uptown "Off-Broadway" likely saved two-thirds (about \$800,000) in costs, while barring it

from consideration for a Tony. Thankfully, this most profound and moving of current NYC shows is also the text likeliest to move directly toward regional interpretation. In theater, at least, genius can still trickle down. ■

PLAYBILL

Too Much Light Makes the Baby Go Blind

In calling themselves "Neo-Futurists," the actors who bring *Too Much Light Makes the Baby Go Blind* to San Francisco are not inaccurate. The original Futurists, who manifested their way through Italy from 1909 to the beginning of World War I, strove to capture the velocity of motion in their works. Not the graceful sweep of swans across the surface of a pond or the absent-minded glide of clouds through a peaceful sky, but the motion of an industrial society. Movement for the Futurists was absurd, mechanistic, herky-jerky, and at times violent.

"The more sincere and genuine the performers are onstage, the greater will be your identification with the unadorned people and issues before you," writes Greg Allen in *100 Neo-Futurist Plays*, his Chicago-based group's chapbook-cum-mission statement. "We do not aim to 'suspend the audience's disbelief,' but to create a world where the stage is a continuation of daily life."

If so, life as they see it must be

chaotic indeed. Leaping up to snatch one of 30 sheets of paper hung from a clothesline, a cast member reads the name and number inscribed on it. "Number 21, 'Young Person's Guide to Synchronicity!'" he or she shouts, and into the Neo-Futurist world we tumble. And 120 seconds later, the same routine is repeated.

The playlets that compose *Too Much Light* are exercises in low-level body transgression (characters pass instant coffee from mouth to mouth), fourth-wall destruction ("Who wants a dollar, who wants a dollar?," an actor calls out, luring audience members onstage for some osculatory contact), and high-energy chaos (snacks are thrown into the audience and then chased after by the junk food-addled cast). Some verge on the profound, others on the banal; some amuse, others irritate. Some are Hamlet-on-Prozac monologues, others involve the entire cast (Dave Awl, Ayun Halliday, Greg Kotis, "Tony" Phillips, and Luisa Strus)

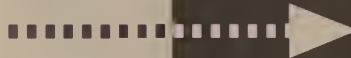
in *Animal House*-like antics. The dialogue mixes early David Mamet with late *Fawlty Towers*; the staging recalls Laurie Anderson and Spike Jones.

The actors take their mission very seriously, making every attempt *not* to act. Dramatic emphasis is conveyed through ratchetlike increases in volume and progressively more extreme facial contortions. As the time runs out — the actors pace themselves with an onstage clock that marks the passing of the allotted 60 minutes — the pace increases and the sweat flies. "Only two to go!" they cry out, leaping for the final sheets of paper that will give them and the audience their characters.

With the conclusion of the evening's staging of 30 plays in 60 minutes (successful on the night of the opening), there are hugs, hand-claps, and cathartic cheers all around. *Too Much Light Makes the Baby Go Blind*: It's fun, it's loud, it certainly involves the audience.

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ARTS



Neighborhood workshop: Artist Brian Sorrells, a resident of the National Hotel, poses for a colleague's camera.

Positive(ly) 6th Street

Center for the Arts highlights a unique photography workshop.

By Jodi Levin

IF IT WASN'T for photography, you wouldn't be talking to me," says Robert Farrell. The 49-year-old security guard with a grizzled beard, a baseball cap turned backward, and a black leather jacket zipped all the way to the top looks at me intently. "The workshop has been a bridge between me and a society I'd given up on. It makes you interact with other people."

Farrell is a member of the Sixth Street Photography Workshop, whose work is currently on exhibit in "Positively Sixth Street Revisited" at Center for the Arts. The workshop's mission statement is "to teach the art and skills of photography to residential hotel dwellers, homeless people, and others living below the poverty line." Its exhibit shows a side of San Francisco that many never see: A victim of gay bashing, after the incident, in his Market Street hotel room; a man climbing a fire escape into a hotel to evade visiting hours regulations; a woman shooting up on the cement dock at Aquatic Park, with Ghirardelli Square in the background.

The Sixth Street Photography Workshop began three years ago when Center for the Arts and the Tenants and Owners Development Corporation (TODCO), which builds and operates low-income and senior housing, decided they needed to get involved with the 6th Street community. With a grant of \$2,500 in hand, Tom Ferentz, formerly director of the Eye Gallery, volunteered to do a workshop. "I've always had an activist side," explains Ferentz. "And I thought this was a fascinating opportunity to work with a marginal community and see what could happen."

The first meeting of the workshop was held in the Pontiac hotel, a combination hotel and communi-

ty center for the residents of 6th Street. "We created a dynamic artists' community — it galvanized them," remembers Ferentz.

More than 30 people came to that first session, although the number dwindled in a matter of weeks to four core members. One of these was Robert Farrell. Eventually the number of students increased — to 15 by the third year of the workshop — and the good fortune of members has also taken an upturn. Robert Farrell, who at the time of the first workshop was unemployed and living in the Delta Hotel, now works at New College of California and lives in his own apartment.

"Every neighborhood ought to have a workshop, especially a neighborhood where education and economy are minimal for the population," he says. "If you're talking about peace, safety, and crime, stuff like the workshop would take away the problems. It gives someone who has nothing to do, something to do."

From the dilapidated hotels of 6th Street there is a pristine view of the downtown high-rises. The communication lines between these two worlds are generally muddled with stereotypes and fear. "When they tore down this area they destroyed housing and created more homeless," Ferentz explains. "While South of Market is one of the arts centers of the country, there's not a lot of reaching out to this population."

"I'd like to take 6th Street and put permanent photos up," Farrell says. "It helps to put names to faceless people. When you go in a place and see a photo of a person you see walking down the street, it gives you a sense of community, and you need that down here." ■

'Positively Sixth Street Revisited.' Through Sun/11. Tues.-Sat., 11 a.m.-6 p.m. Center for the Arts, 701 Mission, S.F. (415) 978-ARTS.

PHOTO BY J. TROUTE



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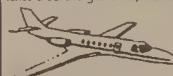
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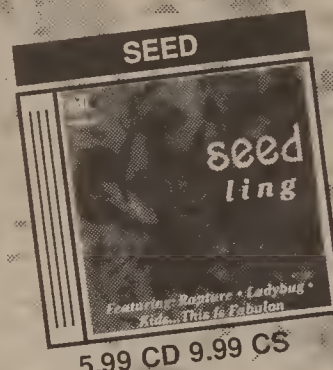
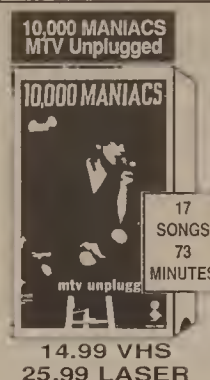
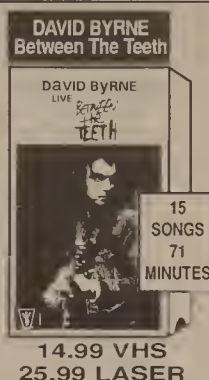
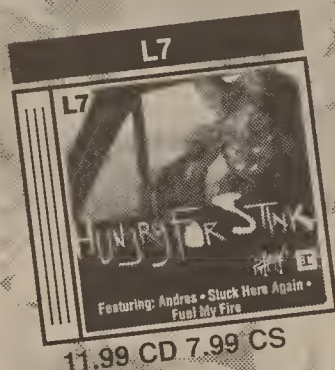
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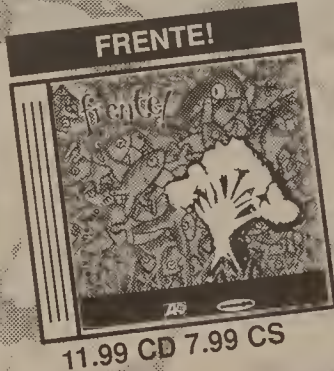
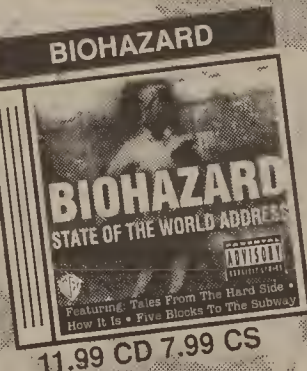
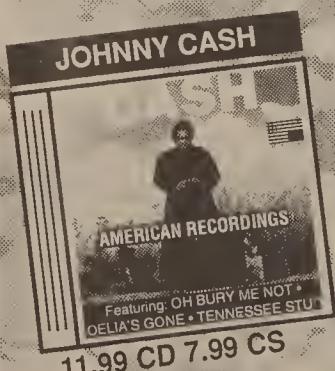
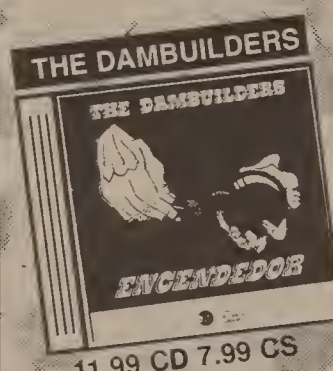
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MUSIC



Free like a bird: Me'Shell NdegéOcello is unafraid to express herself or her sexuality.

Wild thing

Me'Shell NdegéOcello cuts her own seductive path to pop nirvana. **By Andrew O. Thompson**

BISEXUAL BLACK diva, hip-hop riot grrrl or contemporary griot — Me'Shell NdegéOcello defies conventional pop music categories, and she'd have it no other way. Her rapturous poetic tracts, which she dubs "broken-hearted revolutionary love songs," are poignant ruminations on the nuances of love and the black experience. Her debut disc, *Plantation Lullabies*, is an aural quilt of pulsating funk grooves, silky jazz, and quiet-storm coolness driven by a Grace Jones-like flair for brazen sensuality delivered with the majesty of Maya Angelou's flowing meter.

NdegéOcello (pronounced N-day-gay-O-chello, a Swahili word meaning "free like a bird"), who brings her band the Watermelon Philosophy to Bimbo's this weekend, is also an accomplished multi-instrumentalist. Besides performing all the writing, arranging, and coproducing chores on *Plantation Lullabies*, she plays guitar (bass is her forte and first instrument) and keyboards, programs the drum tracks, and sings all the vocals. She also steps back occasionally, allowing room for pianist Geri Allen, saxophonist Joshua Redmon, and Gangstarr's DJ Premier to add their own finesse.

The candid mood of *Plantation Lullabies*, released last October on Madonna's Maverick label, shows NdegéOcello unafraid to express herself or her sexuality, yet shunning the material girl's tawdry come-and-get-it-boys propositions for a more seductive ambience that's often as challenging as it is alluring. Her guiltless account of mate-stealing, "If That's Your Boyfriend (He Wasn't Last Night)," got some feminists up in

arms for its coy take on infidelity. And members of the gay community have dogged NdegéOcello for shrouding her lesbian identity with an abundance of boy-needs-girl ballads. A review of *Plantation Lullabies* printed in the *Advocate* stated: "It's bad enough that the singer chooses to subvert her sexuality, but does she really need to express her feelings using banal heterosexist metaphors?"

NdegéOcello, however, refuses to engage in singular sexual politicizing, nor does she have any intention of becoming a poster child of multiple-marginalization. "I am bisexual, but emotionally I am more attracted to women," she told the *Advocate*. "[But] I could have a man on my arm. I don't see why the gay community gets upset with that." If there's any true indicator of her love for men, she said, it's her dedication to her four-year-old son, Askia.

A Berlin-born Army brat raised in a suburb of Washington, D.C., the 26-year-old NdegéOcello's eclecticism is best reflected in her varied musical education. After studying jazz at the Duke Ellington School of Performing Arts, she majored in music for two years at Howard University, then dropped out in the late '80s to gig with such go-go bands as Rare Essence and Little Bennie and the Masters. Moving to Harlem later, NdegéOcello did some studio work; became the first bassist for Women in Love, the funk-rock outfit of *Village Voice* music journalist and Black Rock Coalition cofounder Greg Tate; and was one of the few asked to try out for Living Colour when the band was auditioning bassists. On top of that, she recorded some home demos of Jimi Hendrix tracks at the request of the executor of the Hendrix estate —

all this while writing songs for *Plantation Lullabies*, which she shopped around unsuccessfully for two years. But just as she was ready to resign herself to a career as a barber, she got a call from Madonna, who asked her to sign as the first solo artist on Maverick.

NdegéOcello's ardent Afrocentrism ranges from nostalgic to fiercely rebellious. "I'm Diggin' You (Like an Old Soul Record)" harks back to "the days when everyone was black and conscious and down for the struggle." "Soul on Ice," which takes its name from Black Panther Eldridge Cleaver's sociopolitical treatise, has drawn criticism from some African Americans for its attacks on buppies who succumb to the white beauty myth: "Excuse me, does the white woman go better with the Brooks Brothers suit?/I have psychotic dreams/Your jism in a white chalk line/You let my sister go by." But NdegéOcello insists that she's merely voicing the opinions of those who want to unify the black community.

For all her political platforming, Me'Shell NdegéOcello also knows how to have fun. The September issue of *Spin* magazine features a conversation between Me'Shell and John Mellencamp, whom she recently joined in the studio for a cover of Van Morrison's "Wild Night." On the magazine's editorial page there's a photo of Me'Shell with her hand placed squarely on Mellencamp's crotch. No doubt some may add sellout to the list of pejoratives used to deride her. But judging from her unflinching reactions to earlier criticism, NdegéOcello is not likely to even blink an eye. ■

Me'Shell NdegéOcello performs Sat/3, 9 p.m., Bimbo's, 1025 Columbus Ave., S.F. \$12. (415) 474-0365.

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Jack Brewer and Bazooka

Saved from Death in the Dream World (New Alliance)

THE TIMES have finally caught up with Jack Brewer, though few people will likely ever know it. With his legendary — and legendarily obscure — '80s band, Saccharine Trust, Brewer mixed spoken-word sermons with arty, jazz-influenced L.A. punk. At a time when Henry Rollins and Lydia Lunch spewed calculated-to-shock rage and attitude over disjointed noise, Brewer delivered updated Beat poetry in a musical, rhythmic, resonant manner that summoned the spirit of Jack Kerouac like no one else in rock. His off-the-cuff rantings and voice-as-instrument articulation made him as much a *part* of the band as its mouthpiece.

Today, as café chic gets props from MTV, the ghost of Jack K. has been marketed, manipulated, manicured, and mangled by folks who'd rather *display* their Euro-brand cigarettes than smoke 'em. Rollins does spoken-word tours, John S. Hall cracks faux-poetic jokes about detachable penises and way-cool Messiahs. But the true spirit of Jack K. can still be found in the improvised ramblings of Jack B.

Which isn't to say that the jazz-punk of Brewer and Bazooka's *Saved from Death in the Dream World* is completely relevant in 1994, a time when punk's apocalyptic imagery has given way to techno's sociopolitical messages in much the same way as '50s bohemianism gave way to '60s political protest. Today, the most pertinent pop poets are concerned with issues of postfeminism (from Exene Cervenka to Maggie Estep and the Riot Grrrls) and post-technological, politically correct conditioning (from Genesis P-Orridge to Consolidated).

Considered in the context of its punk-jazz-bohemian vacuum, however, *Saved* finds Brewer expanding Beat poetry in several directions while maintaining its smoky jazz foundation. Brewer has chucked the rock band he used on his post-Saccharine Trust solo albums for Bazooka, a jazz trio consisting of former members of the Orange County punk band El Grupo Sexo. And while he comes closer than ever to true Beat nirvana, his words and music have been subtly updated, pinched by postpunk despair and spiced with such avant-punk key-stones as tape manipulation and vocal effects. Using bop as a starting point, Bazooka takes Minutemen-esque twists and turns and out-jazz forays as Brewer yelps and moans for man in his tales of chaos, homelessness, lies, lost love, blown innocence, death, filth, and — ultimately, cautiously — redemption. While Bazooka backs him with smart, often inspired blurs and squawks, however, the musicians rarely wholly take off. And the avant-punk effects, while interesting and often befitting, seem a bit old-fashioned in light of latter-day developments by artists from Adrian Sherwood to Trent Reznor.

But no one claimed the Brewer/Bazooka collaboration was intended to break sonic barriers. As a 100 percent group improvisation — recorded in a single hour-long studio session — the album succeeds on its own terms. If Bazooka sounds cautious at times, the trio's groove is undeniable as the players snake and rumble in and out, above and below the chanted, rhythmic words Brewer picks and chooses from his trusty notebooks. "Dogs growl, cats snarl as they target the pavement/The wolves of doom howl," Brewer intones in "The Sinister Rain," and his words are followed by the canine howl of a tenor sax.

Brewer seems aware that his time has come, but that he'll probably never receive his due credit in café society. In "Broken Stone" he tells the "hero of the golden afternoon" that "just yesterday you were acclaimed, and you enjoyed your glory, sending greetings from the feverish cult of your joy/You did not then know that the air that beat upon your sweat-covered body, lifting you up in your triumph, profiling your nobility ... was poisoned."

Poisoned, perhaps, by the winds of change and the tides of trendiness. "Grief," the poet sums up, "is the final part of victory."

Mark Kemp

J.J. Cale

Closer to You (Virgin)

HE COULD teach James Taylor the meaning of mellow, coach Mark Knopfler in the nuances of guitar swing, and undercut Leonard Cohen in a round of low-ball vocals. Eleven albums into a sporadic recording career that didn't take hold until he was 32 (with *Naturally* in 1972), J.J. Cale retains his crown as sultan of the subtle, even when he's proving that Mick Jagger's got nothing on him as a lascivious fiftysomething.

The Tulsa-bred Southern Californian has hardly amended his approach at all since "Crazy Mama," "Call Me the Breeze," and

"After Midnight" set the standard for minimalist shuffle and boogie in the early '70s. He still prefers to cut his songs as if they were demos: Four of *Closer to You*'s 12 songs feature only Cale on guitar, vocals, and synth; another adds only the lightest of drums and percussion; and even the full band tunes — with guitarist Don Preston, Little Feat keyboardist Bill Payne, singer Christine Lakeland, the Band's Garth Hudson, and many others — keep a lid on instrumental flash.

Like so many previous Cale compositions, these crafty love songs and laments are ripe for someone else to pluck and process into hits. But no one else ever seems to tease out the same kind of understated pleasures that make

almost every Cale album a smoldering delight. *Closer to You* is both more of the same and J.J. Cale's best in a decade.

J.J. Cale performs two shows, 8:30 and 10 p.m., Thurs/1 at the Great American Music Hall.

Derk Richardson

The Queers

Beat Off (Lookout Records)

IF VAN MORRISON can have a tribute band (you know, those local entrepreneurs Counting Crows) and Zeppelin can have semi-sound-alikes Soundgarden, then what's wrong with the Ramones — arguably the most important band of the last 20 years — having one of their own?

A well-conceived, well-executed Ramones trib, New Hampshire's Queers are a white riot and a half. Wonderfully puerile and idiotic, the Queers make joyfully nonsensical noise that lovingly embraces their '77 roots, adding a bit of po-mo underground backbiting to the mix. *Beat Off* carries on in the same direction carved out by the band's 1992 masterpiece *Love Songs for the Retarded*, albeit a little less tuneful and a lot more bilious. *Beat Off* is a joy anyway, complete with ridiculous paeans to white sugar ("Too Many Twinkies"), *alcoholica savantia* ("Half-Shitfaced"), and a hilarious tribute to the band's producer, "Ben Weasel."

The Queers rock hard, they don't have an original bone in their sad lil' bodies, and they're equally proud of both factoids. Buy any and all Queers product, and infuriate your neighbors in the process. Honky rage with a smile and a kiss, you gotta love this.

Johnny Angel

Magnapop

Hot Boxing (Priority Records)

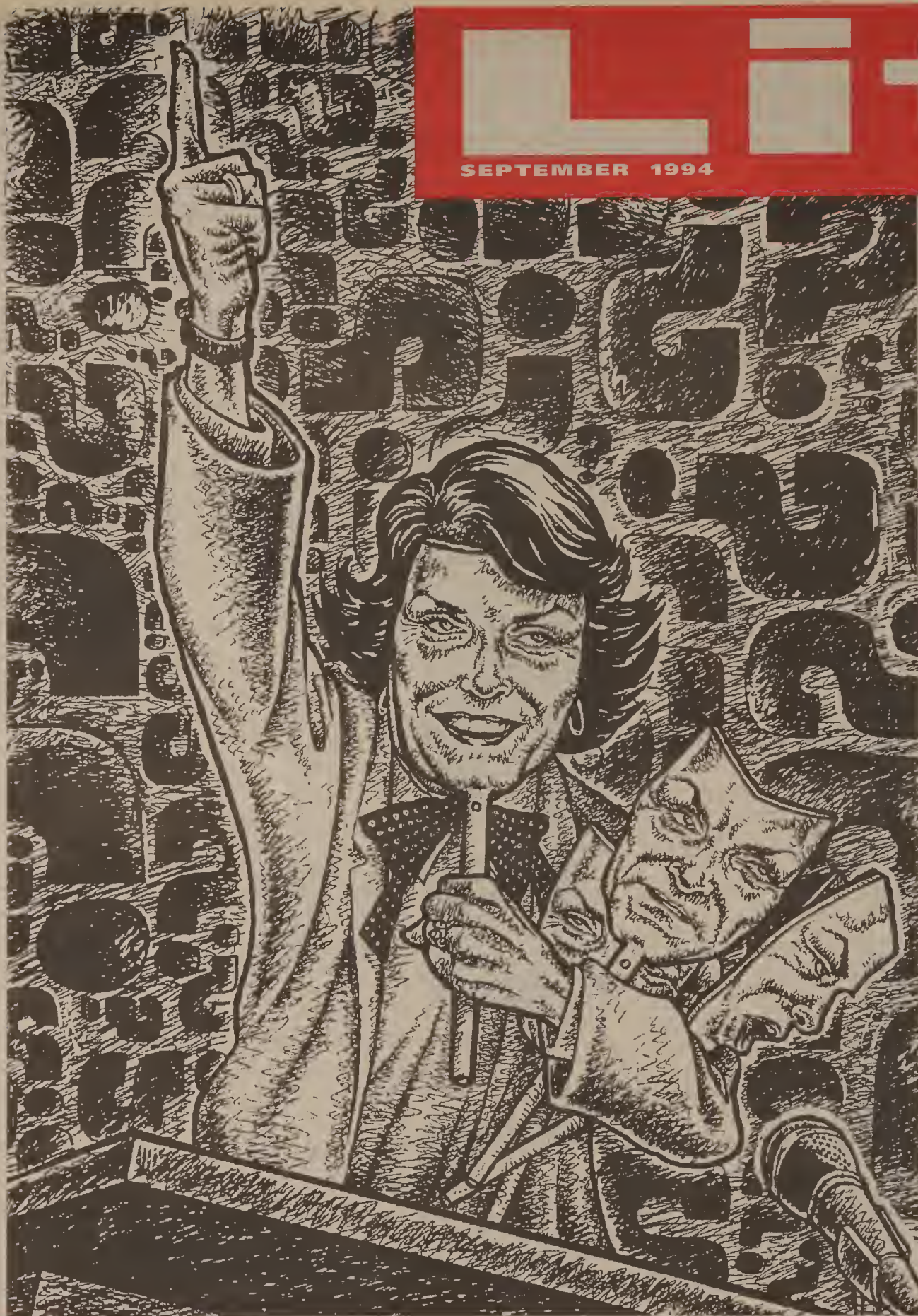
MAGNAPOP packs a merry punch. On the group's second album, guitarist Ruthie Morris and vocalist Linda Hopper douse their songs with sleepy melodies backed by spiraling crunchy guitars. Hopper's earnest, straightforward vocals balance the irresistible hooks of tunes like "Slowly, Slowly" and "Lay It Down," a stop-and-start kick ditty of almost anthemic proportions. The understated, slightly off-key seductiveness of "Here It Comes" and the punk rock ballad "Leo" tinker wonderfully with the momentum of muted energy.

After apprenticing in Athens, Ga.'s arty late-'80s music scene, Hopper and Morris teamed up and released Magnapop's 1992 debut, a collection of singles and demos partially produced by R.E.M.'s Michael Stipe. Bob Mould holds the strings on *Hot Boxing*, giving the group's gritty, melodic tunes a clean and tight production. Even if the second half of the record comes off a bit flat, all told, Magnapop delivers a delightful array of songs that registers right up there with anyone mining the power-pop vein.

Allison Diamond

SEPTEMBER 1994

FREE



INSIDE 'DIANNE'

*Jerry Roberts gives
us much of Dianne
Feinstein's inner life —
but little of her
political one*

**DIANNE FEINSTEIN: NEVER LET
THEM SEE YOU CRY.** By Jerry Roberts,
HarperCollins, 224 pages, \$20.

BY TIM REDMOND

TWO THINGS COME through very clearly from Jerry Roberts's biography of San Francisco's most famous female politician: Dianne Feinstein had a horrible, traumatic childhood that forged her personality as a driven, often distant overachiever. And despite himself (and perhaps his best instincts), Roberts generally considers her worthy of some admiration and respect.

I don't care all that much about the first observation. I disagree profoundly with the second. That aside, I read this brief, somewhat superficial book with a considerable amount of interest.

If you're looking for new reasons to hate Feinstein, you're not going to find them here: The book, while carefully reported and often insightful, is overwhelmingly positive.

If you're a local political junkie looking for juicy new details about San Francisco history, you won't find them here, either: Roberts has covered Feinstein's career for more than 20 years (including a stint as a *Bay Guardian* reporter) and has done a lot of homework. But most of what he describes is old news.

Still, it's a useful primer on a critical period in the city's physical, social, and economic transformation. And it's a fascinating portrait of the psychological (if not always the political) motivations that drive one of the most powerful and important politicians to come out of California in years.

Roberts devotes about a quarter of the book to Feinstein's childhood and

CONTINUED ON PAGE 3

**This
issue:**

LOOKING FOR HOME

Dorothy Allison writes about the supportive San Francisco scene.

P5

CARTOONS '94

Presenting the winners of our annual cartoon contest.

P17

THE SAN FRANCISCO BAY

GUARDIAN

A Literary Supplement

A Clean Well-Lighted Place for Books San Francisco Calendar of Events - September

The Rock Bottom Remainders

Thursday, September 1st at 7:30 pm

The Bay Area contingent of The Rock Bottom Remainders—Amy Tan, Greil Marcus, Joel Selvin and Kathi Kamen Goldmark—will read from their new book, *Mid-Life Confidential: The Rock Bottom Remainders Tour America with Three Chords and an Attitude*. In the Spring of 1992, fifteen of America's most popular writers left their day jobs for life on the rock 'n' roll road. Stephen King, Dave Barry, Matt Groening, Barbara Kingsolver, in addition to the Bay Area contingent, barnstormed the East Coast playing clubs and massacring rock 'n' roll classics. Join us to hear the whole sordid story. This is the least deserving band that Bruce Springsteen ever sat in with—you never know who's going to show up when the Rock Bottom Remainders get together...

James Lee Burke Friday, September 2nd at 7:30 pm

James Lees Burke will read from his latest crime novel, *Dixie City Jam*. This is Burke's eighth to feature the wildly popular Cajun detective Dave Robicheaux who, this time out, confronts his most fearsome enemy, neo-Nazi Will Buchhalter. Before their face-off is finished, Robicheaux will see his wife stalked, a Mafia war explode, and an interdepartmental struggle sear the police force. The sheer brilliance of Burke's prose combines with the all too timely topic of hate crimes to create a novel that sees Burke "at the top of his form—and that is high praise indeed."—*Tony Hillerman* (And as if all that wasn't enough... you get a free *Dixie City Jam*-t-shirt when you buy the book...while our supply lasts).

Tom Tomorrow Thursday, September 8th at 7:30 pm

Political cartoonist Tom Tomorrow (AKA Dan Perkins) will present a slide show discussion of his new book, *Tune In Tomorrow*. With cartoons appearing in over 75 magazines and papers, (including *The Bay Guardian*), Tom Tomorrow is the most widely read alternative cartoonist in America. In *Tune In Tomorrow*, he takes the measure of the American zeitgeist and finds it lacking. Using images from 1950s clip art to portray modern-day scenarios, he turns his insightful, pointed commentary to the hearts and minds of us all—from the Boomers to the X'ers, from disgruntled office temps to the self-indulgent media pundits, from the prepackaged "rebellion" of the MTV generation to the disingenuous blathering of Rush Limbaugh.

Harriet Doerr Wednesday, September 14th at 7:30 pm

Harriet Doerr, National Book Award-winning author of *Stones for Ibarra*, will discuss *Consider This, Senora*, just released in paperback. Doerr is one of the most inspirational and charismatic authors we've ever had read at the store and her books are consistently highlighted in our "staff favorites" section. In crystalline prose, *Consider This, Senora* revolves around the lives of four American expatriates recently transplanted to a small Mexican village. Set on the barren mesa of Amapolas, we see the newcomers settling in their adobe houses and gradually adjusting to an environment of excesses—and watch as each is drawn into the aura of the land and changed.

Patricia Cornwell Thursday, Sept. 15th at 7:30 pm

Bestselling author Patricia Cornwell makes a return appearance at ACWLP to read from her new crime novel, *The Body Farm*. Cornwell's fifth novel finds heroine Kay Scarpetta working for the FBI as the consulting forensic pathologist for the Bureau's Investigative Support Unit, and dealing with the tragedy of a child's death and the realization that an escaped serial killer might have resurfaced. "As insidious a study of evil as Cornwell has turned in."—*Kirkus*

Julia Alvarez Friday, September 16th at 7:30 pm

Julia Alvarez, author of the acclaimed *How the Garcia Girls Lost Their Accents*, will read from her eagerly awaited new novel, *In the Time of the Butterflies*. In Alvarez's brilliantly characterized novel, the voices of four sisters, known in the Dominican Republic as "the Butterflies," speak across the decades, telling their own stories—from hair ribbons to prison torture—and describing the horrors of life under longtime dictator Gen. Rafael Leonidas Trujillo. "I was moved to tears, not of sadness but of joy. The sisters Mirabal continue to live as long as women like Julia Alvarez are brave enough to tell their story."—*Sandra Cisneros*

Katie Roiphe Saturday, September 17th at 7:30 pm

Some feminists attacked her. Others praised her. But no one ignored Katie Roiphe and her explosive critique of today's feminist dogmas. From date rape to sexual harassment, Roiphe takes aim at the received wisdom in a book that is personal and polemical. Join us as she discusses *The Morning After: Sex, Fear, and Feminism*, just released in paperback. *The Morning After* was 1993's most controversial book—if you think you're going to disagree with Roiphe, make sure you read her book first—she's as sharp as a tack.



Thomas Congdon Monday, Sept. 19th at 7:30 pm

Thomas Congdon will read from *Having Babies: Nine Months Inside an Obstetrical Practice*. To find out what having a baby is really like today, Congdon spent nine months in a typical suburban obstetrical practice watching its two doctors perform their unique craft, the ushering of human life into the world. And he followed their patients through an amazing variety of adventures. The result is an intimate portrait of modern American baby making, drawn from the touching, funny, dramatic, occasionally sad, always inspiring experiences of real women. Thomas Congdon will be introduced by Barbara Schulgasser.

Joan Frank Tuesday, September 20th at 7:30 pm

San Francisco writer Joan Frank will read from her new book, *Desperate Women Need to Talk to You*. With honesty, compassion, and a sharp-hewn wit, Frank tackles the joy and madness endemic in rounding the corner into middle age. Her title comes from a headline advertising phone sex that she saw in the five-nude-girls section of the focal newspaper. How thin the conceptual membrane, she thought, between the images: succulent, flaring-nosril desperation boasted by the ad—and the desperation of women trying to make sense of midlife that modern culture scorns and fears. Marveling at this irony, Frank decided to tell all. Joan Frank will be introduced by Adair Lara.

William Kunstler Wednesday, Sept. 21st at 7:30 pm

The iconoclastic and controversial William Kunstler will read from his autobiography, *My Life as a Radical Lawyer*. Kunstler's recent client list reads like a Who's Who in American Crime: the World Trade Center terrorists, John Gotti, El Sayyid Nosair (accused of killing Rabbi Meir Kahane), Marlon Brando's son, Christian, and Marion Barry. What motivates Kunstler to defend certain people, especially these pariahs of society? "I like the unpopular clients. My whole career is unpopular clients. Sometimes they're popular in one place, like Martin Luther King, but not in another. They are the people who get shafted the most, because the law is different for them. If you're a pariah, the government can do things." Kunstler has made history defending MLK, Jr., Malcolm X, the Chicago Seven, Black Panthers, Jack Ruby, Attica prisoners, and Leonard Peltier.

Gita Mehta Thursday, September 22nd at 7:30 pm

Gita Mehta, author of *Karma Cola and Raj*, will read from her novel, *A River Sutra*, just released in paperback. The banks of the Narmada River are said to contain 400 billion sacred places. It is this river, the holiest in India, that is the setting for Mehta's lushly imagined novel, which fuses the traditions of Indian narrative with thoroughly contemporary insights into the nature of love—love carnal and sublime, treacherous, maddening, and redeeming. "Evokes the Indian landscape so sharply that we can practically smell the night-blooming jasmine."—*Washington Post Book World*

Marianne Faithfull Tuesday, Sept. 27th at 7:00 pm

Rock royalty descends on San Francisco when legendary chanteuse Marianne Faithfull makes a rare Northern California appearance at our store. With her first hit, "As Tears Go By," to "Broken English" and "Blazing Away," Marianne Faithfull has always been one of the most intriguing women in music. From *The Rolling Stones*/Redlands drug bust and her subsequent infamy as the "girl in the lur rug" to her recovery from drug addiction, her life has defied the expectations of doom mapped out for her by the media. She will read from her just-released autobiography, *Faithfull*. (Please note this event begins at 7:00 pm—come early for a seat).

Susan Dunlap Wednesday, September 28th at 7:30 pm

East Bay mystery writer Susan Dunlap will read from her new novel, *High Fall*. This is the third in Dunlap's acclaimed series featuring Kiernan O'Shaughnessy, medical examiner turned private investigator. Dunlap delivers a suspenseful, hard-edged mystery in which a stuntwoman's fall, captured on film, means murder offscreen. "Dunlap knows the West Coast, knows how to create memorable characters, knows how to build suspense, and her technical expertise is extraordinary."—*Chicago Tribune*

Robert Hass Thursday, September 29th at 7:30 pm

Bay Area poet Robert Hass will read from *The Essential Haiku: Versions of Basho, Buson, and Issa*. Infused by its practitioners with the spirit of Zen Buddhism, the haiku has served as an example of the power of direct observation to American modernist poets like Ezra Pound and William Carlos Williams and also as an example of spontaneity and Zen alertness to the new poem of the 1950s. Hass's *Essential Haiku* collection brings together the essential poems of the three greatest haiku masters: Matsuo Basho in the 17th century, Yosa Buson in the 18th century, and Kobayashi Issa in the early 19th century.

Event highlights at our Larkspur store:

Robert Hass—*Essential Haiku*—Wednesday, September 7th at 7:30 pm
Gail Godwin—*The Good Husband*—Saturday, September 17th at 7:30 pm
Richard Bach—*Running from Safety*—Monday, September 19th at 7:30 pm
Orville Schell—*Mandate of Heaven*—Wednesday, September 21st at 7:30 pm
Barry Lopez—*Field Notes*—Monday, September 26th at 7:30 pm

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Event highlights at our Cupertino store:

Janja Lalich—*Captive Hearts, Captive Minds*—Thurs., Sept. 8th at 7:30 pm
Denise Chavez—*Face of an Angel*—Wednesday, September 14th at 7:30 pm
Anthony Lawlor—*The Temple in the House*—Friday, Sept. 16th at 7:30 pm
Baron & Wagele—*Enneagram Made Easy*—Thurs., Sept. 22nd at 7:30 pm
Dick Francis—*Wild Horses*—Wednesday, September 28th at 6:30 pm



Book of the Month
for September

The Good Husband
Gail Godwin

This book is available in all of
our stores at a 20% discount.

Regular price \$22.95

Our price \$18.36

CONTINUED FROM PAGE 1

early life — the days before she entered electoral politics. It's a period the senator doesn't like to discuss, and never has: It's a credit to Roberts's skill as an interviewer and researcher that he's managed to extract so many details.

The picture that emerges is not pretty: Young Dianne lived a generally rotten, psychically scarring life, with a father who devoted almost all of his time to his successful medical practice and a mother who had a chronic (and for years, untreated) organic brain disease that left her prone to unstable, violent behavior. Dianne's mother was also prone to extended bouts of drinking and drug abuse, often ending with attempted suicide.

Once, Roberts reports, she tried to drown Dianne's sister Lynn in the bathtub. Often she would abuse her young daughters with racial epithets, calling them "little kikes." She could fly into a rage at any moment — and yet in public she was always on her best socialite behavior.

"Dianne," Roberts writes, "grew up with many of the personality hallmarks of the oldest child of alcoholic families: the desire and drive for achievement, control, and perfection, 'a need to hide the secret and at the same time work furiously, and usually in vain, to fix it.'"

Roberts recounts with some detail Feinstein's early entry into the political world — from her days in student government at Stanford (where she first demonstrated her deep vindictive streak by refusing to grant party permits to a fraternity that had ridiculed her during her campaign) to her Coro Foundation fellowship on criminal justice (which brought her to the attention of both her first husband, prosecutor Jack Berman, and her first political mentor, Governor Pat Brown).

Roberts describes her first campaign for the Board of Supervisors and debunks her long-stated claim that it was a "grassroots people's effort" by reminding us that some of the leading power brokers in town (including legendary fixer Mo Bernstein, PG&E's Joe Kelly, hotel baron Mel Swig, and downtown lawyer Bill Coblenz) signed on as early Feinstein backers and helped her raise the then-unprecedented sum of \$100,000 to finance the first major television advertising campaign ever conducted by a candidate for San Francisco office.

If you read (very carefully) between the lines, you can see the real Dianne emerging: The same wealthy power brokers who orchestrated her supervisorial election had just ousted Jack Shelley and put Joe Alioto in the Mayor's Office, all in the name of promoting downtown development. Meanwhile, Feinstein went out and courted local environmental and neighborhood groups, at one point publicly complaining about special tax favors to big business.

Sull, for all his insightful comments about her personal psychology, Roberts never stops to point out how downtown money and connections not only formed the base of her political career but shaped her policy priorities from her first day in office. He makes more connections between her mother's pathology and Dianne's ambition than he does between her legendary fund-raising ability and her political success. He never tracks the direct ties between the contributions from the likes of PG&E and the Swig family and her furious opposition to anything that would hinder their business interests.

In other words, Roberts lets Feinstein get away with the political equivalent of murder — she comes off as a person with some real integrity, a woman who is trying to succeed on her own terms in a hostile male world. I've always seen her as the moral equivalent of a hammerhead shark — cold, calculating, ruthless, and out for herself, first, foremost, and without remorse.

Roberts is one of the best political reporters ever to work for the *San Francisco Chronicle*, and I respect his eye for revealing detail (and often agree with his judgment). On this one, though, I think he's pulled his punches.

Tim Redmond is the managing editor of the Bay Guardian.

HIGH RISK REDUX

High Risk 2
continues to pair
transgressive
subjects with
elegant writing

HIGH RISK 2: WRITINGS ON SEX, DEATH, AND SUBVERSION. Edited by Amy Scholder and Ira Silverberg. Plume, 258 pages, \$10.95.

BY SUSAN GERHARD

THE ORIGINAL *High Risk* (1991) was an anthology that exploded out of the margins with retaliatory vengeance after the culture wars of the late '80s. It contained a dyspeptic collection of topics to shock the censors (S/M, homosexuality, transsexuality, drugs, AIDS, death), and it was written by a collection of writers (David Wojnarowicz, Essex Hemphill, Dorothy Allison, Wanda Coleman, Gary Indiana, Pat Califia, William S. Burroughs, Kathy Acker, and many others) that made the aftershock a liter-

ary event.

But the whole project was a setup. The writing itself was hotter than the topics. It laid to waste the idea that tabloid topics lead to tabloid writing. Dorothy Allison wrote tenderly about girlhood shame and masturbation in "Private Rituals"; John Preston wrote about a difficult exchange with his grandmother in "How Dare You Even Think These Things?" If they made the forbidden elegant, they also made the forbidden adventurously mundane.

It doesn't take long, reading *High Risk 2*, *Writings on Sex, Death, and Subversion* to understand it's doing the same. In the opening short piece, "I'm Going Out Like a Fucking Meteor!" Craig G. Harris, who died of AIDS in 1992, wrote of a conversation with a friend: "He told me that I was in denial. 'No, I'm not in denial. I just told you, I'm drinking Scotch, eating chocolates, and I have AIDS. That's not denial, George.'"

He was in what's called Life. Until the people who diagnose that kind of life start calling it death. None of the writers in *High Risk 2*, edited by Amy Scholder and Ira Silverberg (who together also edited the original *High Risk*), are content to give their spirits up to grim diagnoses. They're going to scream, rant, cry, and rabble-rouse along the way. The anthology builds its own narrative, one that begins with the difficulties of daily life, then ventures into sex, religion, and artistic souls-for-sale, and finally closes with heavy-hitting writing on grief.

Some of the most potent screams come from Diamanda Galas, who pulls no punches on the subjects of AIDS and ignorance with a tortured combination of blame-throwing and her caustic use of Roman Catholic images and songs. Sapphire and Akilah Nayo Oliver attack America's race myopia with poetry and prose that recovers history and rises off the page.

But the anger in this collection is not always so directed. John Giorno's "Stretching It Wider" begins with AIDS — "Some things/ that work/ in one/ decade,/ don't work/ in the next,/ so mark/ it down/ as a noble/ idea/ that failed." — then wearily wanders through relationships, work, home, sex, and the inevitability of desire, "stretching it/wider."

You could say *High Risk 2* takes those lines as its mantra. Dedicated to writers who passed away between the first *High Risk* and

CONTINUED ON PAGE 7

★ New from the author of *Sailor Song* ★

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—San Diego Tribune



Photo: Howdyshell Collection/Matt Johnson

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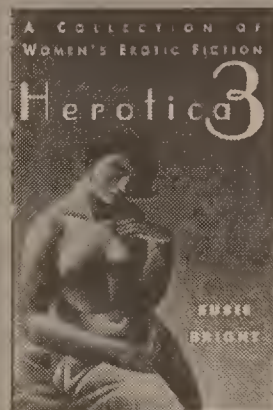
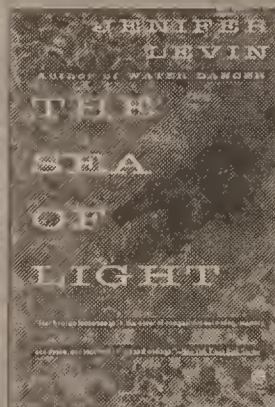
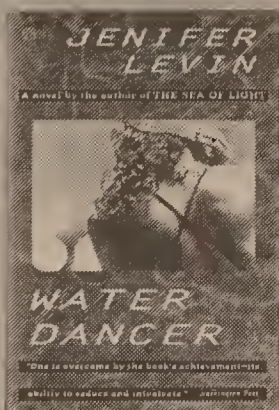
Women writing from the heart

WATER DANCER THE SEA OF LIGHT Jenifer Levin

"Her lyricism immerses us in the waters of competitive swimming, memory, and desire."

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—Michelle Slung

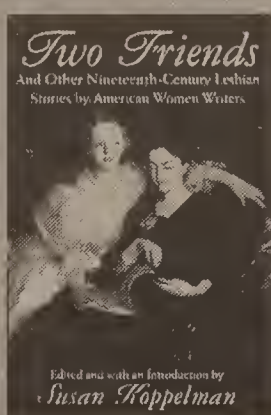
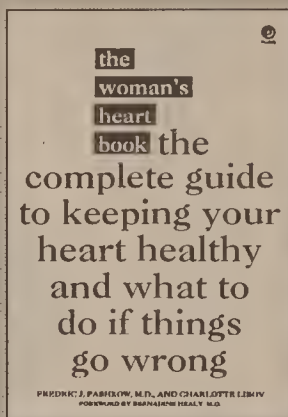
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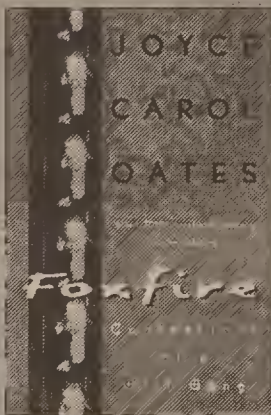
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—Village Voice

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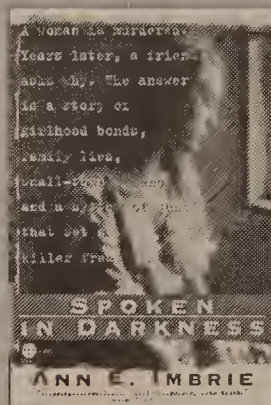
SPOKEN IN DARKNESS Ann E. Imbrie

A woman searches for the
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LOOKING FOR HOME

*A writer celebrates
San Francisco's supportive scene*

BY DOROTHY ALLISON

IT'S HARD to talk about the nasty stuff that happens between writers — jealousy, resentment, the power of small clichés, and the dismissive labels that are applied to people who work hard on writing for performance. It's hard to talk about what we do to ourselves when our ambitions as writers are not recognized by the people around us — when we don't write the kind of stuff that everyone else is writing or perform in the expected and popular style. I've got a stack of letters on the side of my desk from young writers who feel outlawed within the contemporary writing scene — or worse, irrelevant and ignored.

Sometimes it's clear to me that their perceptions of their community and their own work are badly skewed. But other times I think they're right, and I want to tell them to take a hard look at what they want, and then go where they can get it. Sometimes the geographic solution is the only solution. Take yourself seriously and move.

I moved to San Francisco from New York in 1987 to save my own life. At the time, I would say to friends that I had *done* New York, though the truth was more that New York had done me. Eight years of working in midtown Manhattan had worn me out. My day job was exhausting but nothing more than a way to pay the rent. The real work of my life was writing and trying to piece out what it meant to be the expatriate Southern lesbian in a place that barely tolerated queers.

I dragged home to my apartment in Brooklyn every night to drink coffee and start the day over — working several nights a week on the lesbian literary journal *Conditions* and putting an equal amount of time and energy into organizing the Lesbian Sex Mafia — a sex-positive organization for lesbians who felt outlawed by the feminist lesbian community for the specifics of their sexual practice (S/M, butch-femme, promiscuous, or some other variation not sanctioned by the majority of the les-

bian community). It got to the point that I felt jealous of people who only worked for a living, who seemed to live only one life, not the three or four that I was living. I even had to steal time from sleep to work on my own fiction. But exhausting as all that work was, it was not the true cause of my deep weariness.

What wore me down was the question of my own worth. It mattered less that I had a contract to publish a book of short stories than that I had gotten no advance, and the press was a small lesbian press that conferred no prestige. The issues of money and prestige were paramount. What were you paid for that story? Were you paid? Did you have a book contract? Had you won any awards? Were you profiled in the latest hot rag? Who were you sleeping with, and who was panting to sleep with you?

I felt as if I were constantly having to justify my life to myself as much as the world. And of course, there was also the issue of a lover who wanted me to stop messing around and write a book that would make us some cash and reflect on her the prestige she wanted. When I think about the fear and uncertainty I was fighting, it no longer surprises me that I couldn't finish my book of short stories as long as I was in New York.

RECOVERING FROM N.Y.C.

I moved to San Francisco so sick and exhausted I had to use a cane to get around, and I kept promising myself that if I didn't start feeling better I could always go jump off the bridge. For the first three months, all I did was live on my savings, sleep, go for long walks, flirt with girls, party, and go to readings by writers I had never heard about before. Recovering from those years in New York took all my energy for a while, and the recovery itself was so gradual I could not now say just when or how I shook off that sense of dread that had been blocking my writing in New York.

I know that a big part of it was the sense of a comfortable and safe community around me — two communities: the alternative writing community and the queer community that did not automatically dismiss me for my leather lifestyle and frankly promiscuous butch/femme relationships. Some days it felt as if I had moved to Mars.

The writing community that welcomed me here was wide open, lively, iconoclastic,

extremely diverse, and did not seem to force people to eat each other alive to survive. Writers of all kinds could read together and learn from each other without regard to who had a book contract or had won prizes or had never been published before. There were lots of writers around who had received significant public recognition but had not disappeared into the prestige-obsessed worlds of academia or mainstream publishing.

The first reading I attended in the Bay Area was the open reading for lesbian and gay writers held on Tuesday nights at Modern Times Bookstore. It was a good introduction. I watched the other readers show extreme courtesy to a man seemingly determined to read the whole of his autobiography, and while he didn't seem to want to hear it, they still gave him good, constructive criticism. A few months later I did a reading at a tiny little bookstore for an audience of 17 with a young straight man whose first poem compared his girlfriend and his goldfish. I was thinking about grabbing him by the ears when his second poem startled me with an eloquent dialogue between a man and a homeless woman that I knew I could never have written. I decided that what I had to do was reserve all prior judgments and go to as many readings and performances as I could. It was a decision that broke down all my painfully constructed New York literary assumptions.

It took me a year to finish my short story collection *Trash*, and another three to write *Bastard Out of Carolina*. During that time I was also writing performance pieces, experimenting with new approaches to the narrative essay, and reading with anyone I

could, just to see what I could learn from what they were doing. Some days I felt as if I were part of some secret underground society, a completely impassioned advanced seminar in the writing life. I still remember the first time I read the draft of my story, "Private Rituals", and the way Amy Scholder caught my arm and asked me if that story was published yet. She wanted it for *High Risk*, an anthology she was working on. I was still unsure of what I had written, but her excitement convinced me to finish it.

For three years I worked on *Outlook* magazine and helped organize the first two OutWrite lesbian and gay writing conferences. In between putting out issues, we fought over what was the use of fiction in a political movement — something I had never felt safe arguing about at the three lesbian-feminist magazines I had worked on previously. But in San Francisco there was a shared understanding of the importance of writing.

I learned more from those arguments than I can explain, but even more from going out after with Bo Huston to drink too much coffee and talk about everything from who was sleeping with whom to his irreverent parodies of lesbian poetry readings. Bo pushed me past using the advantages of a Southern drawl and a naturally provocative style to looking again at what I wanted out of writing stories, and what indeed a story could accomplish when you are in love with the people you are creating out of nothing.

NO POINT SYSTEM

What was truly unexpected about the San Francisco writing community was the grace its citi-

zens displayed. I never ran into the kind of point system that had been so important in New York. People were genuinely generous with their time and knowledge.

I remember going to Bob Gluck's house on a Sunday morning for a great breakfast and asking him to explain the language poets to me in private so I wouldn't have to admit that I really didn't know what the term meant. He made me an omelet and a reading list, and uttered not one joke about my ignorance. When I went to City Lights for a reception, Kathy Acker bought me a marvelous Spanish novel in translation without embarrassing me by making any reference to the fact that I couldn't pay for the book and had never heard of the novelist.

What was also vitally important for my sanity was the sense of a larger and more powerful concept of Queerness — talking about tricking with Dodie Bellamy without it being a problem that she was talking boys and I was talking girls, and generally feeling an ease and acceptance I had never imagined possible. Suddenly I understood in a new way why James Baldwin had emigrated to a city where he was seen as a full human being, not the nigger he had been in white America.

I grew up as a writer in the San Francisco writing community, figured out who I really was, and started taking risks I could not have even imagined in New York or Washington, D.C., or Tallahassee, Fla. I developed my confidence as a performance writer and figured out what was most important to me — not



Editor's note: This piece was written as a response to a profile of Dorothy Allison that ran in the 7/13/94 issue of the *Bay Guardian*. Not all comments in that piece attributed to Allison were accurate.

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—Leslie Graham, A Clean Well Lighted Place for Books, San Francisco

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—Vicky Panzich, The Next Chapter, Davis

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Alice Kaplan

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—John Meszak, Book Passage, Corte Madera

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—Janet Borela, Orinda Books, Orinda

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Blake Nelson

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—Jeff Rochford, Copperfield's Books, Sebastopol

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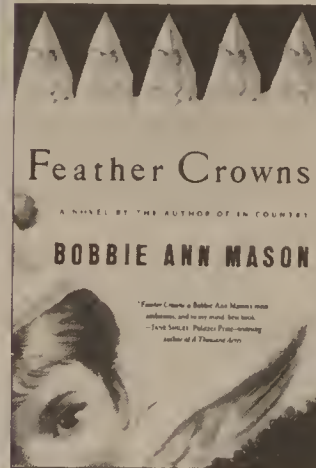
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BEST OF THE GAY
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DOROTHY

CONTINUED FROM PAGE 5

only as a writer, but as a lesbian writer.

Trading manuscripts with Bo Huston, I realized that it was beautiful language that excited me, stories that read like poetry, not political polemics. Figuring out exactly what Kevin Killian was doing applying that sharp wit to banal suburban settings taught me again how much I like writing that juxtaposes humor and tragedy. Every writer I met in San Francisco was clearing new ground and refusing the gerrymandering that so dominated traditional fictional categories.

For a while Bob, Bo, and I, along with Dennis Cooper and Eric Latsky, were all being called "new narrative" writers — a rather vague label that Bo and I rejected in terms of style but were willing to accept if it were applied to content. Unlike Dennis or Eric or Bob, Bo and I were not challenging form. We were using very traditional fictional methods to tell stories rarely told before, especially by people like us — family narratives from the far reaches of the family.

These days some people tell me that my stories about the unique and welcoming writing community of San Francisco are false nostalgia. I don't think that is so, but I do know that the kind of community that is perfect for one person may not be good for another. Pushing the limits of what's allowed is what I think most writers want to do. It's certainly one of my goals, but I know that each of us has to frame that issue in our own terms. I don't think that we are simply the products of our environment, just as I don't think it is so simple as to say that class constructs style, approach, or even subject matter.

I do think what we can do as writers is determined in part by what we can imagine. Some of us are convinced early on that we are not meant to write at all. We have to fight off a fear that anything we might write will be a betrayal of those we love. Some of us will always know ourselves as outlaws in the most pejorative sense — always at odds with the so-called acceptable norm. But those of us who push past that barrier of fear to write anyway have an urgency and sense of purpose about our work that is deeply powerful.

When we find a community that supports us — a circle of writers who encourage our best work and take the risk of giving us honest criticism — there is no limit to what we might do. I look around San Francisco and see the results of that community I adopted as my own — a body of work and a community of writers of which I am proud to have been a part. ■

Dorothy Allison is the author of *Trash* and *Bastard Out of Carolina*. Her latest book is *Skin*.

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REVIEWS

CONTINUED FROM PAGE 3

the second (Craig G. Harris, Bo Huston, Felicity Mason, Tede Matthews, David Wojnarowicz), this collection stretches the idea of risky and political writing about sex until it bursts. It cracks open the silence surrounding all kinds of deaths — spiritual, emotional, physical, death by racism, death by religious battery, death by disease — and it leaves behind is a collection of healthy anger and well-chosen words.

Susan Gerhard is a staff writer for the Bay Guardian.

LESS THAN HEROES

Asshole rock stars,
pill-heads, and
vampires populate
Bret Easton Ellis's
new novel

THE INFORMERS. By Bret Easton Ellis. Alfred A. Knopf, 226 pages, \$22.

BY GLEN HELFAND

RESURRECTING *SPY* magazine may have been a hopeful marketing ploy, but the actuality quickly dashes the thought. Instead of pumping fresh blood into a dried-up demographic, the once-pungent guide through the Reagan-Bush years now offers all the hipness appeal of a Dockers commercial. Aiming to revive a festival of sneers is a pitiable endeavor. While the rag may currently appeal to mildly morbid fascinations, it's not exactly of the moment.

The same might be said for Bret Easton Ellis. His influential 1980s-era mix of fiction, controversy, big advances, and party action doesn't quite swing with the downsize. He may have unwittingly created a stratum of celebrity authors and generated "blank generation" fiction — a whole genre, predating *X*, devoted to disaffected young Americans — but he's also slightly shunned by a younger generation of readers. With his ambivalent yuppie slam, *American Psycho*, he was thrust into publishing-world waters heated with accusations of gratuitous violence and political incorrectness. Despite his knack for raising the dust, no one can ever quite decide if he's a good writer.

In *The Informers*, his new novel set at the apex of the Reagan era, the magazine of choice appears to be *GQ*, another publication that no longer means much. His characters read it

from behind dark Wayfarer sunglasses, on airplanes, on rock-video sets. They strike a rather affected pose, as if the glare of glossy magazines is too much to take. Ellis here seems to be going back to his roots and killing them off. As in *Less Than Zero*, his auspicious 1985 literary debut, he once again turns his eye on the deadly, smog-misted void of Los Angeles. It's a city inhabited by rich kids, vampires, and people sinking in the bisexual tar pit of the entertainment industry. You get the feeling that Ellis never wants to go home again.

In a fragmented "experimental" form, Ellis looks back to the decade and the city that made him famous and creates a pastiche of slightly interlocked L.A. stories. Here we find bored, wealthy, and ultimately inconclusive characters sunning themselves silly and living their deluded lives against a "sky the color of Popsicles." Sometimes Ellis manages to wring out blank believability from these oily environs. The story of the depressed, pill-popping wife of a film executive who has a Mrs. Robinson affair with a drug dealer-type, and another about a real estate magnate trying to bond with his collegiate son on a competitive Hawaiian vacation both work well. Ellis gives the reader insight into these characters, even if they're people you wouldn't want to meet.

However, other narratives — like that of an asshole rock star who rapes Tokyo hotel maids — veer into contrivance and caricature. Some of the scenarios fall into that oddly prevalent L.A. category of extra-grisly murder and heartless crime. In this case, we even get cute vampires — San Fernando Valley versions of David Bowie and Catherine Deneuve in *The Hunger*. Racial tension, another indigenous theme, pops up in the passing faces of Mexican maids and African American shoplifters.

These first-person narratives are sewn together as a patchwork quilt made from the fabric of synthetic lifestyles. While Ellis makes an impressive showing at getting into the heads of both men and women, his characters are not always believable — they're not the types to get as introspective as they do here. "You don't look too good," one character says. "I mean, you're tan but you don't look happy."

As Robert Altman does in his films, Ellis here tries to weave his characters together by cross-referencing names — some even go back to *Zero* — and situations that sound suspiciously familiar. It exudes the pretense of a complex structure, but the book feels like a bunch of short works dusted off and glommed together under novel covers. *The Informers* is similar to a skinny tie gathering dust in the closet until it becomes fashionable again: The '80s are back.

With frequent references to period pop bands — Missing Persons, Animotion, the Go-Go's — it's the kind of book that's its

own sound-track album: a series of literary outtakes and B-sides. It's not surprising to learn, in a recent *Vanity Fair* profile no less, that the book includes 10-year-old diary entries.

While this may seem like retread terrain, the book is also a slight step forward. Its egregiousness is balanced with well-written passages and vivid observations. Because *The Informers* is not interesting enough to generate controversy, this novel may be that quiet moment in which Ellis can concentrate on controversy-free writing. Then again, as he fills out his high-life interests — he's reportedly working on a novel about models — perhaps Ellis too is headed for Dockers.

Glen Helfand writes about culture for various Bay Area publications.

ON BEING BUTCH

Dagger has the
word from butches
— and the femmes
who love them

DAGGER: ON BUTCH WOMEN. Edited by Lily Burana, Roxie, and Linnea Due. Cleis Press, 232 pages, \$14.95.

BY MARCY SHEINER

JUST WHEN YOU thought that every disenfranchised group in America had come storming out of the closet dragging a briefcase full of freshly minted theory, along comes *Dagger: On Butch Women* to reiterate "We're here, we're queer, get over it." The work of three illustrious editors — Lily Burana of *Taste of Latex* and *Future Sex*, Roxie of *Girljock*, and Linnea Due of the *East Bay Express* — *Dagger* gives voice to a group of women who have previously remained silent.

"I have always looked to the women of the world," says Sky Renfro in one of the interviews, "to be the trendsetters, to be the high-aimers, to be the people who make other people look at things, make them think about them, make them feel about them."

Dagger does exactly that: it makes us look and think and feel about things, helps us articulate half-formed ideas and notions floating around in the ether. Why, for instance, are butch women so sexually appealing — often to straight women as well as to other lesbians? Carol Queen offers illumination in "Why I Love Butch Women."

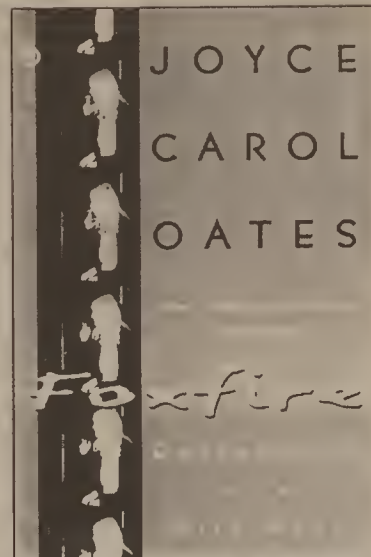
"I feel like Marilyn Monroe!" she tells her first butch lover, to which the lover replies, "You are

CONTINUED ON PAGE 8

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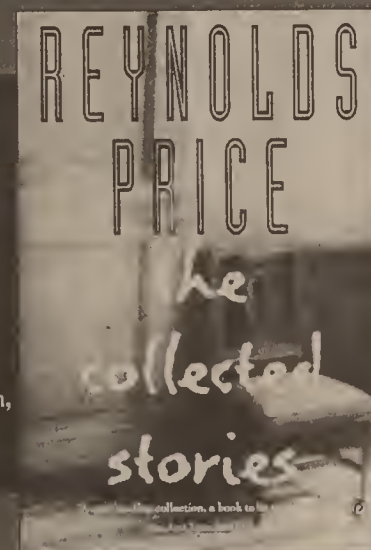
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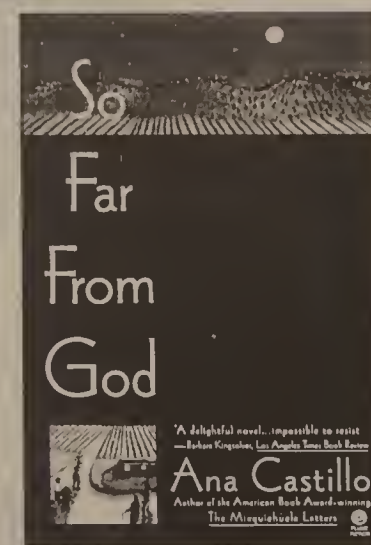
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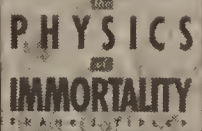
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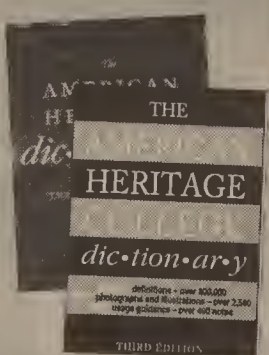
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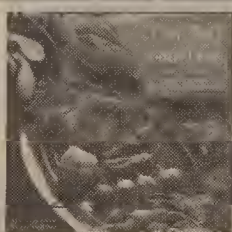
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REVIEWS

CONTINUED FROM PAGE 7

Marilyn Monroe."

Nothing defines an identity like its opposite. "I love butch women," says Queen, "because no one else would ever have reached into that flannel-clad bundle of inarticulate erotic yearning with a mirror that reflected a sex goddess.... It was butch sexual response that gave me my body."

Revolutionary impulse is another reason femmes are drawn to butches. "It is just absolutely clear to the straight world," notes Susie Bright, "that you're lovers when you're dressed as a butch/femme couple.... I know these bald girls think they are making a statement, but anybody can shave her head... a butch/femme couple only means one thing. Everybody knows that they are fucking each other and that they're queer."

Dagger isn't made up solely of the femme perspective, though: well over half the voices in the book are those of self-defined butches, including some, like Pat Califia, who've refined the identity to high art. What makes this anthology so wonderfully entertaining is the variety not only of voices but of genres. Anthologies go bad when they feature one coming-out story after another, until they all blend into a long tedious whine. By contrast, *Dagger* mixes up pop-culture analysis, interviews with the famous and not-so-famous, conversations among friends, fiction, humor, history, camp, and a smattering of academic theory. And, of course, photos by the best and brightest photographers the community has to offer, including Della Grace, Jill Posener, and Phyllis Christopher.

Not to be missed: "Sex and the Single Gladiator," a report on female sports fighters by Donna Minkowitz; "She Strips to Conquer," an interview with a butch sex worker (no, it's not an oxymoron); "The Joys of Butch," a conversation between femmes extraordinaire Susie Bright and Shar Rednour; and "That Boy," fiction by Robin Sweeney that takes the concept of queer to a whole other level.

In singling out these pieces I don't mean to diminish the impact of the others: virtually every chapter in *Dagger* is worth reading. Only one of them doesn't quite live up to the book's high quality, and that's an interview with Joann Loulan. Though Loulan, a therapist, is revered by many lesbians as a kind of butch/femme specialist, I've always found her act a bit hollow, and this interview is no exception.

Otherwise, the pieces in *Dagger* are daring and insightful. Not content with bringing merely one marginalized group into print, the editors go a step further by including two chapters on female-to-male transsexuals. While no one specifically articulates the difference between

butches and FTMs — at this point I don't think anyone fully understands it — by allowing the latter to speak for themselves, the distinction becomes just a little bit clearer. Contributors discuss their reasons for undergoing transition, shatter preconceived notions about sexual preference and behavior, and debate whether or not the FTM phenomenon is becoming something of a "trend."

"I think it's more of an evolution of a culture," says Sky.

"The cynical part of me doesn't believe that," counters Shadow. "I certainly hope that's true.... But there's also the part of me that's watching leather and S/M get very yuppified."

And so the dialogue continues. We can thank these editors for throwing a lot of provocative ideas onto the table.

Marcy Sheiner is a Bay Area freelance writer and editor.

MAKE WAY FOR SPARKY

The Wonder Penguin and his creator dish out media criticism with a bite

TUNE IN TOMORROW.

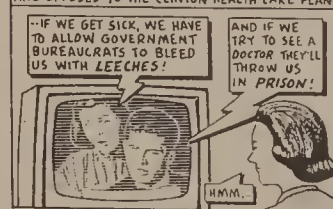
By Tom Tomorrow. St. Martin's Press, 128 pages, \$8.95.

BY NORMAN SOLOMON

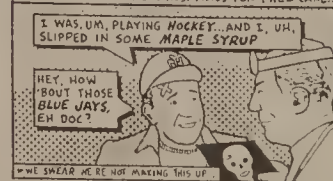
SPARKY, A PENGUIN who rides the floes of current events with caustic aplomb, asks his creator in one of the cartoons in this new collection: "It really makes me wonder, Tom — what kind of boneheads are running corporate America, anyway?"

THIS MODERN WORLD by TOM TOMORROW

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Alas, those boneheads tend to be quite shrewd. And their hired help inside mass media and government are busily engaged in lucrative newspeak and doublethink each day. Whether Pete Wilson is the guy in front of the TV anchor's camera or behind the governor's desk, the vacuous and the vicious are joined in propaganda and policy.

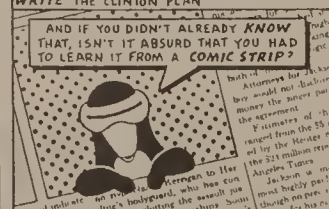
Meanwhile, far removed from big-money auspices, San Francisco artist Dan Perkins is hard at satiric work under the pen name Tom Tomorrow. As an independent cartoonist, he syndicates *This Modern World* to more than 75 newspapers and magazines across the country. (In these parts, he pulled the comic away from the *San Francisco Examiner* several months ago in favor of the *Bay Guardian*, where it now runs each week.)

Full disclosure: I've long been an unabashed fan of *This Modern World*. Last year, when Jeff Cohen and I were looking for cartoons to include in an anthology of our columns (*Adventures in Medialand*), we quickly agreed that the two best political cartoonists in the country are Matt Wuerker and Tom Tomorrow.

Most media criticism is part of what it claims to critique; you won't read discerning analysis of corporate media power under the byline of, say, *Los Angeles Times* media reporter David Shaw or *Washington Post* ombudsman (sic) Joann Byrd. And standard-issue pundits, like Christopher Matthews at the *Examiner* and Debra Saunders at the *Chronicle*, keep supplying "liberal" or "conservative" versions of conventional wisdom.

In contrast, Tom Tomorrow hitches a formidable wit to the plow of substantive political analysis. He breaks through the surface, sowing doubt about the superficial appearances that routinely hold sway. Without straying into nihilism, he moves with very sharp elbows through the hot-air balloons of pompous and dangerous media icons. Often we hear the thud of their rapid descent to earth, amid our

IN REALITY, THE NATION'S FIVE LARGEST INSURERS—AETNA, CIGNA, PRUDENTIAL, MET LIFE AND TRAVELLERS—ACTUALLY HELPED WRITE THE CLINTON PLAN.



ADDING SOME LEVITY TO ALL THIS CONFUSION ARE THOSE WALKY REPUBLICANS—WHOSE CURRENT ARGUMENTS SEEM TO BE PATTERNED AFTER GEORGE BUSH'S FAMOUS "RECESSION? WHAT RECESSION?" STRATEGY...



Tomorrowland: Combining wit with substantive political analysis.

GRAPHIC BY TOM TOMORROW

own laughter.

The surrealism of Tom Tomorrow's recent work, now available between the covers of *Tune In Tomorrow*, can be quite literal. Some of the most ludicrous comments are actual quotes from mucky-mucks in the so-called real world. Or adept paraphrasing captures the essence of frequent messages, stripped of doubletalk.

John McLaughlin: "What America needs is a real leader — like General Franco!"

Robert Novak: "Yes — or Mussolini! He made the trains run on time, you know!"

Pat Buchanan: "I think we should take all the liberals out and shoot them."

Exaggerations? Only in that Tom Tomorrow magnifies the pervasive subtexts of media and politics. He cuts to the bottom line in a cartoon that proclaims, "Clearly, it would be *Un-American* to expect large corporations to shoulder an equitable share of the tax burden." The squawking of deficit-hawks is reduced to its essence.

Warren Rudman: "We must slash wasteful entitlement programs!"

Paul Tsongas: "Greedy social security recipients are to blame for our problems!"

And then there's this archetypal dialogue, trimmed of euphemisms:

"Perhaps something should be done about our country's shamefully high number of *malnourished children*."

"Don't be absurd! That would cost money!"

Tune In Tomorrow deftly skewers San Francisco's repressive Matrix program. After a snippet of typical Frank Jordan blather, Sparky shows that a penguin is apt to be much more humane than the city's ostensibly human mayor: "In a city with up to 10,000 homeless — and only 1,500 shelter beds — you're arresting people for having nowhere to sleep?!"

And Tom Tomorrow puts the current presidency in focus, as a supporter of Bill Clinton's health care "reform" gets to the point: "I prefer managed competition because it leaves the insurance industry firmly in control!"

The same cartoon notes that "according to a Congressional Budget Office study, a Canadian-style system in America would provide universal coverage and save \$14 billion a year" — something to remember when you have a chance to vote for a similar single-payer system in the form of Prop. 186 on the California ballot this November.

When Tomorrow takes aim at the Clinton White House, he hits a lot of bull's-eyes. In shades and beads, Bill says: "Like, NAFTA is really *groovy*, man!" Sporting an Afro, Al Gore chimes in: "And dig — cutting the military budget would be a real *bummer*!" Wearing a headband, Hillary adds: "Right on, man!"

The caption is about as cogent a summary as you're like-

ly to see anywhere: "If the Clinton administration were an old TV show, what show would it be? ... Perhaps most appropriate would be *The Mod Squad* — in which, if memory serves, a trio of baby boomers spoke of change and idealism — while working diligently to uphold the status quo."

If you want to hold onto popular media illusions, stay away from Tom Tomorrow's new book.

Norman Solomon is a nationally syndicated columnist. His most recent book is False Hope: The Politics of Illusion in the Clinton Era (Common Courage Press).

THE '70s SUCKED

No pop-fueled amnesia here: Rick Moody reminds us of the way we were

THE ICE STORM. By Rick Moody. Little, Brown and Co., 279 pages, \$19.95.

BY BRAD WIENERS

IN AN INTERVIEW for *Bomb*, a quarterly arts journal in New York, editor and novelist Rick Moody was asked what he answers when party guests want to know the "high concept" of his second novel, *The Ice Storm*. Moody replied that he usually runs from the room. Pressed for a better answer, he offered finally, "How about if I say it's the novelistic embodiment of 'Benny and the Jets' by Elton John."

Well, if you're even a little bit like me, you're fed up with all the backward-looking fashion and radio formats, so Moody's response is about the worst recommendation one could give a book. (OK, it could be worse. He could have said it's the novel equivalent of a prose rendering of "September Morn" by Neil Diamond.) But taken out of context, you might miss Moody's hydrochloric sarcasm, and it's this sarcasm — a very '70s kind of sarcasm as a way to deal — that makes his novel more than dark nostalgia.

The Ice Storm chronicles the late November travails of a severely dysfunctional, "tetragonal" nuclear family, the Hoods. Dad, Mom, one son, one daughter. None of the bunch is well-adjusted or remotely satisfied, least of all Dad. Early on, Benjamin "Ben" Paul Hood wonders if it isn't his battle with canker sores that has left him reticent:

Ridiculous. He could remember his first canker sore, sometime in the midst of World War II, and it had nothing to do with speaking in class or with being seen and not heard.

Nothing to do with speech at all. Born of Yankee stock, and that was all, born of farmers who spent whole afternoons on the porch without directing a word to their people, born of Yankees who would invite any stranger to their homes for Thanksgiving and engage them in conversation not once.

An exception to Ben's verbal reserve was when, drunk at a college party, he met Elena, his future wife. "It broke his heart in the end how she just kept listening and listening and he kept saying things he didn't want to say." "Family," Moody informs us, "was a bad idea he [Ben] got because there were no other ideas in those days."

Mom, Elena Hood, reads shelves of self-help and pop-psych books and gets the classic EST pitch at a party. But these books fail to replace or enrich her experience. In fact, they don't even prepare her for experiences that might liberate her. "From her meditative position on the couch, in her unflattering slacks and Hush Puppies, Elena felt she could judge the motives of New Canaan, Connecticut. Because she had permitted her own options to dwindle. Time sputtered and flickered and consumed the comedy of her efforts."

Paul and Wendy, though rendered lovingly, are equally as sad, and what's more, are in the throes of teenage awkwardness. Paul masturbates to fortify himself against the emotional void of the world. Wendy experiments with preadolescent sex in exchange for Bazooka bubble gum.

The action of the story takes place in one day and night. Paul leaves boarding school to come home. Wendy gets restless. And Mr. and Mrs. Hood attend a "key party," where guests put their keys in a bowl and wives choose at random the keys of the person who will be their partner for the remainder of the evening. All this transpires as the world freezes in the "worst such storm in 30 years."

As with this bit of trivia, 1973 is every bit as much a part of *The Ice Storm* as the Hood family. And Moody gets all the details right: from the dandruff shampoos to the superheroes to *Love, American Style* to Archibald Cox to *Jonathan Livingston Seagull*. The Hoods, as Moody depicts them, are far more affluent than I ever was, but the pathetic minutia of their lives reminded me of one of the things we did share: shag carpet. At times, reading *The Ice Storm* was like picking from deep pile the debris a lame vacuum just couldn't pull free.

In the jacket copy and in reviews Moody gets compared to Updike and Cheever, but though he writes well, the comparisons seem premature. For one, there are times where Moody is too obvious (e.g., in Paul's favorite comic one of the main characters kills his own son). Also, the book ends with a

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—The New York Times

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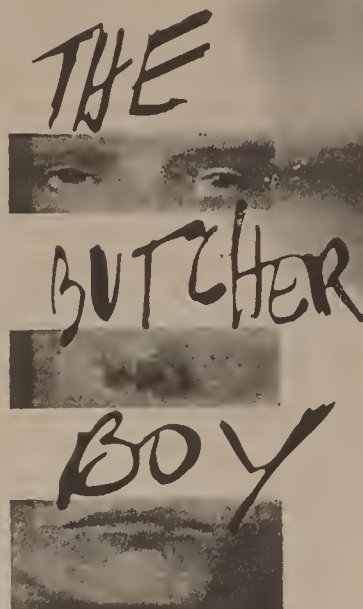
—The New York Times Book Review

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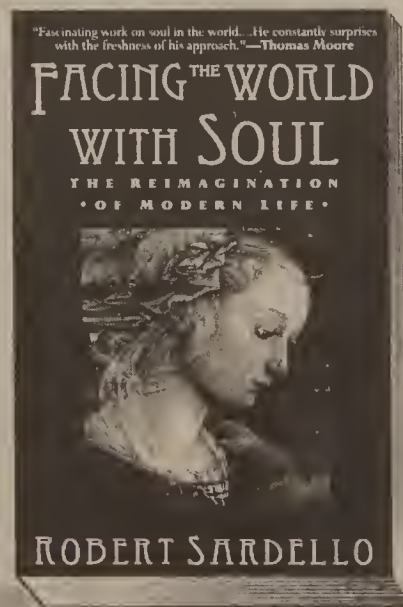
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REVIEWS

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bilious rant against families that betrays Moody's own potential for eloquence.

In all, Moody has much more in common with his contemporaries Ellis, McInerney, and Galt-skill than with either Updike or Cheever. In fact, he shares with Ellis a surprising undertone of puritanism — a vague rectitude and disdain for the story he relates — that lies just beneath Clay's narration in *Less Than Zero*.

If a comparison to Ellis diminishes Moody horribly in your eyes, skip the book. But if you want to trip back to the '70s and witness an upper-middle-class version of the shit we all dragged through while the soft rock blared, read *The Ice Storm* by lava lamp.

Brad Wieners edits the Liberty Street Dispatch.

NEWS OF THE WEIRD

*Kooks is your
guide to the
outermost fringes
of culture*

**KOOKS: A GUIDE TO THE
OUTER LIMITS OF HUMAN
BELIEF.** By Donna Kossey. Feral
House, 254 pages, \$16.95.

By JOHN MARR

ONE OF THE highlights of the fanzine boom of the '80s was the emergence of what *Factsheet 5* publisher Seth Friedman calls "quirky 'zines." Instead of focusing on the latest alternative culture flavor of the month, titles like *Off the Deep End*, *Sidney Suppy's Quarterly & Confused Pet Monthly*, and *The Last Prom* chronicled the off-beat, the bizarre, and the obscure. In these 'zines you were more likely to read about vintage driver's education films and the joys of exotica than Nick Zed and the Sex Pistols.

Donna Kossey's now defunct 'zine *Kooks* was at the forefront of the quirky-'zine movement. Dedicated to exploring the extremes of human belief, it covered everything from the basement perpetual-motion machine inventors to self-proclaimed messiahs and prophets warning of the invariably imminent End Times. Today, aficionados of the fringe eagerly seek out surviving copies.

Fortunately for the rest of us, *Kooks: A Guide to the Outer Limits of*

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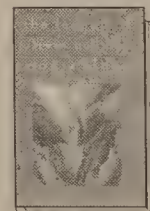
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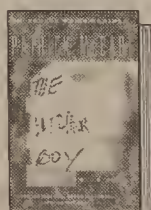
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PLUGS 'R' US

By BRAD WIENERS

CECI N'EST PAS une colonne. And it ain't no disco either. To get at why this is not a column, even though it resembles one, scroll back with me to before the "Best of the Bay" ate my brain. I was conversing with a friend who dutifully reads "Magazines and Journals." He remarked that it seemed the one thing I consistently assailed in this space is contrivance. I began to nod "yes, of course," taking his observation as a compliment. But it wasn't my turn to talk yet, and he next pointed out that there's very little about magazines that isn't contrived — think briefly of persona-generating photo sessions, in situ profiles where the journalist reports the story as if he weren't affecting the behavior of his subject, etc. — and what could possibly be more contrived than a column that took magazines to task for being contrived?

Well, for once I've decided to ignore the ambivalence I often feel in the pages of a heady journal, the *dis-ease* I feel in the gloss of a new pub that's too sexy for its paper stock, and for the sake of this un-column point out that I love magazines, want to be the first to see a latest issue, read the angry letters, cheer or resent a byline. And so, allow me to welcome you to "Plugs 'R' Us," where work of merit and mediocrity blur as if in a fog; where the desire to be nice silences honest criticism; a place where **BOING** gets two thumbs up.

BOING **BOING** reads like an elaborate hobby. From the unabashed desire for attention to the cultural analysis that seems straight out of a conversation at Muddy Waters coffee shop, you get the impression these folks are having too much fun. A low-tech outfit that reviews quite a bit of li-tech stuff, **BOING** **BOING** is actually more akin to the early **Rolling Stone** than **Wired** simply because it's less concerned with proselytizing technology and more concerned with content. As in: Is this new stuff really any good? Are we having fun yet? But **BOING** **BOING** will have to stay sharp as other maturing tech culture 'zines are sending their own ripples — like the **Inquisitor**, which, like the magazine formerly known as **Slack**, contains a rip current of intelligent and acerbic observations that are personal without being solipsistic.

A cross between a Christmas form letter and **Harper's**, the

Inquisitor has grown from the efforts of Daniel Drennan and now includes an editor in Berkeley, Laurel Sutton. Black and white, it refrains from what my colleague Leighton Klein terms gratuitous typographical hipness (GTH) and has higher production values than most commercial trade publications. A recent issue carried treatises on "The Marketing of AIDS" and "Women and Slang." Oh, and the back page carries a "horroroscope" — your maiming as predicted by the night skies.

After nine issues in a format similar to the popular café literary magazine **Cups, Slack** (now known as **Spec**) will arrive on semigloss this autumn from 24th Street. Editor Matthew Jaffe, who has retained one of the original designers at **Ray Gun**, nonetheless promises no GTH, and looks to compete with the improved **Might**. Might be a twentysomebody-magazine cold war in the making.

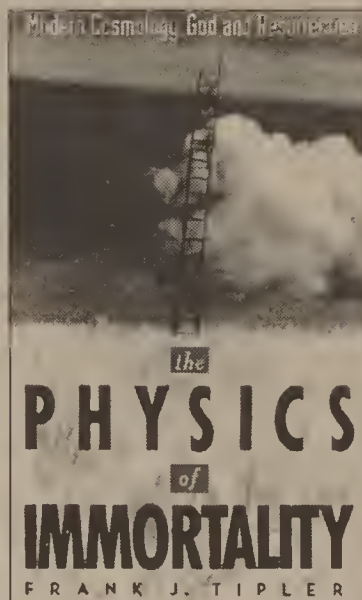
Also, the single best magazine devoted to this town since I-can't-remember-when happens to be on the racks this month: **Monk** #16, "Freakin in Frisco." After eight years of proving once again that sanity is relative and Charles Kuralt isn't the only one who knows the blue highways and eccentricities of these here United States, the Monks pulled their 26-foot Fleetwood Boulder, mobile magazine, and expansive sense of humor home to San Francisco. What they've delivered is all one needs for a few nonstop weeks of budget pomo tourism.

The Monks play us for marijuana-addlepatented pilgrims, produce some typically shoddy political analysis ("The Outer Sunset in cahoots with Serremonte Mall took over City Hall," they report), and bestow upon us a brilliant San Francisco lexicon, "How to Talk San Franciscan." A couple of favorite entries include: "Jerry's Kids: Grungy nomadic creatures that clutter Haight Street"; "L.U.G.: Lesbian Until Graduation. Very East Bay"; and "William Hurts: Men who try to get laid by being pitiful."

And what else to plug? **Spy** made a comeback and I'm glad, man, like Tom Bosley.

Mas, bastante. All is never lost so long as the **AVA** is close (**AVA: Anderson Valley Advertiser**), and a quote printed on that **AVA** masthead will put an end to this madness. On page one, Joseph Pulitzer reminds us what I should have been reminded before I began this un-column: "Newspapers should have no friends." ■

Lit.



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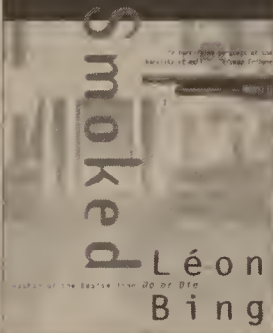
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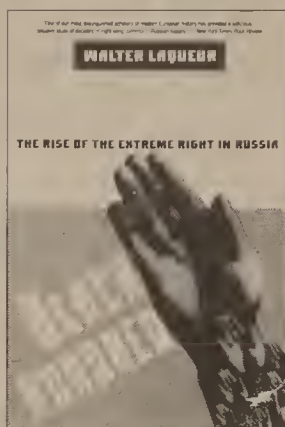
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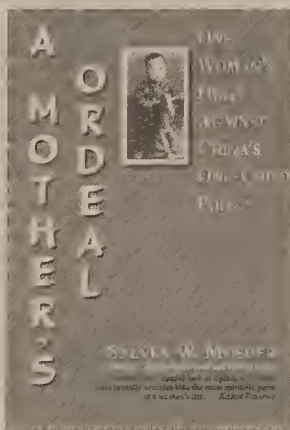
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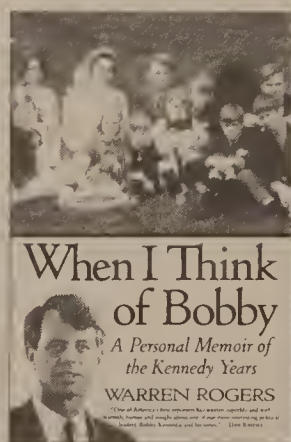
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REVIEWS

CONTINUED FROM PAGE 10

Human Belief collects the best of the 'zine and more. *Kooks* is a perceptive, in-depth look at the greatest assemblage of flat-earth advocates, mind-control victims, and flying-saucer contactees ever collected between two covers.

This is no smug, postmodern "let's snigger at these nuts" book. True kooks, Kossey affectionately explains (as only a fan can), are not con men, hoaxers, or quacks. These people *believe*. They are sincere and for the most part normal, except for one little conflict with consensus reality. They may trace all human illness to an excess of mucous, think the 10 lost tribes of Israel settled in the British Isles, or merely consider Einstein a better violinist than physicist. But no matter how far out, Kossey respectfully presents their beliefs with a fair and even hand.

This is not to say that this book isn't loaded with wackiness. Kossey has dug up some truly fringe cases: lonely, driven souls frantically cranking out all but incomprehensible flyers to spread the message. One boldly describes how "Men Can Have Babies" via the rectum; another rants about "criminally fraudulent exploitation" that resulted, among other things, in the author being named on no less than 2,750 network TV segments. Kossey reprints dozens of these missives, often with little or no comment. Some things just speak for themselves.

Kossey reserves a more in-depth treatment for the kooks who actually had followings. Some were, of course, small. The "trepannation" movement, followers of which bored holes in their heads with electric drills to stay permanently high, petered out after three initiates and one very grisly documentary.

But the most interesting are the groups that have overcome their fringe antecedents and achieved more or less legitimate status. The Seventh Day Adventists, for example, are descendants of the Millerite movement of the 1840s, which fell apart after the second coming of Jesus Christ failed to materialize on Oct. 22, 1844. And Kossey traces the black Muslims back to the Moorish Science Temple, an early 1900s sect whose membership was restricted to "Asiatics," a term that oddly enough encompassed people of African and Irish descent. And, as Kossey points out, lost in the controversy about the black Muslims' black nationalism and anti-Semitism are more than a few vestiges of their unorthodox heritage. Things like Louis Farrakhan's flying-saucer rides give Nation of Islam publications a more than passing resemblance to the *Weekly World News*.

Kooks is a fascinating look at a phenomenon that is much closer to home than most people realize. It's a surprisingly short step from faith in gravity to faith

in anti-gravity. As Kossey points out, there's a potential kook inside us all.

John Marr publishes the magazine *Murder Can Be Fun*.

CRY OF THE OUTCAST

Cuban writer
Reinaldo Arenas's
The Assault is
a dark allegory of
totalitarianism

THE ASSAULT. By Reinaldo Arenas, Viking Penguin, 145 pages, \$20.95.

BY WILLY LIZARRAGA

WHEN Reinaldo Arenas's spell-binding autobiography appeared in English last year, it took New York by storm. The *New York Times Book Review* placed his photograph on the cover, and the book was widely reviewed as a masterpiece of its genre, the valiant and unusually crude testimony of a "marginal" writer that until the very last moment of his life refused to give in.

Arenas killed himself in his apartment in Manhattan in December 1990 while in the last stages of his fight against AIDS. He has left behind him one of the most unique and distressing literary works to come out of Cuba.

Born in the Cuban countryside into a poor and unliterary family, Reinaldo Arenas started writing very early in his life. His appetite for fictional worlds was as precocious — and voracious — as his sexual appetite, at least according to him. "Not only mares, sows, hens, or turkeys, but almost all animals were objects of my sexual passion, including dogs." At 13 he had written many "unreadable" novels, had discovered his homosexuality.

There is, at the same time, a somber side to his story that from early age is informed by rejection, abandonment, alienation, and rage. Arenas's life and literary career evolved in growing marginality, and his rage was almost an aesthetic solution to his inability to be that which he was not. It is striking to read the work of someone who can write out of anger with such poetic intensity and transparency. His was a voice that claimed to represent a whole generation, the first one (he was born in the '40s) to grow and mature under the Cuban Revolution, and according to him was "destroyed by the communist regime."

Fortunately Arenas does not pretend to be objective. He simply gives testimony of his very own

unyielding truth and personal story: crude and direct in his autobiography, satirical and allegorical in his fiction. Arenas published only one novel while living in Cuba, in 1967, the first of his hastily completed *Pentagonía* (a cycle of five novels). At the time he was working at the National Library in Havana, and the manuscript, *Celestino antes del alba* (translated as *Singing from the Well*) won the second prize in the 1965 literary contest organized by the Cuban Writers and Artists Union.

The following year Arenas submitted his second novel, *El Mundo Alucinante* (*The Ill-Fated Peregrinations of Fray Servando*). It won the second prize as well but never made it to the print shop. Clandestinely, the two novels were taken to Paris by friends of his and were published with considerable critical acclaim and commercial success — something that, predictably, granted him the eternal condemnation of the Cuban authorities. From this point on Arenas's life was to inexorably grow into a kafkaesque parable.

From 1974 to 1976 he was imprisoned for homosexuality and counterrevolutionary conspiracy. During his imprisonment he tried to kill himself twice. Upon his release, now forever classified as an undesirable, he was never to have a chance of leading a "normal" life inside Cuba.

El asalto (*The Assault*) is the fifth novel of his beloved *Pentagonía*. It was handwritten in Cuba "in great haste so it could be smuggled out of the country" and typed by Roberto Valero and María Badiás in 1988 as Arenas lay dying.

The tone in *The Assault*, as in most of his fiction, is grim and sharp-edged, as if he were trying to produce a work that reads like a blade, opening the most nightmarish wounds in our contemporary history. His monotonic sarcasm is reminiscent of Beckett. His eagerness to denounce and almost self-indulgent rage brings to mind the sordid and desolate universe of Aleksandr Solzhenitsyn. His cruel sense of humor is perhaps not that different from Thomas Bernhard's. (No — no Cuban or Latin American writers come to mind. In terms of Latin American literature, he is all by himself with his spiteful, venomous metaphors and poetic prose.)

The Assault is a dark — about as dark as you can imagine — satirical pilgrimage into a totalitarian inferno. The hero, whose name we don't know, lives in a glass house — "It is called that because it can be destroyed whenever the Office of the Represident so orders" — and is a member of the Counter-whispering troops. His mission: to kill his mother.

We are taken in this mother-killing quest through the different circles of this not-world. And if the allegory gets old or wears thin too fast, or if the prose, though rich and tight, becomes too repetitious in its litany, one must understand them as peculiarities of his style, not necessarily as flaws. (Though who can take a Latin American Beckett if not in small doses?)

Arenas wrote as a poet. And when poets write novels, though

the final product might not have the roundness and cogency that we ask of a narrative, it has a verbal intensity, a musicality, and a richness of imagery one seldom finds in more conventional fiction writers.

The Assault's translation is no easy task. Andrew Hurley's English version is faithful without being literal and succeeds at recreating the tone of the original.

Above all, though, one is impressed by Arenas's integrity: in his life, he refused to compromise and be subdued; in his fiction, each phrase was forged as if it were the last one. It is ironic that after his death, and for reasons that are beyond his literary merits — Cuba's political crisis, AIDS — Arenas is finally given the attention and respect he seldom enjoyed during his short and ill-fated life.

Willy Lizárraga writes in English and Spanish for publications here and in Latin America.

CHRONICLE OF AN AGE

Joel Selvin's looks at the San Francisco scene of the '60s

SUMMER OF LOVE.

By Joel Selvin. Dutton, 368 pages, \$22.95.

BY JOHNNY ANGEL

E RADICATING the strata of myths conjured up by the expression "summer of love" is no mean feat. Weren't those the glorious days of free love and acid, dancing and fucking in the streets? You'd never know it walking the Haight today, with the Gap located strategically on the corner of Haight and Ashbury. Ancient history, man.

Joel Selvin, the *San Francisco Chronicle's* point man for rock music, manages to bring it all back home with *Summer of Love*, a firsthand and then some account of psychedelic rock's genesis and its end, all in the brief span of five years. Chronicling the rise of the San Fran Sound, from its unlikely birthplace (Virginia City, Nev., amazingly), all the way to its death (the closing of the Fillmores and the passing of Janis Joplin and the Dead's Pigpen), Selvin's crystalline recollections bring this heady era into full focus.

Summer of Love is a worthy read for the underexposed and acolyte both, detailing such obvious Bay Area legends like the Airplane, Moby Grape, Country Joe, the Dead, and Quicksilver, but also including the brief sagas of where-are-they-nows Sopwith

CONTINUED ON PAGE 14

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REVIEWS

CONTINUED FROM PAGE 13

Camel (of "Hello, Hello" fame) and the first of the old-timey, good-timey bands, the Charlatans. If anything, *Summer of Love* pays too much heed to the San Fran groups that killed 'em in the city's ballrooms, and devotes not enough space to the two greatest and most popular bands the area ever sported, East Bay émigrés Sly and the Family Stone and Creedence Clearwater Revival.

Minor quibbles aside (where are the Flamin' Groovies, Joel?), it's a fine tome and an absorbing saga of excess. Admittedly, the stories of Janis's inebriation and dissolution have been recalled ad infinitum at this juncture, but Selvin handles the singer's meteoric career with affection.

One target that's unsparingly raked over the coals is the scene's impresario, former Fillmore owner Bill Graham. Selvin's occasionally heavy-handed take on the Graham persona details a man whose venality, parsimoniousness, and power-tripping basically dashed to bits the Edenic hopes of San Francisco's scene, systematically eliminating his competition, including the one man most responsible for the scene's birth, Chet Helms.

Graham, in fact, presaged the marketing and packaging of the music's future, and for that shouldn't have gotten quite the savaging he received. One suspects that Selvin somewhat resented the tight-knit loop of power that ran the business end of the music scene, which, according to this book, included heavies like paterfamilias Graham, Moby Grape/Herbie Hancock/Pointer Sisters producer David Robinson, and lawyer Brian Rohan, who negotiated most of the S.F. groups' record deals and who recently negotiated Aerosmith's deal with Geffen.

Graham, for all his faults, kept his head while the rest of the scene was floating in a lysergic haze. Someone had to be the cop, unfortunately. Still, Graham's tirades litter the pages like wreckage from a downed B-52; after *Summer of Love*, it's doubtful that anyone will be tipping a hat in honor of a man who, by Selvin's accounts, would likely chastise and humiliate his own mother if she were 10 minutes late to the bandstand.

If you were there, you probably don't remember it (so goes the old joke about the '60s), but for those of us too young to have lived it, *Summer of Love* is a groovy accounting of one of rock's utopian moments of communality, a moment that stands even after Selvin applies his fantasy-busting scrutiny. You don't even have to like rock and roll to like this work. Get it. ■

Johnny Angel is a freelance writer and contributor to the Bay Guardian, and the leader of the antagonistic rock quartet, Creeps in Exile.

Mess-Mend

STORY BY HARVEY PEKAR • ART BY J. SACCO
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BETWEEN 1900 AND 1935 MORE OUTSTANDING MODERNIST WRITERS CAME OUT OF RUSSIA/USSR THAN ANY NATION. CHANCES ARE YOU KNOW NOTHING ABOUT THEM, NOT EVEN ANDREI BELY, WHOSE NOVEL, 'PETERSBURG,' WAS CONSIDERED BY NABOKOV TO BE ONE OF THE FOUR GREATEST PROSE FICTION WORKS OF THIS CENTURY. WHY?

BECAUSE THEY DIED YOUNG (OFTEN WERE KILLED) OR WERE SHUT UP, AND THEIR WORKS WERE SUPPRESSED BY STALIN.



I MEAN, THESE RUSSIAN MODERNISTS WERE INTO ALL KINDS OF FAR-OUT STUFF: STREAM-OF-CONSCIOUSNESS WRITING, EXPERIMENTS WITH VARIED TYPEFACES AND PAGE LAYOUTS, IMPRESSIONISM, EXPRESSIONISM, ABSURDISM.... THERE WAS THIS POET, VELIMIR KHLEBNIKOV, WHO WAS SO GREAT—AS FAR-OUT IN HIS WAY AS EZRA POUND. ONE OF HIS PROPOSALS FOR THE FUTURE WAS "TO BREED EDIBLE CREATURES IN THE LAKE WHICH ARE INVISIBLE TO THE NAKED EYE, SO THAT EVERY LAKE WILL BE A POT OF SOUP—ALREADY MADE, EVEN IF UNCOOKED."



I'VE GOTTA HIP YOU TO ONE OF THE NUTTIEST OF THE RUSSIAN MODERNIST NOVELS, THOUGH — 'MESS-MEND: YANKEES IN PETROGRAD,'* BY MARIETTA SHAGINIAN, A RUSSIFIED ARMENIAN. IT'S A PARODY OF FOREIGN INTRIGUE NOVELS — ONE OF THE FUNNIEST AND CRAZIEST BOOKS OF ITS KIND I'VE EVER READ. YOU DEFINITELY DON'T EXPECT SOMETHING LIKE THIS COMING OUT OF RUSSIA, BUT, MAN, DURING THE 1920'S EVERYTHING WAS HAPPENING THERE.



*ENGLISH TRANSLATION AVAILABLE FROM ARDIS, ANN ARBOR, MICHIGAN.

IT CAME OUT IN 1923 UNDER THE PSEUDONYM JIM DOLLAR, FOR WHOM SHAGINIAN INVENTED A BIOGRAPHY. DOLLAR WAS SUPPOSED TO BE A FOUNDLING LEFT WITH A PORTER AT A NEW YORK RAILROAD STATION. THE PORTER RAISED HIM BUT DIED WHEN HE WAS A KID. SO HE LIVES ON THE STREETS FOR A YEAR AND A HALF, GETS ENSLAVED BY A SPINSTER, LEARNS TO READ, RUNS AWAY, WORKS IN FACTORIES, AND DEVELOPS A LEFTIST POLITICAL POSITION, INHERITS A FORTUNE, PRESUMABLY FROM WHOEVER LEFT HIM IN THE STATION, AND BECOMES A GREAT WRITER OF "CINEMATIC NOVELS."



'MESS-MEND' IS ABOUT THIS ORGANIZATION OF LEFTIST WORKERS, LED BY MICHAEL THINGMASTER (MASTER OF THINGS), WHICH PROMOTES COMMUNISM IN THE USA AND TRIES TO DEFEND IT IN THE USSR AGAINST CAPITALISTS AND COUNTERREVOLUTIONARIES. WHAT IT DOES IS MEND THE MESS THAT THE CAPITALISTS MAKE.

FELLOWS, THIS UPTON SINCLAIR IS A WONDERFUL WRITER BUT HE'S NOT ONE FOR US [TOO DEPRESSING].... GIVE US THE KIND OF LITERATURE THAT WILL MAKE US FEEL LIKE THE MASTERS OF OUR LIVES.



THE ARCH VILLAIN IS JACK KRESSLING, A BILLIONAIRE AMERICAN INDUSTRIALIST, WHO PLANS A TERRORIST CAMPAIGN TO WIPE OUT THE BOLSHEVIKS, USING MASS ASSASSINATION. HE'S WRITTEN A BOOK, 'CAPITALISM AS THE SUBSTRATUM OF PSYCHO-ENERGY.'

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THERE'S ALL KINDS OF CRAZY SHIT GOING ON — SECRET PASSAGES, SECRET ROOMS, A SECRET RAILWAY. EVERYBODY'S RUNNING AROUND IN DISGUISE.



THERE'S THE SUGGESTION OF SOME KINKY SEX. FAT DOCTOR LEPSIUS WEARS A WOMAN'S WRISTWATCH WITH AN ENORMOUS DIAMOND. GRACE NOTABIT, A SENATOR'S DAUGHTER, HAS A THING FOR THE MYSTERIOUS MASKED LADY.



SHAGINIAN PRESENTS AN IDEALIZED PORTRAIT OF THE USSR. BUT IT'S SO EXAGGERATED THAT IT'S JUST FUNNY.

...WHICH HAS BEEN ADAPTED TO OUR OWN INVENTION OF AN ELECTROCLIMATE. WE CAN DETERMINE THE MOISTURE AND TEMPERATURE WITH COMPLETE UNIFORMITY FOR A PREDETERMINED AREA...



THEN THERE'S THINGMASTER'S WONDER DOG, BEAUTY, WHO FIGURES OUT HOW TO CROSS THE ATLANTIC ON HER OWN.



'MESS-MEND' AND ITS TWO SEQUELS WERE VERY POPULAR IN THE USSR, INSPIRING A MOVIE, BUT SOVIET OFFICIALS STARTED BAD-MOUTHING IT, AND EVENTUALLY SHAGINIAN TURNED TO CONVENTIONAL LITERARY PROJECTS. SHE WAS NOT ONE TO RUFFLE THE FEATHERS OF PARTY AUTHORITIES.



I WONDER HOW LONG IT WILL BE UNTIL RUSSIAN WRITING RECOVERS. THEY DID SO MUCH OUTSTANDING WORK IN THE EARLY PART OF THE CENTURY AND MOST OF US DON'T EVEN KNOW ABOUT THAT. GRADUALLY BETTER STUFF WAS BEING PRODUCED IN THE 1970'S AND 1980'S, BUT NOW THERE'S ALL THIS CHAOS OVER THERE; THEIR ECONOMY'S SHOT. RUSSIA'S GIVEN US SUCH OUTSTANDING LITERATURE FOR THE PAST 200 YEARS. MAN, IT WOULD BE GREAT TO SEE A REVIVAL!



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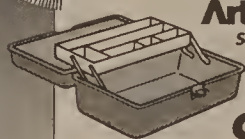
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ZONED OUT

By J.H. TOMPKINS

HERE'S HOPING that *Total Zone*, the new mystery by tennis superstar Martina Navratilova and L.A.-based writer Liz Nickels doesn't unleash a torrent of copy-cat celebrity fiction. The dust-jacket threatens that *Zone* is just the coming-out party for Jordan Myles, tennis player-turned-sports consultant/problem solver — and that's depressing enough.

Zone's Myles was once a major figure on the women's tennis circuit whose career has been cut short in a rock-climbing accident. She goes to work at the Springs, a physical and emotional tune-up shop for professional athletes, where she meets 16-year-old tennis star Audrey Armat. The girl's game has gone down the tubes, panicking her family, tour sponsors, and a variety of corporate interests. Armat comes unglued in front of Myles, and the dominoes begin to fall.

Greed, self-interest, and fear obscure the needs of a teenager who is crumbling beneath the weight of a horrific family situation — as if the pressures of the limelight aren't bad enough. Predictable? Yeah, but no problem: Sara Paretsky delivers a terrific variation on the theme in her latest book, *Tunnel Vision*. Of course, Paretsky can write.

N&N, on the other hand, have a knack for doing nothing with something. They've delivered a 300-page book that is parched even while awash in money, power, greed, sex, sports, perversion, and violence. This is a remarkable, if not admirable, feat.

At least James Lee Burke knows how to write — and believe me, this separates him from the rest of the summer's pack. Which is why his latest book, *Dixie City Jam*, is so frustrating.

No matter that ex-New Orleans cop Dave Robicheaux's moral ambivalence/populist rebirth owes, well, let's just say a lot, to *Casablanca's* Monsieur Rick — the book's brimming with action. Robicheaux has spotted the wreckage of a Nazi U-boat, sunk during World War II: Nouveau Nazis want it; Zionists want it.

Meanwhile, local mobsters and moneyed interests join forces to annihilate ghetto lowlife in order to preserve public order. And Robicheaux has to straighten things out.

Burke seems to have the publishing equivalent of a guaranteed contract: this book is as indulgent as can be. He writes like a meth-crazed drummer in a '60s rock jam session (Ginger Baker's 20-

minute live drum solo "Toad" on Cream's *Wheels of Fire* comes to mind), flashing brains (quoting poet William Blake), musical taste (Robicheaux collects jazz 78s), and generally showing off any chance he gets.

Jam bottoms out in the scene where, five minutes after Robicheaux escapes from a Nazi torture chamber where his balls had been hot-wired to a shock machine all night, he is fresh enough to note: "I observed two hoboes ... rolling smokes as the freight creaked and wobbled.... Their toothless, seamed faces were lifted into the salt breeze with an expression of optimism and promise that made me think that perhaps the spirits of Joe Hill, Woody Guthrie, and Jack Kerouac were still riding those pinging rails."

I don't know about you, but after a night of torture, I always go straight home and take a nap.

Still, *Jam's* premise isn't bad, and if you can stand the old-school machoisms that choke the book, Burke does a fine job of invoking the steamy, aging streets of New Orleans.

You can't say that about Bay Area-based writer Julie Farmer. The titles of her Skip Langdon detective series are enough to make your mouth water: *New Orleans Beat* (her latest), *Jazz Funeral*, *The Axeman's Jazz*, and *New Orleans Mourning*. Farmer has a potentially great hook — music and atmosphere — but she can't write worth a damn.

Well, if New Orleans isn't what it could be, there's always Key West, where the latest book from John Leslie (*Killing Me Softly*) attempts lift-off. *Softly's* Gideon Lowry is a dreary, alcoholic private eye who occasionally plays '50s and '60s lounge music in cocktail bars. Although Lowry's family has secrets that have left lives scarred, his heart isn't so much broken or rusted as soggy. He rides around town on an only-in-Key West bicycle with balloon tires — a bulbous, doughy image that somehow says everything you need to know about the book.

Essence mag's executive editor, Valerie Wilson Wesley, has created a new private eye, ex-cop Tamara Hayle. *When Death Came Stealing*, has a clever, macabre plot — someone is killing the children of Hayle's ex-husband — but not much more to recommend it.

That was my summer reading, and I sincerely hope yours delivered more: I wasted a lot of time reading this junk. The only antidote I found was to reread Walter Mosley's *Black Betty*, which came out last spring — a truly terrific book. ■

Cartoons



presenting the winners of THE BAY GUARDIAN'S 10TH ANNUAL cartoon contest

BETWEEN THE POPULARITY of alternative comics such as *Hate* and *Eightball*, the resurgence of animation at the movies and on TV, and the explosion of self-published comic books and 'zines, it may be safe to say that the comic and cartoon form is undergoing a renaissance.

The Bay Area certainly is part of this renaissance. Nearly 200 *Bay Guardian* readers entered our annual competition (and contest judge Phoebe Gloeckner would have liked to have seen even more) to vie for awards in 10 different categories. Some of the winning cartoons are laugh-out-loud funny; others evoke a knowing smile. But the common thread in this year's winners ties them to the Bay Area — from Charles Featherolf's look at the real streets of San Francisco to Gary Kell's depiction of Frank Jordan as "Matrix Man." Even 15-year-old Matthew Artson contemplates the problems of leaving your heart in San Francisco.

The contest is the cartoon component of the *Bay Guardian*'s showcase of the arts. Other competitions designed to bring creative work by local writers and artists to the public eye include poetry, photography, and fiction contests. The details of our next contest, photography, will be announced in September.

reception and exhibit

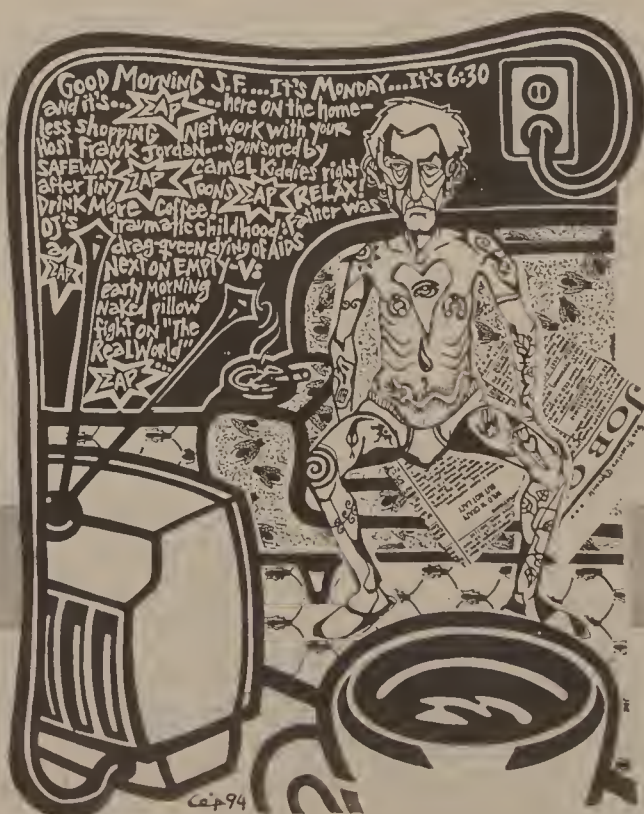
The public is invited to a reception honoring the winners and judges of the *Bay Guardian*'s Cartoon Contest on Wednesday, Oct. 12, 7-9 p.m. at the SOMAR Gallery, 934 Brannan, S.F. For more information, call Tricia Taborn at the *Bay Guardian*, (415) 487-2542. The winning cartoons will be on display as part of Open Studios, Oct. 1 through Oct. 30 at the SOMAR Gallery, 934 Brannan, S.F., Tues.-Sat., noon-4 p.m. (415) 552-2131.



Top 'toonists: Greg Beda, Eric Koong, Burton Clarke, Steven Weissman, Ricky Darnell, Peter Conrad, Genevieve Maurer, Mary Fraijo, and Cris Goodin (clockwise from top left).



**RAQUEL ROSENDIN
AGE 7-10
FIRST PLACE**



**LEWIS FOULKE
SINGLE PANEL
SECOND PLACE**

judges

Phoebe Gloeckner:

Gloekner's cartoons have appeared in the women's cartoon anthology *Twisted Sisters*. She is the illustrator for RE/Search's book *The Atrocity Exhibition*. In addition, she has just illustrated the children's book *Weird Things You Can Grow*, by Janet Goldenberg, which will hit bookstores in the fall.

Glenn Gullmes:

Editor and publisher of *The San Francisco Comical*; cartoonist, art director, partner in Out There Productions, which develops animation projects.

Diane Noomin:

Creator of the character DiDi Glitz; editor of the women's cartoon anthology *Twisted Sisters 2: Drawing the Line*.

contest assistants

Andrea Coombes
Chris Evenson
Beth Lisick



ONGOING

FIRST PLACE: GREG BEDA

Although this is Greg Beda's first time in the Bay Guardian, his strips have been published in his high school paper, his college paper, and are published every Friday in the Palo Alto Weekly. The 25-year-old Bay Area native — born and raised in Cupertino/Morgan Hill and now living in Redwood City — graduated with a degree in Creative Arts from San Jose State University and is now working on his M.A. in Creative Arts. When Beda is not working at the Peninsula Association for Retarded Children and Adults as a residential counselor, he works on his thesis, the subject of which is the strip Calvin & Hobbes. His goal for the future? "I would like to publish my own comic book next year."

SECOND PLACE: BILLY PUTRID

Billy Putrid, a resident of San Francisco for the past year, was attracted to the art of cartoon-drawing because "you have to be short and succinct. It requires crisp writing and good drawing, although not technically perfect drawing." His character is based on an actual child. "He was the first person I met when I came to San Francisco. He was standing in front of a small mom-and-pop grocery store and I drove up and parked. And he said, 'nice car.' Three other people have since told me he said the same thing to them when they drove up." Putrid, who has been "cartooning seriously for about two and a half years," went to the State University of New York at Buffalo, where he "almost got an arts degree, but switched to broadcasting." While he declined to comment on his day job, he said he cartoons in his spare time, of which he has a lot.

OPEN

FIRST PLACE: STEVEN WEISSMAN

Steven Weissman publishes his own comic book, *Yikes*. The first issue came out last fall; although it is probably sold out, he's in the process of printing the next issue and it should be out soon. Weissman, 26, has been a San Francisco resident for the past eight years. He started drawing cartoons four years ago because, he said, "my friends and I all liked comics. Then I switched to art school to learn how to draw." He said, "I've done some time at San Francisco State and some time at the Art Academy. But I didn't finish either." Weissman notes that he is "a full-time cartoonist — my wife is sort of supporting me right now." At least as far as this contest is concerned, she's put her support in the right place.

SECOND PLACE: CRIS GOODIN

Cris Goodin came to San Francisco six years ago with a round-trip ticket from Kansas City. She wound up getting a job the day before her return trip and never went back. Since then, the 27-year-old Bernal Heights resident has worked "every job under the sun." A few months ago she started turning her lunch-hour doodles into finished cartoons and whimsically decided to send a few to the Bay Guardian. Newly inspired, Cris plans on entering more contests and hopes to pursue a career in graphic design.

PARODY

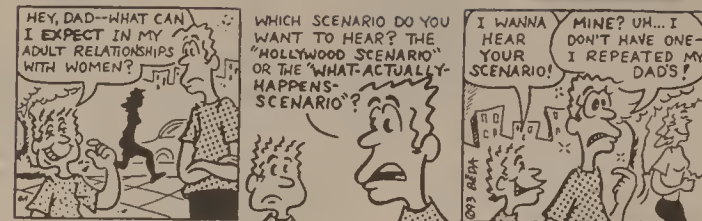
FIRST PLACE: ANDY SINGER

Andy Singer, lifelong Bay Area resident and recent Cornell University graduate, stumbled into the world of comics a few years ago. He perfected his art and has been a full-time cartoonist since 1992. Singer appreciates comics that challenge the industry norms. His current ongoing panel, *No Exit*, is a potluck of poetry, love stories, and political com-



BILLY PUTRID
ONGOING
SECOND PLACE

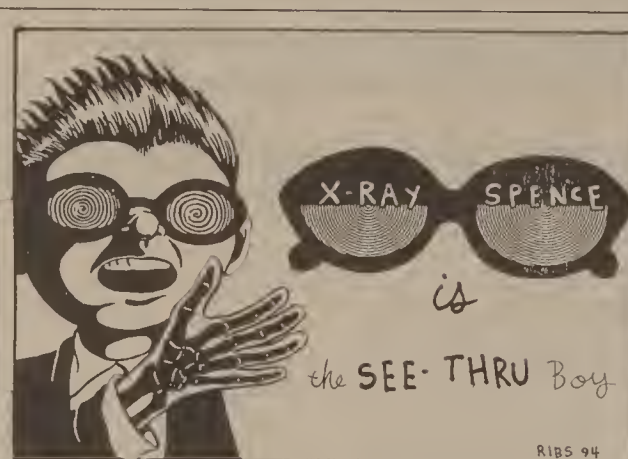
FATHER & SON



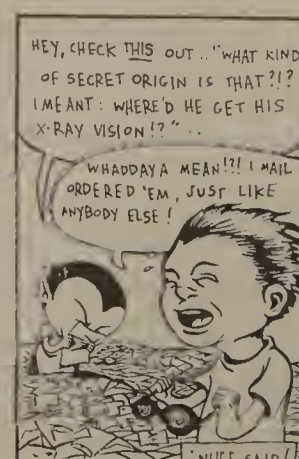
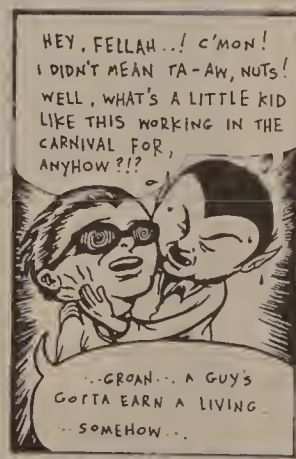
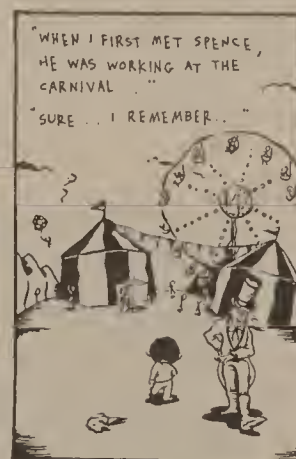
GREG BEDA
ONGOING
FIRST PLACE



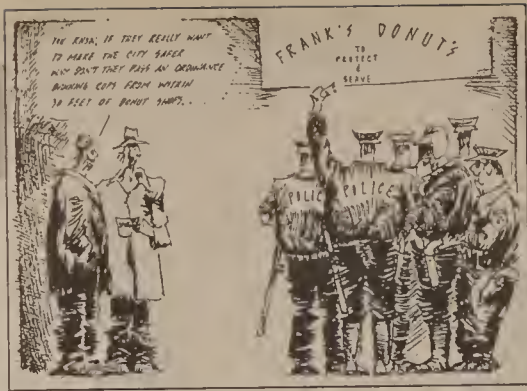
CRIS GOODIN
OPEN
SECOND PLACE



RIBS 94



STEVEN WEISSMAN
OPEN
FIRST PLACE



SCOTT GRABOWSKI
POLITICAL
SECOND PLACE

THIS WEEKLY WORLD by TOM TABLOID



RICKEY DARNELL
PARODY
SECOND PLACE



ANDY SINGER
PARODY
FIRST PLACE

mentary. "When I read the cartoon pages it all seemed so predictable," says Singer. "I wanted to do something more random." Singer's comic appears in the Daily Californian, Z Magazine, the Daily Trojan, and other college newspapers.

SECOND PLACE: RICKEY DARNELL
As Rickey Darnell approached his 30th birthday, he decided it was time for a change. He left his hometown of Indianapolis in 1990 and fled to San Francisco. Rickey was the resident cartoonist through junior high and high school, displaying his doodles in the school newspapers. He hasn't done much cartooning since then and only entered the contest for fun. Darnell has been using his creative talents to design his own CD-ROM program. The game, *Follow JFK*, will allow players to navigate and interact in a fictional world of conspiracy and intrigue.

POLITICAL

FIRST PLACE: BURTON CLARKE
Born and raised in New Jersey, Burton Clarke, 45, came to San Francisco four years ago to live with friends and enjoy the beauty of the city. He's been drawing all his life and cultivated his creative talents in the theater at Syracuse University. His comic art has appeared in *Gay Comics*, a nationally distributed comic anthology. Clarke hopes to do more with his cartooning talents, especially in the area of political satire. He is currently a member of the Emerging Artists Support Group, a small network of Bay Area artists.

SECOND PLACE: SCOTT GRABOWSKI

Originally from Boston, 33-year-old Scott Grabowski came to the Bay Area for a change of scenery. Though the shift was a bit of a culture shock, he's adjusting nicely. Grabowski has been doodling cartoon art informally for the past decade, getting his inspiration from his favorite cartoonist, Berke Breathed. He spends his days working for a company called Biotech as a computer draftsman but heads off to the Academy of Art for evening classes. He's honing his artistic skills so he can one day fulfill his dream of doing comics for a living.

SILENT

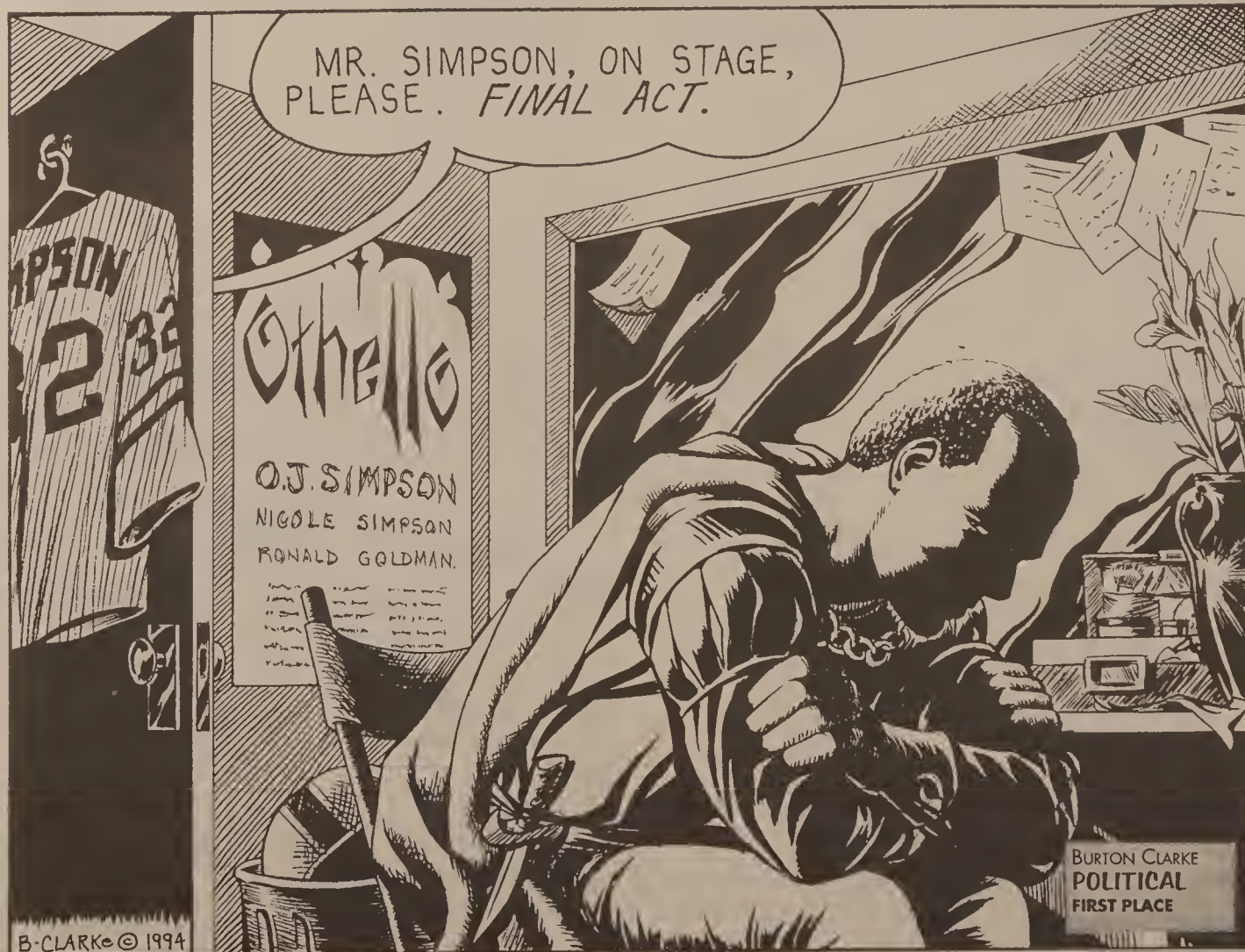
FIRST PLACE: BURTON CLARKE
(For bio, see First Place, Political)

SECOND PLACE: GARY KELL
Computer graphics artist Gary Kell is a seasoned cartoonist. Kell, 45, graduated from University of Michigan Art School and began publishing comics in underground newspapers in 1967. He continued to write strips and panels for small newspapers throughout the country until he settled in Marin County in 1985. His most recent strip, *Marin World*, appeared in the *Marin Independent Journal* until 1993. The six-time Bay Guardian Cartoon Contest-winner is not sure where his comic career stands at the moment. "I make a good living as a computer artist now," says Kell. "But I'd like to try and be a nationally syndicated cartoonist eventually."

SINGLE PANEL

FIRST PLACE: PETER S. CONRAD
Like so many other idealists, Peter Conrad packed his dreams (and his stuff) in a '67 Chrysler and made the trek from New York to San Francisco in search of his fortune. That was in June, and Conrad, 25, has already won a major cartoon contest. The anthropological linguistics major from Vassar College admires the work of such comic greats as Matt Groening, Bill Watterson, and Walt Kelly. Though he hopes to be a successful cartoonist himself, he maintains a pragmatic outlook. "You either hit the big time or not in cartooning," says Conrad. "My illustrations, not my comics, are my bread and butter right now."

SECOND PLACE: LEWIS FOULKE
"I've been picking up a pen to express myself ever since I could think," says 28-year-old Lewis Foulke. He moved to San Francisco four years ago after



BURTON CLARKE
POLITICAL
FIRST PLACE



studying illustration and graphic design at the University of Connecticut. Foulke began working on comics a few years ago and has become increasingly interested in the medium. He's especially fascinated by animation. Foulke currently works for Colossus, a Bay Area animation company, and has done pen-and-ink coloring work for some of MTV's *Liquid Television* shorts. Foulke hopes to one day make a living with his original artwork.

SINGLE STRIP

FIRST PLACE: CHARLES FETHEROLF

Charles Fetherolf left his home in Hudson Valley, N.Y., three months ago for a much needed change of scenery. He's been drawing as a hobby for most of his life and recently started to appreciate the "word and picture format of comics." While pursuing a degree in fine arts he was able to get a few of his comics published in his college newspaper, but he never seriously considered a career as a comic artist — until now. Winning the Bay Guardian Cartoon Contest made him think twice about his job with a local construction company. "I'd like to be a freelance artist for the Bay Guardian," he said.

SECOND PLACE: GENEVIEVE MAURER

Genevieve Maurer has been drawing comics and illustrations for as long as she can remember. Maurer, 25, worked as the illustrator for the student newspaper at Stanford University, where she received a degree in American Studies. Maurer has done a lot of freelance illustration in the past, but not enough to quit her job as assistant manager at a women's clothing store. Other artists haven't been a big influence on her work. "I don't follow comics with cultlike abandon," she says. She hopes to make a career out of illustrating and would love to have her unique work published in alternative magazines.

AGE 7-10

FIRST PLACE: RAQUEL ROSENDIN

SECOND PLACE: MAX ROSENDIN
Raquel and Max are brother and sister. They play piano and accordion, ride horses, and play soccer. They are taught by Ongoing category first-place winner, Greg Beda.

AGE 11-14

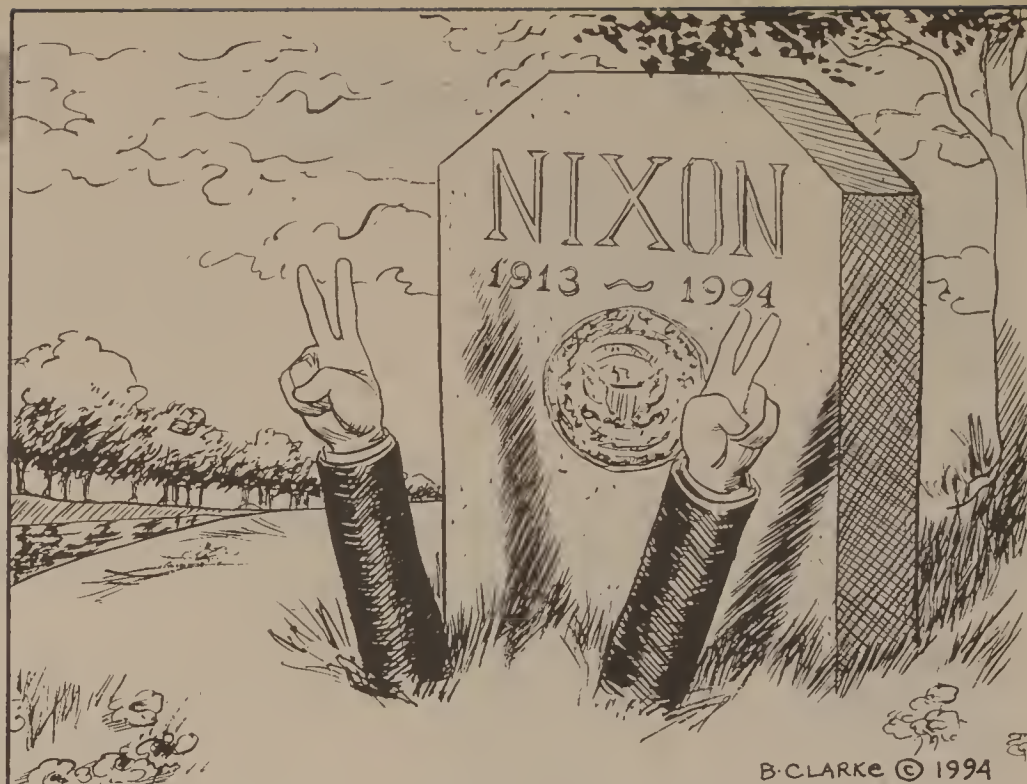
FIRST PLACE: RIO ROTH-BARREIRO

At the age of 14, Rio Roth-Barreiro is a veteran Bay Guardian Cartoon Contest winner. He's won first place this year and last year and second place in both 1991 and 1992. Perhaps his success is partly due to practice. Rio said, "I can't really remember when I got started, but I've been drawing for a long time now." Not only is he drawing, but he seems to be introducing the world of cartoon art to others as well. Last year his brother won first place in the 8 to 10-year-old category, and this year Rio's friend Matthew Artson tied for second place in the Age 15-17 category. Rio has lived all of his life in San Francisco and is about to start his second year at Urban High School. He's not sure yet what he wants to be when he grows up, but he thought being a cartoonist "would be fun."

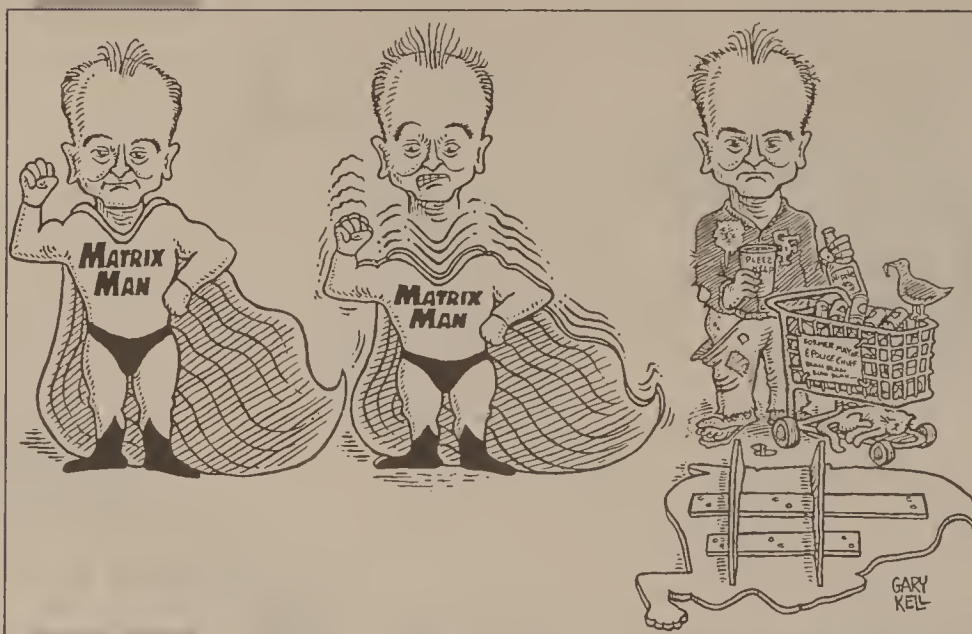
SECOND PLACE: MARY FRAIJO

Mary Fraijo, at 12-going on 13 years old, knows exactly what she wants to be when she grows up: "a storybook writer and illustrator." A native San Franciscan, Mary attends Roosevelt Middle School. When she's not in school, she's either drawing or swim-

BURTON CLARKE
SILENT
FIRST PLACE



B. CLARKE © 1994



GARY KELL
SILENT
SECOND PLACE

PETER S. CONRAD
SINGLE PANEL
FIRST PLACE



CHARLES FEATHEROLF
SINGLE STRIP
FIRST PLACE



local resources for cartoonists and their fans

By Marcus McGraw and Andrew Gordon

WHETHER YOU dream of licensing your Garfield-style cute characters and making tons of dough or just yearn for underground accolades for your *Hate*-style cutting-edge comics, here are some resources that can help.

Join one of the local associations for support and schmoozing; check out the list of comic shops where you can buy and sell self-published work; or take a class in the business or art of cartooning.

associations

Artists in Print caters to designers, illustrators, photographers, art directors, production professionals, and, of course, cartoonists. AIP offers classes, workshops, portfolio review, a paper library, and a networking arena. A yearlong membership costs \$85 for businesses, \$45 for individuals, and \$25 for students. Members can call anytime for job listings and are invited to stop by to use AIP's extensive resources. Hours are Mon.-Fri., 1-5 p.m. 665 3rd St., S.F. (415) 243-8244.

The **California Cartoonists Association** invites all cartoonists, illustrators, and writers to join this fellowship of cartoonists at their discussion dinners. At the dinners, professional cartoonists discuss their careers and give advice to others. Recent speakers include Bob Clarke from *Mad* magazine. Call Art Ness for an application. Cost is \$20 annually, which includes a newsletter. 1766 21st Ave., S.F., CA 94122. (415) 665-3903.

The **Cartoon Art Museum** is a nonprofit organization dedicated to the preservation, study, and exhibition of cartoon art. Currently the museum is relocating, but you can still catch its current exhibit, "Mother Nature Isn't Laughing Anymore," at the Coyote Paint Museum in San Mateo. For more information, call (415) 546-3922.

The **Loonies** celebrated their 15th anniversary in February. The organization is a salon for cartoonists, humor writers, animators, and performers who meet irregularly for informal networking and socializing. No membership fees. SASE to the Loonies, P.O. Box 20443, Oakl., CA 94620.

where to buy it

A selective list of local comic book shops that sell (and buy) self-published comics:

SAN FRANCISCO

Bound Together Book Collective This self-proclaimed anarchist bookstore works on consign-

ment with artists, but only if the art meets the store's strict criteria. Comic art dealing with antiauthoritarian politics or anything left of democratic issues will usually catch the interest of the store's owners and patrons. Seven days a week, 11:30 a.m.-7:30 p.m. 1369 Haight. (415) 431-8355.

Comic Relief offers a wide variety of comics and 'zines, but it's hardly your run-of-the-mill stuff. Along with all the mass-market reading, the store provides ample space for self-published comics and 'zines from *Optic Nerve* to the fabulous *Deep Girl*. As Gabby, the store's small press buyer, puts it, "we have everything that's big in small press comics." Daily, 11 a.m.-7 p.m. 1597 Haight. (415) 552-9010.

Comics & Comix (Also see East Bay listing) has one of the city's largest selections of old and new comics, both underground and mainstream, and lots of back issues, including *Silver Age* and some *Golden Age* items. But it also stocks Clive Barker comics from *Eclipse*, adult titles from *Eros* and *Aicel*, and alternatives like *Love & Rockets* and *Raw*. The store mostly purchases from wholesale distributors, but self-published cartoons are considered on consignment basis. Two locations: Mon.-Thurs. and Sat., 10 a.m.-7 p.m.; Fri., 10 a.m.-8 p.m.; Sun., 10 a.m.-6 p.m. 650 Irving. (415) 665-5888. Mon.-Sat., 10 a.m.-7 p.m.; Sun., 10 a.m.-6 p.m. 700 Lombard. (415) 982-3511.

Comix Experience The large selection of vintage and underground titles here attracts a mostly adult clientele. Besides a whole rack of self-published comics, the store also sells everything from *Marvel* and *Dark Horse* to *Concrete* and *Dave McKean*. Watch for frequent signings by authors and artists. Mon.-Sat., 11 a.m.-7 p.m.; Sun., noon-6 p.m. 305 Divisadero. (415) 863-9258.

Leather Tongue Accepting only underground comic art, *Leather Tongue* features various comics and 'zines among their posters, videos, trading cards, and other items of interest. Artists whose material is accepted work on consignment. Sun., Wed.-Thurs., 3-11 p.m.; Mon.-Tues. and Fri.-Sat., noon-11 p.m. 714 Valencia. (415) 552-2900.

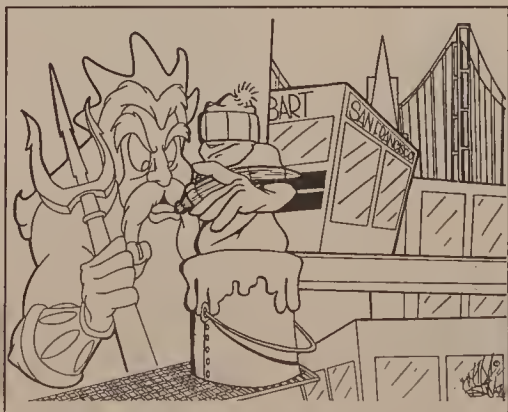
Naked Eye News and Video A treasure trove of "alternative" magazines and videos, *Naked Eye* carries well-known cutting-edge comics *Hate* and *Peepshow*, as well as more obscure self-published work. Good artwork and a fair price are the keys to selling your work at *Naked Eye*, which buys outright from the artist and works on consignment. Mon.-Thurs.,



ULLA MCKNIGHT
AGE 15-17
FIRST PLACE



MATTHEW ARTSON
AGE 15-17
SECOND PLACE (TIE)



ERIC KOONG
AGE 15-17
SECOND PLACE (TIE)

10 a.m.-11 p.m.; Sun., 11 a.m.-10 p.m. 533 Haight. (415) 864-2985.

San Francisco Comic Book Company sells a variety of new comics, including titles from Marvel and DC, and independents like Yummy Fur. Some back issues are available; the store buys some self-published work. Mon.-Sat., noon-6 p.m. 3335 23rd St. (415) 550-9158.

Scott's Comics and Cards A mix of old and new comics, alternative and mainstream. Plus T-shirts, posters, and lots of cards. Back issues cover the past 10 to 15 years, and there is a section of old comics for 50 cents. Buys self-published work outright. Mon.-Sat., noon-6 p.m. 3327 23rd St. (415) 647-1286.

EAST BAY

Comic Relief sells new and old comics and carries mainstream titles along with underground publications from small presses like Cat-head Comics, Kitchen Sink, and Rip-Off. A whole section of the store is devoted to self-published local and national cartoonists. Mon.-Thurs. and Sat., 11 a.m.-8 p.m.; Fri., 11 a.m.-9 p.m.; Sun., noon-7 p.m. 2138 University, Berk. (510) 843-5002.

Comics & Comix (Also see S.F. listing.) The Berkeley location has an older clientele, 90 percent adult. Tapping the Vein, Animal Man, and Harry Biker Sluts are popular titles. Very rarely sells on consignment. Daily, 10 a.m.-9 p.m. 2461 Telegraph, Berk. (510) 845-4091.

Dr. Comics and Mr. Games To add to the comics, puzzles, Japanimation, coloring books, and games, artists can hopefully sell their cartoon wares. This store buys direct from the artist, as well as working on consignment. All styles and genres are appreciated. Daily, 11 a.m.-6:30 p.m. 4014 Piedmont, Oakl. (510) 601-7800.

Nightmares and Notions sells new and back issue Marvel, DC, and small press and underground titles, specializing in the off-beat and unusual in fantasy, horror, and erotic, along with memorabilia. Kids under 16 are not allowed in store without an adult. No consignments. Mon., Thurs.-Sat., 10 a.m.-2 p.m.; Tues.-Wed., 10 a.m.-6 p.m.; Sun., noon-2 p.m. 5904 Foothill Blvd., Oakl. (510) 562-0956.

CLASSES

The Art and Business of Humorous Illustration City College of San Francisco offers these courses for those interested in both ends of the cartooning spectrum — how to draw cartoons and what to do once you've drawn them. Paul Reynolds and Barry Gantt teach the art and business classes, respectively. The classes can be taken individually or together. From technique, lettering, and layout to marketing, ideas, and promotions, all the bases are covered. Art: \$65, Mondays, Sept. 19-Oct. 24, 6:30-8:30 p.m. Business: \$50, Saturdays, Sept. 24-Oct. 1, 1-5 p.m. Fort Mason, Bldg. B, Laguna at Marina, S.F. (415) 561-1840.

Beginning Cartooning The East Bay offers its own course in cartooning, thanks to the Walnut Creek Civic Arts Center and cartoonist Jon Hasting. Focusing on the fundamentals, Hasting goes over everything from how to create characters to what to do with them. \$35. Tuesdays, Sept. 20-Oct. 11, 7:30-9:30 p.m. Civic Arts Center, Walnut Creek. (510) 943-5846. ■

dys·lex·i·a

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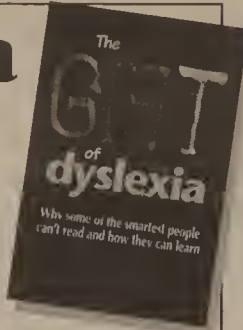
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Sept. 4 KEZR FM 106.5 7-8am

If you know anyone dyslexic, tell them to call about the book on tape, available mid-September.



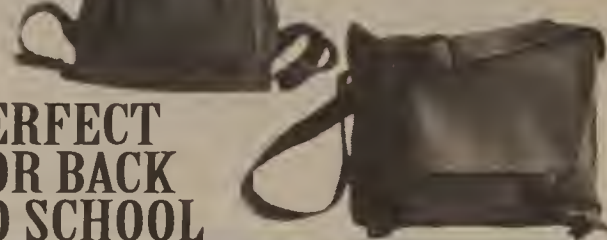
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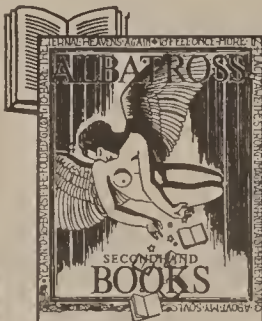
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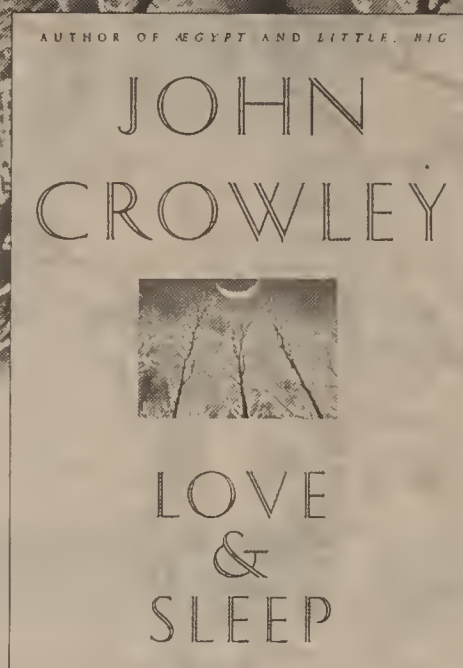
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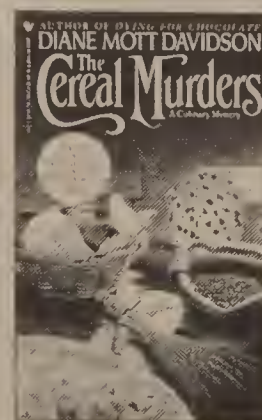
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THE CEREAL MURDERS by Diane Mott Davidson

A wickedly delicious mystery—complete with recipes—from the author of Dying for Chocolate.

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Scene 'n' Herd

Clubland

George Clinton and the P-Funk All-Stars. Sat/27, the Fillmore.

IF ANYONE DOUBTED Wavy Gravy's claim that the '90s are the '60s turned upside down, all they needed was to be dropped into the middle of George Clinton's sold-out marathon at the Fillmore last Saturday night — at about midnight, say, just after guitarist Blackbird McKnight had wrapped up a long Hendrix-rooted, feedback-drenched wah-wah solo and Michael Hampton took over the stage for a 15-minute six-string acid-rock workout on the 1971 Funkadelic classic "Mag-got Brain."

That Clinton's cosmic-hook/comic-book P-Funk juggernaut has thoroughly trampled the boundaries of time, space, and race was evident in the polytonal, multigenerational crowd, which gelled into a singular throbbing mass, throwing arms into the air, shouting as one to old chants and new: "Free your mind and your ass will follow"; "It's funky in here, out there ain't shit"; "Teachers work harder than you do, no matter what you do"; "Rhythm and rhyme, rhythm and rhyme, rhythm and motherfuckin' rhyme."

Swathed in billowing robes, with his palomino ponytail sprouting out the top of his head, the P.T. Barnum of funk hammered his mic and conducted a costumed orchestra that was usually 16 or 17 members strong — four guitars, three horns, two keyboards, innumerable singers and rappers, and a rhythm section that kept the Fillmore Nation united for more than three and a half hours under one relentless, Sly Stone/James Brown groove.

Having already played Lollapalooza earlier in the day and scheduled again for Sunday, Clinton and P-Funk nonetheless added the Fillmore gig to their growing list of legendary recent local appearances (Great American, Bimbo's, Townsend). They may not have torn the roof off the sucker but they flipped the lids off a thousand brains and fuel-injected the maggot dust that guarantees there "ain't no party like a P-Funk party 'cuz a P-Funk party never stops." Sample this, indeed.

Derk Richardson

Swell, Fuzzy, Viva Satum. Thurs/25, Slim's.

While fame, like lightning, usually strikes at random, and there is plenty of proof that good looks and good connections make the best lightning bolts, it's heartening to see a band like Swell earn a place in the spotlight through hard work and a good deal of talent. After years of rehearsing and living in a dingy loft on Turk Street, Swell signed with an established label (American), graced the slick pages of *Spin*, toured Europe, found themselves worshipped by the French, and returned home to play to a full house at Slim's last Thursday night.

David Freel's specialty is layering ringing acoustic guitar over the atmospherics provided by the rest of the band to create thoughtful, moody songs that start and stop almost without anyone noticing. The warnings posted onstage, "NO STAGE DIVING," never looked so unnecessary. Down on the floor, the fans hung on the band's every movement, but conversation continued in the balcony, which was not entirely inappropriate. Erik Satie once stopped in mid-performance and furiously demanded that the audience ignore him and begin talking; likewise, Freel seemed a bit uncomfortable with all the attention because, after all, Swell plays music meant to make your mind wander. "I Still Get High," a poppy gem from an early album, closed the encore set, and the applause that followed the band off stage definitely made for a hero's welcome home.

Rafer Guzman

Cheo H. Coker is on vacation.

Demo Tape o' the Week

The Marginal Prophets

'BLACK/JEWISH RELATIONS have hit an all-time low," declare K2 (Keith Knight, Black) and The Noble Def G (Jeff Kramer, Jewish) in describing their four-song, fin de siècle rap demo. These guys are a pair of funk'n' robbin' hoods, sampling from the rich — Camper Van Beethoven, The The, "Jesus Christ Superstar" — and giving to themselves. "Phat in the Whole" is a dorky diatribe on life, love, and rock and roll in two parts, featuring a heavy metal loop on one and flatulent bleats on the other, both of 'em whippin' 'round like neurologically challenged vultures. "Gun Control" offers a pithy profile of a boy and his ammo: "I wanna see blood trickle/Started drivin' a taxi, changed my name to Travis Bickle ... I support the NRA/You won't catch me empty-handed come Judgment Day." Yow! Rap-a-bye, baby. Verdict: The Prophets are a combustible Crock-Pot of hip-hop gefülte fish and funky sole. Kosher, yo' mama. Info: (415) 241-8881.

NEVA CHONIN

Send tapes to: Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.



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See Sat/3.

Compiled by Susan Gerhard

AUG 31

Wed

SINEI FINII Screenings for the monthlong Filipino American Film and Video Festival, Sine! Sine!, wind to a close this week. Today's **Kritika Citation Ceremonies** (Kritika being the only organized interdisciplinary critics group in the Philippines) pays its respects (in the form of Gold, Sil-

ver, and Particularly Noteworthy citations) to Filipino American productions in this year's fest. 2 p.m., Center for the Arts at Yerba Buena Gardens, 701 Mission, S.F. Call for price. (415) 621-3223. (Susan Gerhard)

SEPT 1

Thur

ROCK DYZJOINT Ooo-ee, **DyzJoint** is jazz so good that a brotha like me, a fool whose arsenal of explanation is

armed only with ears and thoughts and typeset words, ain't got a chance at conveying its quality. But check this anyway: Simone White plays skins with his heart in one hand and his brain in the other. (His joint works the foot pedal.) David Aggretellis blows tenor like he's got a jack-in-the-box for a diaphragm. And whassaname? yeah, ol' Will Bernard is off on some James Jamerson shit, except he's like whispering in James's ear, "More wah-wah, man, more wah-wah." Keith McArthur is just moseying on bass, pacing on the way to coalescing. But here's the trip — they're doing this stuff live and direct the first three Thursdays in September. 9 p.m., Cafe Du Nord, 2170 Market, S.F. \$2. (415) 861-5016. (Donnell Alexander)

PFUN FOR THE WHOLE PFAMILY Red ribbons and rainbow flags fly this week as **PFLAG (Parents and Friends of Lesbians and Gays)** convenes in San Francisco. Festivities begin today as PFLAG reaches out, electronically, to a nation of wonderers by offering 12 hours of toll-free calls to the PFLAG hot line. On-site activities begin Friday with workshops, speakers (from Lynn Woolsey, U.S. representative from California's 6th District, to Kevin Gogin, director of Support Services for Gay, Lesbian, and Bisexual Youth for the S.F. Unified School District), and entertainment. Fri/2, that entertainment is the S.F. Gay Men's Chorus and Lesbian/Gay Freedom Band with Tom Ammi-ano as emcee (8 p.m., Grand Ballroom); Sun/4, it's pfolksinger Phranc, with juggler Sara Felder and others (9 p.m., Grand Ballroom). Convention through Mon/5, Hyatt Regency, Embarcadero Center, S.F. Performance tickets are \$15; available at A Different Light (489 Castro, S.F.). For information on convention, call (415) 431-7363. (Gerhard)

LE LY MEETS THI LE The author of *When Heaven and Earth Changed Places*, **Le Ly Hayslip**, not only survived Vietnam War-era Vietnam, she lived to write about it — and see *Heaven and Earth*, Oliver Stone's film version of her book. Today the woman who lived through near-starvation, torture, imprisonment, and other traumas meets the woman who portrayed her on film (Hiep Thi Le). Don't miss this sure-to-be moving moment in *Old Wives' Tales* spoken-word history. 7 p.m., UCSF Toland Hall, 533 Parnassus, S.F. \$3-\$10 sliding scale; no one turned away. (415) 821-4675. (Gerhard)

HERE COME THE FEDS Less a band than a cohesive collective of instrumentalists, rappers, and singers united by the notion of an "ideal world of harmony, reason, and love," **the Federation** makes playful multikulti groove music that draws on soul, funk, jazz, and hip-hop with a spirit ample enough to make up for any shortage of chops. The rotating nine-piece outfit has been at the heart of the booming acid jazz scene in Bristol, England, since 1991. Making its first trip to San Francisco for a performance at the Sound Factory's weekly acid-jazz party *Soul Purpose*, the band should put on a show that promises to be an event of epically trendy proportions. 10 p.m., the Sound Factory, 525 Harrison, S.F. (415) 543-9200. (Jason Fine)

FAMILY AFFAIR Mikael Duden, Mary Milton, Nathan Wallick, and Malcolm White star in Robert Gordon's *Once and for All*, a play about a family struggling to deal with the death of a son. The play was awarded the 1993 Drury Playwriting Prize, and the Marsh opening marks its first full-length production. 8:30 p.m., Thurs.-Sat. (Sun. at 7:30 p.m.), the Marsh, 1062 Valencia, S.F. \$8-\$12. (415) 641-0235. (J.H. Tompkins)

CROSSING BORDERS If the words *alternative rock* have lost their meaning, they've also escaped their borders. Up from Mexico comes the "rock en español" movement, a wave of bands incorporating Spanish lyrics and Latin culture into styles born of indie rock. Possibly the most acclaimed of these groups is **Cafe Tacuba**, whose "rock ranchera" draws extensively from ska, punk, and Mexican boleros. La Bohemia opens the show. 9 p.m., Club Arte, 435 Broadway, S.F. \$15. (415) 863-0145. (Alexander)

SEPT 2

Fri

MEN BEHIND BARS is not a homoerotic version of *Cool Hand Luke*, it's a musical revue subtitled "The Bartenders' Folly," which began in 1984 as a showcase for the talents of local bartenders and a **fund-raiser for AIDS programs**. Now, after a four-year hiatus, they've taken over the Victoria Theatre for the Labor Day Weekend to raise money for the AIDS Emergency Fund and Lyon-Martin Women's Health Services. Dress your best and lend your ear to the bartender for a change. Through Mon/5. 8 p.m. (matinees Sat.-Mon. at 2 p.m.), 2961 16th St., S.F. \$32.50-\$52.50. (415) 776-1979 (Rafer Guzman)

PITY THE FOOL THAT SKIPS THE MAN Bobby "Blue" Bland is the greatest living R&B vocalist. The Houston native's late '50s and early '60s sides are dripping with lovelorn pain. Put on Stevie Ray Vaughn's records and you can hear where he got his achy moan from, not to mention Van Morrison or Jagger or Paul Rodgers or any of the Southern soul singers of that era.



Nefertiti
goes slow.
See Mon/5.

A WEEK



Pitying the fools who miss Bobby "Blue" Bland. See Fri/2.

Assuming that Bland's road show is mostly his greatest hits and then some, there won't be a down spot in the show, from "I Pity the Fool" through "I'll Take Care of You" to "Farther on Up the Road" and all points in between. He should be every bit the institution Ray Charles or 'Re are at this point; check him out, this ain't no idle (or idol) boasting. **Bobby 'Blue'**

Bland plays through Sun/4, 8 and 10 p.m., Kimball's East, 5800 Shellmound, Emeryville. \$20. (510) 658-2555 (Johnny Angel)

SEPT 3

Sat

LOTUS EATERS ON LABOR DAY Pleasure-seeking San Franciscans will flock to **Absolut A La Carte A La Park** to indulge in food from many of the Bay Area's finest restaurants, wine, and beer from local microbreweries. While gorging themselves, they'll be treated to an array of great musicians from around town, ranging from blues/R&B greats Etta James and Charles Brown (today), jazz saxophonist and matinee idol Joshua Redmon along with singer Marlena Shaw (Sunday), to incredible Europe-based a cappella quintet Zap Mama (Monday). Eat, drink, and listen too much — that's what it's all about. 11 a.m.–6 p.m. (daily), Sharon Meadow, Golden Gate Park, S.F. \$5–\$7 (entrance); food/drink, 50 cents–\$5. (415) 383-9378. (Tompkins)

HOG HEAVEN Woodstock '94 put Wavy Gravy back in the headlines but his real work embraces the charitable projects of the longstanding Hog Farm, which has rallied Zero, J.J. Calc, Jorma Kaukonen, Richie Havens, John Trudell, Mother Hips, and others for its two-day **Rock N Roll Pig-nic**. This back-to-nature blow-out, complete with camping (\$20 for ticket holders only), raises dough for the collective's multifarious good works. Wavy, of course, is the ubiquitous emcee. The Saturday and Sunday concerts start at 11 a.m. at Black Oak Ranch, Laytonville, with tickets at \$22 for one day, \$42 for both (kids 12 and under \$5). Advance tickets

through BASS. (510) 762-BASS. (Derk Richardson)

I LOVE LIVING IN THE CITY As if the fact that Mayor Jordan has declared the **13th annual San Francisco FAIR: An Affair with the City** "The official event of the city and county of San Francisco" isn't reason enough to attend, here are some others: multicultural food booths, exhibits, and entertainment; a plethora of music ranging from jazz to hip-hop to techno; the Bike Messenger Challenge, where you might just catch a glimpse of Puck; a carnival featuring rides and games until 10 p.m.; a skateboarding competition; a '60s flashback contest; and a chance to celebrate and have a good time with all of San Francisco. Through Mon/5, 11 a.m.–7 p.m. \$6 (children under five, free). (415) 703-2729. (Rafer Guzman)

WHILE LATE-'70S N.Y. PUNK ROCKERS went about smashing rock-and-roll convention and stripping the music down to its raw, pounding core, **Wille DeVille** and his band Mink DeVille went about reinventing rock in a different way: Mixing up rock guitar with elements of urban soul, R&B, and Latin-tinged melodies and rhythms, the slick-dressed Manhattan crooner blended these disparate elements into a cool, urban, new wave sound all his own. A longtime critics' favorite whose rich songwriting and eccentric style have earned him high accolades in the press but not much in the way of big-time record sales, DeVille has always skirted the fringes of the pop mainstream without ever really finding his way in. DeVille's cool, eclectic approach shows no sign of dimming on his new album *Backstreets of Desire*, complete with a crazy cha-cha version of the Jimi Hendrix favorite "Hey! Joe." Perhaps Willy DeVille is finally poised to earn his due. With Pearl Harbor. 8 and 11 p.m., Slim's, 333 11th St., S.F. \$15. (415) 621-3330. (Fine)

FROM THE PEOPLE WHO INVENTED ROCK AND ROLL comes the **Oakland Heritage Festival**, a three-day musical blowout presented by the Bay Area Blues Society. Saturday will be a lung-power extravaganza with over a dozen gospel acts, while Sunday's Latin and African lineup will be headlined by the irrepressible Dr. Loco and the Rockin' Jalapeño Band. Fittingly, Monday will be blues day, with Louisiana "Guitar" Red, Kito Gamble, and the afore-plugged Bobby "Blue" Bland. While every country on the map is putting out techno and grunge, this is the only music that's as uniquely American as Chevrolet and apple pie. Through Mon/5, 11 a.m.–7 p.m., Martin Luther King Regional Shoreline Park, Hegenberger Road at Doolittle, Oakl. \$20; three-day passes for \$30 in advance only. (510) 836-2227. (Guzman)

DARE TO WANT IT ALL It's Labor Day weekend, and you're thinking: "I feel like seeing a major art exhibit featuring 175 contemporary artists, but I also want to eat 14 kinds of international cuisine and drink beer while Richard

Thompson or Pele Juju play live. Oh, and I'd like to taste samples from 50 different California wineries. Am I asking too much?" Not at the **42nd annual Sausalito Art Festival**, which even has face-painting, puppet shows, and "tot-rock" bands for the kids. How much would you pay for all this? \$50? \$25? How about \$7 for one day, and only \$4 for the little 'uns? Tickets are available at BASS, and the Red and White Fleet Ferry will take you from Pier 43½ to the festival. Bridgeway and Harbor Drive, Sausalito. (415) 332-3555. (Guzman)

SEPT 4

Sun

SCOTT JOPLIN MEETS THE CURE? E'Space, situated at 520 Hayes (midway along San Francisco's interpretation of Melrose), defies simple categories: It's an art gallery, it's a wine bar, it's a performance space ... it's ... all of the above. And just as the venue's difficult to label, so it is with the work of **Jill Tracy**, a singer/storyteller/pianist/mellow-dramatist who performs at E'Space this Sunday night. With an admitted obsession for playing cards, skeletons, and the number 11, as well as a fetish for velvet and tassels, Jill Tracy's performance evokes Elvira and covers some of the same ground as The The. In New York, Jill Tracy struck a *Village Voice* reviewer as "a mysterious siren" while another critic described her as a "post-punk Satie crossed with Bela Lugosi." In San Francisco she's embarked for the first time on a "solo thing" she describes as "dark ragtime." 9 p.m., 520 Hayes, S.F. \$3. (415) 861-4657. (Brad Wieners)

SEPT 5

Mon

VOICE BOX On off-nights at clubs all over San Francisco you can find open mic nights for booze blusterers, jazz jammers, spoken-word performers, and earnest garage rockers, but rarely is there a chance for vocalists to get up and show their stuff. Beginning last Monday evening, however, the Slow Club began presenting a weekly **all-acoustic performance** aimed at presenting aspiring young jazz, blues, and folk singers in a casual setting. Spearheaded by local vocalist Nefertiti, who cohosts the event and also performs each week, the Voice Box provides a much needed space to showcase the great wealth of talented but often

unheard voices floating around the local scene. Mondays, 8–10 p.m., the Slow Club, 2501 Mariposa (at Hampshire), S.F. Free. (415) 241-9390. (Fine)

SEPT 6

Tues

ALOUD GETS LOUDER You can read poetry, or you can mud-wrestle it. S.F.'s poetry slams are about doing the latter. Tonight the event is both a celebration of the new anthology *Aloud: Voices from the Nuyorican Poets Cafe* — and a slamming chance for local poets to head to the core of the Apple themselves. The winner of tonight's **Poetry Slam** gets sent to the Nuyorican Cafe for a Sept. 23 performance. Poet Gary Glazner is the presenter. Show up before 8:30 p.m. to perform with locals Whitman McGowan, David West, Dominique Lowell, and George Tirado. Crash Palace, 628 Divisadero, S.F. \$3 donation. (415) 931-9858. (Gerhard)

SEPT 7

Wed

PAST THE AGE RAGE "When it comes to rage, I'ma make front page," once wrote Kool G. Rap. If he had been talking about the **'Rage and Beyond'** mixed-media installation by young black artists, his declaration would be far from true. Pro Arts plans to showcase projects offering hope and vision as well as those depicting creative wilding so as to place the two approaches on equal levels. Paintings, photography, graffiti art, and mixed-media installations done by members of African America's "lost generation" make up one component of this event. Workshops, panel discussions, and observation of Children's Liberation Day fill out the rest. "Rage and Beyond" runs through Oct. 22. An opening reception Thurs/8 features performances by Unknown Giants and AK Black. Wed.–Thurs., noon–6 p.m.; Fri.–Sat, 10 a.m.–5 p.m. Reception, 6–9 p.m., Pro Arts, 461 9th St., Oakl. Free. (510) 763-4361. (Alexander)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.

SERIES

Percussion Currents Festival

New Music Theatre, responsible for some of the city's most adventurous experimental multimedia projects, moves to a different drummer with its first annual three-day celebration of the beat in new music at Fort Mason Center Sept. 2–4.

■ Tabla magician (and Indian music entrepreneur with his own record label) Zakir Hussain opens the weekend with a dazzling concert Fri., 8:30 p.m., Cowell Theater, preceded by a 7:30 p.m. lecture by *Planet Drum* coauthor Frederic Lieberman.

■ The currents weave through the weekend with the marathon memorial John Cage Interactive MusiCircus (designed by NMT's Randall Packer and featuring state of the art electronics and more than 30 percussionists, performance artists, and musicians) Sat.–Sun., 1–5 p.m., Bldg. A Conference Center.

■ Amy Knoles, Don Baker and Dan Kennedy, and Glenn McKay are featured in the Experimental Percussion and Multimedia concert Sat., 8:30 p.m., Bayfront Theater.

■ Arthur Hull leads Drum Circles Sun., noon, 5, and 8 p.m.

■ The all-women MIDI-marimba band D'Cuckoo closes the festival with a Internationalist-techno-pop dance concert Sun., 8:30 p.m., Bldg. A Conference Center. Admission ranges from free (Drum Circles) through \$18 at the door (Zakir Hussain). Fort Mason Center, Buchanan at the Marina, S.F. (415) 282-0924.

(Derk Richardson)

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LISTINGS

AUG 31 — SEPT 6

The Bay Area's most comprehensive
guide to entertainment
Compiled by Jodi Levin

Live Music

Wednesday 31

Above Paradise Voodoo Chili, 9.
Ashkenaz "Brother Can You Spare a Dime-In" with Barbara Dane, Faith Petric, more, 8:30.
Berkeley Square Skitzo, Necrology, Aborted, Infancide, 10.
Brainwash Krinkles, 6; Leslie Dean, 9.
Cafe Bastille Music of Two, 6:30.
Cafe Du Nord Alphabet Soup, 9.
Cafe International Open mic, 7:30.
Club Boomerang Soda, Brek, Snipe, 9.
Club 181 Rouge Elephant, Sleep Walker, 8.
Covered Wagon Belmont Playboys, 9.
Fillmore Spin Doctors, 8.
525 Market Plaza Scott Mason, 12.
Fourth Street Tavern Tommy Castro, 9:30.
Harry Denton's Jackie Payne and Rare Form, 9.
Hotel Utah Zen for a Dollar, Atila and Dave, 9.
Ireland's 32 Open mic, 9:30.
Johnny Love's Jive Hounds, 9:30.
Lost and Found Chris Cobb, 9.
Lou's Pler 47 Club Ed, 4; Four Thumbs Up, 9.
19 Broadway 99 Tails, 9.
New George's Public Notice, Durham, 9.
Orpheum Theatre Tori Amos, Bill Miller, 8.
Paradise Lounge Big Soul, 10.
Paragon Nathan's Hand, 9.
Saloon Wendy DeWitt, 9.
SF Brewing Co. Ray Victor, 8.
Sweetwater Cole Tate Band, 9.
Thirsty Swede Pansy Division, Broom, Cleats, 10.

Ace Cafe Brubeck Widlock Duo, 8.
Boeddeker Park Bobby Bob Quartet, 1.
Cafe Bistrot Jeff Massanari, 9.
Cafe Venus Open mic, 8.
Cava SSS Dave Ellis, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Slide Five, 10.
Eleven Dave Ellis and Friends, Gregory James, 9.
Enrico's Eric Shifrin Trio, 8.
Fairmont Hotel Hot Club of San Francisco, 8.
Justin Herman Plaza Five Winged Bird, 12.
Les Joulins Charles Unger Experience, 8.
Lone Palm "Piano Jack" Curran, 9.
Mason Street Wine Bar Betty Farmer, Jules Broussard, Flip Nufez, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Pasand Lounge Memphis and Count-down, 8.
Pearl's Vince Lateano Trio, 9.
Pier 23 Bob Joslin Group, 9:30.
Quiet Storm Clifford Lamb, 6.
Rassela's Ricardo Scales Orchestra with Dalinc Jones, 8.
Regina's Chl Chl Belgniet Paula West

VAULT
+ WEDNESDAYS +
(415) 979-4455

Duo, 7.
Terrace Bar Terrel Prude Trio, 9.
Up & Down Club Daddy Goddus, 10.
Washington Inn Ricardo Scales, 5.
Washington Square Norma Teagarden, 7.
Yoshi's Jazz on the Line, 8.

Blue Lamp "Acoustic open mic," 9.
Edinburgh Castle Warren Malone, 8:30.
Great American Music Hall Altan, 8.
Plough and Stars Scott and Michael, 9.

Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.

Hearst Court SF Chamber Orchestra, 6:30.
Hertz Hall Michelle Wynton, Kevin Jim, Susan Park, and Rebekah Lee perform Schumann and Turina, 12.

Thursday 1

Above Paradise Lonesome Weasels, 9.
Babylon Ted 302, 10.
Berkeley Square Five O'Clock Charlie, Swaybone, Jolly, Love Props, 10.
Blson Brewery Gilded Splinters, 9.
Blackthorn Tavern Termites, 9.
Cafe du Nord Dyzyjoint, 9.
Club Arte Cafe Tacuba, 9.
Club Boomerang Spoken, Naked Planet, Eleven to Go, Stick Figures, 9.
El Mile High Club Larry James Band, 9:30.
Fourth Street Tavern Rhythmtown Jive, 9:30.
Great American Music Hall J.J. Cale, Christine Lakeland, 8 and 10:30.
Hanno's Undercover SKA, Hoodlum Empire, Fabulous Hedgehogs, 9:30.
Harry Denton's Fundamentals, 9:30.
Hotel Utah World for Ransom, Lost Pilgrims, 9:30.
Ireland's 32 Zebra Logic, 9:30.
Jack London Square Bay Area Blues Society, 5:30.
Julie's Supper Club Glenn Walters Band, 9.
Last Day Saloon Gathering, 9.
Lost and Found Daniel Castro, 9.
Maxfield's Bob Dalpe, 5:30.
New George's O.B.G.Y.N., Camel Toe, Tinderbox, 9.
19 Broadway Mark Castro Band, 9.
Orpheum Theatre Tori Amos, Bill Miller, 8.
Paradise Lounge Sleepy LaBeef, Dave and Deke Combo, 9:30.
SF Brewing Co. Shufflin' Molasses Brothers, 9.
Spike's Adams Soul, Albert Figures, 9.
Sweetwater Michael on Fire, 9.
Thirsty Swede It Thing, New EZ Devils, 9.

Ace Cafe Michael de Nola, 10.
Ashkenaz Lost Weekend, 9.
Bird Cage Robert Porter Quintet jam session, 9.
Cafe Bastille Barbara Linn, 6:30.
Cafe Bistrot Mishla, 9.
Cafe Claude Patricia Bahia, 7.
Cava SSS Gregory James, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Broun Fellinis, Last to Serve, 10.
Eleven Daria Nile, 7:30.
Enrico's Dred Scott Trio, 8.
Fairmont Hotel Willie and Lobo, 8 and 10.
H's Lordships Marty Allen Trio, 6:30.

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Les Joulins Wayne Banks Quintet, 8.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Pearl's Madeline Eastman with Bruce Forman Trio, 9.
Shenanigan's Paul and Sheila Smith Trio, 6:30.
Slow Club Riz Rizman, 9.
Sound Factory Federation, 10.
Terrace Bar New Bop City, 9.
Up & Down Club Josh Jones and Human Flavor, 10.
Washington Square Dick Fregulia and Ken Plourde, 7:30.
Yoshi's Mark Murphy and Trio, 8 and 10.

Molloy's Larry Sweat and Sweat Sox, 9.

Bahla Pedro Ferreira, 8.
Miss Pearl's Jam House Reggae Angels, 9:30.
Pasand Lounge/Berk. Orchestra Original, 8:30.
Ramp Passion and Grace, 5.
Sol y Luna Guitarras y Congas, 8.
Townhouse Odile Lavault, 8.
Yerba Buena Gardens Klezmania, 12.

Claremont Hotel "Benefit for Planned Parenthood of Alameda/SF" with Phil Aaberg, 7:30.
Quiet Storm Eric Symons, 8.
St. John's Presbyterian SF Chamber Orchestra, 8.

Friday 2

Above Paradise Stevie Gurr, 9.
Babylon Carmel, 9.
Berkeley Square Los Angelitos, 10.
Blson Brewery Paddlefoot, 9.
Blackthorn Tavern Lifters, 9.
Blake's Lawsuit, 9:30.
Blue Lamp Pee, A Minor Forest, Carlos, 9.
Brainwash Salamander, 10.
Club Boomerang Alison Faith Levy Band, Uncle Ray, Lost Pilgrims, 9.
Club 181 Mod Squad, 10.
DNA Lounge Lakeside, 10.
Dooley's Pub Carnival Dogs, 9.
El Mile High Club Ms. Taylor P. Collins with Key Blues Band, 9:30.
E'Space Haploid, Blackhumour, Suicide Clutch, Better Hose and Garters, 9.
Fourth Street Tavern Little Sister, 9:30.
Geoffrey's Inner Circle Pure Ecstasy, 6.
Great American Music Hall Pride and Joy, 9:30.
Greek Theatre Spin Doctors, Gin Blossoms, Cracker, Vinx, 6:30.
Hanno's Family Pets, Crying Island, 11:11, 9:30.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Hotel Utah Love Props, Engorged with Blood, Fuck, 10.
Ireland's 32 Zebra Logic, 9:30.
Ivy Room Billy Nayer Show, E is for Elephant, 10.
Julie's Supper Club Aftershocks, 9.
Kimball's East Bobby "Blue" Bland, 8 and 10.
Last Day Saloon Undercover SKA, Rugbeaters, 9.
Lost and Found Ron Hacker, 9.
Maxfield's Bob Dalpe, 5:30.
New George's Flesh Weapons, Flanelled, Spanking Violets, 9:30.
924 Gilman Skankin' Pickle, Voo Doo Glo Skulls, Step Ahead, 8.
Paradise Lounge Super Diamond, Aquavets, 9:30.

Continued on page 52

911 Folsom @ 5th
974-1585

WEDNESDAY August 31
The Belmont Playboys
(from N. Carolina)
Jim Campilongo &
The 10 Gallon Cats
THURSDAY Sept. 1
One Nation Underground
plus DJ Dancing
MONDAY Sept. 5 6:30 Show
THE NOW FESTIVAL
Featuring Karl Hoerler art exhibit,
Born Naked, Greg Woods Cartel, plus
Spoken word, Performance Painting
Fri. & Sat. LIVE in the Kitchen
Sept. 2 & 3...Rick Hatfield

TUESDAY Sept. 6
Portashrine
JFKFC
Diesel Onion
WEDNESDAY August 31
Faster Pussycat featuring
Vienna Noise Choir, Ain't
plus DJ Downtown Donna
(Donna's Birthday)
\$2 Pints
Mondays
Hassle Free Parking

PRODUCTIONS & CLUB 181
181 EDDY ST
AT TAYLOR

SEPTEMBER 7
BUCKTOOTH
VARMINTS
WITH
SWEETNESS
W/DJ JOE BRITZ

SEPTEMBER 14
LABYRINTH
PHASSION SHOW,
MUSICAL GUEST
& DJ

THE HOG FARM INVITES YOU TO THEIR
ANNUAL LABOR DAY
ROCK N ROLL
PIG NIC

JORMA KAUKONEN
Zero
John Trudell
& Graffiti Man
Shakin' Snakes
Strictly Roots
Dave Lippman
Ray & The Reveleers

J.J. CALE
Richie Havens
Mother Hips
Inka Inka
Swamp Boogie Queen
Lani Porter Band
Nicki Scully's
Tribal Alchemy

THIS WEEKEND!
MC WAVY GRAVY
SOLAR POWERED STAGE!
FOOD & CRAFTS!
NO DOGS ALLOWED!

SATURDAY, SEPTEMBER 3
11AM
SUNDAY, SEPTEMBER 4
11AM

BLACK OAK RANCH (5 miles North of Laytonville on highway 101 in North Mendocino County)
ONE DAY \$22.00 TWO DAYS \$42.00 \$5 per day for kids 12 & under.

Gift Sale at Nobdy's Business and The Good Food Store in Laytonville, Leaves of Grass in Willits, Singing Salmon in Garberville, The Hopland Brewery Store Ukiah County, The Works in Eureka & Arcata, Sound Waves in Fort Bragg and at all Bass Outlets.
FOR INFORMATION CALL THE PIG-NIC HOTLINE 707/984-8085
CAMPING OPENS FRIDAY, \$20 PER VEHICLE FOR THE WEEKEND; OCCUPANTS MUST HAVE TICKETS
CHARGE BY PHONE: 916/923-BASS • 209/952-BASS • 707/546-BASS • 408/998-BASS • 510/762-BASS
BILL GRAHAM PRESENTS

CAFE DU NORD

THIS WEEK
W- Alphabet Soup
Th- dYZJOINT featuring Simone White & Will Bernard
F- Timmie Hesla Big Band
Sa- Lavay Smith and the Red Hot Skillet Lickers
Su- Jimbo Trout and the Fish People
Mo- Elvis Her Selvis
Tu- Salsa w/ Benny Velarde

SEPTEMBER AT
CAFE DU NORD

MOUNTAIN JAZZFEST '94
FUNDRAISER THE ACID-JAZZ-EXPERIENCE SUNDAY
SEPTEMBER 4TH
END OF SUMMER-BASH!

THE UNDERGROUND ALL-STARS
DAVE ELLIS (CHARLIE HUNTER TRIO)
KITO GAMBLE (FAYE CAROL TRIO)
SCOTT ROBERTS (SOL BEIT)
MARTY WEHNER (FUNKBONE)
JAY LANE (CHARLIE HUNTER TRIO)
JEFF BRENNAN (HUMAN FLAVOR)
JON BIRDSONG (SLIDE 5)
TONY LINDSAY (SPANG-A-LANG)
ZOE ELLIS (THE MO'FESSIONALS)
CHRIS BERGER (ALPHABET SOUP)

DINNER SPECIAL 7 PM - \$40 INCLUDES:
ENTRANCE TO FUNDRAISER, 3 COURSE MEAL
COMPLIMENTARY WINE, MJF '94 TICKET

CLOUD 9
BLOWOUT PARTY
10:30 PM - 4 AM

PROCEEDS FROM MJF '94 BAY AREA FUNDRAISERS
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THE NEW
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and
CONNIE CHAMPAGNE
SHOW
Monday, September 19th

CHARLES BROWN
Friday, September 9 & 23

ALPHABET SOUP
Wednesdays

2170 Market @ Sanchez 415-861-5016

The Bay Area Blues Society presents

OAKLAND'S
HERITAGE FESTIVAL
W E E K E N D
LABOR DAY WEEKEND
Sep. 3-4-5, 11a.m. - 7p.m.
At the Martin Luther King, Jr. Regional Shoreline Park, at Hegenberger and Doolittle, in Oakland

G O S P E L
Saturday, Sep. 3
The Soul Stirrers, Clara Ward Singers, Dorothy Love Coates, Emmitt Powell and the Gospel Elites and over fifteen other Gospel groups!

African & Latin
Sunday, Sep. 4
Conjunto Cespedes, Dr. Loco, Amanda Poets, African Rhythm Messengers and many more!

B L U E S
Monday, Sep. 5
Bobby "Blue" Bland, Little Jimmy King, Smokey Wilson, Smokin' Joe Kubek with B'Nois King, and on and on and on....

Tickets: Each day, \$15 in advance, \$20 the day of the show, 3-day pass \$30 advance purchase only;
Kids under 12 **FREE**.
More info: (510) 836-2227

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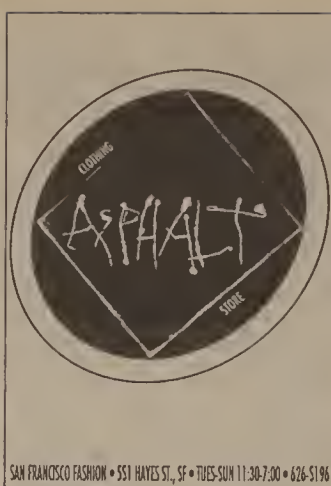
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WILLY "MINK" DEVILLE
& THE MINK DEVILLE BAND
PEARL HARBOUR
MON. 9/5 • 8 PM • \$16 ADVANCE / \$16 DOOR
AN EVENING WITH
MAHLATHINI
AND THE
MAHOTELLA QUEENS
THURS. 9/8 • 9 PM • \$15 ADVANCE / \$15 DOOR
FIRST EVER BAY AREA APPEARANCE!
MANU DIBANGO
AFRICAN RAIN
FRI. 9/9 • 9 PM • \$10 ADVANCE / \$8 DOOR
COMMON SENSE
SAT. 9/10 • 9 PM • \$10 ADVANCE / \$10 DOOR
ANSON FUNDERBURGH
TOMMY CASTRO
SUN. 9/11 • 9 PM • \$15 ADVANCE / \$15 DOOR
YELLOWMAN AND THE
SAGITTARIUS BAND
MON. 9/12 • 9 PM • \$10 ADVANCE / \$10 DOOR
BENEFIT FOR FEMINIST WOMEN'S HEALTH CENTER
CONSOLIDATED

House Of Usher
EVERY
TUESDAY

September 6th
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Artwork by JENNY SOUP In Gallery
Giveaways from PROJEKT RECORDS
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Fri. 9/2 Worry Later Jazz Quartet 6pm
Sat. 9/3 TBA 8pm
Sun 9/4 Mike DeNola Trio 4pm
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the jim rose circus
and
marilyn manson
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EVENT CENTER AT SAN JOSE STATE • 7:30PM
FRIDAY, OCTOBER 14
HENRY J. KAISER AUDITORIUM • 7:30PM
ON SALE THIS SUNDAY!

TORI AMOS
SPECIAL GUEST **BILL MILLER**
THIS THURSDAY! SEPTEMBER 1 SEPTEMBER 10
ORPHEUM THEATRE • 8PM ZELLERBACH AUDITORIUM • 8PM
ALSO APPEARING 9/8 AT LUTHER BURBANK CENTER

SPIN DOCTORS
Presented by **COI**
with **GIN BLOSSOMS • CRACKER**
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IN ASSN WITH CAL PERFORMANCES
THIS FRIDAY! and **VINX**
TICKETS AT ALL BASS TICKET CENTERS, INCLUDING TOWER RECORDS AND THE WHEREHOUSE. ALL TICKETS SUBJECT TO CONVENIENCE FEE. TICKETS ALSO AT CAL PERFORMANCE'S BOX OFFICE (NO SERVICE CHARGE) 510-842-9980. SIX TICKET LIMIT PER CUSTOMER. SMOKING IS NOT ALLOWED INSIDE THE GREEK THEATRE. AND THE POLYGRAM ITEM ARE AT 1718 BROADWAY (N. BAY ST.) 491-8100. CASH BOTTLES, ICE, CHEESE, ALCOHOL, LAWN FURNITURE, CAMERAS AND RECORDING EQUIPMENT. NEW "RANDOM NUMBER DISTRIBUTION" LINE-UP PROCEDURE ARE NOW IN EFFECT. DETAILS ARE AVAILABLE AT ALL BASS TICKET CENTERS OR CALL 510-762-BASS & PRESS 8.
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BILL GRAHAM PRESENTS

Live Music
Continued from page 50
Pat O'Shea's Tommy Castro, 9:30.
Purple Onion Sonic Tweak Disorder, Prodigals, Elephant Men, 9.
Quiet Storm Daine Jones, 9:30.
Ramp Soul Messengers, 9:30.
Ruthless Inn Brocas Helm, 8.
Slim's Sonia Dada, 9.
Spike's Vim, Spoken, Cold Cock Trio, 9.
Terrace Bar Ben Marcato and Mondo Combo, 9.
Thirsty Swede Oxbow, Bakamono, Tina Age 13, 10.
Veteran's Memorial Building Nob Hill Sounds, 8.
Warfield Jerry Garcia Band, 8.

Ace Cafe Melody Anne, 10.
The Baltic Brenda Boykin, 9:30.
Cafe Bastille Michael Kenny Trio, 6:30.
Cafe Bistro Fred Lamberson, 9.
Cafe Claude Barney Farfel, 8.
Cava 555 Noel, Kai Ekhart Trio, 7.
Club 36 Larry Vuckovich, 9.
Eleven One Drop Scott, Art Decos Trio, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Willie and Lobo, 8 and 10.
Larkspur Landing About Face, 7.
Les Joulins Charles Unger and Valencia, 8.
Moose's Alex Kallao, 8.
Old First Church San Francisco Brass Quintet performs "Fresh Squeezed Brass," 8.
One Market Kevin Gibbs, 5:15; Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's Graham Bruce/Steve Heckman Quintet, 9:30.
Radio Valencia Graham Connah Group, 7.
Ramp Indigo Swing, 5:30.
Shenanigan's Sharman Duran Quartet, 6.
2001 Dining Odyssey Madeline Eastman and Bruce Forman, 7:30.
Up & Down Club Charlie Hunter, Kenny Brooks, Scott Amendola, 10.
Washington Square Bob Doershuk and Ken Plourde, 8.
Yoshi's Mark Murphy and Trio, 8 and 10.

Caffe Soma Train, Rick D'Dia, Tina Caputo, Spiderwheel, 8:30.
Molloy's Tall in the Saddle, 9.

Ashkenaz Tropical Vibrations, 9:30.
Bahia Lisa Torres, 8.
19 Broadway I.R.S., 9.
Percussion Currents Zakir Hussain, 7:30.
Preservation Park Salsa Tropical, 12.
Sol y Luna Martinez Latin Band, 10:30.
Sweetwater Inka Inka, 9:30.

Saturday 3
G.B. Ratto Edith Dowd, Rosemary Bollin, Macatee Hollie perform opera, 7:30.
Transamerica Redwood Park SF Saxophone Quartet, 12.

Above Paradise Bo Grumpus, 9.
Ace Cafe Fireants, 10.
Babylon Substance Theory, 10.
Bimbo's 365 Club Me'shell NdegéOcello, 9.
Bison Brewery Witchdoctor, 9.
Blackthorn Tavern Growlers, 9.
Blue Lamp Albert Fionrea, Mocking Birds, Boogie REO's, Tea Time Combo, 9.
Cafe Venus Open mic, 9.
Club Boomerang Pump Mother, Riots

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18+ Welcome • Info: (415) 764-0345
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SODA
BREK (formerly London Digs) • SNIPE
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STICK FIGURES
fri 9/2 @10:00 • \$5
ALISON FAITH LEVY BAND
UNCLE RAY (W/ RAY WILCOX OF ZIRCUS) • LOST PILGRIMS
sat 9/3 @10:00 • \$5
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RIOTS OF BOREDOM • PROTEIN
sun 9/4 • FREE ALL DAY BAND FEST 2:00 ON WITH:
SLOW DAZZLE, INTRAVENOUS DEMILO,
HIGH GAIN, CULTURE THREAT,
SWAYBONE, HOT BLUE SKY, THE
GATHERING, AND WEAVE
mon 9/5 @9:30 • FREE
22 FILMORE
SALAMANDER
tues 9/6 @9:30 • FREE
FINAL TUESDAY PERFORMANCE OF:
BENJAMIN KITESTRING
AND GUESTS
DOCTOR BOMBAYS
ME AND ELIZABETH WERE LIKE
APPLES AND ORANGES. TO HER,
THE IDEA OF A GOOD DINNER
WAS A LITTLE SOFT MUSIC, SOFT
WINE, AND SOFT FOOD. TO "LIZ"
"MEATLOAF" WAS NOTHIN' BUT
THE CULPRITS A SOME BAD POP-
RADIO SONG STATIONS PLAY TO
"ADMINISTER MASS TORTURE".
ANYHOW, LAST NIGHT I SAID IT,
I SAID "I DUNNO 'BOUT THIS
'COMMIT' THING." SHE JUST
LOOKED ME IN THE EYE, A REAL
LONG TIME. SO LONG I
SMILED, THEN SHE SPOKE--
GET PISSSED.
3192 16TH ST AT GUERRERO 431-5255

VENUE DIRECTORY

Above Paradise 1501 Folsom, SF. (415) 861-6906.
Ace Cafe 1539 Folsom, SF. (415) 621-4752.
Ashkenaz 1317 San Pablo, Berk. (510) 525-5054.
Babylon 2260 Van Ness, SF. (415) 567-1222.
Bech Society Douglas Beach House, Half Moon Bay. (415) 726-3839.
Bahia 41 Franklin, SF. (415) 626-3306.
The Beltic 135 Park Place, Point Richmond. (510) 235-2532.
Beyfront Theater Bldg. B, Fort Mason, SF. (415)
Berkeley Square 1333 University, Berk. (510) 841-6555.
Bimbo's 365 Club 1025 Columbus, SF. (415) 474-0365.
Bird Kege 4822 Telegraph, Oakl. (510) 655-0300.
Blison Brewery 2598 Telegraph, Berk. (510) 841-7734.
Bleckthorn Tavern 834 Irving, SF. (415) 564-6627.
Blake's 2367 Telegraph, Berk. (510) 848-0886.
Blondies 540 Valencia, SF. (415) 864-2419.
Blue Lamp 561 Geary, SF. (415) 885-1464.
Boeddeker Perk Eddy and Jones, SF.
Borders 588 Francisco Blvd W., San Rafael. (415) 454-1400.
Brainwash 1122 Folsom, S.F. (415) 861-3663.
Cafe Bestille 22 Belden, SF. (415) 986-5673.
Cafe Bistro 2271 Shattuck, Berk. (510) 848-3081.
Cafe Claude 7 Claude, SF. (415) 392-3505.
Cafe Du Nord 2170 Market, SF. (415) 861-5016.
Cafe International 508 Haight, SF. (415) 552-7390.
Cafe Venus 208 Valencia, SF. (415) 864-5402.
Caffe Some 1601 Howard, SF. (415) 861-5012.
Cave SSS 555 2nd St., SF. (415) 543-2282.
Claremont Hotel Ashby and Domingo, Oakl. (510) 549-8576.
Club 36 Grand Hyatt, Union Square, SF. (415) 398-1234.
Club 1B1 181 Eddy, SF. (415) 673-8181.
Club Arte 435 Broadway, SF. (415) 863-0145.
Club Boomerang 1840 Haight, SF. (415) 387-2996.
Covered Wagon 917 Folsom, SF. (415) 974-1585.
Crash Pelece 628 Divisadero, SF. (415) 931-9858.
DNA Lounge 11th and Harrison, SF. (415) 626-1409.
Dooley's Pub 2526 Lombard, SF. (415) 922-0985.
Eichelberger's 2747 17th St., SF. (415) 863-4177.
Elbo Room Valencia (17th Street), SF. (415) 552-7788.
Eleven 374 11th St., SF. (415) 431-3337.
El Milio High Club 3629 Martin Luther King Jr., Oakl. (510) 655-6661.
El Rio 3158 Mission, SF. (415) 282-3325.
Edinburgh Castle 950 Geary, SF. (415) 885-4074.
Enrico's 504 Broadway, SF. (415) 397-7244.
E'Space 520 Hayes, S.F. (415) 861-4657.
Felmont Hotel New Orleans Room, California at Mason, SF. (415) 772-5000.
Farley's 1315 18th St., SF. (415) 648-1545.
Fillmore 1805 Geary, SF. (415) 346-6000.
S2S Market Plaza San Francisco.
Fourth Street Tavern 711 4th St., San Rafael. (415) 454-4044.
G.B. Ratto 821 Washington, Oakl. (510) 832-6503.
Geoffrey's Inner Circle 410 14th St, Oakl. (510) 839-6932.
Greet American Music Hall 859 O'Farrell, SF. (415) 885-0750.
Greek Theatre UC Berkeley campus, near Gayley, Berk. (510) 762-BASS.
H's Lordships 199 Seawall, Berk. (510) 843-2733.
Henno's 431 Natoma, SF. (415) 982-1837.
Harry Denton's 161 Stewart, SF. (415) 882-1333.
Hearst Court DeYoung Museum, Golden Gate Park, SF. (415) 433-3000.
Hertz Hall near College and Bancroft, Berk. (510) 642-9988.
Hotel Utah 500 4th St. (at Bryant), SF. (415) 421-8308.
Ireland's 32 3920 Geary, SF. (415) 386-6173.
Ivy Room 858 San Pablo, Albany. (510) 524-9220.
Jack London Square Embarcadero and Alice, Oakl. (510) 814-6000.
Johnny Love's 1500 Broadway, SF. (415) 931-6053.
Julie's Supper Club 1123 Folsom, SF. (415) 861-0707.
Justin Herman Plaza Embarcadero Center, SF. (415) 864-5449.
Kimball's East 5800 Shellmound, Emeryville. (510) 658-2555.
Komotion 2779 16th St, SF. (415) 861-6423.
Le Vel's Subterranean 1834 Euclid, Berk. (510) 340-7741.
Larkspur Landing Larkspur. (415) 461-3424.
Last Day Saloon 406 Clement, SF. (415) 387-6343.

Les Joulins 44 Ellis, SF. (415) 397-5397.
The Lobby 5612 College, Oakl. (510) 547-9152.
Lone Palm 3394 22nd St, SF. (415) 648-0109.
Lost and Found 1353 Grant, SF. (415) 397-3751.
Lou's Pler 47 300 Jefferson, SF. (415) 771-0377.
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Mason Street Wine Bar 342 Mason, SF. (415) 391-3454.
Mexfield's Sheraton Palace, 2 New Montgomery, SF. (415) 392-8600.
Maybeck Recital Hall 1537 Euclid, Berk. (510) 848-3228.
Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS.
Molloy's 1655 Mission, Colma. (415) 755-9545.
Moose's 1652 Stockton, SF. (415) 989-7800.
19 Broadway 19 Broadway, Fairfax. (415) 459-1091.
924 Gilman 924 Gilman, Berk. (510) 525-9926.
New George's 842 4th St, San Rafael. (415) 457-1515.
Oakland's Heritage Festival Martin Luther King Shoreline Park, Hegenberger and Doolittle, Oakl. (510) 836-2227.
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Percussion Currents Fort Mason Center, SF. (415) 282-0924.
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Slim's 333 11th St, SF. (415) 621-3330.
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1275 Market San Francisco.
2001 Dining Odyssey 2001 17th St., SF. (415) 621-2001.
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Veterans Memorial Building 200 Grand, Oakl. (510) 238-3284.
Werfield 982 Market, S.F. (415) 775-7722.
Washington Inn 495 10th St, Oakl. (510) 452-1776.
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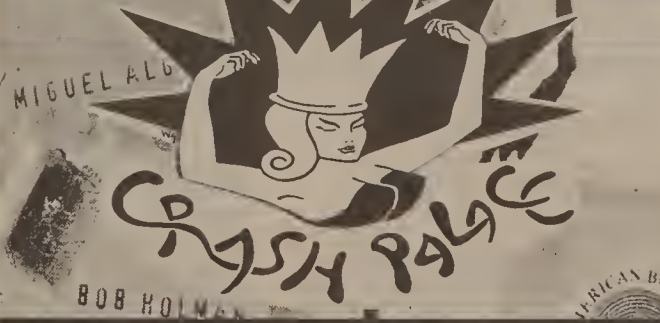
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PONY (Homer)** FRI 9:2 9:30 PM

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Live Music

Continued from page 53

of Boredom, Protein, 10.
Club 181 Gold Fish, 8.
Dooley's Pub Fillmore Blues Founda-
tion, 9.
Elchelberger's "Cabstitute," 11.
Elbo Room Anibade, 10.
El Mille High Club Frank Ace and Blues
Machine, 9:30.
Fourth Street Tavern Dana Hubbard,
9:30.
Great American Music Hall Stereolab,
Trumans Water, 9:30.
Hanno's Gerry's Kids, Mystery Train,
Plastic Feedback, 9:30.
Harry Denton's Rare Form, 9:30.
Hotel Utah Fabulous Hedgehogs, Wicked
Mary, Fiend Master Freak, 10.
Ireland's 32 Tir-Na-Nog, 9:30.
Julie's Supper Club Chris Cobb Band,
9.
Justin Herman Plaza Northern Lights,
12.
Kimball's East Bobby "Blue" Bland, 8
and 10.
Komotion Rudiments, Beyond Seven,
Screw 32, 10.
Lost and Found Crosscut, 9:30.
New George's George Porter Jr.,
D'Verse, 9:30.
19 Broadway Freeland, 9.
924 Gilman Tilt, One Man Running,
Criminal Intentions, 8.
Oakland's Heritage Festival "Gospel"
with Soul Stirrers, Clara Ward Singers,
Dorothy Love Coates and Singers, Gloria
Griffin, Emmitt Powell and Gospel Elites,
Dorothy Morrison, more, 11.
Owl and Monkey Jay Howlett, Mongrel
Dogs, Kwame Copeland, 8.
Paradise Lounge Big Sandy and Fly Rite
Boys, Jim Lauderdale, Chris Duarte, 9.
Pat O'Shea's Board of Directors, 9:30.
Pier 23 Undercover SKA, 10.
Purple Onion Krinkles, Publik Enema,
Quitas, 9.
Quiet Storm Damir Stosic, 9:30.
Radio Valencia Wandering Stars, 7.
SF Brewing Co. Jiffie Mellow, 8:30.
Slim's Willy DeVille and Mink DeVille
Band, Pearl Harbor, 8 and 11.
Sweetwater J.J. Cale, 7:30 and 10:30.
Terrace Bar Ben Marcato and Mondo
Combo, 9.
Thirsty Swede Engine, Walrus, Com-
bine, 9:30.
Warfield Jerry Garcia Band, 8.

Blondies Black Athena, 9:30.
Borders Clifford Lamb Trio, 8.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Bistro Betty Shaw, 9.
Cafe Claude Eddie Duran, 8.
Cava 555 Gregory James, 7.
Club 36 Larry Vuckovich, 9.
Eleven Jungle Biskit, Sheldon Brown, 7.
Enrico's Indigo Swing, 9.
Fairmont Hotel Willie and Lobo, 8 and
10.
Les Joulins Wayne Banks Quartet, 8.
Moose's Chris Huson and Gary Lilliard,
8.
One Market Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's Laura Dreyer Quartet, 9:30.
Slow Club Riz Rizman, 9.
Washington Square Alex Kallao, 8.
Yoshi's Mark Murphy and Trio, 8 and 10.

The Baltic Panther Slim, 9:30.
Caffe Soma Pamela Martin, Michael
Black, 8:30.
Farley's Mark Humphreys, 8.
Molloy's Babar Jug Band, 9.

Ashkenaz African Rhythm Messengers,
9:30.
Bahia Pedro Ferreira, 8.
Last Day Saloon Cardiff Reefers, Poco
Loco, 9.
The Lobby Salsa Tropical, 9.
Ramp Passion and Grace, 3:30.
Sol y Luna Flamenco show, 8; Sol y Luna

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Fourth annual Oakland Heritage Festival Weekend



THE SOUL STIRRERS

As celebrations of the Bay Area's cultural diversity go, this yearly grassroots event packs a three-way wallop — a full Saturday of gospel (capped by Gloria Griffin, Dorothy Love Coates, and the Soul Stirrers), an African and Latin Sunday (featuring

Dr. Loco's Rockin' Jalapeño Band, Conjunto Céspedes, and others), and a Monday climax of blues (with Bobby "Blue" Bland, Little Jimmy King, Smokin' Joe Kubek, Guitar Shorty, and more). Moving to a new bayside location, the Bay Area Blues Society-sponsored festival offers more than two dozen good reasons to spend the Labor Day weekend close to home, including Emmitt Powell and the Gospel Elites, Dorothy Stanton and the Anderson Sisters, Faye Carol and Kito Gamble, Jessie "Mr. Soul" James, the BABS Caravan of All-Stars, and many others.

DERK RICHARDSON

Fourth annual Oakland Heritage Festival Weekend: Sat/3—Mon/5, 11 a.m.—7 p.m., Martin Luther King Regional Shoreline Park, Hegenberger and Doolittle. Oakl. \$15 per day advance, \$20 day of show, \$30 advance three-day pass. (510) 836-2227.

Band, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 10.

G.B. Ratto Elaine Enochs, Leiming He, Boris Vitkun perform opera, 7:30.
Percussion Currents "John Cage Interactive MusiCircus," 1–5; "Electronic Percussion and Multimedia," 8:30.
St. Joseph the Worker Hesperian Ensemble, 8.

Sunday 4

Above Paradise World for Ransom, 10.
Ace Cafe Ron Silva and Monarchs, 10.
Blue Lamp Blue Reptiles, 9.
Cafe International California Sunrise, 7.
Club Boomerang Slow Dazzle, Intravenous Demilo, High Gain, Culture Threat, Swaybone, Hot Blue Sky, Gathering, Weave, 2.
Eli Mile High Club Mile High Blues Band, 9.
Fourth Street Tavern Walt the Dog's Blues Jam, 9:30.
Hanno's Fog City Soul Band, 4.
Ireland's 32 Lulu and Atomics, 9:30.
Kimball's East Bobby "Blue" Bland, 8 and 10.
Lost and Found Lucky Strike, 9.
Owl and Monkey Rob Powell, Craig Adams, Rick Didia, 8.
Paradise Lounge Loved Ones, Pomegranate, 9.
Paragon Fillmore Blues Foundation, 9.
Pat O'Shea's St. Surreal, 9.
Sweetwater Pulsators, 8.
Thirsty Swede Thrill Pillows, Scobble, Comfy Chair, Model 1000, 3:30; Tourettes, Pee-Chees, Tickle, 9:30.
Trocadero Transfer Organization, Mordred, Release, 8.

Bach Society Jack Walrath/Mike Clark Group, 4:30.
Bayfront Theater "Live KALW Jazz Broadcast" with Jelly Roll Jazz Band, Lavy Smith and Red Hot Skillet Lickers, 8.
Bird Kage Robert Porter Quintet jam session, 6.
Cafe Bistro Michael Golds, 9.
Club 181 "Mountain Jazzfest '94 Fundraiser" with Underground All Stars, 9.

Elbo Room James T. Kirk, 9.
Enrico's Ned Boynton and Lorna K, 6.
Geoffrey's Inner Circle Tai-Seti, 6.
Hotel Utah Opter Flame Jazz Workshop, 8.
Les Joulins Cecil Wells, 8.
Maybeck Recital Hall Paula West with Dick Whittington, 4.
Moose's Kelly Park, 12; Gini Wilson and Patrick Klobas, 8.
19 Broadway Noel Jewkes, 9.
One Market Kevin Gibbs, 11.
Pearl's Robbie Kwock/Melecio Magdaluyo Quintet, 9.
Quiet Storm Clifford Lamb and Herbie Lewis, 6.
Radio Valencia Sonocentric Ensemble, 8:30.
Ramp Joe Ellis, Madeline Eastman, and friends, 3:30.
Washington Square Jeanne Hoffman and Don Bennett, 6.
Yoshi's Mark Murphy and Trio, 8 and 10.

Blackthorn Tavern Owen Conway, 3.

Ashkenaz Los Compas, 8:30.
El Rio Sal Nuñez and Grupo Inspiracion, 4.
Oakland's Heritage Festival "Latin" with Dr. Loco and Rockin' Jalapeño Band, Conjunto Céspedes, Latin Magic, Puro Corazon, D'votion, Mosaico, African Rhythm Messengers, Mariachi Jaliciense, Banda Caporales, Amanda Poets, 11.
Percussion Currents "Drum Circles," 12 and 5; D'Cückoo, 8.

St. Mary's Cathedral Klaus Ekkehard Ibe, organ, 3:30.
Percussion Currents "John Cage Interactive MusiCircus," 1–5.

Monday 5

Above Paradise Two Lane Blacktop, 9.
Club Boomerang 22 Fillmore, Sala-

SALAMANDER

S.F. FAIR

Sept 3

1pm – main stage



mander, 9.
Covered Wagon "Now Festival," 6:30.
Hotel Utah Open mic, 8.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
Oakland's Heritage Festival Bobby "Blue" Bland, Little Jimmy King, Smokin' Joe Kubek, Jessie James, Smokey Wilson, Louisiana Red, Faye Carol and Kito Gamble, Elmer Lee Thomas, more, 11.
Paragon Scarlet Theory, 9.
Slim's Mahlahini and Mahotella Queens, 8.
Sweetwater "Open mic with Riz," 8:30.

Ace Cafe Dogslyde, 10.
Club 36 Larry Vuckovich, 9.
Crash Palace Brian Melvin All-Stars, 8.
Elbo Room Jungle Biscuit, 9.
Enrico's Lavy Smith and Red Hot Skillet Lickers, 8.
Les Joulins Cecil Wells, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
101 California Bobbe Norris, 12.
Pearl's Dick Hindman Trio, 9.
Quiet Storm Clifford Lamb and Herbie Lewis, 6.
SF Brewing Co. Hal Bigler Group, 8.
Washington Square Mike Lipskin, 6.
Yoshi's Al Molina Quintet, Mark Wright Quintet, 8.

Fourth Street Tavern Fidget, 9:30.
Ireland's 32 Anne Marie and Pete, 9:30.

Tuesday 6

Ace Cafe Wild Joe Ward Trio, 10.
Blue Lamp Meat and Blues, 9.
Cafe Bastille Music of Two, 6:30.
Club Boomerang Benjamin Kitestring, 9.
DNA Lounge Bonecrusher, Blackboard Jungle, 10.
Fourth Street Tavern Russell Brothers, 9:30.
Mad Dog In the Fog Open mic, 8.
Paradise Lounge Cake, Blind Tribe, Siombis, Richard McGee, 9.
Paragon Eric Torjesen, 9.
Sweetwater Leftover Salmon, 9.
Thirsty Swede Wolficket, Crank, 9.
127S Market Doug Blunt, 12.

Babylon One Nation Underground, 10.
Cafe Bistro Peter Cornell, 9.
Cafe Claude Terry Rodriguez Trio, 7.
Cava SS5 Noel, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Charlie Hunter Trio, 10.
Eleven Cleveland Lounge, Josh Jones Trio, 9.
Enrico's Dave Matthews Trio, 8.
Harry Denton's Lloyd Gregory and friends, 7.
Hotel Utah Sonocentric Ensemble, New Olduvae, 9:30.
La Val's Subterranean Paul Bae Quartet, 9.
Les Joulins Cecil Wells, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
19 Broadway Earwig, 9.
One Market Kevin Gibbs, 6:15.
Pearl's Vince Lateano Trio, 9.
Quiet Storm John Groves, 6.
Regina's Chi Chi Belnet Paula West Duo, 7.
Terrace Bar Terrel Prude, 6:30.
Washington Square Mike Lipskin, 6.
Yoshi's Alphabet Soup, 8.

Ashkenaz "Greek Folkdance," 9.
Cafe Du Nord Benny Velarde Super-combo, 9.
Saul's Odile Lavault, 5.

Old St. Mary's Church Mirta Gomez, piano, 12:30.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Thurs: cha-cha, rumba. Fri: Ballroom dancing for teens, Latin dance party.

Continued on page 56

PARADISE LOUNGE PRESENTS

THUR SEPT 1

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DAVE & DEKE COMBO

ABOVE LONESOME WEASELS

FRIDAY SEPT 2

SUPER DIAMOND

AQUA VELVETS

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JAZZ TITANS!

WED & THU \$15 / FRI - SUN \$18 / ALL SHOWS 8 & 10PM

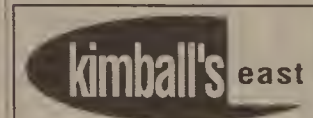
SEPT 7 - 11

LEGENDARY SOUTH AFRICAN TRUMPET PLAYER & HIS NEW SOUTH AFRICAN BAND!

HUGH MASEKELA!

WED - SUN, SEPT 14 - 18

5800 SHELLMOUND ST. EMERYVILLE
CHARGE TICKETS BY PHONE w / MC or VISA



BASS WHEREHOUSE / TOWER
TICKETS 510-762-BASS
All tickets subject to convenience fee.

510 - 658 - 2555

THANKS TO EVERYONE WHO CAME OUT TO THE GIGOLO AUNTS TRIPLE-SHOT SHOWS

at
union square
berkeley square
san jose state
august 22nd & 23rd

Thousands of LIVE 105 listeners came out to check out one of the hottest recording artists on the scene today, the GIGOLO AUNTS.



union square

Hailing from Potsdam, New York and taking their name from an old Syd Barrett song, the GIGOLO AUNTS rocked all three shows as they covered such songs as Duran Duran's "Rio", Blur's "Boys and Girls", Rick Springfield's "Jessie's Girl", Cheap Trick's "Surrender", as well as tracks from the band's latest album titled FLIPPIN' OUT and featuring the single, "Cope" heard first on LIVE 105!



berkeley square

Here are some of the pics from all three GIGOLO AUNTS free shows...In the meantime, tune into 105.3 for details on LIVE 105's next free concert, coming real soon...



san jose state
amphitheatre

Dance Clubs

Continued from page 55

Sat; ballroom dance party. Smoke- and alcohol-free.

Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.

Babylon 2260 Van Ness, SF. (415) 567-

1222. Thurs-Sat, Tues: Hip hop, 12-2.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dance hall with DJ Toks. Thurs: salsa night.

Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club," funk, rock, disco. Tues: "Tasty Tuesday," dance party.

California Dream Cafe 2041 Center, Berk. (510) 843-9343. Fri-Sat: Live Thai music, ballroom dancing.

Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.

Can Can Club 1015 Folsom, SF. (415) 764-1226. Thurs: house, funk, French, world.

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.

Cat's Grill and Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Wed: "Get Up!" deep soulful jazzy groove. Thurs: "Damn Nation," industrial goth. Fri: "Ho-Ho's," funk and soul. Sat: "So What," industrial rock. Mon: "Jazz It Up," mushroom jazz. Tues: "Klubstitute," dance bar, cabaret, nightclub.

Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Thurs: Latin and Brazilian. Fri-Sat: Latin, merengue, mambo, cha-

cha, 9-5 am. Sat: Latin All-Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.

Club 33 Pier 33, SF. (415) 788-3355. Thurs: Karaoke. Fri-Sat: Rock and soul dance party.

Club 181 181 Eddy, SF. (415) 673-8181. Thurs: "Half and Half."

Club Dread at the Endup, 401 6th St, SF. (415) 543-7700. Mon: reggae, dance hall.

Club Illusions 8th St and Townsend, SF. (415) 431-9046. Sat: ladies' night with DJ Prince Ice; dress code, 21 and over.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: "Trends," techno. Thurs, Sun: Country and western. Fri-Sat: Hip-hop, house.

Club Universe 177 Townsend, SF. (415) 985-5241. Sat: Changing DJ lineup, 9:30 p.m.-7 a.m.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."

Crash Palace 628 Divisadero, SF. (415) 931-1914. Sun: World beats and rhythms.

Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ Vince.

Deco Club 510 Larkin, SF. (415) 441-4007. Wed: "Blackjack," DJ's Aural B, Jason. Thurs: "Renegades of Flavor," dancehall, old soul, rare Latin grooves.

Fri: "Represent," hip-hop, funk. Sat: "Basement Groove," Jazz and hip-hop.

Sun: "Smokin' Sundaze," dancehall, hip-hop. Mon: "Pepper," deep, groovin' house.

Tues: "Game," acid jazz, soul, house.

DNA Lounge 375 11th St, SF. (415) 626-1409. Thurs: "Pure Space." Fri: "Stretchin' It." Sat: "Living Room" and "Feng Shui."

Mon: "Bordello." Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with Jazzfest, 10-2.

DVB 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco. Tues: "House of Usher," two floors: darkwave/gothic, cyber/industrial (415-995-4969).

El Rio 3158 Mission, SF. (415) 282-3325. Fri: DJ Antonio Chavez, 5:30-9; Club nZinga with DJ Mongrel, 9-2. Tues: Club nZinga, 8.

Elbo Room 647 Valencia, SF. (415) 552-7788. Fri: "Havana," soul and salsa.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: Top 40. Fri: House. Sat: World. Sun: House. Mon: Reggae.

Geoffrey's Inner Circle 410 14th St, Oakl. (510) 839-4644. Fri-Sat: Dancing, 9-2.

Haze Theater 2730 16th St, SF. (415) 864-2304. Fri: "Teagarden," gothic, new wave, industrial.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Sun: Modern rock, '70s, blues, jazz, Top 40.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. Wed: Karaoke.

I-Beam 1748 Haight, SF. (415) 668-6006. Fri: "Club Boneyard," industrial, alternative.

Johnny Love's 1500 Broadway, SF. (415) 931-6053. Wed: "70s Night." Sun: DJ dancing, 9.

La Savane 96 McAllister, SF. (415) 431-2233. Sat: "United Africa Club."

Le Club Touché 300 De Haro, SF. (415) 861-8990. Fri-Sat: Techno, hip-hop, freestyle rap.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: "Flavor," dancehall, soul. Fri: reggae, dancehall, soca. Sat: African rhythms.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom and Latin dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom and Latin dance party, 7:30-11. Smoke- and alcohol-free.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean clubs, 9-1:30.

Midnight Jazz 39-A Grove, SF. (415) 905-8818. Fri: Acid jazz dance music with rotating DJs, 10.

Mindful Body 2876 California, SF. Fri: "Community Dance Jam," Motown, world beat, jazz, funk, hip-hop, and reggae, 8-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz and funk.

Montclair Women's Club 1650 Mount-ain, Oakl. (510) 428-2144. Fri: "Women's Country Western Dancing," 9-11:30.

19th ANNUAL S.F. STAND-UP COMEDY COMPETITION FINALS!

THIS SUNDAY! SEPTEMBER 4 DOORS 6:30 / SHOW 8

THE WARFIELD 982 MARKET ST., S.F.

TICKETS AT ALL BASS OUTLETS, INCLUDING WHEREHOUSE AND TOWER RECORDS. INFORMATION: 383-8394. CHARGE BY PHONE: 510/762-BASS.

THE WARFIELD

NIGHTCLUB • RESTAURANT • BAR

INFORMATION: (415) 775-7722

THIS WEEK! THU. & FRI., SEPT. 1 & 2 DOORS 7 / SHOW 8

AN EVENING WITH **JERRY GARCIA BAND**

TICKETS: \$21.50 MAIN FLOOR & BALCONY

THU., SEPT. 22 DOORS 7 / SHOW 8

The Samples

MUNKAFUST

TICKETS: \$17.50 GENERAL ADMISSION

THU., SEPT. 29 DOORS 7 / SHOW 8

SARAH McLACHLAN

SINGLE GUN THEORY

TICKETS: \$18.50 SEATED MAIN FLOOR & LOWER LOGE; \$17.50 BALCONY

FRI., OCT. 7 DOORS 7 / SHOW 8

CRASH TEST DUMMIES

MILLA

TICKETS: \$22.50 MAIN FLOOR; \$20 BALCONY

TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

TICKETS AT ALL BASS OUTLETS, INCLUDING THE WHEREHOUSE, TOWER AND WARFIELD BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR, AND RESERVED THEATRE SEATING IN THE BALCONY, EXCEPT OTHERWISE NOTED. RESTAURANT OPEN FEATURING MEXICAN FOOD & DAILY SPECIALS. ALL AGES WELCOME. TWO DRINK MINIMUM ON MAIN FLOOR. NO CAMERAS OR RECORDERS. PLEASE FOR RENTAL INFO, CALL (415) 775-9948. FROM POWELL ST. S. BAY TRANSIT STATION INFO: (415) 775-9948. 982 MARKET ST., SAN FRANCISCO. CHARGE BY PHONE: (510) 762-BASS.

TICKETS

THE FILLMORE

3805 GEARY AT FILLMORE • SAN FRANCISCO

INFORMATION: 415/346-0000

BELA FLECK, SCHEDULED FOR SEPT. 9, HAS BEEN CANCELLED.

REFUNDS AT PLACE OF PURCHASE.

TONIGHT! WEDNESDAY, AUGUST 31 DOORS 7 / SHOW 8 • \$20

BENEFITTING MUSIC IN SCHOOLS TODAY

AN EVENING WITH

SPIN DOCTORS

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WELCOMES

THE FALL

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NEW SHOW! SUNDAY, SEPTEMBER 25 DOORS 7 / SHOW 8 • \$19

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PULP

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MONDAY, SEPTEMBER 26 DOORS 7 / SHOW 8 • \$20

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PAJAMA PARTY ORCHESTRA

TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

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TICKETS

THE GREAT AMERICAN MUSIC HALL

859 O'FARRELL, SAN FRANCISCO 94109

415-883-0740

WED 8/31 8PM \$15

THU 9/1 8&10:30 \$16

FRI 9/2 9:30 \$11

SAT 9/3 9PM \$7

WED 9/7 7:30 FREE

THU 9/8 9PM \$8

FRI 9/9 8&10:30 \$15

SAT 9/10 9:30 \$15

18 & over, i.d. required

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rising star concert

an evening of poly-ethnic cajun slamgrass

progressive jazz fusion

legendary songwriter-guitarist

The Irish Arts Foundation co-presents

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CHRISTINE LAKE LAND

PRIDE & JOY

KALX, KFC & KVSF

STEREOLAB

TRUMANS WATER

RICK BRAUN

BRIAN SAVAGE

LEFTOVER

SALMON

POLYTOWN

DAVID TORN • MICK KARN

TERRY BOZZIO

PONCHO SANCHEZ

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legendary songwriter-guitarist

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ALTAN

CHRISTINE LAKE LAND

Smoke-, alcohol-, and scent-free.

Nickie's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah. **Palladium 1031 Kearny, SF. (415) 434-1308.** Sun: Acid jazz, house, modern rock, 9-6 am.

Pasand Lounge/Berk. 2284 Shattuck, Berk. (510) 848-0260. Fri-Sun: R&B oldies, 8:30-1:30.

Rawhide 2 280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30. **650 Howard San Francisco. (415) 896-1950.** Thurs: "City Nights" contemporary dance. Fri: "Déjà Vu," flashbacks to '70s and '80s funk with KMEI DJ Michael Erickson, 9-2. Sat: "Xcetera," High-energy dance music of the '80s and '90s, 9:30-2.

715 Harrison San Francisco. (415) 546-7938. Wed: "Xcetera," high-energy, top 40, techno. Thurs: "The Box," DJ Page Hodel, 21 and over. Fri: "The X," Modern, alternative, Top 40. Sat: "City Nights," High-energy, Top 40, hip hop.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.

Sound Factory 1126 Folsom, SF. (415) 543-1300. Thurs: "Soul Purpose," acid jazz. Fri: "Late Night Party" with DJs Aaron O, Pete Avila, Marques Wyatt. Sat: House and funk.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: eclectic. Wed: oldies. Thurs: "Junk." Fri-Sat: dance. Sun: '80s.

Thrd Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Wed-Mon: punk rock. Tues: Funk and soul.

Up & Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggarap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed:

"Bondage A-Go-Go," 9-3. Fri: "Mystery City," alternative, 9-4. Sat: "Groove Kitchen," 10-4. Mon: "Death Guild," 9-4.

A Winter Gone By Club Arte, 435 Broadway, SF. (415) 863-0145. Sat: Gothic, Ambient, 9-2.

Spoken Word

Lowell Cohn discusses his book *Rough Magic: Bill Walsh's Return to Stanford Football*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Gary Delacote discusses "Kindred Spirits: Art and Science." 12:15, Capp Street Project, 525 2nd St, SF. (415) 495-7101.

Herbert Kohl discusses his book *Won't Learn From You*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Don Pledger reads from his work, followed by open mic. 8, Jammin' Java, 701 Cole, SF. (415) 668-5282.

'Cups Anthology Party' Poetry and prose reading. 7:30, Splice's, 139 8th St, SF. (415) 626-7668.

Craig Easley, Anna Bergman, and Gary Glasner Three poets read from their work. 8, Cafe Babar, 994 Guerrero, SF. (415) 282-6789.

Le Ly Hayslip and Hiep Thi Le Hayslip, the author of *When Heaven and Earth Changed Places* and Le, the protagonist in the movie *Heaven and Earth*, lecture. UCSF Toland Hall, 5233 Parnassus, SF. (415) 821-4675.

Walter Liggett and C.K. Moreland Two poets read from their work, followed by open mic. 7, Spasso Coffeehouse, 6021 College, Oakl. (510) 428-1818.

Peggy Orenstein reads from her book *Schoolgirls*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

Amy Tan, Grell Marcus, Joel Selvin, and Kathi Kamen Goldmark read from their book *Mid-Life Confidential: The Rock Bottom Reminders Tour America*. 7:30, A Clean Well-Lighted Place for

Books, 601 Van Ness, SF. (415) 441-6670. **Larry Townsend** reads from his mystery *Case of the Severed Head*. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.

'Word Play' An open mic reading. 8, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

James Lee Burke reads from his book *Dixie City Jam*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'No Bottom Line' A reading by members of the workshop. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

James Lee Burke reads from his book *Dixie City Jam*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'Cultural Mix' Music and spoken word open mic. 9, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Claire Blotter and Gary Glazner Two poets read from their work, followed by open reading. 8, The Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

'Open Mic' Open poetry and prose reading. 9, Horseshoe Cafe, 566 Haight, SF. (415) 626-8852.

'Open Michelle' Open mic performances. Sun: 7, 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

Ed Cramer and J.J. Webb Poetry reading, followed by open mic. 7, Blue Monkey Cafe, 1777 Steiner, SF. (415) 929-7117.

'509 Open Mic' Readings and music. 8, The Luggage Store Gallery, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Stephanie Shakofsky discusses her art. 7, Barnes & Noble, 98 Broadway, Oakl. (510) 272-0120.

'Speakeasy' Open poetry and prose read-

Continued on page 59

Club 181
181 Eddy Street at Taylor
E PRODUCTIONS presents
ROGUE ELEPHANTS
SLEEPWALKERS
DJ JOE BLITZ
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181
WEDNESDAY AUGUST 31ST
THURSDAY SEPTEMBER 1ST
FRIDAY SEPTEMBER 2ND
SATURDAY SEPTEMBER 3RD
SUNDAY SEPTEMBER 4TH

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ABOVE: VOODOO CHILI
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DAVE & DEKE COMBO
ABOVE: LONESOME WEASELS
SUPER DIAMOND
AQUA VELVETS
ABOVE: STEVIE GURR
BIG SANDY
& HIS FLY RITE BOYS
CHRIS DUARTE
JIM LAUDERDALE
ABOVE: BO GRUMPUS
THE LOVED ONES
POMEGRANATE
ABOVE: POETRY WITH CLAIRE BLOTTER, GARY GLAZNER
AFTER POETRY: WORLD FOR RANSOM
TWO LANE BLACKTOP
CAKE
BLIND TRIBE
SLOMBIS
RICHARD MCGEE
BUD E. LUV
BIG SOUL
JEFFERY HALFORD BAND
M.I.R.V. SALMON
ABOVE: BULLFROG
THE mermen
ABOVE: TONY SAUNDERS
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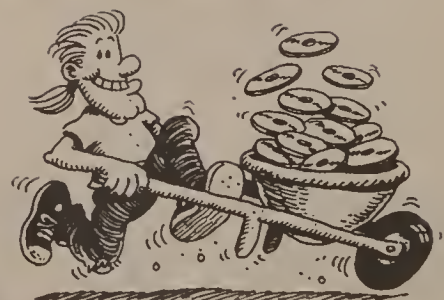
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Parachute Fund benefit

THE PARACHUTE Fund is one of those noble institutions created to help deal with emergency situations. It's the only fund available to HIV-positive dancers, offering money to be used for needs that might arise — and that insurance doesn't cover — such as home care, massages, travel, or household bills. Grants are tiny, but many have been distributed. And administrative costs are almost nonexistent: all the money goes directly to the fund. So get yourself over to Theater Artaud and help refill that coffer. You'll be in good company with the Joe Goode Performance Group, Margaret Jenkins Dance Company, Lines: A Dance Company, and ODC/San Francisco.

RITA FELCIANO

Parachute Fund Benefit. Mon/5, 8 p.m., Theater Artaud, 450 Florida, S.F. \$10-\$50. (415) 621-7797.

Spoken Word

Continued from page 57

ing, 8, Crash Palace, 628 Divisadero, SF. (415) 931-9858.

Comedy

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Thurs, Sat-Sun: Jake Johannsen, Alex Reid, Arj Barker, 9 (with extra shows Sat at 7 and 11, Sun at 11). Fri: Jake Johannsen, Wendy Liebman, Alex Reid, 9 and 11. Mon: Sue Murphy, Don McMillan, Paddy Morrissey, Sean Murphy, more, 9. Tues: Cathy Sorbo, Patton Oswalt, Bruce Cherry, 9.

Geoffrey's Inner Circle 410 14th St, Oakl. (510) 839-4644. Wed: Myra J., Annie McKnight, 8:30.

Hanno's 431 Natoma, SF. (415) 982-1837. Wed: "Comedy open mic," 9:30.

Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sun: Bobby Slayton, Louis Black, 9 (with extra shows Fri at 11 and Sat at 7 and 11). Sun: "SF Comedy Showcase," 11. Tues: "Winner of the SF Comedy Competition," 9.

Punch Line/Walnut Creek 1661 Botoh Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Dana Gould, Matt Weinhold, Karen Kilgarriff, 8:30. (with extra shows Fri-Sat at 10:30).

Spike's 139 8th St, SF. (415) 626-7668. Wed: Oxy-morons with guest host Paddy Morrissey, 9.

Warfield 982 Market, S.F. (415) 775-7722. Sun: "San Francisco International Comedy Competition Finals," 8.

Theater

Don Juan Giovanni Preview performances of Berkeley Rep's season opener, Theatre de la Jeune Lune's half-play, half-opera. Fri-Sat, Tues: 8; Sun: 7. Opens Sept 7. **Berkeley Repertory Theatre**, 2025 Addison, Berk. \$21.50. (510) 845-

Park, 19th St and Dolores, SF. Free. (415) 285-1717.

Fog City Radio Join the studio audience for a live radio show. This week's guests: Chet Casselman, Johnny Steele, Lavay and the Red Hot Skillet Lickers, Herb Gold, and finalists from the SF Comedy Competition. Sat: 11 am. **Top of the Mark**, Mark Hopkins Hotel, SF. \$10. (415) 553-2888.

Four Plays by Poets Latin American Theatre Artists presents four plays by Eliot, Yeats, Garcia Lorca, and Adellach. Fri-Sun: 8:30. Through Sept 4. **Misslon Cultural Center**, 2868 Mission, SF. \$5-\$10. (415) 695-6970.

Greater Tuna The return engagement of the Williams, Scars, and Howard comedy about life in a small town in Texas. Thurs-Sat, Mon: 8 (with matinee Sat and Sun at 3). Through Sept 4. **Marines Memorial Theatre**, 609 Sutter, SF. \$15-\$20. (415) 771-6900.

Gulity Creatures Freshly Squeezed Theatre Company presents Kira Snyder's play within a play about jealousy and vengeance. Thurs-Sat: 8. Through Sept 10. **Bindlestiff Studio**, 185 6th St, SF. \$7-\$9. (415) 974-1167.

Hunting Humans A play exploring the mind of a serial killer. Mon-Tues: 7:30. Through Sept 13. **Theatre Rhinoceros Studio**, 2926 16th St, SF. \$8. (415) 861-5079.

Jacques Brel Is Alive and Well and Living in Paris Ruth Hastings and Co. present a cabaret show of Brel's work. Tues-Fri: 8; Sat: 4 and 8; Sun: 3 and 7. Through Sept 10. **Stage Door Theatre**, 420 Mason, SF. \$20-\$30. (415) 392-4400.

King Lear Thick Description presents the tragedy of the King and his daughters. Fri-Sun: 8. Through Sept 11. **Brava! Studio Theatre**, 2180 Bryant, SF. \$8-\$12. (415) 550-7250.

Late Night with Joan Jett Blakk Talk-show format performance, hosted by drag queen Blakk. This week's guests: Carol Queen, Ella Fuma. Sat: Midnight. **Josle's Cabaret and Juice Joint**, 3583 16th St, SF. (415) 861-7933.

Lend Me a Tenor Joan Nelson directs the Tony Award-winning play. Fri-Sat: 8:30; Sun: 2:30. Through Oct 1. **Masquers Playhouse**, 105 Park Place, Point Richmond. \$8. (510) 232-4031.

Let's Play Two Anthony Clarvoe's romantic comedy about two baseball fans on their way to a wedding. Wed-Fri: 8; Sat: 6:30 and 9:30; Sun: 2. Through Sept 4. **Cable Car Theatre**, 430 Mason, SF. \$18-\$20. (415) 956-TIXS.

Lotto Dreams Unlimited Productions presents a play about a black family that wins \$20 million. Thurs-Sat: 8 (with matinee Sat at 2 and Sun at 5). Through Sept 25. **Black Repertory Theatre**, 3201 Adeline, Berk. \$7-\$15. (510) 232-2234.

The Magnificent Soviet Robinson New World Order Theatre presents H.D. Branko's romantic comedy set in the Soviet Union. Sat: 8. Through Sept 3. **Fort Mason, Bldg. C, Rm. 370**, SF. \$6. (415) 826-4527.

The Malds Build and Stewart/Brixley Productions present Jean Genet's murderous play. Fri-Sat: 8:30. Through Sept 3. **Build**, 483 Guerrero, SF. \$5. (415) 863-3321.

A Midsummer Night's Dream Marin Shakespeare Company presents the Bard's comedy. Thurs: 7; Fri-Sat: 8; Sun: 2. Through Sept 18. **Forest Meadows Amphitheatre**, Dominican College, San Rafael. \$5-\$16. (415) 499-1108.

Musical Open Mic A series of open mic cabaret competitions, resulting in a \$50 prize for the winner. Tues: 8. Through Oct 31. **Plush Room**, York Hotel, 940 Sutter, SF. (415) 885-2800.

Nobody's Dog Torrey Grimes's play about a down-and-out man, his brother, and his girlfriend. Sun-Tues: 8. **Bindlestiff Studio**, 185 6th St, SF. \$7. (415) 974-1167.

Nolr Susplicions Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. Open-ended. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. \$45-\$50. (415) 991-CLUE.

Oh, Kay! San Francisco Shakespeare Festival presents Gershwin's musical, starring Maureen Mcvery. Sat-Sun: 8 (with matinee Wed at 2). Through Sept 10. **Presentation Theatre**, 2350 Turk, SF. (415) 392-4400.

One Man One Volt Pieter-Dirk Uys's solo performance. Wed-Sun: 8 (with matinee Sun at 2). Through Sept 4. **Cable Car Theatre**, 430 Mason, SF. \$18-\$20. (415) 982-7469.

The Phantom of the Opera Andrew

Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. (415) 776-1999.

Richard II California Shakespeare Festival presents the historical drama about the beginning of the War of the Roses. Tues: 7. Through Sept 10. **Bruno Memorial Amphitheatre**, Gateway exit off Hwy. 24, Orinda. \$16-\$27. (510) 548-9666.

Romeo and Juliet Shakespeare at the Beach presents the tragic lovers' tale. Fri: 7; Sat-Sun: 6. Through Sept 18. **New Outdoor Theatre**, Stinson Beach. \$13.50. (415) 868-9500.

Scenes from My Love Life Ronnie Larsen's play about the intimate lives of nine San Francisco gay men. Thurs-Sat: 8:30; Sun: 7. Extended through Sept 25. **Theatre Rhinoceros Studio**, 2926 16th St, SF. \$12. (415) 861-5079.

Speed the Plow Genesis Theater Company presents David Mamet's play about Hollywood deal-making. Thurs-Sun: 8. Through Sept 18. **Phoenix Theatre**, 301 8th St, SF. \$16-\$20. (415) 626-9269.

Summer and Smoke Tennessee William's play about two lovers in 1916 Mississippi. Thurs-Sat: 8; Sun: 2. Through Sept 17. **Actor's Theater**, 533 Sutter, SF. \$10-\$16. (415) 296-9179.

Tales of the Sea Just So Productions presents Eugene O'Neill's play aboard a historical ship. Thurs-Sun: 8. Through Sept 18. **C.A. Thayer**, Hyde Street Pier, SF. \$22.50. (510) 762-BASS.

The Taming of the Shrew Oakland Shakespeare Festival presents Shakespeare's classic tale of Petruchio and Kate. Sat-Mon: 1:30. Through Oct 2. **Liberty Tree Meadow**, Golden Gate Park, SF. Free. (415) 666-2221.

Tattoo Love Doug Holsclaw's collection of comic sketches. Fri: 10. Through Sept 16. **Josle's Cabaret and Juice Joint**, 3583 16th St, SF. \$10. (415) 861-7933.

Through Our Blood Performance artist Diviana Ingravallo presents her work about AIDS. Thurs-Sun: 8. Through Sept 4. **Josle's Cabaret and Juice Joint**, 3583 16th St, SF. \$12. (415) 861-7933.

Too Much Light Makes the Baby Go Blind The Neo-Futurists try to present 30 plays in 60 minutes, with a changing lineup of two minute plays every week. Fri-Sat: 8 and 11. Through Sept 3. **Encore Theatre**, 450 Geary, SF. \$4-9. (415) 995-1981.

Veins Mike Campi and Ellen George's play about an HIV-positive woman and the two men in her life. Fri-Sat: 8. Through Sept 3. **Exit Theatre**, 156 Eddy, SF. \$7-\$10. (415) 776-3204.

Waiting for Godot Fine Arts Repertory Theatre revives Samuel Beckett's existentialist play. Thurs-Sat: 8; Sun: 2. Extended through Sept 18. **Y Theatre**, 220 Golden Gate, SF. \$12-\$15. (415) 392-4400.

West Coast Live Join the audience for the live radio show. This week's guests: Forever Tango, Anne Lamott, Bonnie Lloyd, Plush Playhouse. Sat: 10 a.m. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. (415) 664-9600.

Animal Instincts A preview performance of Theatre Au Naturel's new comedy. Wed: 7:30. **Exit Theatre**, 156 Eddy, SF. \$7. (415) 673-3847.

The Anti-Therapist Psycho-art performance by J. Laurel. Wed: 8:30. **Yakkety Yak Coffeehouse**, 679 Sutter, SF. (415) 885-6908.

Terry Baum performs excerpts from *One Fool*; or, *How I Learned to Stop Worrying and Love the Dutch*. Fri: 8. **Old Wives' Tales**, 1009 Valencia, SF. (415) 821-4675.

Cabaret Diva The eclectic cabaret presents "A Tribute to American Labor" with Peter Nasatir, Agony Aunts, Bruno G., Alex Baker, and the Cabaret Diva Band. Thurs: 9. **E'Space**, 520 Hayes, SF. (415) 861-4657.

Company Chuck Largent presents Steven Sondheim's musical. Sun: 3. Through Sept 4. **Chapre's**, 131 Gough, SF. (415) 252-8950.

Fourcast A new series presenting four performers. This week: Mathew Morin, Johnny D, Sara DeWitt, and Ron Leeson. Wed: 8. **Climate Theatre**, 252 9th St, SF. (415) 626-9196.

Ivo's Diaspora Cabaret Songs and dance from Bosnia and America. Fri: 8:30. **Slavonic Cultural Center**, 60 Onondaga, SF. (510) 841-0934.

Radio Takes Stage A cabaret performance, done as an old-style '40s radio

broadcast. Sat: 6:30. **Cafe Du Nord**, 2170 Market, SF. (415) 861-5016.

Dance

Forever Tango: The Eternal Dance An Argentine cast performs tango. Tues-Thurs: 8; Fri-Sat: 8:30; Sun: 7:30, with matinee Sat and Sun at 3. **Theatre on the Square**, 450 Post, SF. \$30-40. (415) 433-9500.

Continued on page 60

"HILARIOUS"
"ZANY"
-Roger's Thesaurus

FRIDAY
SEPT. 9 ONLY

Comedy Improv Theater

NOE VALLEY MINISTRY
1021 Sanchez near 24th St.
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Special Guest
WENDY LIEBMAN

Mon. 8pm: SUE MURPHY, DON McMILLAN,
PADDY MORRISSEY, SEAN MURPHY, MANY MORE.

COMING SOON (9/6-11):
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TONIGHT! WED.-THU. 8/31-9/1 (9PM) FRI. 9/2 (9 & 11PM) SAT. 9/3 (7, 9 & 11PM) SUN. 9/4 (9PM) DIRECT FROM SHOWTIME'S "BANGERS ZOMB"

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LOUIS BLACK

SUN. 9/4 (11PM) S.F. COMEDY SHOWCASE
COMING 9/6-10: WINNER OF THE SF COMEDY COMPETITION

INFO: 415-397-PLSF. ABOVE 444 BATTERY ST. 2ND FL. WASHINGTON CLAY DOORS 7PM. BASS TICKET HOLDERS CALL FOR TABLE RESERVATIONS. 257-4337. GROUP RESERVATIONS AVAILABLE FOR 10 OR MORE.

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TONIGHT! WED.-THU. 8/31-9/1 (8:30PM) FRI.-SUN. 9/2-4 (8:30 & 10:30PM) FROM SHOWTIME!

DANA GOULD
SPECIAL GUEST
MATT WEINHOLD
KAREN KILGARIFF

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INFO: 510-935-2022. 1661 BOTOH DR. IN THE PARK COURT SHOPPING CENTER. DOORS 7PM. BASS TICKET HOLDERS CALL FOR TABLE RESERVATIONS. 510-935-2022. GROUP RESERVATIONS AVAILABLE FOR 10 OR MORE. TICKETS FOR BOTH CLUBS AT BASS OUTLETS, NOL. WAREHOUSE, TOWER 100, CHARGE. 510-762-BASS. PLUS SERVICE CHARGE. 20PM MIN. 18 & OVER. PLEASE ID REQUIRED. MED. ATTENTION. CREDIT: SHOWTIME.

2 FOR 1 WITH THIS AD THU. FRI. (10:30) & SUN. SUBJ. TO AVAIL.

Dance

Continued from page 59

Oakland Ballet The company performs a family matinee. Mon: 1. **Concord Pavilion**, 2000 Kirker Pass Rd., Concord. Free. (510) 676-8742.

'Open Stage' Flamenco, tango, samba, and other dancers perform. Tues: 8. **Cafe Venus**, 208 Valencia, S.F. (415) 864-5402.

Pacific Dance Collective The company performs *Rim Shot*. Fri-Sat: 8. **Nob Space**, 2840 Mariposa, SF. \$8-12. (415) 885-4006.

Parachute Fund Benefit Joe Goode Performance Group, Margaret Jenkins Dance Company, Lines: A Dance Company, and ODC San Francisco perform in a benefit for the Parachute Fund. Mon: 8. **Theater Artaud**, 450 Florida, SF. \$10-50. (415) 621-7797.

Stephen Pelton Dance Company The company performs works about love and romance. Sat-Sun: 8. **Theater Artaud**, 450 Florida, SF. \$12.50. (415) 621-7797.

Sylvia Martins Solo Dance Solo performances of works by modern dance choreographers. Thurs-Fri: 8. **Theater Artaud**, 450 Florida, SF. \$12.50. (415)

621-7797.

Art

'African Alchemy' Art for healing in African societies. Sept 3-Oct 30. **Hearst Art Gallery**, St. Mary's College, Moraga. (510) 631-4379.

'Art of Indonesia and the South Pacific' Group show. Sept 6-Nov 23. Tues-Sat: 11-6. **James Willis/Larry Evans Gallery**, 77 Geary, 2nd Fl., SF. (415) 398-7545.

Scott Atley/Hugh Mendes Paintings. Sept 1-15. Thurs-Sat: 12-5. **Belcher Street Studio Gallery**, 69 Belcher, SF. (415) 863-8745.

'Back Roads to Far Towns' Folk art of Rural Japan. Sept 1-April 9. Also: "Faux African Art," Sept 5-Jan 5. Mon-Fri: 10-4:30; Thurs: 10-9; Sat-Sun: 12-4:30. **Phoebe Hearst Museum of Anthropology**, 103 Kroeber Hall, UC Berkeley, Berk. (510) 642-3681.

Freddie Baer Silk-screen collages. Reception, Fri: 8. **Komotion**, 2779 16th St, S.F. (415) 861-6423.

Morley Baer Photographs. Also: Lyle Gomez, photographs. Sept 1-Oct 8. Mon-Sat: 9-6. **Vislon Gallery**, 1155 Mission,

SF. (415) 621-1017.

Jackie Battenfield Paintings. Sept 1-Oct 1. **Erickson & Ellis Gallery**, 345 Sutter, SF. (415) 981-1080.

Drew Beattie/Daniel Davidson Paintings. Aug. 31-Nov 13. Wed-Sun: 11-5; Thurs: 11-9. **University Art Museum**, 2625 Durant, Berk. (510) 642-1207.

Christina Cahill Photographs. Sept 1-30. **Farley's**, 1315 18th St, SF. (415) 648-1545.

Aaron Caplan Photographs. Sept 3-30. **Cafe Centro**, 102 South Park, SF. (415) 882-1500.

Castaneda/Reiman Installation. Also: installations and paintings by John Fadoff, Scott Williams, and Erika Suderburg. Sept 2-Oct 1. Wed-Sun: 12-5. **Southern Exposure Gallery, Project Artaud**, 401 Alabama, SF. (415) 863-2141.

Diane Darrow Paintings. Sept 1-Oct 1. Tues-Fri: 10:30-5:30; Sat: 11-5. **Ebert Gallery**, 49 Geary, 4th fl., SF. (415) 296-8405.

Joseph Duvivier Paintings. Sept 2-Oct 20. **Edible Complex**, 5604 College, Oakl. (707) 964-5942.

Michael Fram Drawings and paintings. Through Dec 31. **Metropolitan Transportation Commission**, 101 8th St, Oakl. (510) 464-7700.

Kristin Kelly Mixed media. Sept 1-30.

Mad Magda's Russian Tea Room, 579 Hayes, SF. (415) 864-7654.

'Kindred Spirits' Work by Jayne Harnett, Lonnie Hanson, and Mark Wagner. Sept 1-30. Tues-Sat: 11-6. **Gallery on the Rim**, 333 3rd St, ste. 200, SF. (415) 543-7007.

Dale Kistemaker Installation, "His Bedroom." Aug. 31-Nov 27. Also: Lyle Gomez, photographs, Aug. 31-Sept 25; and "Perception: Art and Invention," educational exhibit, Aug 31-Dec 31. Tues-Sun: 11-5; first Thurs: 11-8. **Ansel Adams Center**, 250 4th St, SF. (415) 495-7000.

Barbara Kyne Photographs. Also: Jude Berman, mixed media. Aug. 29-Sept 30. Mon-Thurs: 10-6; Fri: 9-5. **John F. Kennedy University, Arts and Consciousness Galleries**, 360 Camino Pablo, Orinda. (510) 254-0105.

Debra Lunn Quilts. Mon-Sat: 10-6; Sun: 12-5. **New Places Fabric and Chamber Music**, 1597 Solano, Berk. (510) 527-6779.

'Malcolm X: Man, Ideal, Icon' Historical exhibition. Sept 6-Oct 16. Also: "Hair Style Boards and Fantasy Coffins from Africa," African folk art. Sept 6-Oct 23. Tues-Sun: 11-6. **Center for the Arts**, 701 Mission, SF. (415) 978-ARTS.

'Marlin Art Scene' Group show. Sept 6-Oct 1. Group show. **Artisans**, 78 E. Blithedale, Mill Valley. (415) 388-2044.

John McLaughlin Paintings. Also: "Selected Works," group show. Sept 1-Oct 1. **Daniel Weinberg Gallery**, 49 Geary, SF. (415) 982-0180.

Glen McKay Paintings. Sept 1-Oct 1. Tues-Sat: 11-7. **Minna Street Gallery**, 111 Minna, at 2nd St, SF. (415) 974-1719.

'Melange' Group show. Sept 1-30. Mon-Fri: 10-6. **Artwork**, 1837 Divisadero, SF. (415) 267-7620.

Ellen Nadeau Open studio. Sat-Mon: 12-8. **Studio Nadeau**, 39 Varda Landing, Sausalito. (415) 331-7614.

Pablo Picasso New acquisitions. Through Oct 22. Mon-Fri: 10-5:30; Sat: 11-5. **Meyerovich Gallery**, 251 Post, SF. (415) 421-7171.

Ellen Rosenthal Photographs. Sept 5-Oct 8. **First Interstate Center**, 345 California, SF. (415) 334-1791.

Cecile Staden Colored pencil drawings. Sept 1-Oct 31. Wed-Mon: 10-4. **Strybing Arboretum**, 9th Ave. and Lincoln, SF. (415) 661-1514.

Landa Townsend Installation, "Darwin's Bassoon." Aug. 31-Sept 24. Also: Ian Pollock and Janet Silk, installation, "Area Code." Aug 31-Sept 30. Wed-Sat: 12-5. **The LAB Gallery**, 1807 Divisadero, SF. (415) 346-4063.

Geoffrey Tuttle/Thomas Eckhoff Installations. Sept 3-Oct 1. Thurs: 5-8; Sat: 12-4 pm. **The Luggage Store Gallery**, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Lifestyles

Athletes Within A ongoing support group for women who want to rediscover fitness. (415) 585-1698 for info.

Lyric Drop-In Times The Lavender Youth Recreation and Information Center offers drop-in times. Mon: 5-7; Thurs: 6-9. **Lyric**, 123 Collingwood, SF. (415) 703-6150.

Oakland Civic Orchestra is looking for intermediate to advanced string, wind, or brass players. (510) 562-5090.

Project Inform Town Meeting An update on the Yokohama AIDS conference. Wed. 7:30-9:30. **UCSF Laurel Heights Auditorium**, 3333 California, SF. (415) 558-8669.

Introduction to Coastal scrub Ecology An educational seminar and bird walk. Sun: 10. **Point Reyes Bird Observatory**, 4990 Shoreline, Stinson Beach. (415) 868-1221.

Lesbians and Gay Men Considering Parenthood A an eight-week support group led by Cynthia Chan. Beginning Sept. \$180. (415) 565-7674 to register.

Yoruba: The Sacred Connection Baba Ifayemi Elebuibon leads a workshop on sacrifices and propitiations. Sat: 2-4. **Center for African and African-American Art and Culture**, 762 Fulton, SF. \$10. (415) 563-3519.

Wishcraft John Cantu, comedy coach, leads a workshop in getting what you really want. Thurs: 7:30-9:30. **Warwick Regis Hotel**, 490 Geary, SF. (415) 668-2402.

Cotton Candy Express The musical group for kids performs. Thurs: 2. **Golden Gate Branch Library**, 5606 San Pablo, Oakl. (510) 238-7343.

Make A *Circus A circus performance and circus skills workshops. Sat, Mon: 12:30; Sun: 1. **Pier 32**, San Francisco, SF. (415) 776-8470.

Spanish Storytime Stories and songs in Spanish for kids. Every Sat: 12. **Missino Branch Library**, 3359 24th St, SF. (415) 695-5090.

Yoga for Kids! A five week course in yoga for children. Fri: 3:30-5. Through Sept 30. **Back Room Yoga Studio**, 1199 Sanchez, SF. (415) 821-2979.

Benefits

Three Times the Entertainment Josie's Cabaret and Juice Joint presents an evening of comedy, music and poetry. "Celebrating the Rainbow" benefits BAHSES, National Poetry Association and the Vandenberg Foundation. 8. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. \$15. (415) 861-7933.

Thurs/1
Aaberg Delight The Windham Hill pianist Philip Aaberg performs at a benefit for Planned Parenthood of Alameda and San Francisco. 7:30. **Claremont Hotel**, Oakl. \$50 donation. (415) 441-7858.

Kickoff for PFLAG Convention Tom Ammiano will emcee an opening night benefit at the 13th Annual International Convention of Parents, Families and Friends of Lesbians and Gays, with performances by the San Francisco Gay Men's Chorus and The Lesbian/Gay Freedom Band. Proceeds support PFLAG. 8. **Grand Ballroom of the Hyatt Regency Embarcadero**, SF. \$15. (415) 431-7363.]

Freewheeling Car Show Collectible cars and fabulous fins make up the Eleventh Annual Freewheeler Car Show. The show benefits the Gay & Lesbian Alliance against Defamation and KAIROS, which provides resources and support for caregivers. 11-4. **Eureka Valley Recreation Center**, 19th and Collingwood, SF. \$6. (415) 861-5153.

Gala Cabaret The final event of the 13th Annual International Convention of Parents, Families and Friends of Lesbians and Gays will feature Phranc, Sara Felder, Scott Silverman, Pual Anellis, and Matthew Martin. 9. **Grand Ballroom, Hyatt Regency Embarcadero**, SF. \$15.

Theater

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Presents
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...A Virtual Odyssey
"...Cyberia is Right On"
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"...Cyberia is engaging, funny, energetic"
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CLOSES THIS WEEKEND!!
FREE SHOWS
9/3&4 (Sat&Sun) **SUNKEN MEADOW/GG PARK/SF**
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Mon & Tue thru Sept 13
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10th Anniversary
THEATER ARTAUD
SUMMERTIME DANCE PROJECT
August 11 - September 4



September 1 & 2

Sylvia Martins Solo Dance

"A dancer of special warmth and fugitive elegance"
NEW YORK TIMES

September 3 & 4

Fresh from performing at Lincoln Center in New York

"Fiercely Lyrical" dances
Elizabeth Zimmer
SF SENTINEL

Stephen Pelton Dance Company



Fugitive Theatre Ensemble presents
SUBURBAN GOTHIC
Four dark comedies exposing the shadows that cloak the suburban landscape of contemporary America.
Previews Sept. 3 & 4
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Thur, Fri., Sat. & Sat. Mat.
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Let's Play Two
"The HOTTEST Show in Summer Theater!"
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"Finally, the Godot we've been waiting for" - Harvey
"Illuminating Beckett's genius" - Hurwitt
"Quintessential Godot" - Price
Samuel Beckett's
Waiting For Godot
Directed by: Dennis Moyer
with: Joe Bellan, Dan Hiatt, Peter Jacobs, John Robb
Y Theatre, 220 Golden Gate Reserve: 415-282-1946 Charge: 415-392-4400

September 5 **Parachute Fund Benefit** Joe Goode Performance Group, Margaret Jenkins Dance Company, LINES Contemporary Ballet, and ODC/SF

10th Anniversary
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450 Florida Street
San Francisco, CA

Call 415-621-7797,
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Union Square

'Commodities'



GERMAN BROWN, 1994. IAN POLLOCK AND JANET SILK

David Ireland, Lucy Puls, Carolee Schneeman, William Wiley) has donated "discards" (sculpture shards or Annie Liebowitz's Egypt itinerary) from art and life (presumably narrowing the gap; but let's face it, Warhol's underwear would probably fetch big bucks). Also showcased are installations by four emerging artists: You, the consumer, must fork over a quarter to glimpse a William Degen Fleig drawing, but Anne Veraldi plans to give away paintings to a flabbergasted few chosen at random from the phone book; blurring the distinction between high and low art, Ian Pollock and Janet Silk give your garden-variety cockroach the Midas touch. Sales benefit future Secession programming.

HARRY ROCHE

'Commodities'. Through Sept. 3. Tues.-Sat., 10:30 a.m.-5:30 p.m. Haines Gallery, 49 Geary, S.F. (415) 641-4967 or (415) 397-8114.

Dance Line Up Joe Goode Performance Group, Margaret Jenkins Dance Company, Lines: A Dance Company, and ODC San Francisco present a benefit performance for the Parachute Fund, which helps members of the dance community with AIDS or other life threatening illness. 8, Theater Artaud, 450 Florida, SF. \$10-50. (415) 621-7797.

Film

The Advocate In the Middle Ages, an idealistic Parisian lawyer sets up practice in the countryside only to encounter racism, corruption, and barbarism. While this is a funny, sexy, sly little drama, it also proves to be quite unsettling: Writer-director Leslie Megahey based *The Advocate* on actual court cases of the period, and the moral of the story concerns the twin plagues of fear and ignorance. Serious, clever, and thought-provoking. (Rafer Guzman) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 415-771-0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Conformist A sparkling new print of a colossally overrated film does not an event make. Bernardo Bertolucci's occasionally stately meditation on fascist Italy's repressive politics and stifled sexuality is so swollen with symbolic meaning and weighed down by titanic pacing that it mistakes an endurance test for an epic. Dominique Sanda and the assassination-in-the-woods-sequence still stand out, but the rest is thick, soggy stuff. Bring on the Fassbinder retrospective if you want a heady blend of sex and politics: Someone should have left this wheezer in the barn. (Chuck Stephens) *San Francisco: Castro Theatre* (429 Castro at Market, 415-621-6120).

Fresh See review this issue. *San Francisco: Lumiere* (1572 California at Polk, 415-885-3200). *Metro Center* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

Milk Money Melanie Griffith is a hooker with a gold heart ... locket hanging 'round her neck throughout this Richard Benjamin kid flick. That icon should provide an insight into the predictable mindset of this cross between *Pretty Woman* and *Risky Business*. (It's coproduced by Frank Marshall rather than Garry Marshall.) But let's not kid ourselves: The shorties aren't turning out in droves for *Spanking the Monkey*, so flicks that help acquaint children with taboos like prostitution and incest — Benjamin executes a hot one with killer timing — should be welcomed in whatever forms they take. (Donnell Alexander) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 415-474-8700). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Minbo or: The Gentle Art of Japanese Extortion Juzo Itami, director of *Tampopo* and *A Taxing Woman*, is back in all his shrill mediocrity with this sophomoric satire about Japan's yakuza (gangster) problem. So is his wife, Nobuko Miyamoto (the *Taxing Woman* herself), as a tough-talking lawyer with a mushroom cloud hairdo who mediates between the toughs and the staff of the large hotel where the bad boys like to luxuriate. Phony from the get-go, *Minbo*'s finesse-less plot — a Disneyesque *Yojimbo* reduction — is inflamed by Itami's propensity for heckling his audience with "big ideas" and bad jazz. Though the Japanese media widely reported that Itami was slashed by real yakuza after the film initially opened, the word among Japan's film-cognoscenti was a bit different: the critics did it. (Chuck Stephens) *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800). *East Bay: Albany* (1115 Solano, Albany, 510-524-5656).

A Simple Twist of Fate Steve Martin stars as a man who adopts an abandoned little girl and then must fight the biological father for custody. *San Francisco: Royal* (1529 Polk at California, 415-474-0353). *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Andre It's not often a seal's the star of a movie, but Andre certainly is in this

true story of a talented orphaned marine mammal brought home by kindly Keith Carradine for lonely 9-year-old daughter Tina Majorino, and staying for the next 23 summers. (Zena Jones) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 415-474-8700). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

Barcelona An extremely funny essay in cultural confrontation and the manly art of self-delusion, Whit Stillman's *Barcelona* may be the most deliciously ironic comedy of the year. Two American cousins — goody-goody Ted (Taylor Nichols), a buttoned-down sales rep, and engagingly boorish Fred (Chris Eigeman), "advance man" for the Navy's Sixth Fleet, roam through post-Franco Barcelona, dallying with beautiful women and confirming everyone's fears about ugly Americanism. Sophisticated, literate comedy for those who can distinguish between "jerks" and jerks. (Chuck Stephens) *San Francisco: Clay* (2261 Fillmore at Clay, 415-346-1123). *East Bay: Aet* (2128 Center at Shattuck, Berk. 510-548-7200).

Blankman Damon Wayans stars as a broke superhero who uses his inventor's skills to create crime-fighting tools from household objects. *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800). *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487).

Blown Away It's difficult not to enjoy a film with Tommy Lee Jones in it. This bomb flick has the benefit of his loose-cannon, gravel-faced presence, as well as sturdy performances by Jeff Bridges and Forest Whitaker. You got your fights, your suspense — what else do you want from an action flick? (Elizabeth Walker) *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184).

Camp Nowhere A group of kids creates their own summer camp, with Christopher Lloyd as the understanding adult. *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Ciao, Professore! Written and directed by Lina Wertmüller, *Ciao, Professore!* is about Marco Sperelli (Paolo Villaggio), a third-grade teacher who is accidentally transferred to a school in southern Italy. On his first day of work he discovers that most of his students don't attend classes but instead are employed. After persuading them to attend his class, Sperelli learns that their apathy toward education and their tough attitudes are not just customs, but the result of their attempts to survive a poor, Mafia-run town. While you might find the film's cinematography a bit sloppy, you'll be trapped in the fresh script and the textured Italian backdrop that makes *Ciao, Professore!* a pleasure to watch. (Marcus McGraw) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 415-771-0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Clear and Present Danger This is the second go-round for the Harrison Ford, Phillip Noyce, and Tom Clancy trio, but it still feels like the first time. Ford plays Jack Ryan, a principled and inexperienced deputy CIA director who becomes caught in a web between a Colombian drug cartel and his own traitorous government. Why audiences still, after all this time, get a thrill from watching Ford leap, shoot, and smirk his way to victory will perhaps always remain a mystery, but if it ain't broke ... (Ann Givens) *San Francisco: Empire* (85 West Portal at Vicente, 415-661-2539). *Presidio* (Chestnut near Scott, 415-922-1318). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Client If you want to see a better movie, why not just read John Grisham's book? *The Client* is the story of a lawyer (Susan Sarandon) trying to protect her callous, chain-smoking 11-year-old client from the New Orleans Mafia and an aspiring gubernatorial candidate (Tommy Lee Jones) — all of whom want to know what a Mafia lawyer told the

Continued on page 62

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Film

Continued from page 61

boy before killing himself. The veteran actors give a believable performance, but the piercing accents of a contrived Southern culture and an abundance of improbable circumstances should expedite the time it takes to reach the rental shelves. (Marcus McGraw) *San Francisco: Cinema 21* (2141 Chestnut, 415-921-6720). *Stonestown* (19th Avenue and Winston, 221-8182). *East Bay: Grand Lake* (3200 Grand, Oakl. 510-452-3556).

Color of Night Shaky shrink Bruce Willis takes on a therapy group after one of them kills his best friend, while sex-doll Jane March shows her boobies to spice up this psychological erotic thriller. The grade-school psychology in the film consists of kleptomania, nymphomania, and equating the color red with emotions; the erotica feels more like ama-

teur porn; and the thrills hinge on one car chase and the inevitable whodunit climax. The veteran supporting actors do their best with the clunky dialogue, and March has her moments, but it's a very funny Ruben Blades, as a razor-tongued L.A. detective, who keeps you from feeling totally cheated out of \$7. (Rafer Guzman) *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800). *Metro Center* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Corrina, Corrina Writer-director-producer Jessie Norman's modest film about a widower, his seven-year-old daughter, and the nanny that changes their lives is well acted, engaging, and contains almost none of the clichés that one expects in this genre. The film's real strength is Whoopi Goldberg, who is making a career playing romantic leading ladies that defy Hollywood's standards: black, rather plain, and consider-

ably older. The earthiness and inner strength of Whoopi's Corrina are visible in every scene, making it perfectly believable that attractive, young, white ad exec Ray Liotta would, in 1964, fall in love with her. The fact that *Corrina, Corrina* is loosely based on Norman's own childhood gives the film added authenticity. (Rafer Guzman) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Kabuki 8* (Post at Fillmore, 415-931-9800). *Metro Center* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Drunken Master II Jackie Chan returns with a vivacious reprisal of the role that propelled him to stardom 15 years ago: Wong Fei-hong, the martial arts master around whom the *Once Upon a Time in China* films (and a raft of clones) are based. Set in turn-of-the-century China, *DMII*'s plot is incidental to its breakneck martial arts sequences, not the least of which allow the huggably mugging Chan to deploy his notoriously loopy (and deceptively deadly) Drunken Fist fighting style. Chan's strongest essay in physical prowess and pratfall pranksterism in some time, *DMII* — and its impressive variety of supporting players: Anita Mui, Andy Lau, and Lia Chialiang — is "must" viewing. (Chuck Stephens) *San Francisco: Roxie Cinema* (3117 16th St., SF, 415-863-1087).

Eat Drink Man Woman The most interesting aspect of *Eat Drink Man Woman* is its depiction of Taipei as a modern metropolis in which open relationships, illegitimate pregnancies, and powerful businesswomen coexist with the exotic foods and ancient religion of Old China. The story concerns three very different daughters and their widower father, a master chef, whose roller-coaster lives

revolve around their Sunday dinner. The film is whimsical rather than earthy, sweet rather than rich, but always entertaining. Writer-director Ang Lee (*The Wedding Banquet*) has a knack for creating sticky situations, and the cast is terrific, especially Sihung Lung as the reluctant but loving father. (Rafer Guzman) *San Francisco: Gateway* (Jackson at Battery, 415-421-3353). *East Bay: Albany* (1115 Solano, Albany, 510-524-5656).

Forrest Gump This is a movie that feels awfully important. Maybe that's because it places its main character in the center of so many of the important events of the last 40 years. Forrest appears with three presidents, teaches Elvis the moves, goes to Vietnam, speaks at an antiwar rally, and brings love and serenity into the lives of people he meets. Forrest has only one problem — his IQ is below 80. This makes him a figure of almost perfect innocence, a state of grace it seems American audiences are desperate to attain. Tom Hanks turns in a gorgeous performance; Gary Sinise makes us believe his character's anger when Forrest changes his destiny. Director Robert Zemeckis gives the movie the soft edges of a well-loved fable. (Miriam Wolf) *San Francisco: Empire* (85 West Portal at Vicente, 415-661-2539). *Regency I* (1320 Van Ness at Sutter, 415-885-6773). *Regency II* (1268 Sutter at Van Ness, 415-776-8054). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *UA* (2274 Shattuck, Berk. 510-843-1487).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. Theirs is a predictably

strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800). *Northpoint* (Powell at Bay, 415-989-6060).

Go Fish Rose Troche's Chicago feature tells the tale of a "carefree single lesbian looking for love" in the twentysomething dyke scene of bohemian Wicker Park. Much more than just a lesbian *Singles*, *Go Fish* mixes in vignettes from the poignant to the political (as well as running commentary from a Greek chorus of talking heads) without losing sight of the charmingly realistic romantic narrative. (Stephanie Rosenbaum) *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184).

It Could Happen to You And don't you wish! Nice-guy cop Nicolas Cage meets good-hearted waitress Bridget Fonda, whose ex-husband has just buffeted her into bankruptcy, and gives her half his \$4 million lottery winnings, in this never-maudlin delight of a movie in which Cage excels. (Zena Jones) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Kabuki 8* (Post at Fillmore, 415-931-9800). *Metro Center* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503).

Jurassic Park *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Kabuki 8* (Post at Fillmore, 415-931-9800). *Like Water for Chocolate* *San Francisco: Four Star* (2200 Clement, 415-666-3488).

The Lion King This magnificent-to-look-at animated film has kingly lion Mustafa being plotted against by evil brother Scar (Jeremy Irons gives the latter's voice a lion's share of evil), as Mustafa's son is forced into exile after his father's death, but years later he returns for revenge aided by an absolutely fascinating cast of characters. (Zena Jones) *San Francisco: Alhambra* (Polk and Green, 415-775-2137). *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370). **Little Rascals** *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Kabuki 8* (Post at Fillmore, 415-931-9800). *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836).

The Mask Computer animators take the already elastic face and body of newly minted box office kingpin Jim Carrey and stretch them like a piece of bubble gum in the FX comedy *The Mask*. Carrey's a meek bank employee who finds a mask that endows him with both superpowers and a very mischievous personality, which he uses to rob his employers and seduce the slinky chanteuse of his dreams. Filmed with bright, poppy colors and camera angles that shout "comic book," *The Mask*, with its literally cartoon violence, makes for a very cool hot-summer-afternoon diversion. (Miriam Wolf) *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184). *Galaxy* (1285 Sutter at Van Ness, 415-474-8700). *Metro Center* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Orinda* (4 Orinda Theater Square, Orinda, 510-254-9060). *UA* (2274 Shattuck, Berk. 510-843-1487).

MI Vida Loca Trigger fingers have a direct line to heart strings in Allison Anders double-barreled weepy. She cruises through Echo Park's female gang in five discrete vignettes, building arguments for female empowerment and against guns. More importantly, she builds a solid narrative that makes the working class lives of Mexican American girls more tender and melodramatic than fashionably hard core. (Susan Gerhard) *San Francisco: Lumiere* (1572 California at Polk, 415-885-3200). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620).

Natural Born Killers A violent satire of real-life violence in the media, *Natural Born Killers* gets its point across with dazzling pyrotechnics — quick cuts, random images, changing film stock. Stone has crafted a visual feast of a film

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Watch the "Movie News Fall Film Favorites" Friday, September 2 at 6:30pm on KTVU.

Film

Continued from page 62

and a dark world of unexpected savagery reflected off the blank visages of its stars Woody Harrelson and Juliette Lewis. But in the final analysis, the film is marred by Stone's unsavory moralizing about the media's (and its audience's) role in a violence society. (Miriam Wolf) **San Francisco: Empire** (85 West Portal at Vicente, 415-661-2539), **Metro** (Union and Webster, 415-931-1685), **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620), **Century** (8201 Oakport, Oakl. 510-562-9990), **Grand Lake** (3200 Grand, Oakl. 510-452-3556), **Emery Bay** (6330 Christie, Emeryville, 510-420-0107).

Priscilla, Queen of the Desert A cut above the usual camp-o-rama, *Priscilla, Queen of the Desert* is the tale of three show "girls" on a pilgrimage across Australia. Good acting, especially from Terence Stamp (!) as the haughty and vulnerable transsexual Bernadette, keeps the film afloat through uninspiring musical numbers and many uneven moments. The film does well in its serious moments (one scene involving a gay-basher is quite powerful), but the sloppy direction, ragged script, and several lapses in taste make *Priscilla* hard to recommend. (Rafer Guzman) **San Francisco: Bridge** (3010 Geary at Blake, 415-751-3212), **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503), **East Bay: Act** (2128 Center at Shattuck, Berk. 510-548-7200).

Red Rock West A tough, gritty B movie with a minimum of pretensions, *Red Rock West* (by relative newcomers Rick and John Dahl) pleases good-timing crowds and note-scribbling film buffs alike. Nicolas Cage hands in yet another winning performance as a gum-headed galoot who wanders into a small-town sheriff's plot to murder his wife. Lara Flynn Boyle fans the flames while Dennis Hopper keeps his ham in a can. Part Jim Thompson plains-state noir, part deadpan send-up of Joel and Ethan Coen's *Blood Simple*, *Red Rock West* is a low-budget gem. (Chuck Stephens) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102).

The Ref Wife Judy Davis and husband Kevin Spacey can't agree on anything, and it takes cat burglar Denis Leary's taking them hostage and meeting their dreadful family to straighten them all out, in this very funny, never-a-dull-moment, intended-for-adults movie that any ref would judge a winner. (Zena Jones) **San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184).

Sex, Drugs, and Democracy A misty-eyed travelogue about Holland's (comparatively) enlightened attitudes re: marijuana, prostitution, and good old-fashioned liberalism, Jonathon Blank's film is entertaining for a while. If you support or patronize any of the above, it'll have you rushing off to your travel agent. But its relentless rosininess and refusal to question any of its smiley-faced official premises soon begins to smack of white wash. Who financed this thing, Holland's Department of Tourism? (Chuck Stephens) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102).

The Shadow Of a film that's often more bizarre than Lamont Cranston's transformation into the Shadow (Alec Baldwin), it must be said that the latter's by far the more successful. The movie has tremendous style but is often confusing in terms of what's going on, and because that's a lot, it's a major weakness. Visually, however, it's sensational, and much of this is entertaining, but only if you've more than a shadow of an idea of what Russell Mulcahy's movie's all about. (Zena Jones) **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836).

Spanking the Monkey Raymond Aibelli (Jeremy Davies) is a fast-track college sophomore paying an emergency visit home. Arriving in his upstate N.Y. burg, callous traveling salesman dad Tom (Benjamin Hendrickson) decrees that an eagerly-awaited summertime D.C. internship will have to wait: Mom Susan (Alberta Watson) has broken her leg in a drunken fall and needs constant care. David O. Russell's debut feature

Continued on page 66

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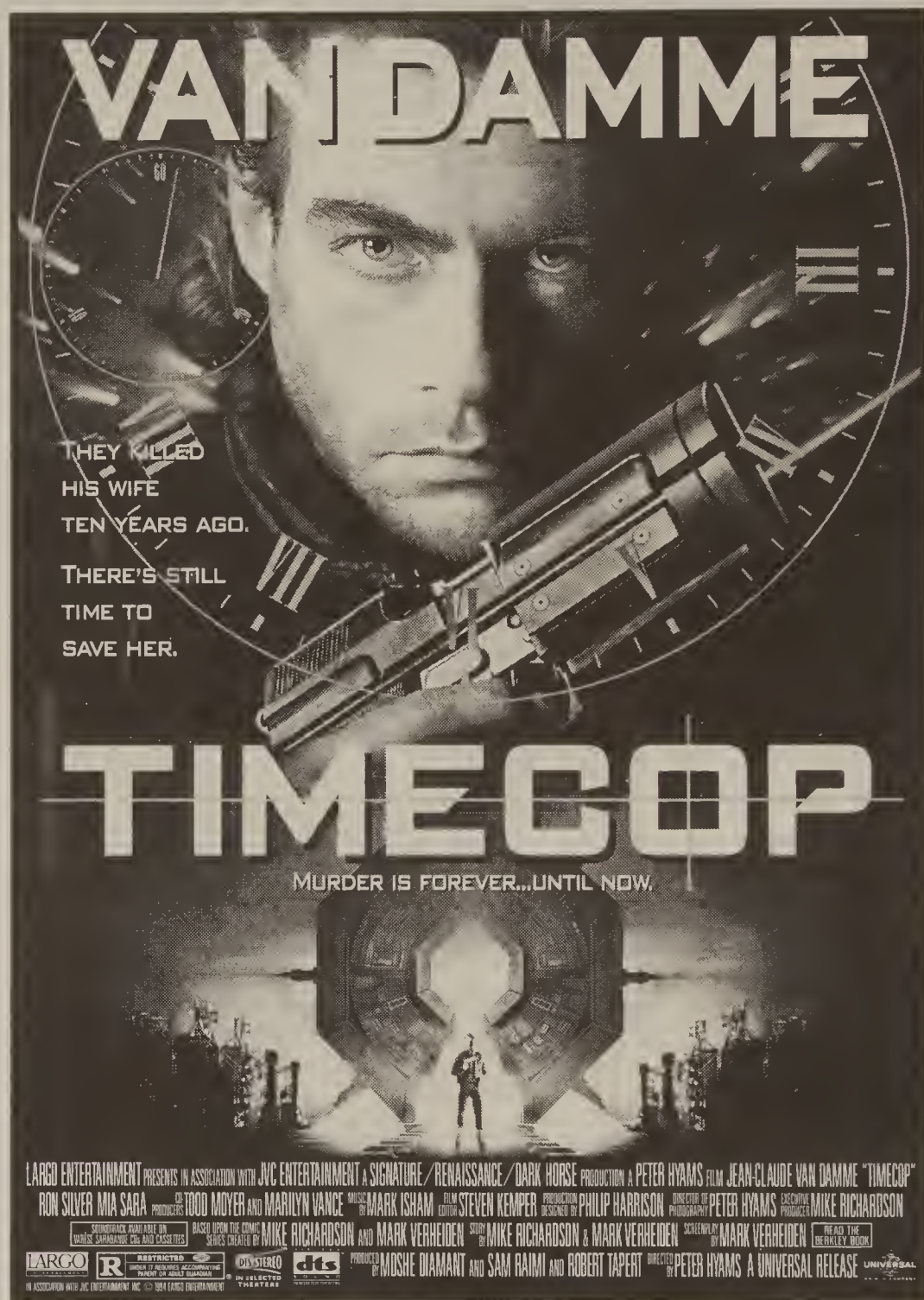
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Film

Continued from page 64
reads like an Oedipal frustrated-teen comedy in which everything awful happens to the hapless hero — until, natch, it all works out. (Dennis Harvey) *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620).

Speed It's said that great action films depend only on an effective vehicle for the action. If this is true, then *Speed*, with a bomb-loaded L.A. bus as conduit, is the end-all of action films. Exceptionally manipulative editing and Nintendo-style pacing make its nonstop flow of trauma harrowing. The film's scope is opened up by director Jan De Bont's use of everyday irritants as ancillary tension sources: Government bureaucracy, miles-ahead technology, and uncooperative strangers all work to goose the story line. What's more, Keanu Reeves, omniscient and pithy as the cop hero, has just enough presence to be a compelling action star. (Donnell Alexander) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184).

Totally F*ed Up** Gregg Araki's new feature, *Totally F***ed Up*, begins with a tag — Generation X — but builds a layered story of teen despair that exceeds the limitations of its label. The form those stories take is the filmic equivalent of a homazine: mixed media and

clear messages, bad attitude and good gossip. Between unsympathetic parents, untrustworthy friends, unstable finances, and an avalanche of sound bites, his characters have plenty to work with. Araki takes responsibility to flesh out the problems of gay teens — by shaping the stories rather than just lifting them. (Susan Gerhard) *San Francisco: Castro Theatre* (429 Castro at Market. 415-621-6120).

True Lies A \$120 million reinforcement of American movie-making might, and an all-out assault on a variety of racial and sexual threats to the American Family Way, *True Lies* is James Bond rewritten for the post-George Bush era. Schwarzenegger's Harry Tasker is a double agent: Days in a surveillance van with third-Belushi Tom Arnold, nights at home with mousy Jamie Lee Curtis. Nasty Arabs, a series of "little dick" jokes, and an eye-widening, p.c.-puncturing undercover striptease session render *True Lies* the most outrageous endorsement of President Girly-man's weak-kneed, party-waffling inclusivity yet issued by the image factory. (Chuck Stephens) *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400). *Stonestown* (19th Ave. and Winston. 221-8182). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). UA (2274 Shattuck, Berk. 510-843-1487).

Wagon's East John Candy, comedian Richard Lewis, and every character actor in Hollywood compose a motley band of quitters who leave the Wild West to return to the civilization of St. Louis.

The adult humor mixes unpleasantly with the Wile E. Coyote slapstick and *Hee-Haw* sound track: the result is a cute comedy with a lot of jokes about screwing sheep. Candy's comic timing is absent, but that lovable sincerity of his is present as always. Well, we knew his last film would likely be a bomb. But when Candy died, the quality of his films was never an issue: we just knew we'd miss having him around. (Rafer Guzman) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). *Metro Center* (280 Metro Center, 200 Colma Blvd. Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). UA (2274 Shattuck, Berk. 510-843-1487).

Widows' Peak An enchanting movie set in 1920s Ireland, wherein wealthy widow/gossip par excellence Joan Plowright lives with others of her ilk in a cluster of houses called Widows' Peak. Glamorous war widow Natasha Richardson arrives and Plowright's protégé Mia Farrow hates her on sight, setting off a disappearance and accusations of murder. John Irving's movie sags a little in the middle, but Richardson's a delight, and Plowright projects a widow's pique to perfection. (Zena Jones) *San Francisco: Vogue* (Sacramento and Presidio. 221-8183).

REPERTORY FILMS

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/6: Jules et Jim, 5:30 and 7:30.

Artist's Television Access 992 Valencia, SF. (415) 824-3890. Fri/2: The Rutles; Stingray; Gumabasia; more at 8:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/31-Thurs/1: *Totally F***ed Up* at 1, 3, 5, 7, and 9. Fri/2-Thurs/15: *The Conformist* at 2, 4:30, 7, and 9:20.

Center for the Arts 701 Mission, SF. (415) 978-ARTS. Aug. 2-Sept. 4: "Filipino American Film and Video Festival." Wed/31: "Kritika Citations Ceremonies: Screenings of excerpts from award-winning films" at 2. Thurs/1-Sun/4: "Re-screenings of Kritika award-winning films and videos," call for schedule.

Goethe-Institut 530 Bush, SF. (415) 391-0370. Tues/6: Helmut I, Episode 1 at 6:30.

McBean Theater Exploratorium, 3601 Lyon, SF. (415) 561-0360. Wed/31: *Song of the Open Road* and *Entropy and Order* at 3.

New Langton Arts 1246 Folsom, SF. (415) 626-5416. Thurs/1: "Videos by Joyce Salloum" at 8.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/31: "TV Families Part Two" at 7:30. Thurs/1: *Comanche Station* and *Buchanan Rides Alone* at 7. Fri/2: *The Baker's Girl* and *Suzanne's Career* at 7:30; *The Sign of the Lion* at 9. Sat/3: *La Collectionneuse* at 7; *My Night at Maud's* at 8:45. Sun/4: *Clair's Knee* at 5:30; *Chloe in the Afternoon* at 7:30. Tues/6: *Paris qui dort* and *L'Age d'or* at 7:30. **Red Vic** 1727 Haight, SF. (415) 668-3994. Wed/31: *Visions of Light* at 2, 7:15, and 9:10. Thurs/1-Fri/2: *Fritz the Cat* at 7:30 and 9:15. Sat/3-Sun/4: *Manufacturing Consent* at 2, 5:30, and 8:45. Mon/5-Tues/6: *The 5000 Fingers of Dr. T* at 7:30 and 9:25.

Roxie Cinema 3117 16th St., SF. (415) 863-1087. Wed/31- Wed/7: *Drunken Master II* at 7 and 9:15, with matinees Sat-Sun and Wed at 2 and 4:30.

San Francisco Public Library (415) 557-4400. Thurs/1: *Festival of Bards* at noon (Main Library, Larkin and McAllister, SF).

Sinel Sinel Filipino American Film and Video Festival (415) 621-3223. See Center for the Arts and Asian Art Museum for film times.

Thrifty Swede 1821 Haight, SF. (415) 221-9008. Mon/5: "Video Underground" at 8.

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/31: "The Films of George Paul Cissery, Program One" at 2:30 and 7; "Program 2" at 4:30 and 9:15. Thurs/1: *God of Gamblers* at 2:45 and 7; *All for the Winner* at 4:55 and 9:25. Fri/2-Sun/4: *Totally F***ed Up* at 3, 5, 7, and 9, with extra show Fri at 11 and matinees Sat-Mon at 1. Sat/3: *Rocky Horror Picture Show* at midnight. Tues/6: *Wages of Fear* at 4:15 and 8:45; *L'Atlantide* at 2:30 and 7. ■

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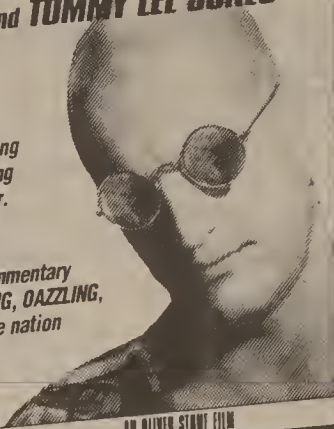
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 \$30,000/ year income potential. For Details: Call 619-491-1541 24hrs. Fee.

Job hunting? Thinking about a career change? JVS offers counseling, workshops & 100's of job listings. 415-391-3600.



Media Jobs
 The only comprehensive Bay Area listing. Join Media Alliance- \$60/year. Call 415-487-8747.

HELP WANTED 1100

Activists

Green Jobs

Could you? Work for something you believe in. Save our Bay Wetlands. Meet great people. earn \$300+/ week plus benefits & receive paid training? Yes, you can!! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

Activists

Attention Feminists!
 Women's Health Clinic seeks experienced telemarketers for phonebank. Hourly plus bonuses. Call Nicole 487-5619.

Admin Assistant

We Need The Following Skills
 *Windows *MS Word 6.0
 *Excel 4.0 *Powerpoint
 *Wordperfect
 *Call 415-956-0600.

Temporaries, Inc.
 A Career Horizons Company

*If you type 60+ WPM...we can train you on the latest software!!

Administrative

We Need.....

Professional energetic self-starting individuals for a variety of Admin positions! Experience with one or more of the following softwares a plus! MS Word/ Windows. MS Excel. WP 5.1, WP 6.0, Lotus & Powerpoint. Both Temp & Temp to Perm positions available Reception & General Office too! Call now for an interview.

Roberta Enterprises
 44 Montgomery St. #1430, SF 415-433-7624.

Administrative

3 Receptionists Needed NOW...
 to 30K
 Experienced, professional Receptionists (Admin Assistant) with intermediate to advanced WP IBM or MAC skills. Temp to F/T. Call CDI at 415-434-1841.

Assembly
 F/T & P/T Homeworkers. \$600/ week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

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 Never tried the Guardian before? Call Sara Kaufman about special, low intro rates.
 SF/ Marin/ Peninsula Personnel Services Call 415-255-7600.
 East Bay 510-834-7600.

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ASTROLOGERS ★ PSYCHICS ★ TAROT READERS

WORK FROM HOME ON THE PHONE.
FLEXIBLE HOURS ★ \$15 PER HOUR
REQUIRED TRAINING SESSION GUARANTEES POSITION
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ABAR PERSONNEL

- Desktop Publishing - Harvard Graphics F/T - \$30-\$35K.
- Pagemaker - Mac/PC - Windows experience. To \$35K.
- Temp Data Entry - Tons of Work! 8,000 key strokes.
- Temp WP/Windows - Always Available.

CALL 415-243-9700
TO MAKE AN APPOINTMENT TODAY

UNITED FOR YOU

We Do Windows... Do You?
 Temp & Temp-F/T to \$13.50. Word for Windows. Training provided.
Receptionists Needed Now! Work today! \$8-\$10/ hour.
Call 415-391-1980 or fax 415-291-1780

United PERSONNEL SERVICES

Client Coordinator

Host/Hostess
 For downtown SF marketing research company. Must be people person, organized, good common sense, articulate, well groomed, reliable & able to work independently P/T flexible. Call Stephanie at 415-445-9701.

Credit Operator
 24 hour - all shifts available Data entry a must. \$8 per hour to start. Call Karen 415-267-4876.

Proof Operators
 Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.

Diversified PERSONNEL SERVICES, INC.

Administrative Assistant
CAN YOU SOLVE THIS PROBLEM?
 We have more jobs than people! Long & short-term assignments for Exec. Secs, Recepts., Word Processors, PC/Windows, Macintosh. Top \$\$, Bonuses, and more... Call today...Work tomorrow!
 243-0222
SECRETARIES EXPRESS, INC.

Driver/Processing Technician

Environmental services facility has FT opening. Driver, loading and unloading trucks. Processing of appliances with evacuation of materials and component removal per environmentally sound procedures. Requirements are clean DL, Class B lic., knowledge of area and map reading, previous manufacturing experience, basic refrigeration/ electrical background a definite plus. Hiring process includes: MVR, reference, background check, pre-employment physical and controlled substance screening. To express interest submit resume, introductory letter, salary requirements and professional references to: ARCA Northern California, Inc., P.O. Box 4054, Oakland, CA 94614. EO/AA Employer M/F/D/V

Drivers & Mechanic

Neighborhood Airport Shuttle seeking honest, reliable drivers. Must know SF. P/T & F/T. Also need P/T on call mechanic. Please apply in person only to: 33 Harriet #1 SF. Clean DMV 9am-5pm Monday-Friday

Event Staff, Security Guards & Store Detectives. Must be dependable, neat appearance, professional demeanor. Phone, references, CDL req. Full-time/ part-time positions. \$5-\$9/ hour. d.o.a. Training, uniforms provided. Call Steve at The Aloha Group 415-777-2903.

Housecleaners
 \$7.00/hr. plus. Experience required 20-24 hours/week Car helpout, not required. 386-6936

Microfilm Production Assist.
 SOMA, F/T Physical job. Clean DMV. Varied work hours. Detail oriented. Great place to work. Trainee position.
 415-956-0600 Agency.

Perfect Job! Advertising for major oil and tire company. P/T, \$300-\$500/ week. Start now! Will train. Not phone sales. Call now. 415-522-8966.

Pre-school Teachers
 2's, Afternoon Daycare and Art positions. Experienced required. B.A. preferred. 510-525-1785.

Program Director:
 For a youth leadership development organization that addresses root causes for social injustice. Oversight of program planning & implementation. Supervise staff of 5 and assist in fund development. Send cover letter & resume by 9/15/94 to: EFC Search Committee 2530 San Pablo Ave., Berkeley, Ca. 94702.

Promotional/ Sales People Needed

Easy work. lots of fun! Make good money. Transportation preferred. SF & East Bay. Call 9am-noon. 510-559-8931.

Rental Agents
 needed to locate rentals for people in Bay Area. Fast paced, exciting opportunity. Must have car, and real estate license is preferred. Call 415-522-0600

Retail Sales
 Royal Robbins is looking for a full-time merchandiser/ assistant manager. Leadership skills and retail clothing experience required. Apply: 841 Gilman in Berkeley.

Temporary Jobs So Good you'll wish they were permanent!!

Non-Profit
Junior Admin. Assistants
 WP & Lotus • \$10-\$11 per hour. Long-term.
Data Entry
 Lotus, 10-key, 8,000 strokes.
Jr. Accountants Needed Now
 2 years experience. Variety of environments.
TemPositions 415-392-5856

Sales

Career Change
 Progressive health products company seeks motivated individuals. Part/Full Time \$3-\$5K commission. 415-974-1880.

"After running our help-wanted ad just 1 week in the Bay Guardian we were flooded with calls — and we filled the position in just a few days!"
 — World Travellers Club

GUARDIAN
 Call Sara Kaufman at
415-255-7600
 to place your ad today!
EAST BAY 510-834-7600
 Special rates for non-profits
 Ask about frequency discounts

TELE-ACTIVIST
Telephone For The Environment
 Earn \$7-\$10/ hr. CALPIRG, state's leading enviro/ consumer group, seeks committed, articulate callers for it's Financial District phonebank. P/T eves Call Jan at 415-543-6050.

Telefundraisers Needed
 Stephen Dunn & Associates has immediate openings for articulate, energetic people concerned about the arts, environment & education to help us raise funds for non-profits. Experience helpful; paid training, potential of \$12 per hour. Excellent advancement within a dynamic, progressive environment. Permanent, P/T, flexible hours. 1 weekend day a must. Above Berkeley BART. Call Doug at 510-540-5792 between 10am-5 pm.

Are You Ready For The Future??
 Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW

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Tuesday-Friday
9-5 p.m.
415-834-4500
TIME LIFE
LIBRARIES, INC.

Telemarketing

Like Dance?
 Why not tell everyone! We need persuasive, enthusiastic telephone sales agents for our SF Ballet subscription campaign. Eves, weekends, 20-24 hours/ week. Commission or hourly + bonus. Interest in the arts a plus! Call Raba 415-553-4677.

Music?
 Piano vocal chamber jazz dance guitar virtuosi specialists. If you know how to sell the Arts... \$6-\$12/hr Experience essential, tenacity a plus P/T eves, weekends only \$6-\$12/ hour 415-677-0333 Corey.

Telemarketing
Berkeley Rep
 Support Theatre while earning up to \$15 per hour commission, cash bonuses & comp. Sub- scription drive needs dynamic, hardworking & persistent phoners for P/T eves, weekends, days, in convenient Berkeley location. Proven ability in phone sales helpful, not required. Act now to reserve your seat. Call 510-486-0896.

Travel
Geo Buff
 Looking for responsible, articulate person well versed in Asian geography. So. East Asian tour & Travel Co. looking for permanent position to assist in planning air & tour itineraries. Important good computeration skills, phone manner, work under deadlines 415-639-0880.

Union Representative
 F/T salaried position negotiates contracts, and represents workers at various sites. Mid-size local union. Requires strong written & verbal skills. Bargaining experience a must. Must be able to work unsupervised and meet time deadlines. Send Resume: SEIU Local 22, 2028 K Street, Sacramento, CA 95814

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 Seeking word processors, secretaries and clerical workers available for temporary or permanent assignments. Register with us and earn a chance for a free trip to Hawaii! Fax your resume to us at 247-7778 or call us for more details.
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 personnel services
415 247-7777

DOMESTIC HELP 1125

Dog Loving Nanny Needed
 F/T, live out position in East Bay. Care for one adorable 14-month-old human male and one adorable 2-year-old canine female. Own transportation and English speaking required. Call Alan at 510-444-3800 Tues.-Sat. 10-4:30 for details.

VOLUNTEERS 1200

FOSTER PARENTS NEEDED
 Help teens develop into productive citizens. Excellent support and stipend. Blanche, Alternative Family Services. 626-2700

COMMERCIAL OPPORT. 1350
 Five people needed immediately. T.V. Home shopping network. Excellent income. 415-569-2624
Home Typists,
 PC Users needed. \$35,000 potential. Details. Call 1-805-962-8000 ext. B-5580. Fee.

★ NOW HIRING ★
AIRLINE TICKETING: Data entry with Sabre experience. Temp & Long-term temp. F/T. SF Financial District. \$12 per hour.
TEMP: Convention Workers - 2 conventions in Sept. Need typists - cashiers, clerks & hosts/hostesses. \$7-7.50/hr. Early a.m. & late afternoon shifts.
ProServ
CALL PROSERV 415-781-6100

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COLLECTORS - experience in in-bound or retail sales o plus. F/T Temp & Temp to regular. \$11 per hour.
EXPERIENCED RECEPTIONISTS - 1-2 years experience. Heavy phones. Temp & Temp to regular. \$8-\$10 per hour.
ADIA **call (415) 434-3810**
 THE EMPLOYMENT PEOPLE
 Come work for one of the world's largest Personnel Services.

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NOW ENROLLING FOR OCTOBER 1994
 4213 STATE STREET - SUITE 302
 SANTA BARBARA, CALIFORNIA
(800) 200-1902
 PSI California is a Branch of PSI Ohio

Alaska Jobs!
Earn up to \$30,000 in three months fishing salmon. Also construction, canneries, oil fields plus more! Call 1-504-646-4513 ext.K7312 (24 Hours).

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On the Job training at local radio stations. PT, nights, weekends. No experience required. Free brochure and recording tells how. Toll free 1-800-345-2344.

Wanted:
Owner operators renger/landstar. 2/3 Axl tractors, local, CAL, PUC, 11 western and 48 states. Pre-trip advances. Weekly pay. Interested? Call Bill Spangler 800-872-9511.

Resort Jobs
Earn to \$12/ hour plus tips. Theme parks, hotels and spas, plus more. Tropical and mountain destinations worldwide. Call 206-632-0150 ext. R89511. Fee (refundable).

Do You Desire
\$3,000-plus monthly additional income? 6-10 Hours weekly from home. Oversee a route of water vending machines. Guaranteed accounts. \$6,000-plus required. 1-800-280-0366.

*****Government Jobs*****
Thousands of entry level positions available. Great pay/benefits. Local/ relocation. For application and information call 510-796-9675 ext. G60. Fee.

*****Airlines*****
Now hiring entry level. Customer service/ baggage handlers. Many other positions. Great pay and benefits. Local or relocation. For application and information, call 1-800-647-7420 ext.A-109.

Expansion. First 450 applicants accepted! Pay you \$3 for every envelope you stuff. 1000 envelopes + \$3000 at home, part time. Stamps end envelopes provided. Rush \$2.00 plus SASE to: United Solutions, Ext. 1-0, Box 2579, RPO, CA 90274.

CRUISE SHIP JOBS!
Up to \$900 weekly. Free room/ board. Now hiring skilled/ unskilled men, women. No exp. necessary. Call 415-954-4298.

MAKE \$3500-\$5000+/MO.
buying foreclosed properties for our company. Will train. \$95 cash investment required. Call 415-861-0136

\$1,000 WEEKLY
Stuffing envelopes at home. FREE DETAILS. Rush SASE: PO Box 2469-AJ Aston, PA 19014

ASSEMBLY AT HOME
To \$600/week. Crafts-Sewing-Toys-Wood-etc. 24 hour: 415-979-8383, 510-806-8029.

BUSINESS OPPORT.
1375

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Closers need only apply. Generous compensation. Environmental marketing group. Call 415-737-0202

\$500 Daily Possible!
Kitchen Table Business.
\$2 Supplies generates \$32 orders. Free recorded details. Call 415-715-6145. 24 hours.

\$All Cash Business\$
Vending can make you rich! #1 Vending route in U.S.A. Light and easy No truck required. \$0 Down if qualified. 1-800-272-3444.

Be A Merchant
Seaman Travel, good pay. Male or female. For complete details, Call 415-487-5478. Fee.

Help!!! \$
Earn easy money. \$500/ weekly. Reply by 9/22. Write to A & H, P.O. Box 3757, Oakland, Ca. 94609.

Income Tax Franchise
opportunity. We offer a proven operating system, proprietary software, a nationwide advertising and public relations support program. Call Jackson Hewitt 1-800-277-FAST. Minimum investment \$17,500.

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The new business of the '90's. Very high income potential. Training, support and clients provided. Minimum investment \$4,995 and computer to start. 1-800-769-6050.

\$2,000 daily from your telephone answering machine! I've made over \$1,000.00 using mine. Recording. 503-265-3374.

Wanted!
Overweight, broke couch potatoes who want to change, shape up for health, lose pounds, inches. Distributors needed. Earn \$400-\$1,500 month. Cellular Nutrition 800-339-7668.

Hershey's, Coke,
Nabisco. \$125,000 potential. You invest \$15,300, we'll invest \$61,200. You service end own machines. High traffic locations. Training/ support. No gimmicks. 1-800-843-6474 Anytime.

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PROFESSIONAL SERVICES 1500

BURKHOLDER
Residential Remodels
Interior Design & Custom Furniture
415.282.0249

ANSWERINGMAIL 1525

Abe's VoiceMail. \$9.50/month.
Unlimited messages, 24 hours/ day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

FINANCIAL SERVICES 1675

Bookkeeping & Tax Services
"Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service." Rogers & Assoc. 415-981-3132.

BOOKKEEPING
14 years experience in Bay Area with a wide variety of businesses. Skilled, honest, reliable. Sheila 415-668-4622, Pam or Nina 415-329-9083.

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Let me turn your raw data into reliable financial statements for decision-making. 415-665-2596.

TAX DIRECTORY 1676

More Than Just A Tax Return!
Bookkeeping & Accounting for Small Businesses & Individuals at Reasonable Rates. Call Anne Liang, CPA 415-751-1860.

LEGAL SVCS. 1700

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Debt relief, Collections/Eviction/ Defenses. Gutchinov Law Office, Reasonable Fees 296-2505

All bankruptcy Chapter 7 \$125 +FF, \$295 attorney in court + FF. Also Chapter 11 & 13. 16 yrs exp. S&R Appoint. 1-800-734-4222

24 hour Attorney Advice. Live by telephone. S&R Law Line. \$2/ minute. (\$5-1st minute) 1-900-505-2585.

PHOTOGRAPHY / VIDEO 1750

Dena Freed Photography: Family portraits, model test shoots, headshots, weddings... YOU NAME IT!!! 415-864-6942.

SIGNS 1770

Signs & Graphics by George.
Computerized vinyl lettering-Logos- Menu Boards- Scanning-Store Fronts- Window lettering and more. Low Rates, Free estimates. 415-731-5276.

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•Screenplays •Manuscripts
•Type Transcriptions
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•Newsletters a snap!

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Reduce headbanging! Relax! Experienced, published fiction/ nonfiction writer provides quick turnarounds, good rates, imagination, clarity. Editing, ghostwriting, rewriting, consultation, Emergency care. Ericka Lutz. 510-655-1226.

MISC. 1875

Overdue Bills?
Cut monthly payments up to 50%. Licensed and bonded non-profit company. 1-800-226-0190 ext. 49. Call 24 hours.

LEGAL NOTICES

LEGAL NOTICES 1880

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Numero del Caso) 107570

NOTICE TO DEFENDANT:
(Aviso a Acusado) LEONEL GARCIA, DOES 1 through 10, inclusive
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) THELMA PATRICIA GUERRA, as attorney in fact for GLORIA PRADO aka GREGORIA PRADO
You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).
The name and address of the court is: (El nombre y dirección de la corte es)

August 31, 1994. L-284803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 107450

The following person is doing business as ACCESS COMPUTER DESIGNS, 564 Mission Street #333, San Francisco, 94105: RANDY STUART HYSHIVER, 6400 Christie Avenue #1101, Emeryville, CA 94608. Registrant commenced business under the above fictitious business name on the date July 10, 1989. This business is conducted by an individual. Signed RANDY S. HYSHIVER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1994.

August 10, 17, 24, 31, 1994. L-284504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108695

The following person is doing business as WALKING THE DOG, 1238 11th Avenue, San Francisco, CA 94122: MICHAEL ANTHONY SKOMER, 1238 11th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed TONY SKOMER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 3, 1994.

August 17, 24, 31, September 7, 1994. L-284606

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108127

The following person is doing business as BAY AREA BUSINESS FORMS, 333 Melrose Avenue, San Francisco, CA 94127: KAREN BOUDREAUX, 333 Melrose Avenue, San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KAREN BOUDREAUX. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1994.

MUNICIPAL COURT OF CALIFORNIA
City and County of San Francisco
400 Van Ness Avenue
San Francisco, CA 94102

MARC SEIDENFELD CSB ID #98245
Attorney at Law
1145 Market Street, Suite 403
San Francisco, CA 94103
415-703-8600

DATE: July 14, 1994 GORDON PARK-LI Clerk (Actuario), by PARAM NATT, Deputy (Delegado) NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

August 24, 31, September 7, 14, 1994. L-284701

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108732

The following person is doing business as KZ TILE CO., 425 28th Street, San Francisco, CA 94131: JUN KAI ZHENG, 425 28th Street, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JUN KAI ZHENG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1994.

August 17, 24, 31, September 7, 1994. L-284605

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108641

The following person is doing business as NATIONWIDE ASSOCIATES, 2332 Mariposa, San Francisco, CA 94110: CARL PALMGREN, 2330 Mariposa, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date June 1, 1994. This business is conducted by an individual. Signed CARL PALMGREN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1994.

August 17, 24, 31, September 7, 1994. L-284601

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: MYERS, Bolden Frank is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 201 Ninth Street, San Francisco, CA 94103 with an On-Sale General Eating Place license.

August 31, 1994. L-284802

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM

TUES., SEPT. 13, 1994

93 NISSAN NO LIC/ SENTRY VIN#1NAEB32A4PC762575

91 HONDA NO LIC/ PRELUDE VIN#JHMBAA4159MC002002

*****Cash Only*****

Plus over 60 more cars! Auction at Pier 70 in SF Take 3rd St. then East onto 22nd General Public Welcome! No one under 18 allowed All cars sold "As-Is" For more info call 24hrs. (415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108640

The following person is doing business as THE ORIGINAL SAN FRANCISCO STORYTELLER, 925 Sutter Street, #101, San Francisco, CA 94109: PETER MOYLAN, 925 Sutter Street #101, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed PETER MOYLAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 3, 1994.

August 17, 24, 31, September 7, 14, 1994. L-284704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108048

The following person is doing business as CONSUMER AUTO BODY, 923 Valencia Street, San Francisco, CA 94110: RIMS NASER ZEIDAN, 88 Crestline, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date August 18, 1994. This business is conducted by an individual. Signed RIMS ZEIDAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1994.

August 24, 31, September 7, 14, 1994. L-284704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108641

The following person is doing business as NATIONWIDE ASSOCIATES, 2332 Mariposa, San Francisco, CA 94110: CARL PALMGREN, 2330 Mariposa, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date June 1, 1994. This business is conducted by an individual. Signed CARL PALMGREN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1994.

August 17, 24, 31, September 7, 1994. L-284601

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: MYERS, Bolden Frank is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 201 Ninth Street, San Francisco, CA 94103 with an On-Sale General Eating Place license.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: BEERNESS INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1624 California Street with an On-Sale General Public Premises license.

August 31, 1994. L-284803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 107450

The following person is doing business as ACCESS COMPUTER DESIGNS, 564 Mission Street #333, San Francisco, 94105: RANDY STUART HYSHIVER, 6400 Christie Avenue #1101, Emeryville, CA 94608. Registrant commenced business under the above fictitious business name on the date July 10, 1989. This business is conducted by an individual. Signed RANDY S. HYSHIVER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1994.

August 10, 17, 24, 31, 1994. L-284504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108695

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August 17, 24, 31, September 7, 1994. L-284606

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108127

The following person is doing business as BAY AREA BUSINESS FORMS, 333 Melrose Avenue, San Francisco, CA 94127: KAREN BOUDREAUX, 333 Melrose Avenue, San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KAREN BOUDREAUX. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1994.

August 17, 24, 31, September 7, 1994. L-284606

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108048

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108641

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August 17, 24, 31, September 7, 1994. L-284601

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: MYERS, Bolden Frank is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 201 Ninth Street, San Francisco, CA 94103 with an On-Sale General Eating Place license.

August 31, 1994. L-284802

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 108640

The following person is doing business as THE ORIGINAL SAN FRANCISCO STORYTELLER, 925 Sutter Street, #101, San Francisco, CA 94109: PETER MOYLAN, 925 Sutter Street #101, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed PETER MOYLAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 3, 1994.

August 10, 17, 24, 31, September 7, 1994. L-284702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 062902

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MICHAEL ANTHONY SKOMER For Change Of Name.

The application of MICHAEL ANTHONY SKOMER for change of name, having been filed in Court, and it appearing from said application that MICHAEL ANTHONY SKOMER has filed an application proposing that his name be changed to MICHAEL ANTHONY GIBSON

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 9th day of August, 1994 RICHARD P. FIGONE, Judge of said Superior Court.

August 24, 31, September 7, 14, 1994. L-284702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 062902

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August 24, 31, September 7, 14, 1994. L-284702

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Astrobay Sept. 1 - 7, 1994

BY CHARON DUNN-ROFF

ARIES

(March 21 - April 19)
Our country was founded by uptight slave-owners, settled by homicidal maniacs, and populated by misfits and rejects, and that's only one of the things that makes it great. Do something nice in the name of those brave individuals who suffer from Antisocial Personality Disorder this week. Sniff the sweet flowers that bloom in their bloody footprints.

TAURUS

(April 20 - May 20)
Bulls are best at living, not surviving. The idea of a desperate feral bull slinking from place to place, taking survival in capsulated form, is ridiculous. Bulls are supposed to live in secure pastures where nothing much happens. This week, leave the struggle for existence to those who enjoy it. Secure yourself some peaceful turf, and let it be known that anyone desiring to make you hungry and desperate will receive a pair of horns up their butt.

GEMINI

(May 21 - June 20)
Feeling bored lately? Longing for a new fad? Wishing one of your acquaintances would get involved in some spectacular scandal so you could dish them in the tabloids for vast sums? Fear no longer. Mercury is moving out of that icky square and into a hypercool trine. Salvation and sensation are on their way. You'll have plenty of dish on your plate soon.

CANCER

(June 21 - July 22)
The Venus-Mars square is shifting to Cancer and Libra. During its Taurus-Leo period we had rampant stubbornness; when it was doing the Gemini-Virgo thing we had miscommunications. Look for power struggles now as the gods and goddesses arm-wrestle to see who can be on top this week.

LEO

(July 23 - Aug. 22)
Leos everywhere are continually plagued with the eternal dilemma — slack off or work real hard so they can slack off in style. Because Leos can spend more money slacking off than most people can having a good time, a Leo who is working hard to secure future slack is sort of like a freight train headed downhill at 70 miles per hour. Don't let anything get in the way of your relentless quest for peace.

VIRGO

(Aug. 23 - Sept. 22)
Well, there are no holidays in Leo. What could possibly compete with Leo birthday parties? But now that the sun is in Virgo (happy birthday), we have the Virgo holiday — Labor Day, during which people honor American workers by not doing any work. However, a Virgo without work is like muesli without soy milk. Be career-driven in a labor of love this weekend.

LIBRA

(Sept. 23 - Oct. 22)
This is a good week for

mother-in-law jokes. As the blushing bride of the zodiac, expect opposition from some nagging old harpy who only wants the best for her son. Prepare to have your cooking criticized and your manner of house-tending subjected to score charts and spreadsheets. If you experience much crap this week, don't take it personally. It's a Freudian thing.

SCORPIO

(Oct. 23 - Nov. 20)
Demonized anything lately? As the righteous hellfire and brimstone preacher of the zodiac, blaming society's ills on nonempowered social classes and harmless fads is one of your supreme duties in life. After all, without your official disapproval, there are members of society who would receive no attention at all and wasting time in the newest hip and fashionable way would be much less enjoyable.

SAGITTARIUS

(Nov. 21 - Dec. 21)
The Capricorns are going to have to take it out on somebody. The Cancers get too weepy, the Lihras are too pretty, and the Rams shoot back, leaving you as a nicely accessible target. Expect some heavy-handed lessons in personal responsibility from some power mongering, sadistic hasard this week.

CAPRICORN

(Dec. 22 - Jan. 19)
Mercury, Venus, and Mars are all fed up with you this week, leaving you with only the forces of imagination and technology on your side. Therefore, counter any undue vexations the '90s way — electronically. Be creative and delete, microwave, mute, pause, and scan ahead of your tribulations.

AQUARIUS

(Jan. 20 - Feb. 18)
All those jokers who pester the media to portray life as they think it should be have got it dead wrong. The media portray life in versions that sell. Therefore, if you want to change the world, you should live such an entertaining life that the trendsetters copy you and distribute you to the mass market. Be a star and save the world at the same time. Take social reform lessons from a Leo this week.

PISCES

(Feb. 19 - March 20)
There are many disgusting things to think about this holiday weekend: antimoking activists who persist in aimlessly polluting the air with their cars, old hippies writing bitchy columns about the Net, fashion models who weigh less than their garments. In fact, if you really work at it, you can achieve a state of righteous indignation. Why bother? Ignore pests and creeps and have yourself a good time instead. ■

Charon's not doing charts at this time, but you can write her at P.O. Box 191434, S.F., CA 94119.

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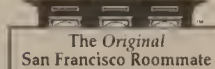


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\$450-550. Live/ work space, In-
ner Mission, residential, large,
garage, gas stove, share with
two straight males. Dave 415-
826-4885.

\$450. Bernal. Share great cot-
tage house (two bathrooms!) with
one adult, part-time child.
Private bedroom, phone. Sep-
tember 1st 415-550-1991.

\$450. Gay sober male has flat to
share in the Sunset. Elegantly
furnished. Washer/ dryer, gour-
met kitchen. 415-753-6503.

\$450. Noe Valley. 4 bedroom, 2
bath. Victorian flat. Large
bedroom with fireplace.
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yard. Available September 1
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Network, Ref #4039.

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quiet apartment with a yard,
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\$400. Hayes & Lyon. Share with 2 straight males. Large 7 room Victorian upper flat. Medium sized sunny room. Small garden & laundry. 1 cat. No more pets. 415-921-2346.

\$400. Large three-bedroom house in West Portal. Near SFSU. Washer/ dryer, deck, fireplace, storage. Responsible, quiet. Student preferred. 415-731-4089.

\$400. Mission. Large bedroom in clean, spacious flat. Carpet, near BART. Share with straight woman. No pets/ smoking. 415-206-0797.

\$400. Noe Valley. Sunny, spacious Victorian flat. Share with two women, both 27, laid back and friendly. 771-0293 ROOMMATE RESOURCE Ref #5556.

\$400. Richmond District flat. Great view, backyard. Near shops/ MUNI. Pleasant, considerate nonsmoker. No pets. 415-281-9802.

\$400. Share large, clean two-bedroom apartment with gay men. Private entrance. Nonsmoking, no drugs. 415-731-2424.

\$400. Share Victorian ere house with one straight male, 47, prefer 30-plus academic sort. Near Guardian building. 415-824-6149.

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\$400. Temporary sublet. Sunny, quiet, medium-sized furnished room with 2 large windows in Haight District flat. Share with 2 others for up to six months. Ref #60886-R. The Original SF Roommate Referral Service 415-626-0606.

\$400/ \$500 single/ couple to share large, sunny, clean, third floor Victorian flat in Mission (24th Street). Three adults, one cat. 415-282-8032.

\$395. Inner Richmond. Nonsmoker/ no drugs. Straight household. Close to transportation, easy parking. Clean, spacious. Furniture available. 415-221-0529.

\$392 plus deposit. Cute place. Great location. One bedroom available in Mission flat. Share with women of color. Seeking responsible roommate. Sandra 415-824-2259.

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\$375 include utilities. Bedroom. Share house. Street parking. Plus storage. No pets. Yard, sun porch. Bernal Heights. Call 415-285-8287.

\$375. Marina (Union/ Fillmore). Three-bedroom apartment. Hardwood floors, plants galore. No deposit. Office 415-921-1971. Home 415-346-5859.

\$375. Share sunny, quiet, cozy two-bedroom apartment with female Inner Richmond. Great transportation. Nonsmoking professional/ student okay. Available now. 415-387-0111.

\$375. Share SOMA flat with one woman. Safe, easy parking/ transportation. Garden, great neighbors. Prefer quiet, mature, responsible woman. No smoking/ pets. Available 9/1 or 9/15. 415-626-0292.

\$375. Sunset. Sunny room available in nice three-bedroom house, ocean/ garden view. Share with two professional women, mature and responsible, seeking similar. No smokers, no pets. 415-661-5554.

\$370 plus \$500 deposit. Panhandle near USF, available now, with two women, one child and four cats. Yelena, Monique. 415-474-7960.

\$365. Inner Sunset house to share. Permanent or temporary. Spacious house with morning light, hardwood floors, garden, greet garage, and music studio! Ref #60906-0. The Original SF Roommate Referral Service 415-626-0606.

\$350 Lower Pacific Heights. Large room in spacious Victorian flat. Fun easy-going household. Short-term okay. ROOMMATE RESOURCE 771-0223 Ref #5533.

\$350 utilities included. Large room with walk-in closet, on Geary near Kaiser Hospital. Share with female. Easy transportation. Pnvcy. 415-885-1873.

\$350. Bernal/ Mission. Sunny room in superswell house, garden, hot tub, laundry, parking, deck, and Django the wonder dog. Woman preferred for mixed household. smokers okay. Kevin. 415-647-0806.

\$350. Castro/ 19th, two-bedroom apartment with garden patio. \$250 security deposit. Nonsmoking, cat friendly, available 9/1. Outgoing 30-ish professional, artsy-tartsy woman into jazz/ R&B seeks similar person. 415-861-7806.

\$350 Share homey 2-bedroom Mission apartment with mid-20's female and 2 mellow cats. Sorry no more pets. Available 9/15. 415-826-7024.

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\$300. Bernal Heights near Army View. Share house with two straight men. No drugs allowed. 415-282-7270.

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\$260/ month. Basement room in older Outer Mission house. Separate yard entrance. Share kitchen/ bathroom. Near CCSF, MUNI, BART, shops. 415-469-7445.

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Mission/ Noe Valley. Looking for a professional person to share large flat with one other. Flat has 12' ceilings, wooden floors, fireplaces. Large room available and a study. Have a sense of humor, clean but not fanatical, health-minded interested in a home, not a boarding house. Available 9/1. \$580. 415-821-4372.

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Share 4 bedroom beautiful Novato home. Own bath, washer/ dryer, garage, quiet neighborhood. Single professional preferred. Cell 415-897-8842.

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\$550 Rockridge. Share three-bedroom home with two lesbians. Hardwood floors, fireplace, washer/ dryer, near BART. No smoking/ pets. 510-654-5044.

\$540. Gigantic three-bedroom house near lake, fireplace, washer/ dryer, yards, hardwood, share with outgoing gay professional. Nonsmoking. 415-832-6380.

\$525 Share Montclair home with two responsible lesbians. Room with bath, separate entrance, kitchen privileges. Available 9/1 or 10/1. 510-339-1453.

\$425. Alameda. Utilities included. Nonsmoking male or female over 25 wanted to share upper two-bedroom/ one-bath apartment with gay WM. Furnished except rental bedroom. Brand-new carpet. One block to Southshore Center, AC Express to San Francisco and beach. Pool, laundry room, excellent, quiet area. Available immediately. First/ last/ \$100 deposit. 510-521-0294.

\$400. Share house near Mills College with gay male landscaper. Two-bedroom/ two-bath. Garage. Laundry. Garden. Tim 510-339-5797.

\$367 plus utilities. San Leandro Hills. Large four-bedroom, 3-1/2 baths. Private bath. Balcony with bay view, laundry. 510-278-9946.

\$360 plus utilities. Filmmaker/ teacher seeks creative, upbeat, offbeat, cooperative vegetarian to share large house, amenities, garden, yardwork near Concord BART. 510-686-6886.

\$350 utilities included. Share with very straight-acting bi-male in 2-year-old Concord home. 510-274-3263.

\$350. Alameda, share two-bedroom apartment/ one bath. Available immediately. Pay half utility. 510-521-9932/ 510-729-2448.

\$325 plus deposit, includes utilities. Union City Asian male seeking female or male roommate. No drugs allowed. 510-487-2133.

\$300. Oakland, Grand Lake Theatre area. Seeking nonsmoking female. Large furnished room, private home. Safe, parking, laundry. 510-655-8034.

\$230. Oakland. Seeking nonsmoking roommate. Small furnished bedroom, private home. Safe, laundry. Available September 15th. 510-655-8034.

\$200 plus 1/3 utilities. One bedroom in three-bedroom Black gay/ lesbian household in Oakland 510-658-3339. Ask for Toni.

Fremont. Share two-bedroom house in open country with employed male. Large yard. \$300. 415-541-5635.

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\$700. Furnished one bedroom, livingroom, dining room, quiet, sunny, Dolores/ 22nd, BART and MUNI, September thru January 15 (flexible). 415-641-7473.

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\$400 (neg.) Sep. 23rd/ Guerrero. Furnished bedroom in spacious flat. Share with 2 considerate, interesting women and two self-absorbed cats. 415-824-1447.

\$400. Temporary sublet. Sunny, quiet, medium-sized furnished room with 2 large windows in Haight District flat. Share with 2 others for up to six months. Ref#60886-R. The Original SF Roommate Referral Service 415-626-0606

\$335 includes utilities. Sept.-Jan. 2nd Ave./Fulton. Quiet furnished room near park, museums. Limited cooking facilities. No smoking. 415-752-4840.

\$300 1 furnished bedroom in 2 bedroom Mission Flat. Available 9/1-12/1. Non-smoker. 415-550-0887.

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Antique bed, sleigh style, mahogany, full, sacrifice, \$275. CD player, Fisher, \$75. Antique dresser, ready to relinish, cutel, \$150. 415-255-7012.

Air travel coupons \$25. Cordless Conair phone \$25. Antique brass lamp, nonworking \$10. 510-528-1614.

Almost new, Sear's best automatic garage door opener with all necessary attachments and two remotes. Receipts. \$100. 415-824-7992.

Interplak electric toothbrush. Sealed box. Never opened. Greatest plaque fighter in the world. Special-- \$55. Regularly \$80 retail. 415-821-0435.

Pentone Color Specifier. New in box, \$125. Deige Procode 2000 waxer, used only once, extra wax, \$50. 415-252-7946.

Espresso machine \$5. Oster juicer \$45. Milksteamer \$20. Espresso machine \$110. RelaxAcizer \$85. Ceppuccino maker \$30. Eplady \$15. Meliors. 510-526-0557.

Jig saw, cast iron Seers with tilt table, motor. \$65. Solid! 415-848-7550.

Portable clothes dryer, 110 volts \$95; bicycles 3-speed \$25, Peugeot \$50, loan solabed \$85. 510-655-6126.

Black, queen size, pull-out futon, with covar, great condition, \$175. Also vacuum, dishes, fan, coffeemaker. Must sell. 415-864-0126.

For sale summer clearance. Cers, Macintosh, computers, sofas, printers, T.V., skis, phones and more. Good deals. Call Ken 415-681-3722.

PETS 8800

10 year-old Coefish, 20 gallon tank, complete, table free give away. Needs good care. 415-387-0861.

African Gray with wrought iron cage, needs TLC and more training \$450. Scott 415-863-2887.

Fuzzy lop rabbit with papers. Temed. \$25. Please call 510-843-7375.

Loving home needed for two devoted, playful cats. Both female, speyred shols. Wouldn't give up it didn't have to. (Donation). 415-386-4880.

Pure breed malamute male neutered; owner moving, must find good home. Has all shots. \$150/ best offer. 415-922-4384.

Whites treefrogs (Litoria Ceerulea), captive bred, Australian blue phase, one-year-old... Cutel \$35. Rob 415-861-4438.

Yuppp, sweet 2' iguana with beautiful wood and glass cage (all amenities) \$500 or trade. Best offer. 415-288-7332.

PHOTOGRAPHIC 8810

Camera equipment, good condition. Nikon FTN \$150. Nikon 135f2.8 \$100/ best offer. Call 415-929-0446.

SPORTING GOODS 8840

Windsurfing boards for sale! Bic Electric Rock 8'8", \$339 or best; Boardwalks Sentinel 9'6", \$399 or best. 415-771-4700, 9am-9pm.

Wyer sailboard. Classic design. 5.2 three-batten sail. Ideal beginner/ family board. Stable and easy to handle. \$250. 415-665-6103.

Snowboard for sale. Hauser Fat Cat! Freestyle. 159cm, \$200/ best offer. Mens's size-7 boots, \$50/ best offer. Call April 415-861-3619.

Soloflex, excellent condition, only 6 months old \$400/ best offer. 510-891-2306.

7'8" Nirvena minigum surfboard ridden 15 times- immaculate. Sacrifice \$220. No beginners, please. Hugh 415-661-6728.

Alrow Rowing Machine, very good condition, folds for easy storage. \$300 or best offer. 415-441-0680.

Surfboard, Hawaiian Island Craations. Hens Hademen's competition board. 7 feet, 2 inches. \$250. 415-242-0423.

Like new Fitness-Ouest Cross-Country Ski Machine, \$150 (retails \$300-plus); bench/ weight/ attachments (resistance bands), \$125. Pem 415-731-5129.

Soloflex excellent condition. Only 6 months old \$1,000/ best offer 510-891-2306

STEREOS 8850

Stereo equipment: Akai receiver, Mitsubishi dual cassette, equalizer, two speakers \$325 or best offer. David 415-564-4894

Stereo speakers. Attec Lansing modal 215, 8" 3-way, \$250/ pair. 510-848-941

Automotive CD disk changer. Goes under the seat or in the trunk and attaches to your CD player. \$600 or best offer. FREE installation. Call Martha at 510-638-0438 for more details

Speakers Three-way, plus passive radiator. By Legend. Cost \$900, sell \$350/ best offer Jeff 510-254-1265.

TICKETS / MEMBERSHIP 8860

Southwest round-trip coupon anywhere they fly translatable \$350/ best offer. 510-528-9285.

Airline ticket, one-way SFO to Honolulu, mele, 8/23, Hawaiian Airlines, \$125. 415-673-2026.

Cheapest Tickets Anywhere. One way \$160+. Roundtrip \$225+. USA. International: cheapest. 415-459-3418.

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One-way S.F. to Boston via Newark. Any Tuesday/ Wednesday/ Thursday before 9/30. \$150. 415-989-1948, Chris.

S.F. to Austin, one-way ticket for August 25th. \$90. Call 415-824-2522.

Tori Amos at Berkeley! September 10th at 8pm. Two tickets in mezzanine for bargain price. Call Nandy 510-597-0131.

Americ West Airlines \$300 voucher, good until 12/22/94. \$175 firm. Monte 415-966-3491.

One-way ticket to Boston or Newark 9/10. \$150/ best offer. Female 415-474-2399.

Lollapalooza. I've got two tickets for Saturday 8/27. You've got two for Sunday 8/28. Let's switch. Maureen 415-3375843.

Tori Amos Tickets
Orpheum Theatre, S.F., September 1st, 8:00pm. Orchestra seats. Call 510-883-1331, Lindsey.

Round-trip air ticket to NYC. Good until October. Need to sell ASAP for female. \$350. 510-835-3851.

Lollapalooza

Four tickets, Sunday 8/28, Section 202. \$250 or best offer. Call Nash 415-552-0229.

Ticket for White male to Germany, Frankfurt, Austria to Cologne. Valid until Sept. 14. \$200/ obo. Stephan 415-459-1520.

Four Rolling Stones tickets. Great seats. 510-535-1285.

2 one way tickets NYC, JFK, 15th of Sept. \$150 each. 415-512-7412

Lollapalooza tickets for sale. Two, Sunday 8/28. \$40 each. Sharon 415-821-1375.

One-way ticket from SF to Washington DC, good until September 15. \$150. 301-279-7430.

Lollapalooza: Saturday 8/27, two lawn tickets. Best offer. 415-564-2145, leave message.

Time Share Unit

And campground memberships. Distress sales-cheap! Worldwide selections. Call Vacation Network U.S. and Canada 1-800-543-6173. Free rental information 305-563-5586.

Tickets to Israel

Sadly, I can not make my flight... NYC/ Tel Aviv. October 5th, Return October 17th. Asking \$700. Willing to consider all offers! Call me! 415-929-8289.

WANTED 8880

Wanted: a used mountainbike in good condition. Bartar for popular new computer games (IBM). Call Eric 415-673-9584.

SUMMER'S HOTTEST SALE

ON FALORE'S SERRAMONTE USED CARS

The bank says 50% off the lot by Aug. 31! All cars & trucks specially priced to sell. Competitive financing available. Most cars carry a 3-month 3,000 mile limited warranty. Ask your salesman for details.

'84 Chevy Caprice V8 #128992 Like New \$5,988	'92 Isuzu Trooper #905883 4x4 Sport Utility - Immaculate \$19,988	'88 Merc Sable Wagon #637448 \$9,988
'85 Buick Riviera #431361 Luxury \$6,988	'89 GMC Pickup #521875 Campershell \$8,988	'94 Ply Voyager Free License #653987 \$16,988
'87 Ply Voyager #157082 \$5,988	'91 Mazda 626 #173460 \$11,988	'87 Nissan Sentra #027892 \$4,988

Bay Guardian Classified will be closed on Labor Day- Monday, Sept. 5th.

Early deadlines are: Classified Display Ads Thurs., Sept. 1st at noon/ Mail & Fax Specials Thurs., Sept. 1st at 5pm/ Bulletin Board Fri., Sept. 2nd at 4pm/ Paid Private Party & Commercial Line Ads Fri., Sept. 2nd at 5:30pm.

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lowing classifications:
* We do not want and will not
accept advertising that has a
sexual objective or mentions
S & M, submissive or
dominant. Any advertising
that is sexually explicit or
implicit will be rejected.

Living nonmonogamously?
Do you want to be? Better
living through ethical
polyamorosity is our
goal. How about you?
Rational, curious, intelligent
truly openminded talk an-
swer! #4304 (exp.09/07).

Bright, funny woman, 37,
seeks friends into music,
nature, politics,
conversation. Like to hike,
sail, dance, sky's the limit.
Females preferred. #4301
(exp.09/07).

Message exchange partners
sought by WM into yoga and
meditation. Have traded, 2-
years experience. Please
call, I give a thorough and
relaxing massage. #4865
(exp.09/14).

Writer, lone and lazy, look-
ing for other distracted but
determined fiction writers,
ages 20 to 30, to form writing
group. Pseudointellectuals
and flakes needn't apply.
#5089 (exp.09/14).

Mountains your spiritual
home? Women, former
Wilderness Ranger healing
trauma, chronic illness,
seeks experienced, com-
passionate backpacking
partners for gentle Sierra re-
entry POB 265, Bolinas
94924 #4302 (exp.09/07).

SINGLES SCENE

SAN FRANCISCO BAY GUARDIAN

CLUBS & DATING 8890 • SEEKING A FRIEND 9100 • WOMEN SEEKING MEN 9300 •
WOMEN SEEKING WOMEN 9350 • MEN SEEKING WOMEN 9400 • MEN SEEKING MEN
9500 • EITHER/BOTH COUPLES 9600 • CROSSED SIGNALS 9700 • ADULT 9790

* We do not want and will not
accept advertising that of-
fers anything of monetary
value including living
accommodations, gifts or
trips in exchange for
companionship.
* The Bay Guardian has the
legal right to reject any ad-
vertising for any reason
whatsoever. If your ad is un-
acceptable we may notify you
and give you the oppor-
tunity to rewrite it to our
satisfaction.
* Any mention of traveling to
a specific location will be
placed under Bulletin Board.
* Personal abbreviations are
limited to the following: M
(male), F (female), W
(white), B (black), A (Asian),
J (Jewish), H (Hispanic) and
G (gay).
* No last names, private ad-
dresses or telephone num-
bers are printed.
* You must use a commer-
cial mail service, post office
box or Guardian Box for writ-
ten replies.
* The Bay Guardian does not
allow commercial business
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errors. \$10 is charged for
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I Miss French Kissing
making out end massage in
some ways more than sex.
Love meeting shy, quiet,
thoughtful, attractive women
who are make-out artists.
Let's go for nice country
drives, dinner or just hang
out. Me single WM, good-
looking, honest, stable,
5'11", blue eyes, firm, emo-
tionally available. San
Francisco. #4973 (exp.09/
14).

Seeking fun and friendly
male/ female for friendship
and activities. I am late-
twenties, into theatre, horror
movies, comedy club, good
foods, dancing and ? Single
AM professional, funny
cosmopolitan. #4305
(exp.09/07).

Gay single mom looking for
friendship with other gay
parents with children of tod-
der age. I'm also interested
in forming a playgroup for
our children. #5141 (exp.09/
21).

Fellow artists and/or
entrepreneurs sought for
mutual support/ problem solv-
ing and fun. Proposed
structure: J Cameron book.
#5175 (exp.09/21).

Message, hugs, cuddles.
Either sex. Nonsexual. Me:
22-years-old, cute, boyish
guy. C'mon, let's make the
most of human touch and
relieve some stress. #4300
(exp.09/07).

German, French speakers
wanted for fun, friendship
and language practice. All
levels welcome. A dictionary
and a smile are all you need.
#5178 (exp.09/21).

Ooops! Callers try again. Do-
it-yourselfers seek do-it-
yourselfers for fun and com-
pelling notes! Car stuff and
"mad" gadget scientists a
plus. #5065 (exp.09/14).

Noncompetitive running so-
cial group every Thursday in
the city. Noncompetitive fun
run and party. All levels of
runners welcome. #5325
(exp.09/21).

Attractive WM seeking
young WFI AF companion
who's fun to be with, loves
life and likes being
photographed. Prefer C.C.
County, but not necessary.
Send photo please. Write:
Guardian Box #5081F
(exp.09/14).

Shawn, remember the per-
sonals we sent each other in
the Cornell Daily Sun almost
three years ago? Now after
our first three months
together, the first of the rest
of our lives, I'm even more
certain you're the one. Ily,
Marcy.

Women only. Thrashed by
love? He lied, betrayed,
abandoned, hurt you?
Terrified, angry, lonely, sick
with sadness, venetful,
hopeless? Share stories/
empowerment/ healing S.F.,
free. #5177 (exp.09/21).

Bright, funny woman, 37,
seeks friends into music,
nature, politics,
conversation. Like to hike,
sail, dance, sky's the limit.
Females preferred. #4301
(exp.09/07).

Message exchange partners
sought by WM into yoga and
meditation. Have traded, 2-
years experience. Please
call, I give a thorough and
relaxing massage. #4865
(exp.09/14).

Widowed displaced 28-year-
old Midwesterner needs
friends and support. Please
write: 2625 Alcatraz Ave.
#142, Berkeley 94705.
#5251 (exp.09/21).

Batman seeking Robins!
Creative, open, intelligent,
compassionate, funny 30ish
male, open schedule, seeks
caring, fun, good friends for
campy adventures (comedy,
games, talking, hobbies). I-
magination is our limit
#5370 (exp.09/21).

Young single AM, 30, knows
few people in S.F. would
like to meet new people or
play chess. Write: Box 10,
1410 Ocean, S.F. 94112.
#4258 (exp.09/07).

VOICEMAIL BOXES are ac-
cessible until 1 A.M., the MORN-
ing of the expiration date (if an
ad has the GUARDIAN BOX mail
service, you can respond by let-
ter up to 4 weeks after the last
appearance of the ad.)

Bi-racial, 26 single female
seeking cute, fun, smart and
cynical gay male for
shopping, dancing, scoping,
bitching and more dancing
Outgoing stylin', creative/
artistic, call. #5317 (exp.09/
21).

Looking for a dancing
partner for ballroom dancing
and competition. I'm in the
intermediate level. #5297
(exp.09/21).

Vegetarian Bi-WM, 23,
seeks man (also women) for
friendship, maybe love I like
archeology, cafes, personal
growth, museums and
Douglas Adams. POB 1113,
Sebastopol 95473 #4260
(exp.09/07).

Relationship discussion
group. Looking for more
people interested in talking
about real stuff. We meet
weekly in San Francisco.
What have you got to lose?
#4845 (exp.09/14).

Seeking male/ female soc-
cer players, intermediate
skill, flexible play schedule
(in S.F.) for team formation,
serious-committed respon-
ses only! #5176 (exp.09/21).

New to S.F., and looking to
meet cool people to have fun
in the city with. I'm 23, gay,
outgoing and love bers, dan-
cing and comedy. #4874
(exp.09/14).

Muchacho, 24 anos, am-
istoso amable busco un(a)
amigo(a) para conversar en
Español. He vivido en
Mexico, Guatemala, Ecuador
y me encanta la cultura
Latina. #4848 (exp.09/14).

Organic food supper club,
enjoy environmentally com-
patible culinary delights,
share tasty recipes, health
enhancement networking,
and thought provoking
conversation. Wednesday
evenings, call for details.
#4444 (exp.09/07).

A highly evolved,
intellectual, mature, arti-
stically sophisticated AF, 45,
seeks emotionally sup-
portive, intelligent,
spiritual, nonsmoking friends
into academia. Interests in
dining, wine and new age
music. #4873 (exp.09/14).

Motorcycles! Looking for
others to take me riding. I
am GWM, 31. No Gold
Wings need apply. I have my
own helmet #4303 (exp.09/
07).

Asian, 19, boyish, looking
for penpal and friendship.
You, any race Write to: POB
30342, Oakland 94604.
#5149 (exp.09/21).

Volleyball/ jungleball players
sought Saturday afternoons,
Sharon Meadows, Golden
Gate Park Free, friendly,
non-competitive, easygoing.
Optional dinner out, other
activities afterwards. We are
beginners/ intermediates.
#5255 (exp.09/21).

Seeking quality girlfriends.
24-year-old single WF,
straight, attractive, nice,
busy, no outlet for meeting
girls my age. In Bay Area
three years Similar? Let's
talk. #4791 (exp.09/14).

Treibleizers Hiking group
and more for irrepressible
nonconformists Free day
outings No car needed.
Nothing strenuous
"Mavericks," queers,
bisexuals, goddess wor-
shippers- what a trail
mix! #4442 (exp.09/07).

Thoughtful, bright, motivated
JF, 36, searching for her
heart's desire. Please be a
confident, kind, tall, wise
JM. #5314 (exp.09/21).

Caffe Teatro's resident
romantic single WF seeks
the man of her dreams. Must
love blues, The Bachelors,
theater, poetry, coffee, good
beer and writing. Nonsmoker
preferred. #4474 (exp.09/
07).

One single WF, one single
AF, 43, 5'3", 120lb., no
children, respect life. You
over 40, professional. Photo/
letter to: POB 210383, S.F.
94121 or #4314 (exp.09/07).

Single HM- interesting, at-
tractive single WF seeks
warm, honest, fun single
HM, 35-45. Cultural events,
photography, salsa dancing,
travel, for long-term
relationship. No alcoholics/
drugs. #4984 (exp.09/14).

Country living? Honest,
responsible, bright, handy,
self-sufficient, without vices,
attractive WF, 31, wants
marriage, children with like-
minded man and warm
friendly semi-rural life.
#5053 (exp.09/14).

Very pretty, feminine,
Brazilian, 29-years-old, 5'6",
124lbs., educated, athletic,
playful, seeks a good-
looking, educated, humorous
and fine man Any race, 25
to 45-years-old, 5'11"-plus,
fit. #4922 (exp.09/14).

All I want to do is have some
fun. You, single WM, 30's,
not shallow, but needing a
respite from your heavy,
meaningful life. #4473
(exp.09/07).

Hey!
Girl-next-door-type with at-
titude (single WF, 31) seeks
to match wits with single WM
(30-35) possessing soul,
intellect, humor and a spine!
Ultimately looking for "Mr.
Right", in his absence willing
to hang with "Mr.
Meanwhile." #4447 (exp.09/
07).

I want a WM, 48-59, divor-
ced or widowed, kids okay,
has to be educated, friendly,
loving, no smoking/ drugs.
#5257 (exp.09/21).

Lady doctor, attractive,
sensitive, sensuous, dis-
placed in Sacramento seeks
tall, accomplished, loving Bay
Area gentleman, 35-55, un-
attached for fun, love,
mutual visits #5145 (exp.09/
21).

Professional English lady,
attractive, 53, 5'8", slim,
seeks successful, White
gentleman, 50-60, for a long-
term relationship. Marie,
POB 3357, Walnut Creek
94598 #4782 (exp.09/14).

Intelligent, perceptive,
attractive, dark-haired,
green-eyed JF, 38, Ph.D.
seeks intelligent, original,
attractive, professional man,
32-42, who is serious,
humorous and curious.
#5071 (exp.09/14).

AF, seeking a nice
gentleman for possible long-
term relationship; prefers
Caucasian males; enjoys
football games, mystery
novels, street fairs, cooking,
movies, tennis. Honest, likes
children #4261 (exp.09/07).

Intelligent, considerate, fun-
loving, adventurous, finan-
cially secure WM sought by
WF, 38. Interests include
travel, theater, music,
nature. Prefer tall, fit male,
30's to early-40's. #5185
(exp.09/21).

Vivacious Asian women
looking for young man of 35
to spend nights together and
days too. #5267 (exp.09/21).

Patriarchy sucks. Wood
nymph seeks bright, attrac-
tive man of conscience for
frolicking, pondering the
world, and serious love (if
possible). Interests: politics,
music, nature. 5'10"-plus,
28-45. #4313 (exp.09/07).

WOMEN SEEKING MEN 9300

Attractive, sexy, Puerto
Rican, 50, loving, romantic,
wants Spanish-speaking,
slender, clean-cut, 50-plus
man. If this is you, let's be
happy POB 3357, Walnut
Creek 94598 #4783 (exp.09/
14).

Life is too precious not to be
for real, I really want many
friends and one significant
other to enjoy and celebrate
with after the work is done.
Dignity is hip Route to signi-
ficant other position
through friends only Be my
friend #4952 (exp.09/14).

No B.S. You- tall, long-
haired and beautiful with
brains, humor, courage,
manners and motorcycle.
Me- tall and exotic. Loves
the city, laughter, adventure,
dancing and music #5052
(exp.09/14).

WF, professional, 34, 5'6",
pretty, big brown eyes,
beautiful smile, slim, smart,
sensitive, funny, caring,
outdoors, biking, movies,
seeks professional man with
humor, sensitivity,
intelligence, weakness for
me Guardian Box #5041F
(exp.09/14).

Exotic mestiza indigena (31)
seeks beautiful, indigenous
brothers who love the earth
as they love themselves as
they love women. Long black
hair a plus. #5226 (exp.09/
21).

Ms. Betty Crocker, published
travel guide and cookbook
author, tall, Rubenesque,
brown/ brown (43) practicing
Christian, likes the arts,
animals, baseball, seeks
compatible acquaintance
#4396 (exp.09/07).

Attractive single White mid-
40's, seeks single 40's man
who has style, substance,
emotional strength, strong
intellect, sensitivity and a
possible appreciation for
classical, jazz or European
music and foreign films.
#4978 (exp.09/14).

Vibrant
I am a vibrant, 5'5", attrac-
tive 29-year-old single WF,
with a positive outlook on
life, a frequent sense of
humor, and a desire to be in
a relationship with a man
who will be a friend and pos-
sibly more. At different
times, I can be playful,
serious, outrageous, tender,
and perceptive. I like being
outside, being a friend,
dancing, chocolate, theatre,
and noticing the extraordi-
nary in the ordinary. I am
looking for a single profes-
sional man, 28 to 39-years-
old, who is kind, comfortable
and honest with himself, who
knows how to laugh, take
good care of himself, listen,
gives good hugs, holds
hands, and who believes
that his life will be enhanced
by growing in a relationship
with a woman. I wouldn't turn
down a gourmet cook. Guardian
Box #4913F (exp.09/14).

Single WF, 42, loves
bluejeans and silk, country
music and Shakespeare. Am
easy-going with sassy
struck. Used to happy
relationships. Age
unimportant. #4267 (exp.09/
07).

Jewish composer, 33,
compassionate, articulate,
wholesome, intellectual,
unpretentious, refined, full of
mirth and laughter, family-
oriented, very attractive,
into: science, history,
Judaism, seeks sweetheart
scientist. #5329 (exp.09/21).

Catch of the Day
Music-loving artist, pretty,
bright, blonde/ blue 5'2",
slender, 30's, seeks
counterpart: warm,
intelligent, sensual, funny,
honest, attractive man, 30-
40. No flounders or blowfish,
please #5061 (exp.09/14).

Reward. Wanted, good-
looking athletic, funny,
professional WM, 39-49,
with hair, for a spicy, playful,
attractive female Music, art,
tennis and running #5239
(exp.09/21).

Fit, good-looking JF, early
40's (looks younger, really),
5'5", 120lbs., empathetic,
creative, funny, sensual,
honest, intelligent,
nonsmoking. Enjoys ethnic
restaurants, bluesy music,
foreign films, bike riding,
hiking and trying new things.
Seeking nonsmoking friend,
lover and partner, 38-55,
with similar qualities. Spe-
cial preference for slim, dark
or grey-haired Jewish guys.
Photo please. Guardian Box
#4972F (exp.09/14).

I'm an attractive, 32-year-old
single WF, blonde with fit
body. I'm independent,
happy, well-adjusted, ready
to share my life. You are
single WM, 30-38, honest,
sincere, communicative,
intelligent, confident and
independent. Like me, you
come from a functional,
loving family, have a career
and great sense of humor.
You should also enjoy ec-
lectic music and movies,
reading, exercise, cooking/
eating Oh, and it would also
help if you liked the
Simpsons and Elvis
Costello. Send picture 4104
24th St., Box 220, S.F.
94114 #5343 (exp.09/21).

Young attractive Pisces
seeks tall, bald, blue-eyed
Virgo in 30's with mustache
and beard for lotsa fun. Does
this describe you? Then
call!! #4921 (exp.09/14).

"Men aren't all from Mars," at
least the one I want Single/
divorced WM, 6'-plus, over
45, financially secure, deep
feeling, has a myriad of
interests, wanting a
committed, well-balanced
relationship. This mid-40's,
5'7", careered, head turner,
good mind, great body, en-
joys it all, knows how to treat
a man, wants the same. Call
for details. #4789 (exp.09/
14).

You Are European
You, charming, intelligent,
romantic and 5'11"-plus (35-
43). Me 5'7", slender, pretty,
intelligent, fun. Us: exploring
S.F., restaurants, movies,
music, comedy. Both: good-
looking, fun-loving,
romantic, sense of humor
#4856 (exp.09/14).

Pretty, feminine divorced
WF, slender, long hair,
sensitive, artistic, highly
educated, strong spiritual in-
terests (Sufism, Buddhism),
dancer (baller). Seeks man,
40-50, youthful, attractive,
charismatic, open to
communication, wants long-
term relationship, has ex-
cellence and highly
developed interest in the
spiritual #5051 (exp.09/14).

Petite, attractive WF, 35,
teacher. Passion making a
difference in the world.
Seeks deep, yet silly to
share ideas, play Scrabble,
hearts, go hiking, camping
#5038 (exp.09/14).

Fun, feisty, verbose, literate,
lefty feminist, 32, seeks
sweet, emotionally available
man, 25-40, to enjoy
baseball, world music, hikes
in the Redwoods, cartoons,
friendship and love. Guardian
Box #4519F (exp.09/07).

Single WF, 42, loves
bluejeans and silk, country
music and Shakespeare. Am
easy-going with sassy
struck. Used to happy
relationships. Age
unimportant. #4267 (exp.09/
07).

Jewish composer, 33,
compassionate, articulate,
wholesome, intellectual,
unpretentious, refined, full of
mirth and laughter, family-
oriented, very attractive,
into: science, history,
Judaism, seeks sweetheart
scientist. #5329 (exp.09/21).

Catch of the Day
Music-loving artist, pretty,
bright, blonde/ blue 5'2",
slender, 30's, seeks
counterpart: warm,
intelligent, sensual, funny,
honest, attractive man, 30-
40. No flounders or blowfish,
please #5061 (exp.09/14).

Reward. Wanted, good-
looking athletic, funny,
professional WM, 39-49,
with hair, for a spicy, playful,
attractive female Music, art,
tennis and running #5239
(exp.09/21).

Attractive, sexy, Puerto
Rican, 50, loving, romantic,
wants Spanish-speaking,
slender, clean-cut, 50-plus
man. If this is you, let's be
happy POB 3357, Walnut
Creek 94598 #4783 (exp.09/
14).

Life is too precious not to be
for real, I really want many
friends and one significant
other to enjoy and celebrate
with after the work is done.
Dignity is hip Route to signi-
ficant other position
through friends only Be my
friend #4952 (exp.09/14).

No B.S. You- tall, long-
haired and beautiful with
brains, humor, courage,
manners and motorcycle.
Me- tall and exotic. Loves
the city, laughter, adventure,
dancing and music #5052
(exp.09/14).

WF, professional, 34, 5'6",
pretty, big brown eyes,
beautiful smile, slim, smart,
sensitive, funny, caring,
outdoors, biking, movies,
seeks professional man with
humor, sensitivity,
intelligence, weakness for
me Guardian Box #5041F
(exp.09/14).

Exotic mestiza indigena (31)
seeks beautiful, indigenous
brothers who love the earth
as they love themselves as
they love women. Long black
hair a plus. #5226 (exp.09/
21).

Ms. Betty Crocker, published
travel guide and cookbook
author

RELATIONSHIPS

WOMEN SEEKING MEN 9300

Wanted-Preferably Alive

Three attractive, fun-loving, well-educated women (all 27) seek tall, athletic men (21-34) with like qualities for dancing, dinner, hiking and hanging-out. #5348 (exp.09/21) **T**

Allluent, prosperous man only, sought by beautiful brunette. No, it's not for the mercenary reasons that are running through your mind! Dare to find out why! #4312 (exp.09/07) **T**

Very attractive single WF, 39, playful, adventurous, desires light-hearted companionship with intelligent, financially secure, sensitive, attractive male. Enjoys travelling, music, art and movies. Commitment-oriented. #4824 (exp.09/14) **T**

Sensual, intellectual, multiple skills and interests including discourse and massage, twenty-something, tall, full-figured Ph.D. seeking tall, fit professional to pursue mutually negotiated possibilities/pleasures #5100 (exp.09/14) **T**

Sophisticated lady by day, slut by night. Like sports, comedy, jazz, blues, beer, and football. Let's count the stars together some summer night. #5183 (exp.09/21) **T**

Sweethearts Forever?

Voluptuous American-born Chinese lady, Berkeley graduate, childfree forever seeks American-born Chinese/White gentleman, 33-43, university graduate, financially established, beardless, non-vegetarian, symphony patron mandatory. Letter with photo: POB 7272, Berkeley 94707. #4089 (exp.09/07) **T**

African-American 48-plus single male sought by very attractive, tall willowy, blonde/green-eyed, sensuous, witty, intelligent single female. Please be humorous, emotionally available, intelligent, honest. #4884 (exp.09/14) **T**

It's my birthday! (8/21). I blew out the candles and wished for a long-term love who cooks, cracks stupid jokes, gives good backrubs, blue eyes, facial hair (all items negotiable). I'm Judy, 5'7", reddish blonde, 41, smart, easygoing, non-smoker with pets. Make my wish come true #4927 (exp.09/14) **T**

Petite, dark haired, brown eyed, spirited beauty (42) with zest for life, penchant for mischievous fun, passion for dancing, Boticelli, ethnic foods and anything Italian seeks educated, worldly, fit, fun-loving man to wine, dine, stroll, share conversation and laughter. Note/photo to: Exuberant Nymph, 110 Pacific #258, S.F. 94111. #4925 (exp.09/14) **T**

Beautiful Rubenesque Middle Eastern woman, 41, artful, intelligent, desires relationship with a strong, creative, handsome, professional handyman who loves the arts, outdoors, fixing doors. Photo appreciated. POB 882621, S.F. 94188. #5070 (exp.09/14) **T**

Take my quiz. Argula is a) an island in the Caribbean b) salad ingredient c) compact car form Korea Pas-sionate blonde, 5'9", vivacious, curvaceous, yet slim, attractive blue-eyed, unencumbered (45) desires food and wine savvy, easy-going sophisticated, brown-eyed, fit gentleman, happy with his profession, international traveler, outdoor man and likes foreign films #5006 (exp.09/14) **T**

Single but plump! Single WF, youthful looking 45, seeks bright guy, 30-50, to share Dean Ornish type lifestyle. We love books, keyeking, swimming, gardening and music. #4268 (exp.09/07) **T**

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship Serious only #5263 (exp.09/21) **T**

Single WF writer (33) with imagination, humor and culinary ability. Reads novels, runs, ruminates. Appreciates witty conversation. Star Trek, good beer, art, beauty, 5'6", 115lbs., with face that has launched a ship or two. Would enjoy intelligent, literate, (handsome) man, 30's-40's with sense of humor and zest for life. #4967 (exp.09/14) **T**

Intense Single WF seeks sincere, life-time soulmate I'm 34, petite, pretty, honest, idealistic, sensitive, loyal and loving. He should be a special single WM, 35-55, honest, loving, reliable, spiritual, cerebral, focused, have traditional values and most important, a very kind heart. Serious/sincere replies only please. #4518 (exp.09/07) **T**

Seeking sweetheart of looks/substance! Attractive AF, 42 Desires tall Asian/Caucasian, educated professional (40-45), traditional values, easygoing, open-minded, to share works, reap rewards. #5285 (exp.09/21) **T**

Spicy, expressive, independent, supportive tomboy at heart. Martial artist, athlete, academican. Loves wilderness exploration, adventurous travel, scuba, kayaking, reading. Seeks educated, balanced partner, 35-plus, for challenging play #4306 (exp.09/07) **T**

Ever play roller-hockey or dance in Western Turkey? Bright single WF, 24, appreciates men who have sensitivity, intelligence, and make me laugh. Can you? #4520 (exp.09/07) **T**

Seeking relationship with heart-hearted committed man. Bright, creative, pretty, thin, sensitive, warm, unpretentious, adventurous woman with class into animals, books, art, cultures, progressive. 30. #5123 (exp.09/14) **T**

Take, 5'10", 36, nonsmoker, sophisticated, smart, sweet, spontaneous single BF, add 6'2" (over), 34.45, trim, terrific, thoughtful, tantalizing single male, blend with TLC for possible long-term relationship. #4780 (exp.09/14) **T**

This fat lady can't sing College educated. No money. Hates to dress up. Needs a good man with a sense of humor. I'm 54 #4807 (exp.09/14) **T**

1966 Taurus. Classy Black exterior, built well, sounds dreamy, goes from 10 to Bitch in 3.5, so treat her nice, she's worth the price. #4322 (exp.09/07) **T**

I'm every woman. This 26-year-old full-figured (size 14) single BF works full-time, attends college part-time. Seeks ambitious, financially stable BM for ? #4324 (exp.09/07) **T**

Quick pull over! Interested in the arts, dancing to live bands, nature, rockabilly and blues, hiking, movies, sightseeing, Live-105 and KFOG, so am I. Sassy WF, 32, N.E. transplant, 5'8" with voluptuous hourglass figure (size 16) looking for energetic, creative, humorous, honest guy, 26-40 and 5'8"-plus. Clean-shaven, musician/artist/actors a plus. #4938 (exp.09/14) **T**

Woman from former USSR in mid-30's, slim, pretty, intelligent, single mother of one is looking for a single man for long-term relationship. #4320 (exp.09/07) **T**

Single WF seeks single AM I'm early-30's, dark-humored, self-supporting, independent, loving, fiercely passionate, into writing, literature, film, travel, long-term relationship. You be the same. #5270 (exp.09/21) **T**

Single WF homeowner, 32, Gemini, attractive, seeks gorgeous single WM, 30's, tall, built, long hair-plus, financially secure, into travel, music/concerts (rock/wave), boating, and romance. (Oakley). #4323 (exp.09/07) **T**

Short and chunky single JF, 35, seeks tall and hunky. No whiners. Must have own money, three digit IO POB 213, Berkeley, 94701. #5127 (exp.09/14) **T**

My friend, Sue, thinks I need a man Can you prove it to me? #5034 (exp.09/14) **T**

Yenta unavailable! Fun, intelligent single JF, early-30's, seeks spontaneous, charismatic, adventurous, educated single JM, 30-50, ultimately looking for hupa partner POB 641097, S.F. 94164 #5187 (exp.09/21) **T**

Top 10% Only

Striking, exotic, very attractive professional woman into classical music, arts, social dancing traveling seeks 6'-plus professional WM for conversation, fun, excitement and long-term companionship. #4522 (exp.09/07) **T**

Highly functional entertaining cynical idealist subject to moodswings (harmless, but unpredictable) seeks hyper-intelligent, overly-analytical, communicative male 33, single WF, 5'11", not thin but aesthetically pleasing, into books, movies, music, whatever Guardian Box #5017F (exp.09/14) **T**

AF, 32, seeks male for companionship and possible relationship Am congenial and easygoing Enjoys picnics, dancing, movies, reading, biking and cooking Am articulate and good listener. #5174 (exp.09/21) **T**

Do you dig bookstore, good pizza end hiking to places you've never been? Call this bright, witty, thoughtful redhead, 27, who loves to be surprised. #4475 (exp.09/07) **T**

Vibrant, independent, wise, trim single WF, enjoys hiking, traveling, the arts, seeks compassionate, energetic, lit, emotionally secure partner under 65, Box 8082, Berkeley 94707. #5140 (exp.09/21) **T**

Petite woman, 45, artist, wants to be "married with children." Seeks intelligent male of varying degrees Photo appreciated. 858 Cole St. Box 116, S.F. 94117. #4395 (exp.09/07) **T**

Sentence one: Adventurous, pretty, slender, sophisticated, spiritual, warm, well-educated divorced WF professional, 37, 5'6", 118lbs. who enjoys arts, dancing, food, films, friends, good conversation, music, nature, travel, yoga seeks adventurous, caring, classy, emotionally available, financially secure, lit, handsome, healthy, monogamous, romantic, strong, wealthy, wise gentleman, 35-45 for loving, committed relationship. Leave address. LLM, 3145 Geary #360, S.F. 94118. #4790 (exp.09/14) **T**

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Very pretty woman seeks a man who loves art, music and anything French I offer looks, brains, interests, warmth, capacity for joy and pleasure. I'd be delighted to find a man who is articulate, tall, professional and superbly bright, 38-48, who would know what to do with me. #5079 (exp.09/14) **T**

Are you bright, mature, and open to almost anything? Charming blonde artist, 26, wants to rollerblade, jitterbug and laugh her socks off with you. #4446 (exp.09/07) **T**

Die Frau ohne schatten. Opera, Mozart to Richard Strauss, talji, mountains, ocean, nature, good food. AF, academic. You are 45-plus with compatible, complementary passions Letter please. Guardian Box #5011F (exp.09/14) **T**

Single B/WF, 22, Jasmine Guy look. Athletic, loves jazz, comedy. Seeks single Black or White man, 22-31, athletic, same interests. #4390 (exp.09/07) **T**

Tall, beautiful, Northfield Mount Harmon, professional, Native American, East Coast woman seeks healthy, spiritual polymath with exquisite taste 484 Lake Park Avenue #295, Oakland 94610. #5278 (exp.09/21) **T**

75% pure (25% mischievous!) attractive blue-eyed blonde, healthy, slender, shapely, reasonably crazy ex NY-er, accomplished creative professional, much social/intellectual/artistic curiosity, loves to hike, explore new places, new activities, share new ideas and relaxed good times seeking loving long-term relationship with similar confident, energetic, fit man (prefer 45-55) having depth, honesty, communication skills, flair for living. If you're the right man, I have more to offer than most. #4823 (exp.09/14) **T**

Attractive Mexican petite redhead, 49, seeking non-smoker lifetime partner. Letters preferred. POB 3031, Berkeley 94703. #4814 (exp.09/14) **T**

Very attractive, divorced WF, 5'8", 135lbs., brown/brown, youthful 40, of sound mind, seeks very handsome, brainy, taller, young lover. Must be single/divorced WM, professionally stable, well-proportioned, enjoys high and low culture. Eurocentric/Catholic mind a plus. Looking for good talk, hot passion. #5129 (exp.09/14) **T**

Single AF, 25, professional seeks fun-loving single AM, Chinese, 27-31, over 5'8", with professional degree, sense of humor and a little for laughter, friendship and possible romance #4262 (exp.09/07) **T**

Beautiful, voluptuous big girl looking to share her laughter with someone. Call it your romantic, sexy, and love to ride rollercoasters. #4397 (exp.09/07) **T**

Tall, slim, attractive AF, 36, single mom seeks tall, single WM, 36-46, warm, sincere, financially secure for long-term relationship. Please write/photo to: SLT, 2443 Fillmore Street, Box 194, S.F. 94115. #5290 (exp.09/21) **T**

Former model, exotic AF 29, stylish, creative, open-minded, into photography, seeks tall, fit, clean-cut, handsome, witty, educated professional WM under 35, no children. #5353 (exp.09/21) **T**

Petite Marina Bay brunette recently from NYS seeking fifty-something professional man who respects himself, has opinions and likes spontaneity laughing, music, animals #4521 (exp.09/07) **T**

I love the beach, the city, fine food and have a lot of humor. Looking for single WM, 45-50, who loves the same. #4950 (exp.09/14) **T**

Sweet, Sophisticated, Smart Pretty, petite, shapely and trim, blue-eyed single JF, 40, psychologist, enjoys arts, outdoors, travel (bilingual). Affectionate, fun(ny), compassionate, fitness conscious Seeks single/divorced WM (Jewish or non-Jewish), mid-thirties to mid-forties, professional, intellectual, psychologically-minded, sense of humor and warm heart for relationship, possibly marriage/children. POB 1592, El Cerrito 94530. #5182 (exp.09/21) **T**

Can you make me laugh? If you can, and you are 25-35, reasonably intelligent, not a political Neanderthal and relatively easygoing, we'll probably have a good time together. I'm 27, a professional, low-maintenance, not repulsive, and into alternative music and ways of thinking. Bonus points for owning toys. #5131 (exp.09/14) **T**

Busy BF, 38, 5'2", 38"-30"-48", looking for professional WM with sense of humor, who likes movies, Mill Valley and the viola. #4915 (exp.09/14) **T**

WF, 30's, smart, pretty, offbeat, independent, looking for tall, honest, single man with sense of humor for music, movies, dinners, who knows? No heavy baggage. #4264 (exp.09/07) **T**

Single HF, Brooklyn woman, 28, green eyes, curly brown hair, shapely, petite, hyper, outspoken, randy, wacky, loves films, picnics, cats, walks, sunsets, talking, cooking and eating at home. Looking for witty, funny, intelligent, muscular, 20-30 something man who enjoys same. #4966 (exp.09/14) **T**

Brains Beauty And Blushing

AF, pretty, 5'4", 30's, stylish, witty and somewhat cynical, aesthete with eclectic interests classical music, art deco, dining, low to high culture, motorcycling, working out, well-traveled, wants to know if my counterpart exists: WM (European a plus) 30's-40's, handsome and fit, snappy dresser, responsible, thoughtful, professionally stable, diverse interests and fun. #4983 (exp.09/14) **T**

Hugs And Kisses?

Happy, sexy, in-shape divorced JF with intelligence, integrity and wit seeks like JM for sharing, caring long-term relationship. Prefer tall, dark, 40's-50's Nonsmoker, no drugs. #4107 (exp.09/07) **T**

Seeking single WM, 33-43, to attend Sundance Film Festival, get into better shape with progressive thinker, financially stable, degreed Me single WF, 35, Greek, homeowner, Giants fan. #4318 (exp.09/07) **T**

Blonde seeks brainy beau Professional, pretty single WF, 35, 5'5", 115lbs., whose dream man is well-educated single WM, spontaneous, likes car camping, my cooking and companionship #5173 (exp.09/21) **T**

Pizza For Breakfast

Attractive, youthful, 40-ish single WF, auburn/green, heart of gold. Curvy and cuddly, animal lover (cats), hiking, beach on loggy day movies, music (KKSF). Seeking single WM, 35-45, for fun, friendship, romance Are you the one for me? #4392 (exp.09/07) **T**

Foreign-born BF, 30's, spontaneous, free-spirited, uninhibited, sensuous, tall, trim, slim, well-read, professional, interests travel, theater, writing and dancing; seeking gentleman, 40's-60's, nonsmoker, generous, kind, professional or entrepreneur; for long-term sharing #5085 (exp.09/14) **T**

Single WF, 30's, writer/singer, seeks WB/H single male for fun, romance, possible partnership Attractive, creative, going for your goals, playful, passionate, smart, honest, deep Urban/country pleasures including dancing, jazz, reading, great food, walks talks and more. #5363 (exp.09/21) **T**

WF, tall, leggy, warm, animated, bright, creative and generous in spirit, committed to life and beauty and abundance seeks a WM, 45-plus, open and highly evolved who wants to make a difference in a calloused world lacking in heroes. P.S., I'm a great cook too. #4964 (exp.09/14) **T**

Prince wanted... single WM, 28-35, 5'8"-5'11", who likes the Grateful Dead, upper/lower Haight, GG park, beaches, restaurants, bars, travel and dogs. Employment and at least shoulder length hair is favorable. This princess seeks fun, adventure, conversation, appreciation, romance and possible long-term relationship. #4968 (exp.09/14) **T**

Seek nonsmoking, single male, 5'10"-plus, slimish, 36-46, confident, well groomed, well grounded, insightful even inspired to partake in food fights sought by completely cute, immensely wise (yet often wiseass) petite female (Asian) impatiently awaiting with cream pie in low Photo must. POB 591854, S.F. 94159-1854 #4454 (exp.09/07) **T**

Somewhere between a Goldie Hawn-Debbie Reynolds WF, 45, seeking WM somewhere between a nerd and GO man for a lusty relationship East Bay preferred. #4523 (exp.09/07) **T**

Sacastice, sly and sensuous (previous word used somewhat for alliterative purposes) single female who enjoys reading, dancing end hiking seeks good-looking wise guy to amuse and be amused by Am cute, slender and petite with big blue eyes and long brown hair. #5082 (exp.09/14) **T**

Sweet, funny, passionate, urban, alternative, 40ish JF loves film. Looking for man with an edge, sense of humor, sensual, thoughtful, possibly younger. #5236 (exp.09/21) **T**

Single WF, 33, seeks strong, sophisticated, gentle-hearted, creative single WM, 33-44, handsome, who is successful in the arts/ film world, family oriented and ethical vegetarian. #4472 (exp.09/07) **T**

Loveable mutt seeks mate for mistress Searching for humorous, housebroken, self-aware, affectionate, dog-loving single man, 30-40ish, nonsmoker, who enjoys life, laughter, high nature, exploring the world and more. Write to "Mutt", 110 Pacific, Box 258, S.F. 94111. Enclose photo and dog treat for fastest response. #4971 (exp.09/14) **T**

Brilliant in bed and head? Cute blonde, 48, 5'11", 110lbs., brainy, offbeat, humorous, desires single, successful professional WM for XXX-rated love. Prefer younger, San Francisco resident. #5350 (exp.09/21) **T**

Painter seeks sympathizer (or writer, musician, filmmaker, etc.) for historical romance and eventual domestic bliss. I'm 45, 5'5", 130lbs., pretty and sweet. Comes with 9-year-old hockeey nut. You're 30-50, affectionate, strong and imaginative #5132 (exp.09/14) **T**

Ready For Love

Beautiful little body, passionate, successful 39-year-old, 5'7", auburn, hazel. Desires a man of taste and quality for adventure, sex, travel, love, lifetime commitment. #5077 (exp.09/14) **T**

Adventuress, catalyst, described as having "quiet elegance", single WF, 42, interested in travel, photography, dancing, writing, music, the arts I love laughter, shaming, meeting people, new experiences, good conversation, creativity, spontaneity, people watching Seeking someone special with similar interests Note/photo to O.E., 110 Pacific Ave., Box 258, S.F. 94111. #4970 (exp.09/14) **T**

Cleopatra descendant seeks Pharaoh. Attractive, independent, 32, seeking old fashioned, mature, kind-hearted, emotionally, financially secure male. No non-smoking/non-drinking politically correct Zen practicing vegetarians. #4917 (exp.09/21) **T**

I love men! Attractive mentally/physically! Romantic, feminine, fun, fantastic! Enjoyed all of life's pleasures, actually whatever makes my man happy! POB 11618, Mt. View 94042. #4449 (exp.09/07) **T**

Pretty Jewish lady, 43, 5'7", 180lbs., voluptuous and proportioned seeks available relationship-minded WM. Send letter to POB 5041, Richmond, 94805 #5027 (exp.09/14) **T**

Nice lady who is unique, free-spirited, outgoing, down-to-earth, vivacious, lover of life, playful, diversified, nsk-taker, likes sailing, travel, seeks male buddy. #5179 (exp.09/21) **T**

Single BF hoping to meet single WM/HM 30 to 46 interested in photography, stimulating talks, long walks, satisfying dinners, challenging moments. #5098 (exp.09/14) **T**

Attractive 45-year-old redheaded looking for a sensitive, intelligent, spiritually happy, attractive male who enjoys snuggling, walks, dancing, music, 49'ra fan a plus. #4788 (exp.09/14) **T**

Fun-loving, retired senior, 50-plus, wanted by ageless, enchanting lady for dancing, travel, music and wherever our hearts will take us. POB 3425, San Leandro 94578. #4453 (exp.09/07) **T**

"SSCCEBHJF" svelte, spicy, curvy, calm, excited, big-hearted JF, 33, with humorous eye on life and growing grace, imagines man with mirth and soul. #5184 (exp.09/21) **T**

Hello handsome!! I am attractive, 45, divorced and looking for someone to share time with. You are emotionally and financially secure, good-looking, easygoing #4787 (exp.09/14) **T**

Divorced BF, 23, energetic, outgoing, sexy who seeks a spontaneous, outgoing, sweet male. Age/ race is unimportant. Let's be friends first Who knows-- something more later. #4311 (exp.09/07) **T**

Howard Roark, do you exist? Dominique seeks man of integrity and self-imposed honesty Non-yuppie, no tobacco. Quiet, amusing, somewhat cynical. Me 34, above. #4308 (exp.09/07) **T**

My slender attractive single WF (28) friend has intelligence, sensitivity and a sense of humor. She enjoys movies, live music (opera, folk, jazz, etc.) conversation, politics and weekends away. She's looking for an emotionally mature, communicative, intelligent, supportive man (26-36) with left leaning politics. Write Box 22334, S.F. 94122. #4940 (exp.09/14) **T**

Bright, attractive female: 5'8", slim, mixed race European, sensitive, different. Seeks European/Mediterranean or similar male, in shape, attractive up to early-40's, ojan, together for long-term friendship, love and partnership. Guardian Box 4452F (exp.09/07) **T**

Bi-sensuous BF, full figured, considered attractive, professional, financially/ emotionally secure seeks sama in White or Asian male must be fun-loving. Nothing serious #5060 (exp.09/14) **T**

Looking for a man who's not afraid of smart women, someone in 40's-50's, professional with sense of humor I'm a writer/ professor, slim, attractive, intense #5059 (exp.09/14) **T**

AF, 39, sensitive, thoughtful, slender Finds pleasure in sharing, laughing, impromptu calls, sidewalk cafes, jazz, other cultures, new things just for fun Seeks special someone who's fit, good-humored, down-to-earth yet cosmopolitan, equally comfortable with quiet moments and silly fun Photo/ note "Waiting". 110 Pacific, #258, S.F. 94111 #4965 (exp.09/14) **T**

Beautiful, educated and fit, Latin lady, 34 with luscious kissable lips, seeks athletic, professional executive. 35-38 WM for "long-term merger" Sagittarian or Aquarian wanted! #4914 (exp.09/14) **T**

Attractive, single WF, 25, looking for a man, 25-35, with good shoe sense Must be sincere, fun-loving, creative and independent. Interests include music, art, dining out and movies. Favorite movies include Willie Wonka, Thelma and Louise and What's Eating Gilbert Grape. Roman nose, boxer shorts and goatee a plus #4935 (exp.09/14) **T**

I'm ready! Passionate, beautiful, intelligent, built, 30's, single WF seeks tall, capable, committed, professional 30's, single BM to share life's pleasures, laughing, dancing, exercising, exploring nature, kissing #4450 (exp.09/14) **T**

Sharp, financially independent, straightforward, artistic. Attractive, slim single AF, 20's, loves foot tattoos, piercings, seeks similar single WM, 27-30, 5'11"-plus, thin, giving, responsive, responsible #5094 (exp.09/14) **T**

Affectionate, romantic, divorced WF, happy, slender, attractive, 54 years young, seeks BM WM, 46-plus, no drugs, to share walks, talks, hugs, laughter, TLC, KLBX music. East Bay #4448 (exp.09/07) **T**

Catholic, educated, rubenesque/ sophisticated, holistic services professional, Black mother, from used-to-be world, looking for old, brilliant Christian environmentalist. Box 71091, Oakland 94612-7191. #5076 (exp.09/14) **T**

Best Places To Kiss? (Let's write our own book!) Playful, passionate, responsible, romantic, smart, sensual divorced WF, 32, lithe, lovely, green/ blonde, seeks single/divorced WM, fit, tallish. Travel, books, hiking, dogs, plays, water sports. Please write/ picture. Guardian Box #4551F (exp.09/07) **T**

Single WF, 30, 5'4", 120lbs., graduate student creative writing/ psychology, seeks intelligent, creative, trim partner to share experiences, 25-35, race unimportant. #4838 (exp.09/14) **T**

Attractive, professional single AF, youthful 40, nonsmoker, 5'6", honesty, loyalty and laughter are very important to me I enjoy long walks, sunsets, flowers and fireworks. Please write with photo to: Guardian Box #4549F (exp.09/14) **T**

Stoned to San Francisco? Do you enjoy the outdoors, good beer, wine, food, travel, introspection? Are you ready for an independent, attractive, slim WF, 35? #4455 (exp.09/07) **T**

Generous spirit, single WF, 37, very attractive, funny, playful, athletic. Selectively seeking pleasure, knowledge, challenge. Love adventure, outdoors/ indoors, laughter, dancing, camping, dinner with friends Strong mind, heart, body. Honestly, humor, communication are extremely important. Prefer attractive, creative but not irresponsible 33-43 Seeking committed relationship #4942 (exp.09/14) **T**

Hey Boo! Scout seeks Boo. Radley Head Boo made it out here. Heard Boo's still lookin', lookin' on amazed. Scout all grown (36) seeks Boo all grown for porch meeting. POB 882621, S.F. 94188 2621 #5069 (exp.09/21) **T**

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

Literary not literal, Hispanic/ WM, 31, 5'11", dark blond/ green. Writer, scholar, bohemian, industrial/ alternative. Renaissance, post punk, post cholo seeks compatible, hip, brainy female. #5166 (exp. 09/21) **T**

(Men Seeking Women)

RELATIONSHIP ad of the week

SF Bay Guardian 415.255.7600

Attractive, creative, adventurous single JF, 5'7", fit (raquelbell) seeks spontaneous single JM, 35-43, into backrubs, long roadtrips, wild cold weather, exploration, discovery, fundamental values, lifelong commitment. #5288 (exp.09/21).

Passionate about gourmet cuisine, fine wines, international travel? Tall, slim, attractive blonde, active hiker (45) seeks fit, sophisticated, easy-going gentlemen happy with career. #4416 (exp.09/07).

Warm, open, venturesome mom, 35, with two kids, Berkeley Ph.D. lots of energy for life and love. Animated, attractive 5'5" blonde seeks warm, thoughtful, introspective man who values insight, romance, family times and grownup fun, for a lasting, loving, evolving relationship. Letter/ photo. 1442A Walnut #250, Berkeley 94709 #4919 (exp.09/14).

A professional African-American female seeks to meet a mature professional male who is tall with traditional values/ dress code and is open to a sharing, loving relationship to include dancing, dining, movies. Respond to: In Touch, Box 27102, S.F. 94127, #5025 (exp.09/14).

Zing!
Dark, blue-eyed romantic: slim, petite, 33, artistic, city-dwelling, nature-loving Europhile, wants a handsome, funny, kind and cultured gent to make her heartstrings go Zing! #4398 (exp.09/07).

Slow Beginnings
City girl, single WF, 29, with country music heart seeks intelligent single WM, nonsmoker, 28-40, who enjoys Wordsworth and Wynonna, big beautiful girls with laughing green eyes and a Far Side sense of humor for nature walks, foreign films and gits. Guardian Box #4899F (exp.09/14).

Looking For "Mono"
Relentless, honest, commitment-oriented, full-time professional, part-time student, 33, red hair, blue, fit, 6'. You're 30-43, WM, honest, mature, fit, nonsmoker, professional and not afraid. Photo/ letter. Guardian Box #4889F (exp.09/14).

Soft Spirited Redhead
Successful, pretty attorney, 34, delighted with life (work, friends, family, home), has energy and desire to give for confident, happy professional single WM, 30-42. I have a particular weakness for handsome, friendly, tell, expressive, dark-eyed men who hope to have a family one day. You never know #4962 (exp.09/14).

Ouch!
Travel bug has nipped me! Kids almost grown. Travel on horizon— quick getaways or trips to faraway places— bags are packed! Want someone to help meet double-occupancy requirements (romance included). Are you seeking attractive, athletic, adventurous woman with whom to see the world? #4456 (exp.09/07).

Vibrant, intelligent, sensual woman, 44, inner growth/ meditation, oriented, passionate about dance, African music, outdoors/ hiking, seeks authentic, intimate partnership with men of similar orientation. #4389 (exp.09/07).

Blonde Athletic And Fun-loving
Sparkling blue eyes, positive, passionate, fit, single WF, 38. Enthusiast of earthly and spiritual pleasures. Desires sincere, intimate relationship. Enjoys mountainbiking, windsurfing, meditation, yoga, travel and dance. Seeks friend/ lover/ partner single WM, 32-45, to share life's adventures. Let's bike Mt. Tam. #4977 (exp.09/14).

Shy, attractive, caring, fun-loving, busy Japanese, 31, 5'4", seeks honest, warm, financially secure gentleman WM/ HM, for friendship or more. Photo/ letter please Guardian Box #4309F (exp.09/07).

Sulcidle Blonde
Tall, leggy, slim, athletic, bright, independent; seek tall, financially secure, down-to-earth, athletic, humorous, 39-49, no games type of guy. Photo. Guardian Box #4310H (exp.09/07).

Professional single BF, 30 with children seeking single BM, 25-45 for a serious, understanding, fun relationship. #5345 (exp.09/21).

Are you still looking? Me too! Attractive, warm, Ph.D., petite, Middle Eastern, 37, seeks warm, cultured, attractive man who is ready for lasting, loving relationship #5247 (exp.09/21).

Hello Sailor.
Beautiful, fit, 42, rower, sailor seeking single WM, 40-55, adventurous, unconventional, easy going, salty partner for beach, camping to ocean racing plus fine dining, music, movies, etc. No couch spuds! #4394 (exp.09/07).

About Us...
Sharing secrets, telling no lies. Laughing, comforting each other. Fulfilling our fantasies, accepting each other's realities. We could be best friends, lovers, lifetime partners. Please only the serious reply, i.e. those ready for the "lifetime" part. I'm a single female, attractive, slim, nonsmoker, petite brunette who works hard, plays hard. You're a single WM, 32-38, attractive, financially secure professional who'd like to pursue "About Us". #4809 (exp.09/14).

Thoughtful, interesting young men make the best lovers. Help 43, writer, athletic brainy beauty, this hypothesis. September in my Zihuatanejo Mexico beach house? #5189 (exp.09/21).

Personals is not me— but, I need a roller-bleder, who's cute, hair-intact, communicative, broad-shouldered. Gorgeous, long-haired AF, Box 235, 350 Bay St. #100, S.F. 94133, #4391 (exp.09/07).

Soulful, juicy, alive intimacy desired by tall, pretty, fit, 43, psychotherapist, sensual, open-hearted JF— a creative, feisty, introspective blend. Seeking conscious, deep, grounded, monogamous man— affectionate, sexy playmate, psychological/ spiritual partner to share vulnerabilities, laughter, love. Humor, adventurous spirit and letter/ photo appreciated. POB 933, Mill Valley 94942. #4932 (exp.09/14).

Attractive, spicy, petite journalist, 37, politically progressive, witty. Enjoys cross-cultural adventures; loves the sea, Louise Erdich and Edna O'Brien. Looking for fellow traveller. #4883 (exp.09/14).

I want to meet men to share fun and laughter; Not to pursue this happily ever after. If this is your reason for reading these ads, let's trade notes and photos so we can be glad. Mann single WF, forty-something awaits you at Poetess, 110 Pacific #258, S.F. 94111 #4961 (exp.09/14).

Witty young thing (5'4", hourglass figure, desires tall, passionate guy who knows what he wants (and usually gets it) for real relationship. #5062 (exp.09/14).

Progressive seeks same Full-time activist/ writer seeks progressive man who want to change the world, for intellectual stimulation and fun. I like reading, writing, walking, talking, exploring new ideas and places, going for rides, political events, getting high, KPFA radio. You progressive, intelligent. #5227 (exp.09/21).

Are you looking for the girl-next-door with good values? Single WF, 29, who's active, smart, outgoing You' WM, 27-35 who's the same. #4263 (exp.09/07).

Charming, mischievous, sensuous, petite, full-figured, blue-eyed blonde, nonsmoking single WF seeks intelligent, tall, muscular, humorous, nonsmoking single BM or Native-American male, 40-50. #5180 (exp.09/21).

Tall, leggy blonde, mid-thirties. Eclectic intellectual, art lover and alternative music fan seeking like-minded man, warm and original for involvement with hopes for a future. #4269 (exp.09/07).

Miss that extra dimension of sharing creative pursuits, intimacy? Asian-American, early-forties, offers thoughtful artist's sensibility, passion, depth. Seeking long-term partnership with artist, scholar, writer, musician, teacher or? Desire healthful nonsmoker, 1945-1955, good to look at/ be with; spirited, responsible, caring. Prefer Asian background or related interests. #4985 (exp.09/14).

Strong, sweet, Jewish, petite, I've got two kids, a brain, two feet. You be kind and warm, employed; I won't even mind if you are gay-ed. #5228 (exp.09/21).

Very pretty Chinese female, 30, fit, educated, professional, seeks tall, fit, financially end emotionally secure professional, under 42 for relationship. No smoking, no drinking. #4840 (exp.09/14).

Some people say I look like a brunette Kim Basinger! I'm a passionate, playful, intelligent and exciting single WF, 41, professional career, love the beach, Lake Tahoe end strong, smart, successful men who want a beautiful, classy woman. Call me! #4981 (exp.09/14).

Artistic, articulate, adventure seeking, raw, earthy glamour, 32, experienced, compassionate, outgoing, fiery, travelled, loves to play, routinely athletic seeks S.F./ 30's only single WM with strong physical body and balanced sports/ professional/ friendship/ love. Photo. POB 22643, S.F. 94122-0643. #5309 (exp.09/21).

Pretty, smart, fun single JF, 32, attorney with ethics seeks professional single WM who is humorous, articulate and good-looking for companionship, possible long-term relationship. No drugs. #5157 (exp.09/21).

Sparkling puckish Irish spnt, 44, 5'3", 126lbs, nurse/ midwife, into outdoors, biking, tennis and rock and roll seeks highhearted, warmhearted relaxed man. Sex first, leading to possible friendship. #5048 (exp.09/14).

Lady Soul seeks Soul Man for soulmate. Needs to be a Black music performer, healthy, into personal growth, no drugs or alcohol for lifetime commitment. #4266 (exp.09/07).

California Girl looking for a tall, athletic, college-educated professional single WM 40-45, who is thoughtful, warm, trustworthy and a people-person. I'm attractive, classic brunetta, 5'7", very nice, a little quiet with a sense of humor. I like dining, movies, 49'ers. Giants, college football, tennis end exploring quaint towns. Prefer California native interested in a long-term relationship. #5332 (exp.09/21).

AF, pretty, slender, classy, loyal, supportive, professional, 5'4", seeks professional WM/ AM for committed, lasting relationship. You Financially secure, cultured, honest, ethical, dependable, 48-60, 5'9"-plus #5186 (exp.09/21).

A good, handsome, normal WM, 38-60 is what I want. BF, 28, 5'9", e 33c-26-34 Send photo please Box 794, Oakland, 94604. #5096 (exp.09/14).

Single WF, attractive, petite vivacious, educated, intelligent, romantic, humorous, loving, 52, seeks same qualities in best friend and lover, 48 to 60. #4953 (exp.09/14).

Good-looking, tall blonde, 31, blah, blah, blah (smart but no dark roots) is looking for you blah, blah, blah (no moustache or gold chains). #5280 (exp.09/21).

Younger man desired by sexy, energetic woman, 57, 5'4", 115lbs, musician, brainy, erotic, creative, cultured, shapely, playful, witty You're single, virile, trim, multi-faceted, successful professional. #5351 (exp.09/21).

Pretty, sexy, fun-loving WF, young 40's, auburnette, 5'4", 120lbs, seeks sophisticated yet down-to-earth lover of nature. Animals, rural living a plus. Relocatable. Dads welcome #5365 (exp.09/21).

Smart, tall, attractive, fit, feisty, professional, part-time mom, seeks man (40-50ish) content with himself, friends, and work, but yearning for a long-term companion. Great dancers with social conscience a plus! #4315 (exp.09/07).

Captivating, pretty, petite, brunette, playful, shapely, slim WF, nsk taker, professional with irresistible laugh. Appreciates all arts, exotic travel, outdoors and hugs. East Coast roots with wanderlust ready for handsome WM, 40ish, imaginative, charming, fit, athletic, adorably witty, solvent, urbane soulmate for joyful, honest lusty romance. #5181 (exp.09/21).

Bay Guardian
when you see a 
call 1.900.844.5555
\$1.79 per minute

Attractive and outgoing lady would love to meet a man who can appreciate being sung to. I sing just like Barbra Streisand, Bette Midler, Mariah Carey, really #4872 (exp.09/14).

42, single WF, short, Zaffig, bright, athletic, seeks tall, athletic, bright, kind male, sincere, similar ego. Companionship, films, books, alternative music, fine dining. #201 c/o CCHP-D, POB 410446, S.F. 94141. #5164 (exp.09/21).

Energetic, attractive, slender WF, 35, 5'4". Progressive who loves kids, outdoors, reading, microbreweries, travel. Seeks single man, 30-40, with similar interests for possible committed relationship/ marriage. Musts: Communicative, smart, funny, stable. #5188 (exp.09/21).

Authentic, caring, in great shape, sexy, passionate, very attractive woman, lover of wilderness (backpacking) seeks similar man for growing relationship, 35-45 #4316 (exp.09/07).

Italo-Americana, 32
Fluente in Italiano, bastante bien en español, looking for fun (but responsible) Latinoe, 27-35, to take me out e bailar la salsa y mi puede enseñar español. Che gringal Guardian Box #4265F (exp.09/07).

Wealthy Married Man
Wanted by vivacious, attractive, uninhibited, petite and shapely brunetta, 30's, for long-term relationship. East Bay preferred. #5274 (exp.09/21).

East Coast Transplants

Attractive single, WF, 41, ouxom (and I don't mean fat), independent, honest, and sometimes sarcastic. Looking for an intelligent, articulate man who enjoys the outdoors, hiking, fine wines, has nice manners, good flossing habits, and lots of hair on his head. Special consideration given to East Coast transplants. I'm employed and my children are grown. So are you, so are yours. No therapy junkies or drugs please Guardian Box #4321F (exp.09/07).

Clean-shaven Please
Single JF, 43, seeks bright, intelligent, humorous man, preferably clean-shaven. I enjoy theater, films, books, entertaining and Manhattan. I'm interested in a man who is assured, honest, supportive, likes my cat and wants a long-term relationship based on friendship and romance. #4982 (exp.09/14).

Female, 45, honest, fit, passionate, outgoing, open-minded, sexy, open for a relationship. Send picture and telephone to: R.E., 6114 LaSalle Ave. #253, Oakland 94611. #5008 (exp.09/14).

Vivacious, curvaceous, writer-counselor with beautiful eyes and a big heart seeks emotionally/ financially secure man, 44-50 for long-term relationship. Interests include progressive politics, writing, art, film. #5078 (exp.09/14).

If You Love Theater, But Hate Going Alone, We've Got Just The Ticket!

Introducing the Bay Guardian Singles' Series— A Dramatic Way to Meet Someone New at A.C.T.

Here's a show-stopping opportunity for Bay Guardian singles—the chance to see the best of American Conservatory Theater's 1994 season, mix and mingle at four great pre-performance parties, and meet someone special—all at one special price: \$76.00 (reserved orchestra seating). Here's what you can look forward to:

ANGELS IN AMERICA

Part I: Millennium Approaches
by Tony Kushner
The Most Celebrated Play in the World!

The PLAY'S The THING

by Ferenc Molnar
Adapted by P.G. Wodehouse
A Zany 1926 Comedy Classic.

Rosencrantz & Guildenstern are dead

by Tom Stoppard
A Madcap Tale of Major Misadventure.
Winner of a Tony Award for Best Play.

HECUBA

by Euripides, Translated and Adapted by Timberlake Wertenbaker. Olympia Dukakis stars in a thrilling tale of politics and betrayal. Featuring the Renowned Choral Group, KITKA



Free Pre-Performance Singles' Happy Hour, with Complimentary Hors d'Oeuvres • No-Host Bar • Free 50-Word Personal Ads and Free Voice Message Retrieval System • Door Prizes & More!

LOCATIONS TO BE ANNOUNCED

GUARDIAN

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RELATIONSHIPS

WOMEN SEEKING WOMEN 9350

Me: GWF, 34, 5'7", trim, stylish, artsy, dark hair/ eyes seeks tall, blond, 34-44 for fun life dating. Let's do dinner at "Firefly". #4270 (exp.09/07).

Young, spinted 48-year-old, very closeted, non-gameplaying, feminine, Silicon Valley chip manufacturer. Professional seeks feminine, 40-52ish, professional who loves people, is very outgoing, loves movies, plays, concerts, is affectionate, loves touch, is not afraid of sharing feeling. #5315 (exp.09/21).

Single WF, 39, seeks friend for camping, movies and possible long-term relationship. No drugs, no smokers. Peninsula preferred. I like sports, cats and concerts. Let's talk. #4792 (exp.09/14).

31, 5'4", Hispanic Native American, spontaneous, adventurous, shy, fit, loves back scratches and rubs, seeks strong, fun, bubbly romantic female, 30ish. Let's rock baby. S.F., Peninsula area. Guardian Box #4805F (exp.09/14).

Warning! Attractive, adventurous femme on the prowl. Seeks romantic, sensual, feminine woman who is intelligent, optimistic, caring, values integrity and is not afraid to live. #4862 (exp.09/14).

Wanted: Vivacious, curvy, humored, passionately indulgent and confident bi female. Me: Green-eyed, olive-skinned bi married feline, not shy, direct, enchanting. #4875 (exp.09/14).

Intensity needs spontaneity- attractive, sensual, successful, professional in late-40's, looking for same. Likes life, tennis, travel, spirituality and a positive attitude. #4271 (exp.09/07).

Single Black gay sista seeks you: femme, mature, fit, love to laugh, over 28 and children friendly. Me: soft butch, fit, very funny and bored. H-E-L-P. #5035 (exp.09/14).

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. By pre-purchasing time you can call from payphones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Very bi-curious, attractive, full-figured BF, mid-30's, fun-loving but somewhat shy seeks similar for mutual satisfaction. I'm getting hot just writing this ad. #4799 (exp.09/14).

Petite, alluring AF, 25, looking for a young, beautiful WF or AF for mutual fantasy exploration. Be clean, discreet and fun. #5190 (exp.09/21).

Bi girls night out #51 Party/BBQ, come join the fun with other friendly, fit bisexual lesbian, straight, curious, feminine girls, 16-40. No snobs, flakes. #4851 (exp.09/14).

Be yourself! Love yourself! Inspire yourself! Save yourself! You're ready for a relationship with me! 21, Gemini, dyke, goddess of freedom. #5040 (exp.09/14).

I'm ebony and I'm searching for ivory. Looking for Caucasian woman ages 21-40 for a love friendship that grows and grows. #4831 (exp.09/14).

Lipstick wearing, tomboyish bookworm/ erty type, petite brunette, 25. Seeking WF or AF, 20-30. I'm beautiful, trim and friendly. #4885 (exp.09/14).

Butchy femme, 22, seeks bottoming butch who loves to play, bald and pierced a plus. Sense of humor, e must. #5304 (exp.09/21).

Looking for someone who isn't against bisexuality. I've been looking for a long time for someone who can relate. I'm 20, Hispanic with two children. #5118 (exp.09/14).

Sexy, attractive, communicative, funny, honest, single WF, 31, seeks single female to share life with I love music, the outdoors and life, hope you do too. #4325 (exp.09/07).

Ready and looking for first love. Affectionate, caring AF, 28, 5'3", seeking same. Prefer WF, HF, 20-25, clean, no hang-ups, no bis. #4273 (exp.09/07).

Warm, sensitive, carefree 36-year-old woman looking for warm, sensitive, carefree relationship with a woman that is feminine, but comfortable with her masculine side. I enjoy music, good friends, travel and spontaneity. #4779 (exp.09/14).

VOICEMAIL BOXES are acceptable until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Sexy, busty bi-WF very willing to please, in-shape, red hot tongue. I love femme/ soft butch, busty, shepely, positive love for life. #5291 (exp.09/21).

Seeking WF for committed relationship. Me: WF, 35, tall, active, happy, smart. I like biking, rollerblading, chess, playing music, camping, lying. Be similar but different. #4272 (exp.09/07).

East Bay BF, 25, 5'7", 160lbs., seeks similar women of color for sincere friendship and hanging out. No smokers or closets. #5026 (exp.09/14).

Married but lonely, Black, voluptuous female seeks same to share special moments that only two women can share. Intimacy is great, but friendship before pleasure!!! #4827 (exp.09/14).

24, 5'5", brown hair, blue eyes, inexperienced GWF, very feminine, seeks attractive, feminine WF, 22-30, sense of humor e plus for friendship maybe more #4400 (exp.09/07).

Pisces. Attractive, green eyes, 24. Brunette with spirit and substance. New in town. Want nonsmoker, no drugs, compliment with passion for biking, dancing, living. #4868 (exp.09/14).

Latina lesbian seeking same, 18-35, who'd like to meet a Generation X lover. Lollapalooze, ert, homo, vodka drinkin', micro-brewery, nonsmoker, cigar toting, pool player, collee drinking bike messeengeresque, cross dresser with a penchant for hats, refined beans, meaningful sex, Queenin Terantino films and sunflowers, flamenno senoritas. #4933 (exp.09/14).

GF, 23, love Indigo Girls, Malrose, loreign films, dancing, outdoors. Am affectionate, communicative, fun. Seek confident, intelligent, sex positive sensitive dyke for whatever unfolds. #4878 (exp.09/14).

Yet another bald guy in S.F.I East coast chick, 23, looking to meet GF's to lessen the culture shock. Not looking for marriage-- anything goes. #4401 (exp.09/07).

French woman, bi, young 50's, slim, feminine, attractive seeks bi Asian woman, attractive, sensual, cultured for occasional city outings and weekend trips. Discreet and nice. #5191 (exp.09/21).

Bi married woman seeking lovely, warm, quirky, womanly female to explore life's intimate necessities. Friendship and trust are vital. Lean and leggy a plus. #5361 (exp.09/21).

Sweet silly and seriously sissified butch dyke seeks robust, raunchy and ravenous women for fabulous fun, flirting and... Safer sex only gals. Don't miss out. #5029 (exp.09/14).

Ice cream dreams. Let's make our dreams a reality and fulfill each other's needs. And it will be all good. GBF, sexy, fun and only 21. #4399 (exp.09/07).

Warm-hearted, open-minded, serious, stable and secure, 28-year-old seeks same in true animal lover, 25-38, smoker and kids okay. Write: A.S., POB 1488, Richmond 94802 #4830 (exp.09/14).

Italian artist motorcyclist learning guitar, open, affectionate, imaginative, desires a woman seeking a relationship based on respect, lust and trust. POB 9204, San Rafael 94912. #5170 (exp.09/21).

Family affair? Counselor, 45, passionate outdoorsman-- humor so dry plants wilt. You're 30-39, ready to make commitment to relationship and family-- nurturing, assertive, playful. #4342 (exp.09/07).

Affluent divorced JM, handsome, healthy, spiritual, ex-professor, 50's, seeks good-hearted, educated, sensual AF, 30's for possible marriage and children. 5120 (exp.09/14).

WM, 43, looks 33, 5'8", inn, into fitness, caring, positive-thinking, passion, music, sports, etc., seeks bright, attractive female, 25-40, for a smooth relationship. #5269 (exp.09/21).

Es-tu Francaise?

Single WM, 43 Tall, attractive, intelligent, humorous, gentle, stable. Enjoy intimacy, hiking, movies, learning French. Seeking fluent, native French single WF, 30's, same qualities, for monogemous relationship. #4923 (exp.09/14).

Ain't no cure for the summertime blues? First noble truth is uttering, but alone? I'm not okay, you're not okay, but that's okay? Tell writer, political, 41, hopelessly immature, romantic, expressive seeks loquacious, transgressive woman for ecstasy. Coquettish vegetarian emezon? Yes! Sederfenty, cannibal dwarf, call anyway POB 10802, Oakland 94610. #4937 (exp.09/14).

Single WM, 25, good-looking, intelligent, loves skiing, Oed shows, hiking end hanging-out. Seeks similar in S.F. I don't smoke tobacco, but do enjoy other. #5232 (exp.09/21).

She's an Asian/ American tomboy with a heart. He values her honesty and social consciousness. He is tall, lean, complicated, responsible, 40 and kind. They share a love of nature, literature, movies, hiking, conversation and each other. #4817 (exp.09/14).

Family & Adventure Soulmate wanted to have it all. WM, 44, with health, wealth and happiness, wacky with integrity and sensitivity seeks female, 35-44, for world adventures and creative play. Children a plus. #5364 (exp.09/21).

Handsome, athletic, intelligent, funny and fun to be with, 25, seeks cute AF/ WF for fun and friendship. 18-25. #5271 (exp.09/21).

Last Emperor To Vanishing Son

Very attractive, John Lone/ Russell Wong look-a-like single AM seeks single female for fun dates, exciting evenings, and maybe long-term relationship and more. Me: 28, 6'1", slim, CAL grad, professional, wealthy, witty, confident, honest, extremely open-minded, easygoing. Varied interests from Armani to Levi's, BMW's to Harley's, flea markets to Rodeo Drive, Blockbuster videos to KBLX. You: slim, very attractive, educated, outgoing, open-minded, love clubbing, movies, wild motorcycle rides. Let's discuss the possibilities. #4547 (exp.09/07).

VOICEMAIL BOXES are acceptable until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Just a man who loves women, who loves women. Single WM, seeking the evolved "femme fatale". Those hot sleepless nights are here! #4336 (exp.09/07).

Gifted, handsome, somewhat cynical attorney/ athlete, divorced WM, 32, 5'8", 150lbs., seeks challenging, career-oriented, pretty, athletic woman (22-32) for movie-going, romance, bicycling, running, more. #4802 (exp.09/14).

Interesting, oil-beat Zen writer, single WM, 34, mystic philosophical iconoclast, literate, open-minded, absurdist sensibilities, seeking discerning, spiritual woman, 22-37, for tea-time colloquies, dinners, sunsets, friendship. #4408 (exp.09/07).

Caring, passionate, fun, financially secure and irreverently humorous single WM seeks bestfriend and love. Let's hold hands while Mission slumming, clubbing, cale and city exploring. #4344 (exp.09/07).

Single WM, 30, attractive slim/ trim, sexy yet shy romantic seeks slender, sensual, soft-lipped hip female to explore the many pleasures of being #5287 (exp.09/21).

The Secrets Of Life

I have treveled to the farthest corners of the Earth, mind, spirit and body. I will teach you the secrets of leading a happy, fulfilled life that your parents, teachers, friends and therapists never discovered. You are under 30 (because I need your mind to still be open), slim and lit (because we are going on a strenuous inner journey). Call the 900 number. There will be a message for you. #4247 (exp.09/07).

Sex? Come on, shouldn't we meet end talk first? Ridiculous, unconventional single WM, (young lord) 30, seeks one who thinks this a bit of a joke. #4786 (exp.09/14).

Prelude to a kiss... there I was at 310 feet, alluring, surrounded by hypoglycemic secretaries, my #3 engine aflame, co-pilot riddled with shrapnel, my perchute eaten by rats, I genuinely deserve a major, to die for, babe (i.e. Meg Ryan) in her 30's, for sale landings. POB 2630, Seausailio, 94966. #4974 (exp.09/14).

Balanced man-- 40's, principled/ fun, bookish/ handy, accomplished (M.O./) unpretentious, nice-looking/ loyal-- wants balanced woman match-- 30's, voluptuous/ fit-- for lifetime partner. POB 282876, S.F. 94128. #4439 (exp.09/07).

Energetic, hardy woman; feminist, anti-capitalist, come share primitive outdoor adventures, urban cultures with warm, strong, appealing man, child nurturer, fun-loving activist. Friendship first. #5063 (exp.09/21).

Tennis Partner Wanted 41-year-old intermediate seeks female partner with a sense of adventure and a taste for wild shots. For fun on the courts. Have balls, will travel. #4346 (exp.09/07).

Single WM hoping to meet Asian or Black single female 18 to 45. Shere long walks, classical and jazz collection, S.F. sunset on the beach. #5097 (exp.09/14).

Very older woman needed by divorced BM You are kind and gentle, a nonsmoker with pretty eyes and smile. #4489 (exp.09/07).

Single WM, 30, working professional, amazingly hairless, non-complaining cancer survivor, healthy for now, upbeat, desires female to participate in stripping meta off metaphysical. #4488 (exp.09/07).

Spontaneous and romantic single WM, 25, 5'10", 165lbs., blue/ brown, I enjoy wine, laughter, outdoors and convertibles. I'm down-to-earth and will try anything once! You? #5091 (exp.09/14).

Warm, witty, handsome bisexual Jewish writer, youthful 43, tall, trim, healthy Seeking attractive, affectionate, adventuresome woman for loving relationship and possible family. Take a chance! #4331 (exp.09/07).

Very kind, intelligent, handsome, tall, divorced WM, no dependents, age 44 (looks 37), fit, healthy, passionate, successful Marin dweller looking for very pretty, intelligent passionate equal. #5193 (exp.09/21).

Easygoing WM, 25, 5'7", Cal grad seeks twentysomething companion. Looking for someone friendly and communicative. Let's talk. #5319 (exp.09/21).

WM, 36, quietly anomalous, commitment inclined, loves: laughter, sailing, compassionate honesty, fellow smart-donkeys, art, smuggling, deliberation, moonlit strolls, ethnic food. Seeks spicy, urban tomboy. #4341 (exp.09/07).

Single WM, 32, seeks older WF, 35-45, to be her love. I am Ph.O., handsome, healthy, marriage-minded. #4486 (exp.09/07).

Tall, easygoing attorney and journalist seeks well-educated, unpretentious but attractive woman. East Coast roots okay. Interest in art and outdoors a plus. #4340 (exp.09/14).

Reply required. Single WM, 27, beginning tantra student, seeks more experienced female tantra partner to explore the conscious art of loving with. Santa Rosa #4355 (exp.09/07).

Mom's divorced WM, 40's, 5'9", 155lbs., with young child seeks college educated, fit woman for friendship, running, water sports. Must be under 5'8" and 125lbs. #5005 (exp.09/14).

50-year-old man not myopic to feelings, sensitive, would like to meet a woman where trust and respect are primary virtues. #5022 (exp.09/14).

Single BM, very attractive ex-male model seeks very attractive single WF or AF. Romantic evenings, quiet walks, toe curling Long-term relationship. Great legs a plus. #4857 (exp.09/14).

Great catch!!! Handsome, 24, 5'10", brown/ blue WM, looking for enjoyable, 20-30 attractive women for friendship/ romance who enjoys museums, restaurants, cafes, traveling and just talking. #4810 (exp.09/14).

Seeking date, White/ Asian for Moody Blues concert 9/21, end possible relationship. Personable, easygoing, athletic, responsible, sturdy, altruistic JM, professional, 41. POB 9900, Berkeley. 94709. #5013 (exp.09/14).

Travel companion to Ireland wanted. Qualifications: 25-35, sveite, spontaneous, foreign films, rojas, break-fast in bed. I am a single WM, 31, Mediterranean, adventurous, seeking lun/ fro! #4543 (exp.09/07).

Distinctions: no T.V., college at 14, squash player, 100k-plus at 24, flamenco, tropical, scuba/ nature, photography. Intrinsic: good-natured/ humored, inquisitive, sensitive, respectful, unpretentious. Stats: single WM, 28, 6'2", nice eyes, chiseled features, athletic build. Seeking under 30, slim, tallish, intelligent, beautiful, ambitious woman with potential for growth. What sets you apart? #5142 (exp.09/21).

Open-minded and honest single female with a sense of humor and positive attitude wanted by a single BM, 26, is sought by a single BM, 26, into biking, laughing, travel and new stuff. #5320 (exp.09/21).

Divorced WM, 40, successful business owner, observant, dry humor, bright, warm, appreciative. Many interests. Handsome. Too sexy. Seeking pretty, smart female 28-38, who has nice voice and laugh. #5333 (exp.09/21).

Bottom-of-the-barrel guy seeks terminally bored female. Tired of the guys with great ads and great attributes? Explore the dismal world of losers. #5214 (exp.09/21).

Caring, honest, sincere, WM, 45, 6'1", 205lbs., would like to meet an inwardly beautiful Christian BF for friendship and dating. #4326 (exp.09/07).

Me: (32) 5'10", blond, entrepreneur, surfer, camper. You: olive-skinned (23-33) petite, a d e n t u r e s o m e , professional, commitment-minded. Us: road trips, hot tubs, romance, Chianti, sunsets, T.L.C. #4487 (exp.09/07).

Wanted Rose lover to travel to the world's famous test gardens, collecting samples for germinating the ultimate rose. #5299 (exp.09/21).

Single WM, 29, educated professional, confident sense of humor, 5'6", 150lbs., enjoys outdoor activities, movies, music, seeks WF/ AF, 19-27, under 135lbs #4815 (exp.09/14).

Single BM, 38, good listener, educated, dependable, affectionate, solvent, desires friendship or a monogamous relationship with a single BF #4909 (exp.09/14).

I'm a risk-taking academic WM, 49, pensive yet sensual. I'm a post-protophpie, avid reader and video watcher, looking for someone loyal, sensual, thoughtful. #4415 (exp.09/07).

Kind, amusing, English artist seeks a articulate, beautiful woman, 46 to 56 years who would enjoy an attractive mid-sixties man whose eclectic interests include writing, music and cycling. #5156 (exp.09/21).

Successful entrepreneur homeowner, 145lbs., 5'8", 34, handsome, never married, athletic, traveled seeks long-term relationship Asian/ Caucasian woman, 28-34, pretty, petite, never married. #5126 (exp.09/14).

Troll! Cheerful, mischievous, single WM, 32, impish grin, Santa Claus body, seeks spritely wench for mutual enchantment, jousting, and general revelry! POB 16266, S.F. 94118 #4349 (exp.09/07).

I'm a smart, vivacious, non-smoking man seeking a sexy young blonde who enjoys lively nights. I'm tall, dark-haired and great at rollerblading. I would prefer a nonsmoker who wouldn't mind learning new hobbies and can enjoy life to it's fullest. #5201 (exp.09/21).

WM, 34, nice-looking, hardworker seeking friendship/ marriage with lady 24-35. Write and send photo only! POB 10871, Oakland, 94610 Race unimportant. #4869 (exp.09/14).

Younger men seeks older woman for Mrs. Robinson affair. Smart, cute, fit college student single WM, 20's, seeks trim thrill seeker, 32-45 for XXX-love Fireworks. #4800 (exp.09/14).

Quality And Fun

Single WM, 38, very cute, communicative, creative and sometimes comic seek single female (for long-term relationship) with interests in: Romance, rollerblading, rhythmic music, yoga, massage, natural foods, biking, tantra, dancing, indoor/ outdoor adventures and more! #4328 (exp.09/07).

Hispanic Man Father of two. No physical contact with partner. 35-years-old 5'6", 155lbs., good-looking, not mustached, nonsmoker. Educated, college student. Affection needed. Seeks attractive openminded woman, between 20-40 for discreet relationship. Any marital status. J.A., POB 2592, Oaly City 94017-2592. #4495 (exp.09/07).

Tired of being "hit on" for your looks? Want to be appreciated for your heart and mind? Tired of men your own age because they're immature? Prefer a man 10-15 years older? WM, 43, funny/ serious, cuddly, bright, trim, secular, small business owner, believes in respect, loyalty, family. POB 5552, Berkeley 94705. #5367 (exp.09/21).

Kind, attractive, college-educated, Japanese-American male, 28. Open to serious, committed relationship. Seeks single female, 21-33, for romantic adventures in the Bay Area. Race unimportant. #5161 (exp.09/21).

D-Man Oelightful, dependable, desirous, dynamite, domesticated, do-er, diver, divorced, dateable, daring, degreed, delicious, discreet, dancer, devilish, discovering, democratic, dedicated, devoted, delicate, desirable, deep, deluxe, 40's WM. #5310 (exp.09/21).

Warm, Engaging, Funny Handsome, tall, direct, substantive, musical, single WM, 43, seeks serious relationship with psychologically-minded, bright, communicative, slender, friendly, pretty, playful, sexy professional woman. Note, photo preferred. Box 101, 5537 College Ave., Oakland 94618 #5307 (exp.09/21).

Co-ed volleyball group plays Sundays in Golden Gate Park. Non-threatening atmosphere. Great mix of people. Good exercise lots of laughs. Stress-free afternoon. #4833 (exp.09/14).

Science, Art, Philosophy? You are gentle, warm, open to commitment; you are actively working in science and/ or art and/ or philosophy; you are slender, nonsmoking. Me: the same, OM, 48 Guardian Box #4986F (exp.09/14).

Sweet, sexy, very attractive Asian women, 25 to 35, intelligent, employed, single, desired by genuine, handsome WM, 40. I want to be your best friend. #4808 (exp.09/14).

Do you switch? Seeking petite/ medium, slim, attractive White/ Japanese female for light fantasy play by WM. 45, tall, slender, great body, secure, East Bay. #4364 (exp.09/07).

Playmate wanted, divorced WM, 44, 5'11", white knight will seek "Poverty Oregon" for female, very attractive, affectionate, 21-42, 5'5"-5'11", proportional weight, mutually beneficial long-term relationship. #4819 (exp.09/14).

Are you spiritual, passionate, heart-conscious, eccentric, woody, ertsy, grenole with blonde/ blue/ chunky style wanting permanent connection with loving body worker. #4366 (exp.09/07).

Handsome, creative, spontaneous JM seeks affectionate, flexible, assertive woman of beauty inside/ out (27-40). Share laughter, travel, adventure, dancing, sensuous massage, best friends/ passionate lovers. #4530 (exp.09/07).

Serious long-term relationship? A handsome, very fit, fun, intelligent, professional single HM, 30, 5'8", 140lbs., looks for you (up to early-30's). 2425-B Channing #210, Berkeley 94704. #5158 (exp.09/21).

Successful professional, attractive, 35, 6', 195lbs., single WM, intelligent, romantic seeking single female, 5'5"-plus, attractive, well-rounded for romantic relationship. #5359 (exp.09/21).

Ayn Rend fan. WM, 24, scientist, intellectual book lover, conversationalist seeking similar. #5152 (exp.09/21).

Artistic, professional, single dad, seeks AF/ HF for unique, fun, committed, relationship filled with magic, dreams, heart, soul. Box 41, 48 Shattuck Sq Berkeley 94704. #4405 (exp.09/07).

Usual stuff: Single WM, 38, perfect, god-like, no scars, marks or tattoos. You: No prior felonies, maximum three moving violations. POB 1781, Oakland 94604. #4858 (exp.09/14).

White JM, 41, good-looking with wry humor seeks a friend/ companion for day and weekend trips. You should be sweet, smart and cute. Friends first. #4860 (exp.09/14).

Single JM, 28, good-looking, good-natured, flexible psychology graduate student, seeks scintillating, upbeat Jewish woman for winter and summer hiking. Eastern Cinema, Indian dining, Russophilia. #5210 (exp.09/21).

My kind, romantic, single WM friend, 29, is open-minded in general, but thinks that no one appealing answers personal ads. Prove him wrong. He's nurturing, easy-going, generous, active, light-hearted and supportive with a great sense of humor. He's looking for a down-to-earth, kind woman (25-45), who loves life. #4947 (exp.09/14).

Archie-- freckled, very attractive WM, 27, 6'1", 160lb., UC Berkeley, charming, lovable, spiritual, great friends, seeks beautiful, thin, lovable, compassionate WF, 20-32 for coziness. #4478 (exp.09/07).

Creative, pseudo-intellectual, gym-hardened 30-something WM seeks AF/ WF/ BF somewhat of a looker for diversion, movies, coffee, beach, outings, art scene. #4479 (exp.09/07).

Pssst! Very successful single WM-- look 35 but am 45-- cute, slim, fit, intelligent, hilarious at times, tender at others, looking for very attractive single female, 30-36, nonsmoker. #4338 (exp.09/07).

Short hair, native San Franciscan, 27, good-looking, here and fun, well-travelled in sports car. Voulez-vous danser avec moi? Cafe? Dinner? #5276 (exp.09/21).

WM, 31, 6'1", handsome, slender, nonsmoking housecleaner seeks one woman, 48-79, for permanent relationship and sex. Send a photo. POB 273562, Concord 94527. #4

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Single WM, 6'2", attractive, happy, playful, affectionate, honest, open, active, musician, into personal growth, closeness, fun, seeking single WF, tell, 23-29, attractive, preferably voluptuous, into same. #4424 (exp.09/07) **T**

Younger women wanted by attractive blue-eyed professional, 40's. Am seeking an intelligent, articulate lady for a permanent, loving relationship. POB 60811, Reno, NV 89506-0811. #4423 (exp.09/07) **T**

Classic Women

Greek goddesses gifts to mankind included beauty, charm, drama, grace, harmony, health, memory, music, painting, poetry and sculpture. Plato added a mortal poetess. Who? POB 31581, S.F. 94131. #5049 (exp.09/14) **T**

Do you have red hair? Very good-looking single BM, athletic, light eyes, nice guy. Seeking very attractive single WF with red hair and thick body. Call! #4440 (exp.09/07) **T**

Slim, fit, thirty-something, professional writer, very handsome end intelligent, sensitive and sincere, into a wellness lifestyle and emotional and spiritual growth seeks beautiful, hard-bodied woman, 25-35, with similar interests for friendship and romance. #5337 (exp.09/21) **T**

Passionate love. Single male, 5'10", 164lbs., 30's, good-looking, wild, sexy, healthy. I want to be soft for you. POB 1975, SSF, 94083. #4906 (exp.09/14) **T**

Passionate! Tell, adventurous, playful, energetic single WM, 41, loves Brazilian samba, Thai food, NYC comedy and much more. Looking for warm, playful, silly, sexy woman for great relationship. #5262 (exp.09/21) **T**

Single WM, 23, seeks single AF into gothic/ ethereal music. I am intelligent, interesting with dark side. You are groovy, uninhibited, antisocial. Let's explore the night together. #5194 (exp.09/21) **T**

WM, 47, divorced, looking to share awareness, creativity and humor with WF, 25-45 that enjoys nature, art, sports and city walks with attractive, 6'1", physically fit, romantic. #4969 (exp.09/14) **T**

Attractive Frenchman into music, nature (camping), photography seeks a kind, cuddly, feminine lady, around 40, preferably European or Hispanic-French or Quebecoise, a big plus. #4333 (exp.09/07) **T**

Ugly, stupid, poor, vulgar, impotent, boring, fat, rude are words that usually turn people off. Are the opposites so real? Will this used car sell? 39, single WM. #4850 (exp.09/14) **T**

Massage, slow, sensual, deep, aromatic oil, learning, sharing, just receiving, very indulgent massage. WM, 40, 6', 180lbs., good-looking, seeks WF for regular sessions. #5347 (exp.09/21) **T**

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46; Diverse cultural end social interests... Photo. POB 9724, Berkeley 94709. #4352 (exp.09/07) **T**

Someone to watch over me. Tall, skinny, loving. In marriage? Companion? Hot, eye, rece. Poor WM, 57, clean, safe, sincere, generous, accommodating, 6ft., 228lbs. #5172 (exp.09/21) **T**

Do you prefer the city to the country, wine to beer, sleeping in to jogging, thinking with your own head to being politically correct? If yes, this 34-year-old, 6', bearded, long-haired WM would love to hear from you. #4958 (exp.09/14) **T**

6'1", fit, very attractive WM, 38, graduate degreed professional. Sensitive, romantic end adventurous. Enjoy erotic, sometimes kinky, but safe sex. I like bossy women. I like swimming, hiking, most outdoor activities. I enjoy good conversation. I hope to meet a bright, attractive woman who is grounded, but has an adventurous, open-minded side, and enjoys serious conversation from the heart. Call. #4898 (exp.09/14) **T**

Middle-aged French man, looks early-40's, loves to play tennis, golf, run, ski, and cook candlelit champagne dinners for a lovely woman, 30-45, who enjoys sharing time and sunsets on the beach. #5084 (exp.09/14) **T**

Single WM, 34, believes in smart, feisty, solvent, sexy, affectionate women who leave the games far behind. Picture and note gets mine. "Sly", Box 541, Novato 94947. #4277 (exp.09/07) **T**

Divorced AM seeking AF, who has time for travel, movies and restaurants. Must be uncommitted, nonsmoker, no drugs, below 40. #5153 (exp.09/21) **T**

Nice guy seeks nice gail Me single WM, 44, 6'2", funny. You: single/ divorced WF, very cute, sane and went long-term relationship. #4477 (exp.09/07) **T**

Exotic long-haired, athletic, smart, professional single AM, 30. Seeks under 30 beautiful single female. Into goals, travel, fun, motorcycles, communication, quality times. Box 590849, S.F., 94159-0849. #4863 (exp.09/14) **T**

Musical, windsurfing, nice Jewish doctor, attractive, athletic, intelligent, successful seeks attractive woman, age 27-35, with head on straight for tennis, dating or possible romance. #4348 (exp.09/07) **T**

Seeks A Lady Over 50

Divorced WM, 40's, blond, blue, fit, financially stable, attractive, funny, seeks a female friend over 50 with great mind and body. Please no cats. Letters and photos preferred. POB 5774, Walnut Creek 94596. #5198 (exp.09/21) **T**

Honest, successful, artistic, intellectual, windsurfing, 42, JM, devoted father of three, splits time between California and Oregon, seeking companionship and personal growth, friends first, then? #5323 (exp.09/21) **T**

Bright, funny, outdoorsy, entrepreneur, single WM, 39, seeks similar single WF, 25-45, into hiking, biking, skiing, tennis, live music, travel, for long-term relationship. POB 2933, Alameda 94501. #4491 (exp.09/07) **T**

Send Me Someone To Love You, single WF, 28-34, unselfish, beautiful, thin, chic, smart and caring. You have time, interest and energy for someone special. Our interests are diverse- travel, theater, sports, films, reading, cooking, hanging-out in S.F. clubs and restaurants, family someday. Me: single WM, 39, 6'2", 170lbs., honest, bright, handsome, successful, fun, openminded, looking for diamond in the rough. Call or write with photo preferred. Guardian Box #4363H (exp.09/07) **T**

Deadhead woman wanted by grateful guy. Single WM, professional, 5'10", 43, warm and witty, fun and friendly, silly, but sensual, into Dead, alternative, reggae, literature, Britain, beech holidays, city living, fine brews, pubs end clubs, seeks smoke tolerant companion in S.F. with real job and no kids for truly wonderful romantic relationship. Let's dance. #5215 (exp.09/21) **T**

Humorous, professional single WM, 45, 5'10", slim, fit, wise, balancing mind/body/ spirit. seeks slim, cute, self-aware, happy, East Bay single WF 21-45 to share life end life. #4924 (exp.09/14) **T**

WM, 41, 5'8", never married but would like to be. I'm intelligent, caring, have high morals, traditional values, enjoy dogs, cafes, the ocean, am health-conscious, homeowner, Catholic, fit, attractive, seeks childless WF for commitment. #4955 (exp.09/14) **T**

Attractive, single AM, 40, 5'8", romantic, warm, professional, seeks kind, affectionate, sincere AF/ WF for long-term relationship. POB 210127, S.F. 94121. #4289 (exp.09/07) **T**

Two tragically gothic bike messengers seek delicious young death princesses to help insure our damnation. Fulfill your pale obsession with carnal desire and decadent excess. #5281 (exp.09/21) **T**

Long-haired, single WM, 25, 5'9", 165lb., slim, brown/ green, seeking fine Black/ sexy Asian females! Considered very good-looking and very sweet. #4402 (exp.09/07) **T**

Calm, yet driven musician seeks romantic relationship with single female who's open-minded, unafraid. Long-term relationship is ultimate goal, light dating okay until. Single WM, 6', slender, 35. #4503 (exp.09/07) **T**

Educator, poet, conga drummer, highly intelligent, creative, sensitive, caring, trustworthy, physically fit, psychologically-oriented WM, 41. Seeking pretty, emotionally liberated woman 26 to 36 with similar attributes. Rece unimportant. #4910 (exp.09/14) **T**

Fun-loving cosmic mister muscle, medium brown man who's combination Black Hispanic, 48, 5'8", 163lbs., artist, writer, actor, seeks fun-loving, athletic, intelligent woman 25-35, who likes dancing, movies, good conversation, art shows, opera, hiking and all things pleasurable for a fantastic relationship adventure. #4979 (exp.09/14) **T**

Mature professional woman, well-bred and shapely sought by gentle professional man, early-50's, tall and athletic. Should appreciate sterling character over wealth, like reading, writing, outdoors, exploring, ethnic foods, culture, diversity. Must be generous of spirit, like men and enjoy shering both life's chores end pleasures. Box 21531, Concord, 94521. #4980 (exp.09/14) **T**

6'3", 190lbs., 42, architect, handsome, single parent, compassionate, emotionally mature/ honest, seeks single AF/ WF, 30-40, 5'5"-plus, fit, must like kids and laughter. #4504 (exp.09/07) **T**

AAA Rated

Handsome entrepreneur, 40, fit, silly, affluent, midwestern guy with homes in Mann and Tahoe. I enjoy symphony, sports, cuddling, travel, boating, live theater, jazz, etc. Seeking attractive, fit lady, 28-40, heppy, intersted in same! Reply with photo. Box 729, Sausalito 94965. #5058 (exp.09/14) **T**

Smart, Successful,

slender, sensual, spiritual, intuitive single White man, 45, lover of literature, music, massage, nature and the arts, seeks a companion with similar qualities. #4493 (exp.09/07) **T**

Nature Within Man

Alive artist living in the country trusting to find tangible love. I'm a strong, attractive, 36-year-old single WM counterpart for one who is potent in thought, beauty with an intuition for life. All races encouraged under 32. Please send note/ photo. Guardian Box #5037F (exp.09/14) **T**

I was told "you look like Gomer Pyle" while confined in Disneyland jail gradnight 1982. I'm handsome, shy, quiet, chocolate, garlic-loving type. #5036 (exp.09/14) **T**

Petite, big-spirited woman wanted. Forty plus e plus. Be interested in the world, willing to try new/ old things. Be healthy, employed, e nonsmoker. Everything is negotiable and a good sense of humor helps. (No joke). I'm 40-plus, single WM, all limbs and most faculties accounted for. #4951 (exp.09/14) **T**

Tomb treasures from China, Monte Carlo yecht, Celistoga springs and Big Sur. Let's do these end more. We are spontaneous and warm, love to laugh. #5212 (exp.09/21) **T**

Tremp seeking trampette. Shall we reform or join forces? Humor, drink, smoke required. #4844 (exp.09/14) **T**

We're sometimes reticent, frequently confident, artistic, literary, uncluttered, sleek bodies, labrador temperaments, saving for family/ homestead, 30ish. Like Counting Crows. 1442A Walnut #278, Berkeley, 94709. #5206 (exp.09/21) **T**

Single JM Very good-looking, athletic, professional, 30 with hair. Very good sense of humor (can't you tell?) Into outdoors, biking, music etc ... seeking beautiful, thin JF. #4778 (exp.09/14) **T**

Single female of next-door type, 20-30, is sought by single AM, 34. Herd-working professional and enjoys life. #4282 (exp.09/07) **T**

Attorney, musician, Taoist, 33. Spiritual end grounded, playful and serious. Looking for someone to share love and spiritual practice. Listen to my message for details. #4286 (exp.09/07) **T**

Single JM, 5'9", 165lbs., loves good music, reading, movies, very good-looking and muscular, seeking attractive, buxom, career-oriented woman for good relationship. #4846 (exp.09/14) **T**

Novelist/ teacher, 30, average-looking, the antithesis of macho, but a good man. Attracted to smert, thin, straight-forward women who know their wants and needs. #5032 (exp.09/14) **T**

Slender dark skin lady sought for relationship by 60's single WM. No prize package but tons of love and affection. Don't judge a book by it's cover. #4900 (exp.09/14) **T**

Super-creative, artist/ designer, eccentric, funny/ 30's, weird, smart, cute, twisted, slim, honest, long-haired, makes multi-media, monsters, writes, draws and drinks coffee in my hot-lub every morning. Who RU? #4357 (exp.09/07) **T**

I know you're out there. I've seen you. Married BM, 47, seeking wonderful new friend/ lover. Please write. POB 3371, Antioch 94531. #5358 (exp.09/21) **T**

Easygoing senior, 70-plus, slim, cheerful, handy, smoke, social drinker seeking trim pal, companion to travel, parks, fairs, flea markets and mutual pleasure. POB 7743, Berkeley 94707. #4832 (exp.09/14) **T**

Very smart jock in search of a female counterpart. Into cycling, tennis, hiking, films, art, coffee, music (Sarah McLachlin, NIN, Kronos, Nancy Griffith), dancing etc. Very atypical single BM, 37, looking for a professional single WF. #5010 (exp.09/14) **T**

Aslen Lady

desired for marriage, any age, nonsmoker. Single WM, 51, attractive, businessman, loyal, very romantic, openminded, caring, sense of humor. Enjoys music, ocean, photography, home life, travel, vacation. Guardian Box #4393F (exp.09/07) **T**

What are you seeking? No one answered last ad. Ph.D. scientist, childless, nonsmoker, youthful 50 seeking intelligent, non-religious, independent woman (40-50) with sense of humor for long-term relationship. I enjoy music, (blues, rock), gardening, travel. #5086 (exp.09/14) **T**

What's the deal? Is anybody there? Just call, we'll talk about it. Single WM, 30, very active. Looking for intelligent partner to explore the world's abundance. #5300 (exp.09/21) **T**

Attractive, interesting, humorous, emotionally available single WM with hard body, soft touch, good heart seeks intelligent adventures for friendship, love, interpersonal exploring, redwood treils, city lights. #5229 (exp.09/21) **T**

I filled this advertisement out at the museum, so that must mean I'm cultured. Call me and you may learn some more about this 39-year-old bronze Adonis. #4943 (exp.09/14) **T**

Tall, dark, handsome single BM, 30ish seeks single WF, Swedish/ Scandinavian, blonde/ blue for love, romance and the "W" word? Mister Warm, honest and passionate. #5167 (exp.09/21) **T**

Seeking Black or Amer-Asian babe. Sweet, sexy, for deep affection by attractive August-born White lion of 27. Box 541, Novato 94947. #4284 (exp.09/07) **T**

Trim White male, 50, seeks trim White female, 45-52. I am emotional, creative and spiritual; em looking for a woman seeking stability and commitment in relationship. #5331 (exp.09/21) **T**

Sweet and Savvy

Shy Indian mesomorph, late-30's, attractive, bright, Forest Gump values, vegetarian, enjoys beach, restaurants, reading, comedy clubs and computers, nonsmoking/ non-drugs. Seeks attractive WF/ AF, 20's-30's, for friendship, family. POB 426734, S.F. 94142. #4319 (exp.09/14) **T**

Fun And Compassion

Playful, funny, generous, cute, trim mensch, 40-plus, seeks similar woman, 30's, also into relationship as path, and/or compassionate action. Note/ photo. Box 7121, Corte Madera 94976. #5349 (exp.09/21) **T**

Live nitroglycerin! Clean-cut, athletic, honest blond German, 38, seeks sweet, pleasant, attractive WF to date, dance salsa and marry. POB 315, Menlo Park. #4026. #5203 (exp.09/21) **T**

Wanted sun/ Sagittarius, moon/ Cancer, 30-40 for all seasons. AM/ 47/ 5'5", eggless body/ timeless mind, strong yet sensitive. Serious only. Box 8506, Stanford 94309. #4407 (exp.09/07) **T**

Looking for a real man? While, nice-looking professional firefighter, bodybuilder, contagious smile and very snugglesious. Sexy wrinkles at a nifty fifty-five. Interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch! Pier 39, Box HM, 11, S.F. 94133. #5336 (exp.09/21) **T**

Fit, Pan-type, 36, seeks trim, pagan spirited goddess-companion for mutual nature worship, including the nature of life, love, and if it's right, family. #4356 (exp.09/07) **T**

Wealthy, attractive, intelligent physician, 30's, very nice guy, living in S.F. Marina seeks athletic, attractive, successful woman, 27-35, for tennis, hiking, friendship, possible long-term relationship. #4412 (exp.09/07) **T**

Two single men seeking two single women for relationship. No drugs, no alcohol. Serious inquiries only. No games or gays. #4793 (exp.09/14) **T**

Searching for a needle in a haystack. Single WF, 28-plus, pretty, slender, to be my girlfriend in a loving long-term relationship. Single AM, handsome, sincere, openminded is waiting. #5050 (exp.09/14) **T**

Single WM, professional, decent looking, athletically fit, world-travelled, intelligent, romantic, sincere, deep, individualist, passionate, warmhearted, fun. Seeks very pretty, shapely, trim female, 27-37, AF/ HF preferred. #5155 (exp.09/21) **T**

Venus of Willendorf is a sensitive spirit as well as a beautiful body. Please call, or write to POB 401101, S.F., 94140-1101. #5009 (exp.09/14) **T**

Not Robert Redford

Not even a star, but em a kind, honest, faithful, well-read, well-educated (not bad looking) 45-year-old professional man. Seek intelligent, loving woman, 30-45. Race unimportant. Am published poet. Many toves: Music, books, film, poetry, leftist-feminist politics. Love children. Would love to connect with a single mom. Assets: Healthy, stable, sweet, gentle, very loving, genuine, nurturant, kind. Debts: Serious, sometimes intense, procrastinator. Box #643, 1230 Market, S.F. 94102. #5143 (exp.09/21) **T**

30-year-old attractive Latino. I'm 5'11", 180lbs., dark hair, olive skin, blue eyes, socially conscious, politically aware. Seeks attractive, non-obese woman for love-relationship. #5159 (exp.09/21) **T**

Sex Deprived Husband

Married Filipino male seeks single or married females, 21-30, in same situation. I'm 5'11", 155lbs., good-looking but shy. Let's go out weeknights and have fun. Photo exchange: POB 303, San Leandro 94577. #4283 (exp.09/07) **T**

Single White trash male, 23, blond-haired. Seeks long-haired modern primitive female. Likes piercings, tattoos, beer, pool. Be psychotically fun, not manic depressive. #4492 (exp.09/07) **T**

Single WM, 36, WASP, 5'7", 150lbs., Ph.D. professional, handsome, charismatic, athletic, vigorous, romantic, passionate. Seeks long-term relationship-plus. Letter to 2425 Channing Way #211, Berkeley, 94704. #5101 (exp.09/14) **T**

Female abundance partner wanted for sharing gentleness, safety, support, nurturing, inspiration, creativity, (writing and/ or video making), music, movies, television, snuggling, affection, playing, nature, Redwoods. #4524 (exp.09/07) **T**

Alaskan Lone Wolf

Attractive, quietly unconventional 32-year-old male seeks correspondence with interesting female. John, Box 2369, Bethle, AK 99559. #4876 (exp.09/14) **T**

B-52's, Bach, Ministry, Betty Boop, folk, opera, ballet, cycling, kayaking, hiking, beaches, film, swings, seesaws, museums, galleries, poetry, sci-fi, coffee, animals, chocolate milk, long-term relationship, cuddling. 5'9", 145lbs., brown/ brown, 33. #4360 (exp.09/07) **T**

What about me! Patagonian Ph.D. seeks spirited, progressive partner (thirties) for artsy and athletic capers leading to love, home and family. POB 460135, S.F., 94146-0135. #5122 (exp.09/14) **T**

WM, tall, blond/ blue, Catholic, decent looking, intelligent, creative in media, seeks WF, 30's to 40's, cute, monogamous, into music, laughter, touching, walks on beach. #5322 (exp.09/21) **T**

Fireman, single WM, 32, too busy for permanent relationship due to work and school, seeks married woman for passionate, steamy extra-discreet affair. #4816 (exp.09/14) **T**

Athletic, attractive BM, 42, attempting to connect with slim, attractive, monogamous White or Asian female, 25-40. POB 20315, Oakland, 94620-0315. #4781 (exp.09/14) **T**

Eccentric punk seeks freak goddess who can appreciate Dostoevsky and Gerdalo. I'm 23, with 142 I.Q. and good enough looks to have modeled professionally. No skanks, materialists or low self-esteemers. #5316 (exp.09/21) **T**

Looking for older woman, 31-55. I am nice, good-looking, honest, sincere, loyal, lovable, affectionate, single AM, 31. You: WF, warm, attractive, caring and young. #5092 (exp.09/14) **T**

Ticklish feel? Ever fantasize about being tickled end erotically massaged? Women have for eons. This is a perfectly natural desire for physical affection. Now you're in a unique time end place to fulfill your desires. Single and healthy, slim and attractive. Seeking the same in women friends. I'm a gentle, thirty-something man with compulsion to inflict pleasure. Intrigued but hesitant? Bring a friend. (Women only please). Lesbian or write. Very discreet. Call or write. POB 4014, #395, Alameda 94501. #5216 (exp.09/21) **T**

Single WM, 24, musician type. I have long hair, good looks, job, car, nonsmoker. Looking for love and companionship. #5015 (exp.09/14) **T**

Just perusing? Finding yourself laughing at ads but secretly hoping one will grab you? Here's an intelligent, handsome professional, fit, fantastic, 33-year-old. #4912 (exp.09/14) **T**

Good-looking single WM, 28, 6'4", 210lbs., adventurous, outgoing, athletic, seeks a tall single WF, 20 to 30 with same interests and freedom of spirit. #5163 (exp.09/21) **T**

AM, 35, 5'9", advanced degree, into jazz, Latin music, stock market, movies, looking for HF/ WF/ AF, 25-35, slim, educated. Note, photo appreciated. Guardian Box #4803F (exp.09/14) **T**

Vibrant, alternative single Greek male, 25, seeks sane alternative girl (21-33) to jern with. Likes Nirvana, Peridese end plays guitar, e plus. #5207 (exp.09/21) **T**

Asian jewel sought by handsome, single WM, 37, 6'3", professional, sincere, artistic and humorous, seeking a long-term romantic relationship with an attractive, intelligent, slender, sensual, Asian female, nonsmoker, 25-35, who enjoys romantic dinners, movies, music, intimacy and more. #4949 (exp.09/14) **T**

Healthy, handsome, deep brown/ green eyes with matching heart and soul. Affectionate, playful, emotionally present, 40, passions for city culture crawls, simple wonders of nature, and the intimacies and grace of conscious relationship. Seeking fit, intelligent, beautiful kindred spirit. #4494 (exp.09/07) **T**

Halloween, candles, kitties, cheap wine, cigarettes end sad songs. Yehool 23-year-old paradox seeks... Umm, something. #4275 (exp.09/07) **T**

Romance and adventure still excite me. Handsome, professional, stable, generous guy looking for someone to share romantic bay cruises, motorcycle tips, fine dining and more. #4879 (exp.09/14) **T**

Single BM, 45, 5'9", 185lb., enjoys live music, dining, exploring the Bay Area seeking a warm, intelligent, single female, race unimportant. #4359 (exp.09/07) **T**

Photographer at heart, computer programmer by day, who appreciates intelligence, creativity and honesty, seeks a friend for urban adventures. Write box 194, Sausalito, 94966. #5024 (exp.09/14) **T**

Are you pierced, tattooed, shaved head? Then I'm the man for you, single WM, 28, fun, adventurous, happy, liberal, open-minded, biking, Live 105, just do it. #5121 (exp.09/14) **T**

If you are like me, a non-dependent happy person who believes that some things are better shared with a loved one, then write POB 6146, Albany, 94706. #5019 (exp.09/14) **T**

Yet another perfect man? All usual expletives apply. Well... Single WM, 27, creative, not completely without appeal. Zesty, unconventional types especially encouraged. Hang-out first, later ??? #4785 (exp.09/14) **T**

Marriage

True love, commitment. Skinny man with big heart, kind soul, good sense of humor, high self-esteem and enthusiasm for life, computer professional seeks woman (23-43, any race, foreign-born welcome). I have a good job, but I am not rich; White, look 33, am 38, 6', 150lbs., healthy, fit, educated, varied interests. Please listen to my voicemail for important details! Jeff, POB 54, 2550 Shattuck Ave, Berkeley, 94704. I will send you my photograph if you include a return address. #5195 (exp.09/21) **T**

Wealthy, nice-looking White gentleman seeks discreet liaisons with attractive WF, 20-40. I'm affectionate, educated and enjoy massage. POB 210566, S.F., 94121. #5093 (exp.09/14) **T**

Decent, good-looking JM professional, funny, 6', athletic, desires tall, leggy Asian/ Jewish woman, elegant, self-esteem, humor over beauty. #4480 (exp.09/07) **T**

Interests range: Freud to Flub-e-dub, Scientific American to saucer hoaxes, Cet Stevens to Schrödinger's cat. WM writer, 49, psychological, communicative, seeks kind alternative type female. #5031 (exp.09/14) **T**

Huggeble/ kisseble, openminded widower seeks openhearted, intuitive, libidinous single WF

Looking for Lillih? Are you her? I am a modern, alternative on the inside, educated, opinionated, curious, righteous, athletic, positive. Very good-looking men, 30. #4822 (exp.09/14). 

Attractive caged-tiger seeks gentle-tigress to explore wilder parts. I'm 26, intelligent, sweet and have a biting sense of humor. The more adventurous, the better. #4290 (exp.09/07). 

Me: tall, virile, handsome single WM, 27, into beauty and quality talk, has the urge to romance a mature, assertive White woman with attractive assets. #5012 (exp.09/14). 

Commitment evolves. Not on demand. Key: Open, honest, non-possessive, positive interaction. Enjoy the now. Allow for the future. 5/20/60, single AM, professional, capable of polytidelity. Would like to meet self-assured, healthy, fit, femme(s). Lives of our own, yet share possibilities. Ballet, animals, city events, beaches, bicycling, volleyball. POB 591108, S.F. #4159 #5277 (exp.09/21). 

I have a good, off-beat sense of humor that enables me to accept the contradictions of life. Politically progressive. I enjoy the outdoors, cultural events, theater and music, especially opere and jazz Chinese male, 45, 5'6", can cook. Wants to start and family to enjoy my gastronomic creations. Guardian Box #4946F (exp.09/14). 

Appreciate being appreciated? Asian? Non-smoker, light drinker, spiritually aware? Growth-oriented, lit and have style? Divorced WM, 44, 6', trim, blond, blue eyes who enjoys gourmet cooking, visual delights, travel and romantic interludes. Let's enjoy each other over cappuccino or tea. Long-term relationship. #5356 (exp.09/21). 

Kamusta ka ne? Straight White male with dark blond hair and blue eyes would like to meet Filipinas, 21-40, for friendship and good times. No pressure, I just want to enjoy the City with an intelligent, funny and warm person who can help me become fluent in Filipino languages and culture. #4948 (exp.09/14). 

Cute WM, 34, seeks female for casual fun. I'm 5'9", 130lbs., nice, clean, blond, spectacled, goateed, artistic end musical. You are attractive, under 35 and a little bit bad. #4330 (exp.09/07). 

Wealthy And Wise
We value our relationship first, forming an educated, fit, attractive, emotionally secure monogamous couple. I'm 35, slim, single White scientist, entrepreneur, dreaming of our destiny. #4841 (exp.09/14). 

Pretty Latina/ Brazil
Age 28-31, desired by attractive single WM, 39. Enjoy outdoors, staying fit. Be steble, down-to-earth, nonsmoking, not elried to get crazy. #5169 (exp.09/21). 

Married Lady Wanted
Married or professional lady wanted by married trelightner, 45, WM, for discreet passionete daytime interludes. Let's satisfy our flames of passion and desire together. Safe, health conscious, and very discreet S.F. resident desired. #4496 (exp.09/07). 

Tall, dark, attractive swimmer seeking fun-loving friend for dancing and romance. My interests include photography, eating, film, books and anything else you might suggest! Must have integrity... No cooties, please. Cuties okay. #4939 (exp.09/14). 

Adventurous, outdoorsy single AF (21-32) sought by single WM, professional, 27, for hiking, camping, skiing, cave exploration and city life I am always looking for new activities. #5338 (exp.09/21). 

Sculptor, recently thrown back into the dating world after 12 year hiatus; seeking kind, spirited guide into this new world. I'm 38, single WM, 6', tnm, handsome and still have my hair and ideals. I hope to find an active, attractive woman who is an equal, a partner, lover and friend #4928 (exp.09/14). 

Single WM, 30, 6', brown/blue, greet looks, mint condition, genuinely nice human bean seeks girl with the looks, the curves and a kind heart. #5237 (exp.09/21). 

Single male, 42, 5'10", 230lbs., beard, bald and stout, seeks female for friendship, breakfast/ lunch, Marina walking, day movies, love sailing, classical music, opera. #5160 (exp.09/21). 

BM, screenplay writer, entrepreneur. Enjoys gymnastics, ballet, exercising, theater, movies, dancing, museums, painting. Seeks sincere woman for relationship. Send photo/ letter to: Box 192884, S.F. #4119. #5246 (exp.09/21). 

Single WM, mid-20's, Cafe Phenom seeks Diva for romance and possible long-term relationship. Shall we dance the night away to the Bachelors at Caffe Teatro? #4548 (exp.09/07). 

Seeking the romantically challenged, avoiding the emotionally constipated. Arisy badboy, East Coast JM, 32, combines good looks, athletic build, style, imagination, mensch, morality and substantiated hipness for your total dating pleasure. Interests include music, tennis, photography, city life, food, travel, people, writing. Prefer slim, easygoing WF/ AF, 24-32. #5259 (exp.09/21). 

Single WM, 29, unassuming, gentle, fond of children, afraid of auto mechanics. Values learning. Growing interest in Shakespeare, physically fit. Wanted: kind heart and inquiring mind. #5254 (exp.09/21). 

Fortified with at least 8 good qualities and stays cnspy in milk. I'm politically liberal, handsome, 29, 6'3", 181lb., WM whose interests include music, movies, The Simpsons, motorcycles, mountain biking, playing basketball. I value humor, honesty, good conversation and an accurate hook shot (optional). Tell me about you. #4929 (exp.09/14). 

Clip-n-save. This coupon redeemable for possible whirlwind leading to a chance et big spin with strong, sensitive, 41, health-oriented, fallible mele. #5296 (exp.09/21). 

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and ere crossed by 18th and Manposa.

Single WM, 27, seeking that special someone to spend my evenings with. Please be attractive in mind, body and spirit. Sense of humor e plus. #5119 (exp.09/14). 

Humorous, good-natured, single WM, 35, enjoys cultural endeavors, leughing, reading, sports, the outdoors, dining out, conversing, movies, long walks, ice cream... I'm fun, reliable and spontaneous! #4332 (exp.09/07). 

WM, 23, seeks twentysomething compenion. Loves movies, '80's music, jeve. Writer, stand-up comic, a jaded romantic who hopes he hasn't lost all hope. #4287 (exp.09/07). 

Lawman
Mid-Peninsula professional, 6'5", 49, calm, collected, varied interests, seeks loyal, attractive, outgoing younger career woman for long-term relationship. Write/ photo to Box 25501, San Mateo, 94402. #4867 (exp.09/14). 

Career-oriented young lady, under 25, sought by an intelligent, humorous, end professional single WM, 31, for friendship, romance and possible long-term relationship. Prefer photo and note exchange. Peter POB 31763, S.F. #4131. #4404 (exp.09/07). 

Handsome, professional, Italian, 29, single WM, down-to-earth, with sense of humor seeks adventurous twentysomething WF/ AF with active life and no excess baggage. #5217 (exp.09/21). 

Attractive Latina women, where are you? Tall, single BM, nonsmoking, no drugs, no kids, seeks some in over 5'4", single HF for dancing, movies, quiet times. #4506 (exp.09/07). 

BM, 30, seeks females for fun, me 5'11", 202lb., in great shape end ready to please you. #4500 (exp.09/07). 

WM, 48, 5'11", 170lbs., handsome, very sexy looking, homeowner, seeks American lady, 30-43, for long-term relationship leading to marriage. Please send note, picture. Guardian Box #4419F (exp.09/07). 

Financially and emotionally secure single WM would like to share good food, music, cinema with intelligent and sensual lady under 50 for fun, intimacy end travel. #4482 (exp.09/07). 

If you dress/ look feminine, are optimistic, articulate, funny, seeking long-term relationship end drink, this gorgeous, successful 30 single WM has opening for 49ers season ticket. #4337 (exp.09/07). 

Love preferred, but WM 44, usual superlatives, will settle for passionate, mutually respectful, torrid, possibly permanent affair with very pretty, slender, exceptionally intelligent, extraordinary woman. #5148 (exp.09/21). 

Anna (Seattle?)
Write to your Endymion at POB 31581, San Francisco 94131. #5362 (exp.09/21). 

Who is like unto me? Dark soul end illuminated heart? Lovely vampirism is thy womb my destiny? Reply 1803 Mission #322, Santa Cruz 95060-5296. #5241 (exp.09/21). 

Loving all-nighters: affectionate, romantic, playful, intelligent, trusting, sincere, secure, handsome single WM, 42, 6'2", 190lb., seeks adventurous lover for sensuous caressing, exotic massages, erotic pleasures. #4438 (exp.09/07). 

I dream of making your acquaintance, seeing your soul in all patience; Travelling that long social lora, to find you in my heart every day. #5192 (exp.09/21). 

29, San Rafael man seeks woman of positivity, great sick end twisted humor, smart, party animal, outgoing, into sports, Live-105. #5243 (exp.09/21). 

Is there a woman out there who doesn't mind going ballistic on a motorcycle, shooting pool (for fun), softball, etc, Single Italian male, 5'8", 31. #5344 (exp.09/21). 

GQ With An IQ?
Yes end bad boy tool Mid-30's, tell, muscular, athletic and gorgeous. New to California professional WM seeks female counterpart. #4354 (exp.09/07). 

Very attractive, professional single WM, 37, 6'2", 180lbs., romantic, funny, loves cooking, sensuous, athletic, seeks female for sharing life Photo/ note. POB 470134, S.F. 94147. #5330 (exp.09/21). 

Charming simpatico Asian woman with nice hips sought by tell, slender, retired JM in 50's whose attempting mid-life (?) change. We could share interests in good music- classic, jazz, folk, books, art, inexpensive eating out, beach hiking and being her now together. Take a chance end respond. #4945 (exp.09/14). 

Romantic, compassionate, sensual, single JM, 50, 5'4", seeks politically liberal woman who is not afraid of an emotional commitment. Looking for friend/ lover to share weekend trips, hot tubs, massages, theater, museums, photography, nature end sporting events. POB 14181, Berkeley, 94712. #5104 (exp.09/14). 

Earth-loving, fun, artistic, smart, handsome, single WM, 36, looking for communicative, healthy, natural, artistic, attractive single female for hiking, play, galleries and dining. Call me. #4335 (exp.09/07). 

The basic three "R's": Responsible, Rescorcelul, Romantic single JF, 30-36, sought by 36 single JM. I'm an intelligent East Coast transplant, financially stable end emotionally secure degreed professional who's looking for long-term relationship with that special soulmate. #5303 (exp.09/21). 

Very handsome, passionate, ethetic, university graduate, worldly multi-racial, male, 27, with a heart, seeks independent non-obese woman, 18-33, any race, for sincere love end play. #4345 (exp.09/07). 

Sweet, cering, unselfish, supportive, confident single AM, 30, 5'6", with good sense of humor and good attitude Nonsmoker seeks slender, very sensual female for monogamous long-term relationship. #4353 (exp.09/07). 

The only two straight men in S.F. early-30's, good-looking, humorous, seeking women of passion. Must be 24-35, beautiful, physically attractive, current photos. Guerدين Box #5293F (exp.09/21). 

Reed me Handsome English gentlemen (29), 5'9", don't smoke, drink, drugs, sensual, laughter, fit, attracted to slender women, steble, secure, romantic, 155lbs., brown/ brown. #5339 (exp.09/21). 

Mentor/ protege relationship sought with playful, vibrant, smart, witty, curvaceous nonsmoking WF, 24-40. I'm a single JM, 51, nonsmoker, 6', 185lbs., attractive, well-connected, worldly, creative #5197 (exp.09/21). 

Older woman (White or Hispanic) sought. Long-term relationship. Be college educated, fit, attractive, into travel, music, culture, dancing. Me: single HM, 30, 5'8", 140lb, trim, handsome, intelligent. #4411 (exp.09/07). 

Young-looking, 38 year-old single JM physician seeks single JF physician, med student or pre-med student. Me? Outside. 5'7", 145lb., great looks, lean, athletic build. Inside: confident, affectionate, generous end open. #4502 (exp.09/07). 

Single WM, 6', 170lbs., Cancer Dragon seeks Scorpio Rat or Monkey for long-term relationship. Please like to have fun, serious only #4329 (exp.09/07). 

Eesygoing unassuming homebody sort, 6', 150lbs., blond who loves music end animals seeks warmhearted compassionate women. "Fred", POB 9204, San Rafael 94912. #5295 (exp.09/21). 

Single HM, 32, ethetic, attractive, mountain bike, snow/ water ski, surfer, swimmer, runner, hike, travel. Quiet, romantic evenings-- seeks single female, fit, attractive, 22-31 to share travels. #4291 (exp.09/07). 

Are you "corporate" 40 hours weekly, but want to break loose end laugh other times? Seeking spontaneous adventure wherever life finds us. Bored by the corporate world? Be a chameleon with mel (Age 30, tall, attractive, ethetic, blah, blah). #5075 (exp.09/14). 

Professional by day, musician/ bikes by night. 25-year-old single WM seeks single female to camp, hike, cook, garden, long rides in Wine Country, seeks true love. #4293 (exp.09/07). 

Neurotic, unfocused, but fun, intelligent end cute single male, 30, looking for same in single female, 20-35 for off-beat relationship with no rules going in. #4418 (exp.09/07). 

Regular Guy

No inner child. No beard. No ponytail, 41, lawyer, but polite. Likes regular gels who laugh out loud, eat spaghetti, end whose hair obeys the law of gravity. Smell bug-eyed pet dogs distastored. #4959 (exp.09/14). 

Single WM, 34, attorney, successful end well-travelled Stanford grad, seeks chemistry with beautiful, bright, educated/ professional, warm, sincere, slender, adventurous woman, 25-32, who values her career, but also sees her future including marriage/ children with some lucky guy. I am good-looking (olive complexion), medium height/ weight, ethetic, warm, open, affectionate, secure, humorous. Midwestern values. Like kids, international travel, sports/ working out, politics, music, movies, eating out, friends' company (even like my job). Letter/ photo please Box 132, 2625 Alcatraz. Berkeley 94705. #5369 (exp.09/21). 

Someone To Love

and care for sought by single WM, early-40's S F resident, nonsmoker, no drugs, light drinker, romantic, sensitive, caring, integrity, character, progressive, greet sense of humor. PBS, spectator sports, softball, dinner and dancing, intimate talks, reading, writing, performing, comedy, movies, old musicals, KABL, AMC Channel and Nick At Nite Seeks caring, understanding, open-minded woman, 30-50, who wants a loving and caring relationship with a guy who wants to give his heart to the woman he loves. Especially likes round faces, short hair, East Coast accents, end Roseanne humor. Photo requested Guardian Box #3748F (exp.09/07). 

Single WM, 26, if you like them tall, lean and not so mean. Then get on the ball, and give me a call. Between age 21-32 #4414 (exp.09/07). 

Single WM, 32, very good-looking, fit, seeks very attractive single female for dinners, movies, romance. Good sense of humor important. Education a plus #4485 (exp.09/07). 

Tired of dating thoughtless, insensitive men? Frankly, I'm tired of you dating them, too! A beautiful, sensitive, nonsmoking, 21-35 WF/ AF like you deserves much better! Don't delay! Happiness in the arms of a passionate, handsome Neapolitan lover is but a phone call away! Ti prego di lasciare un messaggio sensuale! #4941 (exp.09/14). 

Handsome, fit, single AM, 33, 5'9", secure professional enjoys travel, books, all sports, seeks attractive single female with great sense of humor and fun, similar interests. #4281 (exp.09/07). 

Romantic guy, easygoing single WM, 40's, 6', 190lbs., laughter, beach walks, Harley rides seeks WF, feisty, opinionated, try new things, good kisser. #4542 (exp.09/07). 

Tired of dancing with wolves. BM, 35, seeks companion. I enjoy jazz, classical, physical fitness, reading, cooking, good conversation, 5'11", 160lbs. 4881 (exp.09/14). 

Musical Partner Needed

Bearded, politically progressive single WM, 45, 5'7", seeks a partner for musical outings. I have seen/ plan to see Tori Amos, Tish Hinojosa, Utah Phillips, Ranch Romance, Terese Trull, Bonnie Raitt, Ricky Lee Jones, Mille My broad musical tastes include Latin (especially Brazilian) end world music. How about travel end starting a family too? #4931 (exp.09/14). 

Single WM, 40, blond/ blue, 195lbs., financially and emotionally secure seeks single WF, 35-45, mom's okay. We like each other's company end whatever falls in between. #5067 (exp.09/14). 

Graphic heartist: successful writer/ artist (single WM, 5'4", 40's) seeks petite female, any race, 35-45 years, creative thinker. Share my quest for the perfect metaphor. #4839 (exp.09/14). 

Looking for a good man? Write POB 24912, Oakland, 94623 and find me, single BM #5306 (exp.09/21). 

Hey
I'm a bright, funny psychologist in my fifties. If you are a smart, tallish, interesting looking woman in her late-forties or so, have work you love, end have a mouth for kissing, an ear for Sinatra, end an eye for Carier-Bresson, Fellini, and me, then maybe we can have a future together. Write POB 7462, Berkeley 94707. 

Successful divorced JM, athletic, attractive, smoker. Desires same in grounded, adventurous, under 5'5" and 40, slim woman for long-term relationship. Enjoy tennis, jazz, movies, good conversation, more. #5230 (exp.09/21). 

Is there a nice woman out there who smokes cigarettes? Age, race, looks unimportant. Cute WM, 32 Box 7012, Berkeley 94707. #5151 (exp.09/21). 

25, single WM, ruggedly attractive with dark features, athletic end fun, if you are attractive and have a personality under 35. #5346 (exp.09/21). 



when you see a 

call 1.900.844.5555

\$1.79 per minute

Latin Or Asian

Bride For Jewish Groom

JM, 44, prosperous homeowner/ professional desires marriage and future family with Latin, Asian or exceptional Ceuceslan woman. I'm 6 feet tall, 185 lbs., end physically ective. My interests range from gardening to photography form S.F. Symphony to S.J. Sharks, NPR to CNN, from the Stones to tos Lobos, good food to good movies, etc... I want to find someone who is any age up to 35 or so, physically fit, culturally open-minded and who takes pride in her appearance. She should be self-assured, decidedly temaine and someone who genuinely likes men. Her education or occupation are not nearly so important to me as her kindness, her honesty, her integrity. I consider myself above average in appearance, smart, funny, politically skeptical but definitely opinionated, occasionally hip, well-dressed when I want to be, always dependable, vulnerable at times, but nearly always upbeat and confident. Most important though, I am a generous, kind and decent guy whose only unfulfilled dream is a loving wife and family. If you're willing to reach out to a wonderful stranger who is unafraid of a lifelong commitment, then this is the ed, end now is the time. Note/ photo preferred, will reciprocate/ return. Guardian Box #4527F (exp.09/07). 

Single JM, 29, easygoing writer or short stories, enjoys literature, jazz end blues, playing and watching sports, old movies end used bookstores. Seeking a thoughtful single JF with a nice smile #5292 (exp.09/21). 

Psychoactive therapeutics, primary process, emotional gusto, polyamory, Zen, UFO's, Chomsky. Living beyond Leary's South Fort in Post-Darwinland. 58, 6'7", single WM POB 3070, Berkeley 94703 #4343 (exp.09/07). 

I am tall, handsome, 27, with lots of time end passion travelling the world to find the girl of my dreams, she is beautiful, charming, full of crazy ideas. So, take my hand end let us fly through the night. #5357 (exp.09/21). 

Employed, solvent WM, 42, streak of gypsy, dash of romance, seeks fit, active, curious woman for romance, adventure, travel, laughter #5311 (exp.09/21). 

Single WM, 32, excellent credit, employed, transportation, somewhat sexy, seeks female, 26-33 with semo, who likes pizza #5284 (exp.09/21). 

Thoughtful woman, age, race open, unshaven, sought by employed single WM, 38 Smoker, herpes. Inconveniently ethical, quit leftist group to protest purple. Music, cat, camping, cooking #4918 (exp.09/14). 

Bay Guardian Person-to-Personals™

Presents A FREE Singles' Workshop

FOR WOMEN ONLY

7-9pm

Thursday, September 8, 1994

Ft. Mason Conference Center

Sandra Wasserman, recruitment specialist and author of the soon-to-be published book, *The Paper Dancers*, shares her experiences using Bay Guardian Personals & and meeting the partner of her dreams!

You'll learn

- How to Write a Personal Ad That Gets the Response You Want
- How to Respond to Personal Ads
- How and Where to Meet Your Personal Ad Date

All attendees receive

- A Free 50 Word Personal Ad and Free Voice message Retrieval
- FREE 15 MINUTES TO RESPOND TO GUARDIAN PERSONAL ADS
- Complimentary Refreshments
- A Grab Bag of Gifts and Money-Saving Coupons

Because seating is limited, you must R.S.V.P. by calling
415-552-5222 ext. 365
by Friday, September 2, 1994

GUARDIAN

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Handsome, successful, young-looking doctor, athletic, sense of humor, outdoorsy. Travel, music, art, culture and new experience. Searching for pretty, intelligent, extraordinary, 25-30, single WF for relationship. #4836 (exp.09/14).

Share It All

Entrepreneur, 41, financially secure, public speaker, entertainer, consultant, writer, Alkidoist, musician. Fit, youthful, slim, muscular, conscious, funny and affectionate. Looking for a conscious, progressive, attractive woman 26-41 for friendship end more. Let's share it all: Leichter, the city, our minds, bodies, hearts and souls. #5298 (exp.09/21).

Mexican paradise? Sexy, tall, slim, healthy, solvent, young late-40's WM seeking simpatico adventures for friends, lovers, planning early retirement. Photo POB 1991, Martinez, 94553. #4826 (exp.09/14).

Single BM, aspiring actor, musician, physically active, Aries, want slim female with car for passionate weekends. You have friend, I have roommate. 34, insatiable. #4820 (exp.09/14).

UC grad, very active, fit, boyishly sexy WM, 30, 5'9", fun-loving, enjoys walking, biking, boating, movies. Seeks attractive fit women who enjoys similar passions. #5335 (exp.09/21).

Shy, sweet, average, slim, simple, intelligent, warm, loving woman sought by kissable, artistic, stable, liberal young men and cat. #4274 (exp.09/07).

Mature female, 30-40, invited for late night dinners and ??? Dezzle me with your slim figure, quick wit and vibrant personality. AM, 29, energetic, loves jazz, movies end last minute decisions. Is romance dead? Prove me wrong. #4920 (exp.09/14).

WM, 34, nice-looking, nice man, hardworking man, seeking friendship/ marriage with Asian lady, 24-35. Write end send photo to: POB 10871, Oakland 94610. #4368 (exp.09/07).

Clean and sober, divorced WM, 33, tall, handsome, physically fit, emotionally mature. Professional, Ivy grad, caring, sincere, honest, creative, enjoys hiking, camping, movies, dancing, exploring. Bay Area. #4893 (exp.09/14).

You must rely on your brain, not the stars. I have much to offer. 27, 5'8", unattached, secure WM. Please be beautiful, sincere for long-term relationship. #4413 (exp.09/07).

Romeo seeks Juliet! Where art thou? Attractive, athletic, outgoing single WM, 31, seeks fit, energetic single W/F AF, 28-35 for friendship, adventure. Sense of humor must! #4821 (exp.09/14).

Handsome, wealthy Asian professional seeks attractive, slender White or Asian female (21-35) for long-term relationship. I am loyal, kind, loving, want a lifetime of happiness together. #4422 (exp.09/07).

Late family anyone? Athletic, romantic, honest, dedicated, humorous, not too ugly health professional seeking down-to-earth, petite female less than 42 years for marriage, for baby, for love, forever. #4481 (exp.09/07).

MEN SEEKING MEN 9500

New to lifestyle, GWM, 26, looking for straight-acting, regular guys, 24-30 for hanging out, fun, friendship. Not into scene at all, East Bay. #5023 (exp.09/14).

Married WM, 36, HIV-negative, Italian, attractive, fit, spirited, communicative, warm seeks other discreet, HIV-negative man for occasional evening get-togethers. #4295 (exp.09/07).

Artist/ photographer seeks emotionally available, masculine man to explore a romantic relationship. Eclectic interests, sexually versatile, 5'6", 130lbs., blond/ blue, 43-year-old Southern boy. #davis, johnny

BM, top, 6', 195lb., 45, seeks White or Latin men 35-plus, fun-loving, safe. Gil POB 170452, S.F. 94117. #4371 (exp.09/07).

Masculine bonding buddy desired by Oakland party animal to explore heavy, intense, mutual visual/ verbal, non-physical eroticism, my place 10:11pm, while drinking, partying (share expenses). #5302 (exp.09/21).

Married WM, 30's, good-looking seeks trim, attractive younger man to explore bi-curiosities with. No recorded greeting, leave a detailed message. S.F. only. #4376 (exp.09/07).

S.F. GAM, 5'11", 180lbs., seeking intelligent, thoughtful, humorous, romantic, mature, nonsmoking, HIV-negative, no facial hair, height and weight proportionate GWM. #5221 (exp.09/21).

Attractive GWM, 29, looking for a man, 25-35, with good shoe sense. Must be sincere, fun-loving, creative, end independent. Interests include music, art, dining out and movies. Favorite movies include Willie Wonka, Thelma and Louise and What's Eating Gilbert Grape. Roman nose, boxer shorts and goatee a plus. #4934 (exp.09/14).

Let's get on with it! I'm 48, HIV-negative, 5'11", 200lbs., energetic, sensual end looking for fun times with an attractive, HIV-negative, stable end outgoing person. #4853 (exp.09/14).

WM, 28, attractive, creative, fun, seeks 18-30 for possible safe, discreet exploration or just friendship. POB 4155, Berkeley 94704 #4298 (exp.09/07).

Very attractive, straight-acting, masculine, well-educated BM, 27, 6'3", 190lbs., seeks a slender, boyish, smooth, HIV-negative GAM/ BM (bottom) 19-26 for fun, intimacy and possible long-term relationship. #5047 (exp.09/14).

Psychotic, frisky GWM, 26, goatee, nrgetic with brains artist into DCDance, Belly, P-Funk, seeking romance, humor with 20/30 short-haired male with long valved heart. #4517 (exp.09/07).

I am GWM, 20, college student, would like to meet WM/ HM, 18-25, for friendship, hang-out with, maybe more. #4369 (exp.09/07).

GWM, 30, 5'11", brown, hezel, 157lbs., shy, college educated, mid-Peninsula; interests: classical music, art movies, dining out. Seeking 25-37, stable, open-minded, sensitive, educated individual. #5354 (exp.09/21).

WM, 37, looking for WM with good body for good times. I am 6'1", 175lb., very muscular, trim, tan and healthy. Discretion required. S.F. only. #4435 (exp.09/07).

Attractive GWM, 30, 5'10", 160lb., HIV-positive, healthy, masculine, cute, humorous, honest, caring, fun. Into tennis, camping, movies, sports. You: attractive, healthy with similar interests. #4432 (exp.09/07).

Solo canoeist seeks adventurous partner who isn't afraid to get wet. Keyak, backpack top. 35, GWM, fit, energetic, humor. Marin, North and East Bay best. #4382 (exp.09/07).

Attractive masculine bi AM, 5'10", 160lbs., seeking tall, handsome, athletic bi GWM (23-33) full of brains, muscles and testosterone for a mentally and physically stimulating friendship. #4871 (exp.09/14).

Asian guy, small masculine type really likes small, very slim Asian guys, 18-35. Seeking satisfying relationship with right person. #5080 (exp.09/14).

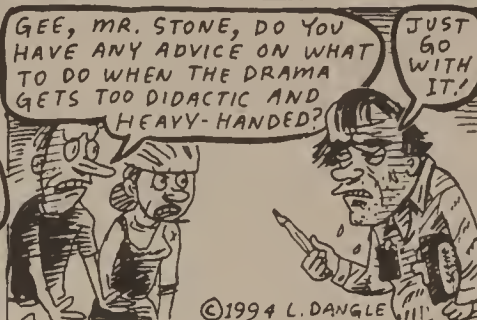
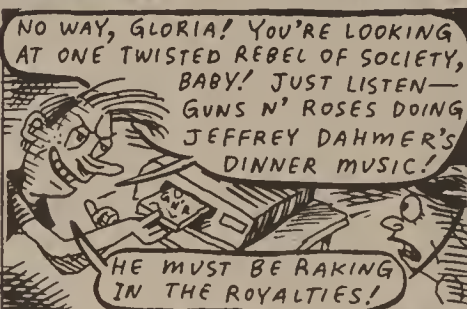
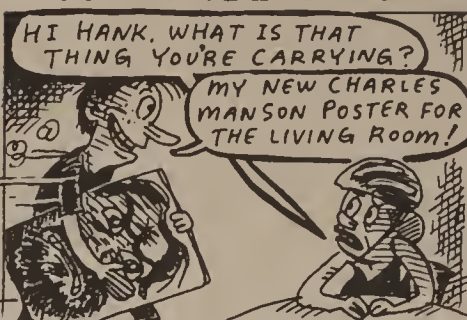
GWM, 47, 6'2", 255lbs., versatile bottom, bearded, singer, cook, introspective but verbal, enjoys sex, message, S.F., outdoors, photography. Seeks 18-35 GWM, slender, smooth top. Get a life! #5117 (exp.09/14).

Mr. Right seeks his Mr. Right. Attractive, hip professional, 6'1", 165lbs., great sense of humor seeks same 28-40. My cape or yours? #4375 (exp.09/07).

Rugged, very athletic BM, 6', 190lb., shy, wants to kick back with well-conditioned guys. Hair a plus, but all encouraged. #4294 (exp.09/07).

Attractive GWM, 70, 5'8", 160lb., seeks friendship or loving relationship with good-looking, serious man under 40. "Romie", 537 Jones St. #1297, S.F. 94102. #4297 (exp.09/07).

NATURAL-BORN TROUBLETOWN WITH OLIVER STONE!



Seeking that 25-45 HIV-negative male who is motivated, educated, sincere end desires good life with that special person. I am an attractive, educated, 6'3", 26, HIV-negative WM, who's appropriately crazy, possesses preppy baggage, enjoys Nancy Wilson to Erasure, Wherton to Rice, G&T's, outdoors to Sunday paper in bed. #5282 (exp.09/21).

Bi/WM, 27, married, seeking other married bi men, 25-35, for friendship. Working out, family, conversation end coffee are important to me. What about you? #4511 (exp.09/07).

Wanted: young HIV-negative stud for long hot nights with 47-year-old hot stud. WM Letter and photo to: POB 11631, Pleasanton 94588. #5265 (exp.09/21).

If you are a masculine Asian guy who would like to meet a handsome end friendly 33-year-old White guy, leave a message for me. #4870 (exp.09/14).

Good-looking, attractive, masculine male, 6'0", 195lbs, looking for a similar well built buddy for good times and friendship. Discreet and straight-looking only. Peninsula preferred. #4509 (exp.09/07).

Attractive, boyish built GWM, 25, seeks older GWM gentleman, financially secure, homeowner, loving, caring and ready for all the troubles associated with a younger lover. #4859 (exp.09/14).

Cute, upbeat, fun GWM wants date. Let me show you around. Cleanshaven, hairy chest, kind-loving, tall, stocky. #4370 (exp.09/07).

BM with badge and uniform—please request. Please bi muscular, masculine, and attractive. Me: BM, 27, tall, slender, attractive. Discretion assured/ required. Call. #4796 (exp.09/14).

Closeted GBM, 35, live/work in straight world. Like music, Sunday drives/ walks. Seeks GWM for friendship, partner and lover. Must be understanding and HIV-negative. #5305 (exp.09/21).

BM 23, 163lbs. Friendly college student seeks good-looking, straight-acting guys, 18-35. Whites, Italians, foreigners, mixed, for friendship. College students, first-timers, new to Bay Area encouraged. #4892 (exp.09/14).

Down-to-earth, masculine GAM, 30's, seeks normal guy next door type GWM/ GLM, 20's-30's, for friendship, dating, romance, long-term relationship (in that order). #4510 (exp.09/07).

Educated, healthy WM, 38, 6'1", 180lbs., dark hair/ eyes, seeks hairy, straight/ bisexual WM for a pleasurable fun relationship. Serious replies. S.F. or Peninsula. #5250 (exp.09/21).

GAM or smooth GWM wanted by GWM, 40, secure, HIV-negative. Let's spend an evening with friends, not at the bar, long-term relationship, but slowly. #5260 (exp.09/21).

Easygoing but serious, sensual but stable: body and soul. Independent philosophical Christian, individual pride/ moderate conservative. humor, music, sci-fi. WM, 34, "attractive". (AM partner/ all friends). #4516 (exp.09/07).

GWM, 31, seeks GAM, 25-plus. If I am your type, you will be pleased. You: slim, smooth and great looking. #5220 (exp.09/21).

GWM, 32, 6', 170lb., work-out, hairy chest, S.F. Seeks dating (and maybe more) with similar guy who is self-confident, athletic, masculine and secure. #4508 (exp.09/07).

Bi-WM, 29, 6'2", 190lbs., clean-cut, professional, easy-going, friendly, athletic, straight-acting, discreet, not into scene, inexperienced. Seeks similar AM/ HM, 18-32, for friendship or more. #4374 (exp.09/07).

A Nice Package! Hoping to meet a handsome, romantic with a gentle heart and commitment in mind. Me: I'm a good-looking Hawaii-born GAM, 32, 5'4", 130lbs. I'm HIV-negative, masculine, creative, professional, successful, no "attitude" and not into the "scene". I enjoy dining out, movies, tennis, intelligent end funny conversation end of course, romantic evenings. I'm really a nice guy end am looking to meet an outstanding partner. You: Good-looking, very masculine GWM/ GAM/ GLM, 25-35, HIV-negative, cleanshaven, professional, sincere, stable and unafraid to share life with someone special (hopefully me!) Serious replies only. #4383 (exp.09/07).

Good-looking young Asian student (23) seeks intriguing older gentlemen 50-70. Dave Thomas (Wendy's founder)/ Ed Asner types a plus. Letters/ photos to POB 5122, SSF, 94083. #4544 (exp.09/07).

Good-looking GWM, 21, lean, muscular build, 6'2", 185lbs., into guys with intelligence, lean bodies and good personalities. Let's do coffee and talk. #5103 (exp.09/14).

Burly, masculine GWM, 35, 5'11", 260lbs., seeks chubby GWM, 250lbs.-400lbs., who's unapologetic about his size. S.J./ Peninsula preferred; relationship-oriented. Avoid bers, eliminate behavior, kink. #5263 (exp.09/21).

My friends are straight and I'm living in the closet. GWM, 23, good-looking, works out, seeks Gay male for friendship/ more? POB 6011, Moraga, 94556. #5116 (exp.09/14).

You: Berkeley area, married, HIV-negative, 40-ish, educated, straight. Me: same except bi. You have that special need you're not getting at home. Call for details. #4512 (exp.09/07).

HIV-positive daddy wanted. Looking for HIV-positive top 35 or older who's a real headbanger with dark hair, brown eyes, mustache, no substitutes please. I'm 32, 6', 190lbs., blonde/ blue, handsome, smoke, looking for Mr thick dork end available. Capricorns, Virgos and Scorpios most welcome. #4864 (exp.09/14).

Not a 4 hire, not 4 sale, not 4 lease, 25 year-old BM in search of fun, attractive, professional, Black, intelligent, 35-plus man for life... #4429 (exp.09/07).

Lonely GAM, 26, desperately needs a lover. Seeks successful professional GWM, 38-45, caring, honest, sincere, romantic, and healthy I enjoy dining, dating and weekends away. #4379 (exp.09/07).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Good-looking young Asian student (23) seeks intriguing older gentlemen 50-70. Dave Thomas (Wendy's founder)/ Ed Asner types a plus. Letters/ photos to POB 5122, SSF, 94083. #4544 (exp.09/07).

18-year-old bi-WM, handsome, intelligent seeks GWM, blond/ blue, up to age 19 for casual fun, possible relationship. New to California. Please call. #4381 (exp.09/07).

Active, confident GWM, 6'3", 180lbs., 32, seeks a similar man with an appreciation of travel, the outdoors end life in general. East Bay. #5301 (exp.09/21).

Quirky, romantic GWM lawyer, 34, 6'5", 190lbs., seeks tall, smart guy, 30-plus who can talk, kiss, appreciate high and low culture, end won't ask me about basketball. #5219 (exp.09/21).

Cute, young GAM wanna have more friends, fun time. You: good-looking GM, under 30, fit, fun to be with. Let's make life more interesting. #4431 (exp.09/07).

Tall GWM, 'stache and glasses seeking BM with glasses that was at bar of Boulevard 8/11. Liked your smile, would like to connect. #4835 (exp.09/14).

Attention chubbie chasers! Attractive gay male, 34, 5'9", 248lbs., would like to meet hot chubbie chasers for safe XXX fun time. East Bay preferred. #4296 (exp.09/07).

Like Kubrick, Altman, Nick Cave, Zeppelin, cocktails, kissing, sunshine, hot baths? Got wit, style, soul and confidence? Then call... #5352 (exp.09/21).

Not your average Joe. WM, 40, buffed, 5'9", 160lb., brown/ hazel, HIV-negative, construction worker seeks AM/ LM, 35-40. #4896 (exp.09/14).

I'm a feminine, pretty, 28-year-old GBM, looking for a successful White man with dark hair, thick brows and intense eyes only. #4380 (exp.09/07).

Average-looking, heeysset GWM, 32, 6'3", 280lbs. I'm relationship-oriented, likes dinners end quiet times with right person. You GAM, GLM under 40. #4434 (exp.09/07).

Sexy, masculine WM with model good looks seeks eager young stud (18-28) for intimacy, sensuality. You are extremely cute, topish, HIV-negative, easy-going. No flakes/ desperados. #4515 (exp.09/07).

18-year-old bi-WM, handsome, intelligent seeks GWM, blond/ blue, up to age 19 for casual fun, possible relationship. New to California. Please call. #4381 (exp.09/07).

Masculine, bearded, mod-forties, HIV-negative, sports-minded dad not into bars or gay scene seeks guys for good times. Box 722, Campbell 95009. #5222 (exp.09/21).

Bi WM, 29, 5'11", brown, blue, clean-cut. Seeking dark-haired, in-shape, 25-35 for discreet fun. POB 1151, Pleasanton 94588. #5102 (exp.09/14).

GWM, 47, 5'8", 220lbs., looking for GWM/ GAM, bottom, who loves to be touched, kissed, even worshipped. Must be 30-45, smooth end fit. No drugs. #4384 (exp.09/07).

GWM, HIV-negative, 6', 170lbs., blonde/ blue, 46, retired, handsome, fit, straight-acting, funny, bright, spiritual. Seeking long-term relationship with GWM under 35. (Awere, happy, adventurous). We're both "10's". #5016 (exp.09/14).

My search of distant shores, the other side of the moon has revealed the secret to flight. GAM, intelligent, creative, 5'7", 140lbs., fit (straight) 7' acting, in search of attractive, free-thinking GWM under 32 to fly with me. #5308 (exp.09/21).

Dare To Be Spoiled? By a passionate discreet experienced young but mature GAM. I have the look for you to show off and the personality could bring home to your parents. We are monogamous, HIV-negative, honest, reliable, easy-going and generous, in our 20's or early-30's and still believe in love. #4373 (exp.09/07).

Good-looking WM, 29, clean-cut, healthy, intelligent, conservative, hardy e type A, seek similar who has spare time to develop good friendship, possibly more. #4887 (exp.09/21).

GWM Christian seeks sincere GWM for long-term relationship. Me 32, 5'9", 155lbs. You: under 38, height-weight proportionate, HIV-negative, nonsmoker. We're both looking for someone special. #4890 (exp.09/14).

Bisexual Guys Wanted Bisexual or bisexually interested straight guys sought by WM, East Bay, 34, 6'1", 185lbs. Masculine, athletic end discreet. #4828 (exp.09/14).

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

Seeking that 25-45 HIV-negative male who is motivated, educated, sincere and desires good life with that special person. I am an attractive, educated, 6'3", 26, HIV-negative WM, who's appropriately crazy, possesses preppy baggage, enjoys Nancy Wilson to Erasure, Wharton to Rice, G&T's, outdoors to Sunday paper in bed. #5282 (exp.09/21).

(Men Seeking Men)

RELATIONSHIP ad of the week

SF Bay Guardian 415.255.7600

Sex buddy, straight-acting/looking WM, early 30's, 5'9", 150lbs., seeks straight-acting/looking men, 25-40 years-old into being straight/male bonding #4430 (exp.09/07) ☐

Handsome GWM, 23, 5'7", 160lbs., active college student. Seeks a stable, attractive and sincere 19 to 23-year-old GAM or GWM #5233 (exp.09/21) ☐

GLM, 5'4", 135lb., 37 years, bottom seeks White males top for fun. I also like to give massages. #4513 (exp.09/07) ☐

AM, 26, handsome, relationship, playful, currently in dynamic seeks WM under 35 in good shape for candlelight dinner, massage and friendship. #4372 (exp.09/07) ☐

Seeking sex partner: Affectionate, youthful, under 30, any race. Novices okay. I'm professional WM, 63, 5'4", 124lbs., trim, muscular, compact, HIV-negative. POB 13141, S.F. 94131. #4507 (exp.09/07) ☐

Young, decent, attractive, student seeks correspondence/ friendship with young people/ students (Asian and others). Letters (photo appreciated) to Box 12192, Oakland, 94604. No pervers! #5018 (exp.09/14) ☐

Curious
Nice-looking single WM, strong, husky, seeks educated, attractive, slim Asian/ Latin men under 45 for mutual satisfaction through discreet exploration. Please be clean, safe and honest. #5258 (exp.09/21) ☐

Blond-haired blue-eyed bi WM, 28, 5'8", very smooth skinned and good-looking, with a swimmer's build, seeks young, tight and tanned Asian boy, 18-25, smooth and trim, for discreet, safe early evening pleasure. #4854 (exp.09/14) ☐

Straight, but curious? Enjoy message, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocity unnecessary. Discreet. Girlfriend join? POB 591852, S.F. 94159-1852. #5218 (exp.09/21) ☐

Looking to give erotic hot oil massage to straight/ bi-WM then 777 I am bi-BM, extremely muscular, 32, 5'11", 190lbs. Must be very discreet. #5168 (exp.09/21) ☐

24, bi WM seeks young closet cases. I'm 5'11", 150lbs, straight-acting, into the outdoors. You: good-looking, under 26. WM. No fets or femmes. POB 975, Mountain View, 94042 #4813 (exp.09/14) ☐

AM, 31, 5'10", 200lbs., would like to be buddies with a stocky guy under 40, HIV-negative, likes weightlifting, dogs, not into scene. #5074 (exp.09/14) ☐

GWM, 21, brown/ blue, 5'10", 150lbs., handsome, reserved seeks soulmate for quiet romance. You're 18-21. GWM, intelligent, cute. POB 421268, S.F., 94142-1268 #4904 (exp.09/14) ☐

Artist/ photographer seeks emotionally available, masculine man to explore a romantic relationship. Eclectic interests, sexually versatile, 5'6", 130lbs., blond/ blue, 43-year-old Southern boy. #4903 (exp.09/14) ☐

Bi-WM, mid-30's, tall, thin end normal would like to meet similar males, 20-30, any race, for friendship and occasional eate encounters. #5014 (exp.09/14) ☐

Foot fetish. Got it? Want it? Curious? #4843 (exp.09/14) ☐

BM top wanted by cute BM bottom. Must have good heart and be serious. It's all good! Box 30762, Oakland 94604 #4299 (exp.09/07) ☐

Straight WM top or BM top wanted by plump WM, 50. #4378 (exp.09/07) ☐

Muscular, Mediterranean, 34, trim, tan, attractive, hairy. HIV-negative, swimmer, weight-lifter, architect. Seeks White/ Caucasian, mostly smooth, HIV-negative, trim, young, wiry/ muscular, for fun, friendship, relationship #4902 (exp.09/14) ☐

Life before 53 is just a rehearsal. Handsome, gifted athlete, former model, 27, 150lbs., classy, romantic, charismatic man, 53-67, seeking excellence in/ out of bed #5368 (exp.09/21) ☐

Smart, funny, cute accomplished GJM, 34, 5'6", has friends, dog, creative work, missing talented, original, sexy, sweet, handsome, engaging man, 28-40, for long-term relationship #5046 (exp.09/14) ☐

Exceptional buffed body, bi-BM, 33, 6', 195lbs., looking for discreet erotic time with married straight/ bi-WM. I will give a massage you won't forget. #5279 (exp.09/21) ☐

Good-looking, stable GWM, 40's, 6'1", 180lbs., creative, educated, outdoors type, has beach house, seeks GWM, 30's, HIV-negative, clean-shaven, fit, smart, responsible end available #5327 (exp.09/21) ☐

Attention sticky rice. GAM, 27, 5'4", 120lbs., HIV-negative. Looking for similar GAM for friendship/ possible relationship. S.F. only. Enjoy hanging-out, conversation, music. Let's connect. #4377 (exp.09/07) ☐

East Bay professional GWM, HIV-negative, 5'10", 165lbs., attractive, sensitive, enjoys arts, outdoors, travel. You be 25-35, HIV-negative, stable, bright, boyish, open to long-term relationship. #4855 (exp.09/14) ☐

Are you from 1/6? Young, slim, smooth, small to medium? Do you speak Russian? I'm bearded 35, 5'5", 120lbs. POB 427242, S.F., 94142 (Photo?). #5057 (exp.09/14) ☐

Distinguished Black gentleman 29 years, 5'11", 175lbs., seeking real friend, man of color end maybe more. POB 741, Oakland 94604. #4428 (exp.09/07) ☐

Nontraditional GWM, HIV-negative seeks curious closeted WM/ LM, 35 to 50, nonsmoker, no drugs for discreet exploration. U B HIV-negative, amusingly intelligent. Honest, inexperienced. Mormon a plus #4812 (exp.09/14) ☐

Gorgeous, Puerto-Rican Italian, 27 years-old, 6', 170lb., very athletic, intelligent, and honest. Seek GWM/ GWM 21-35 who is similar for fun and excitement. Come and taste my salsa! #4514 (exp.09/07) ☐

GWM, 24, tall, fairly good-looking, artist, educated, easygoing, seeking single WM, 22-32, out, secure, passionate about what you do, clean-cut, nice, interesting, not plastic #5313 (exp.09/21) ☐

Assertive, confident. Top/ bottom. Love computers, working out, shock, affection. 5'8", 140lbs, HIV-positive, Black, smooth, tight body. Boyishly masculine. White men turns me on. #5238 (exp.09/21) ☐

Warmhearted married WM seeking an honest young man to share companionship. Nice guy, professional, intelligent, curious. Situation may be limited, but the possibilities aren't. #5289 (exp.09/21) ☐

GWM, 5'10" 170lbs., blond, handsome, muscular seeks GAM, non-blond, handsome, muscular for dance clubs, late nights, movies, laughing, hiking, camping and...and...and. #5124 (exp.09/14) ☐

Young Latin male, attractive seeks a generous professional male, nonsmoker, masculine, executive type, 24-40, well-built for a discreet friendship or relationship #4861 (exp.09/14) ☐

GWM, mid-30's, blond/ blue, HIV-negative seeks tough and tender man 30-45. Please be fit, handsome (not cute) and have interests. More details. #5042 (exp.09/14) ☐

Friends first, very non-scene, always been safe, GWM, 30's, masculine, long-hair, 5'10", 175lb., into outdoors, movies, romance, honesty, spontaneity, monogamy, travel, cartwheels on the beach. #4433 (exp.09/07) ☐

Tall, muscular, playful, nurturing, communicative, sensitive, straight-acting, handsome, blue-eyed, dark-bearded/ spiritual nature lover, meditator in Berkeley seeks boyishly handsome, tightbodied, easygoing soulmate, 35-50. #5264 (exp.09/21) ☐



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Gorgeous, voluptuous European female, 20, seeks a beautiful bisexual or bi-curious female end her handsome straight mate, to play with. My husband would watch. #4436 (exp.09/07) ☐

Married LM, 45, 175lbs., 5'7", busco dama o pareja para encuentros discretos. #4546 (exp.09/07) ☐

Curious WF, cute, 29, 5'3", 112lbs., seeks similar, 18-40 for friendship and fulfillment of my fantasy with my foxy tireman pal. Clean, safe, discreet. #5020 (exp.09/14) ☐

Bi WM, 27, good-looking, fit, seeks attractive couple for mature experience. Be clean, fit end discreet. Send photo/ letter. POB 411043, S.F. 94141 #4777 (exp.09/14) ☐

Attractive couple, trim, straight seeks straight male to fulfill her fantasies. Our first time. You must be clean end attractive. We set the boundaries. #4441 (exp.09/07) ☐

Married White bi-couple, sexy, slim, professional, seeks attractive, slim, sexy TV/ TS for exciting, lace and satin tilted nights. Couples having similar interests encouraged to respond #4894 (exp.09/14) ☐

Sexy legs and feet. Attractive bodybuilder, bi male, 30, seeks female/ bi male who has a foot fetish. I have nice looking feet too. #5256 (exp.09/21) ☐

Attractive couple. Sensual, trim, clean with sense of humor. Love XXX movies, lingerie, accessories. Seek female/ couple for discreet fantasy fulfillment. She desires bi-experience #5231 (exp.09/21) ☐

Two BM specialize in female sexual fantasies. Honestly, if we can't make it happen for you, we'll double your time back. #4908 (exp.09/14) ☐

WM seeks couples either M/ M or M/ F for uninhibited pleasure. slim, HIV-negative, toned, attractive, 40, Asians, Latins encouraged. Singles interested in group encounters also. #5312 (exp.09/21) ☐

Tevin, Luther and Labelle could create an atmosphere of sound end sensuality for three: Me, her and you lady. We are Virgo and Scorpio. #5252 (exp.09/21) ☐

Mamed WM, 39, brown hair, blue eyes in need for an intimate relationship with male/ female, any race. What would it be like with another man/ woman? #5234 (exp.09/21) ☐

Sexy, attractive, physically fit female and husband seek shapely, attractive bi female to share erotic adventures. Must be HIV-negative #5360 (exp.09/21) ☐

Feminine sensualist White (bi) lady looking for male/ female friend plus must enjoy pleasure(s) galore! Will answer all V. Durkin, 850 Bryant #1515408, S.F. 94103 #4386 (exp.09/07) ☐

Very attractive couple, he straight, she bi feminine, seeks attractive bi female, 25-35, for dinner, dancing and possible more. Friends first. #5223 (exp.09/21) ☐

Female bodybuilder sought by AM, 23, for safe, discreet sensual fun. Any race, age. Maybe we can be friends too. I'm clean, healthy, well-mannered. #4795 (exp.09/14) ☐

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Nice Spanish couple seeks females or similar couple for friendship. Please photo and phone. Boxholder POB 1171, San Leandro, 94577. Ativanzel #4852 (exp.09/14) ☐

Busty, attractive bi-WF and handsome, athletic WM seeking other female or couple for three-way or four-way sensual play, fantasy fulfillment, goodtimes. #5150 (exp.09/21) ☐

Guys night out. Get away from the wife and kids have a few beers, kick back and watch some videos. Masculine WM, looking to meet others. #5249 (exp.09/21) ☐

Sometimes it takes "3" to tango! If your marriage is secure, like touching, laughter from tall, lean, libidinals, "3rd", I'd like to join the dance. #5244 (exp.09/21) ☐

Bi married WM, handsome, muscular, tan professional seeks very attractive, clean and discreet passable TV/ TS for wringing dining and hot, hot fun. #5162 (exp.09/21) ☐

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Very attractive, peggable, preoperative TS sought by loving, sensual, sexual, affectionate, very intelligent, healthy, athletic, tall, dark, handsome WM. 42. Pretty, interested woman also desired. #5242 (exp.09/21).

Bi AF and WM (20's) seeks exotic bi female (20-30) for long nights, passionate times and sensual play. Friends, films, cafes, clubs, desire, lust. #5044 (exp.09/14).

Bi-BF would like to meet bi-BF for a threesome with my boyfriend and I. Give me a call. Let's see what happens. #5147 (exp.09/21).

Very attractive, bright, fun, curvy, trim blonde, 5'7", 125lbs., bi WF mid-30's seeks similar lipstick and lace lover for friendship, nightlife and erotic adventures with my caring, sexy, and cute boyfriend. Call or write POB 471839, S.F., 94147. #4911 (exp.09/14).

Young couple looking for a single girl or girl-girl couple to share affectionate play, pizza and sensual exploration. #4385 (exp.09/07).

Travel

Successful straight Mediterranean looking male (under 30) seeks straight or bi female for fun and travel to exotic places such as Brazil or Amsterdam. I would like to especially try a swingers party. I am in good shape and would like you to be the same. Call or write to 34119 Fremont Blvd. Box 612, Fremont 94555 (picture preferred). #4776 (exp.09/14).

Sizzling WF, 25, 5'5", voluptuous brunette seeks bisexual female for a three way pleasure fest. My boyfriend will participate. He is 24, BM, tall, cute #5224 (exp.09/21).

Hermaphrodite or transsexual (male-to-female or female-to-male) under 35 sincerely desired by 31-year-old straight bi WM: Masculine, attractive, healthy, slim, friendly Marin. S.F., Sonoma County preferred. #4784 (exp.09/14).

Young, attractive couple (AF/WM, 20's) seeks clean, fun-loving young couple for friendship, nude beaches, voyeurism, erotic exploration. Our first time (be gentle). #5045 (exp.09/14).

Handsome single WM seeks attractive couple or two women for mutual exploration. POB 192765, S.F. 94119-2765. #5235 (exp.09/21).

CROSSED SIGNALS 9700

Hare Krishna festival, Golden Gate Park, 8/14, 4:30p.m. We stretched each other's backs. You have beautiful karma. Would like to meet you again. #5088 (exp.09/14).

Whole Earth Access, Friday morning, August 19th. You (brown haired male) and I (blond male) both bought shoes. I left with Doc Martens but wished I'd left with you. #5294 (exp.09/21).

Jury Duty

7/3, City Hall, asbestos case. You were reading NYT. I was reading "Makes Me Wenne Holler". Wanna meet for coffee sometime? #4437 (exp.09/07).

Wanted: Hope to see you again, but misplaced phone number. I met you at the movie line on one of the pictures the Bay Guardian was sponsoring. We had a wonderful time. Thought you were someone special, so I would like to know you better. I really want to hear from you. #5273 (exp.09/21).

Mary, #1695, June 15th issue: I liked your ad and message, but when I called back to respond, your ad had expired. Please call. #4526 (exp.09/07).

Janel?? G-spot. You: woman of color, brown hair, beautiful smile. Me: African-American, glasses, short hair. We said good night. I'd love to say hello. #5033 (exp.09/14).

8/6. Beach near G.G. Bridge. Tattooed boy with two skinhead friends; saw you again. Dore Alley. I still like your BMW. Have 7/5. Let's go riding. #4387 (exp.09/07).

Rita, thank you for your letter! We are very much alike in our "interests" and would get along well together. I would like to share my stories with you. Please call my voicemail-box with instructions. Chris. #5268 (exp.09/21).

Sheryl (nee Sheryl Ann G.) please call Mike G. I miss you, dream of you often. Need to talk to my birthday buddy. #4897 (exp.09/14).

"Andy". Reggae on River. Did you wash your hand? W.#4882 (exp.09/14).

#3809, "Summer Romance", missed your voicemail box expiration date. Hope we can get together. Please call #5275 (exp.09/21).

Doctor in training #2318, Nice, spirited, lovely, degreed WF with common cold theories (previous ad #3575) unable to retrieve voicemail messages. Please call again. #5068 (exp.09/14).

Virginia from the Mission: China Beach Saturday August 12. We talked Robin Williams and felt tires. Let's get our bikes together again. Richard. #4794 (exp.09/14).

Cybell! Your East Bay bingo buddy misses you. My phone was disconnected at the same time you moved. The little bullfighters await. Call me. Daniel. #5355 (exp.09/21).

Juan

who is single and 35 who left message on voice box #4265 (Italo-Americana). Are you sure you gave me the correct phone number? I've tried calling- no response. Call me back! #5130 (exp.09/14).

#7285 (exp. 5/11), mid 30's, single mom (8 year daughter) seeking generous gentleman for discreet relationship. We talked briefly- situation changing. Call/ write POB 189642, Sacto. 95818.

August 21th. Noonish, Polk at Ghirardelli. You: Long blondish hair, floral summer dress and tiny silver backpack. Prolonged eye contact. Me: Bicydie, helmet, ponytail, beard. Please call. #5245 (exp.09/21).

Muir Woods, Visitor Center, afternoon 8/16. You: 20's, blonde, pretty. Me: Attractive, reading, 40ish, I looked up, we exchanged smiles. Another chance? #5171 (exp.09/21).

Ad #3291, expired 8/17. I telephoned too late. J.F., petite, 29, moonstruck by your ad, it's me. Sincerely hope you call. #5225 (exp.09/21).

#7285 (exp. 5/11), mid-30's, single mom (8-year-daughter) seeking generous gentleman for discreet relationship. We talked briefly- situation changing. Call/ write: POB 189642, Sacramento 95818. #4834 (exp.09/14).

Environmental mensch, Dave, you left me a message 8/13 with wrong number. I tried to track you down but was unsuccessful. Please call again. Leah. #4798 (exp.09/14).

Caffe Teatro, Thursday. You: Bachelor groopie with the wow legs and cat eyes. Me: Lion at the door. Same cat time, same cat channel? Meowl! #4525 (exp.09/07).

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Jammin Java, 6/5 pm. You'd never seen me awaiting the N Judah with my hair down. We shook hands. I moved out of the neighborhood before we met again. Lois. #4907 (exp.09/14).

Saturday, August 6
Massawa East African Restaurant at 1:30 on Height. Japanese girl, green tanktop, cut-off jeans, ankle bracelet, brown sandals, medium-long black hair with friend in jeans and white shirt. Excuse me for stanning so much, but found you attractive; wanted to talk more but didn't. Would like to meet and take you out sometime. Please call me. #4388 (exp.09/07).

ADULT SERVICES

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WET 'N NASTY LIP SERVICE HOT WILD SEX
Live Girls "1 on 1" 24 Hrs. 3.99 min.
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No CC needed

SEXXXY SINGLES
An Exciting Exclusive Dating Network of Various Nationalities & Cultures
1-900-378-8855
x11
\$1.7/min 18+ CEF Int'l, Inc

**To advertise your 900-line, call a
Classified ad rep at the Bay Guardian
(415)255-7600 or (510)834-7600**

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationship coupon and place a Bay Guardian Relationship ad
FAX your ad to the Bay Guardian 24 hours a day (415)621-2016.

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa
FAX your ad to the Bay Guardian 24 hours a day (415)621-2016

NAUGHTY SAN FRANCISCO GIRLS
Live One-on-One Uncensored Adult Talk
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18+ Instant credit

ATTRACTIVE & WILLING!!!
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\$2.99 per min. must be 18 yrs.
Procall Co. (602)954-7420

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18+ \$3.99/1st min. \$1.99/addl

Hot Romantic Fantasies
SEXY, EXCITING & SENSUOUS
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A & B Hot Live Phone Fantasy
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24 hrs/day
Free Callback!
Major credit cards accepted

LIVE KINKY GIRLS HOT PHONE SEX
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GIRLS PAY YOU!



HEYGUYS! make money providing INTIMATE SERVICES to lonely ladies. \$500/week possible. We also provide names addresses and photos. Send \$1 for info ROYCE Attn. Lori R. 14925 Magnolia Blvd. #203 Sherman Oaks, CA. 91403-1331

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100's of REAL NAMES & PHONE #'s
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FREE LOCAL CALL!

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ADULTS ONLY The Confidential Connection does not prescreen callers and assumes no responsibility for personal meetings.

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20 Gigs - 16 Nodes - 28.8K

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99¢
min

NO MINIMUM

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min

No minimum Over 21

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691-2444

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sex calls

Sizzling **HOT
HOT
HOT**

\$1.69
per
min

LIVE
PHONE
TALK

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5 4 8 3

**LET'S TALK
DIRTY...**
CALL ME NOW!

LIVE 1-ON-1

- NO CREDIT CARD NEEDED
- ONLY \$2 PER MINUTE
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ADULTS ONLY

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for **BAD BOYS
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WE CAN HELP YOU MAKE
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Meet the man
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Select who
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speak with
before
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**Don't just talk
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Talk 1-on-1 with Bay Area women who
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Tired of the Bar Scene? For a refreshing change of scene, fill out a relationships coupon and place a Bay Guardian Relationship ad.

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Asian Hotline

Talk to & meet exotic & beautiful girls from the Orient

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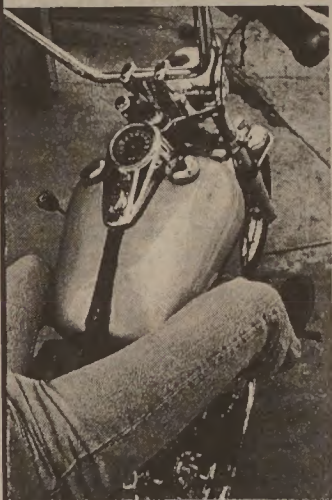
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98¢ a minute

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\$2.95 1st min. 98¢ min. Adults only.

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I will satisfy all your needs.

24 hours live



LIVE 24 HOURS

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.49¢ 1/2 min

24 Hours Live

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Fascinating, practical and helpful one hour audio tape lessons from our own "ASK ISADORA". \$15 each, in booklet form, \$5 each. Please specify title(s) and format when ordering. Isadora Alman, 3145 Geary Blvd. #153, SF, CA 94118

Spanish Student Interested

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SOAPS-UPDATED DAILY

Get Summaries of 13 soap operas. Touch Tone Req'd. Call 1-900-226-0906 x 314. Must be 18+

Three Times The Entertainment

Josie's Cabaret and Juice Joint presents an evening of comedy, music and poetry. "Celebrating the Rainbow" benefits B.A.H.S.E.S., National Poetry Association and the Vandenberg Foundation. Wednesday, August 31 8pm, Josie's Cabaret and Juice Joint, 3583 16th St., SF \$15. 415-861-7933.

Acting Workshop

Ideal for actors with little or no training. Thursday eves. \$12/ Session. SF Post & Mason 415-775-1172.

Gala Cabaret

The final event of the 13th Annual International Convention of Parents, Families, and Friends of Lesbians and Gays will feature Phranc, Sara Felder, Scott Silverman, Pual Anellis, and Matthew Martin. Sunday, September 4th 9pm, Grand Ballroom, Hyatt Regency Embarcadero, SF. \$15. 415-431-7363.

The California Association of Personnel Consultants has installed its board members for 1994-1995:

Ginny Kim-Kennedy, K-E-Y Resources Inc., President; Margaret Farmer, Abar Personnel, Vice president; Meg Peter, ABA Staffing, Secretary; Judy Litteer, ProServ Treasurer. State Directors: Debra Monroe, Monroe Personnel Service & Patty Stansbury, Stansbury Staffing

Board Members: Diane Alper, Kelly Bell, Vaili Farniein, Sheron Long, Iris Brody Lopez, Ute Julson, Darryn Wilmet, Bruce Zelony. For more information about this organization, please call 415-986-6700.

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Aaberg Delight

The Windem Hill pianist Philip Aaberg performs at a benefit for Planned Parenthood of Alameda and San Francisco. Thursday, September 1st at 7:30pm, Claremont Hotel, Oakland. \$50 donation. 415-441-7858.

Woodworking For Women

Furniture making with hand tools.

Debey Zito 415-648-6861.

INSIDE Bulletin Board Prices (THIS PAGE!):

JUMBO \$16.50/LINE

LARGE \$13/LINE

MEDIUM \$9.50/LINE

SMALL \$6.50/LINE

Bold \$6.25 extra per line

Call 415-255-7600 to hear about discounts!

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"TECHNOFILE"

Your weekly Classified section for INTERNET how-to & Multi Media training

Also User Groups-Sales-BBS's Call Drew Dix to advertise 415-255-7600

AIDS BEREAVEMENT GROUP

8 week session beginning Monday September 19, 1994 6:30pm-8:30pm. The group is open to all the diverse communities of the Bay Area. Partners and friends who have experienced the loss of a loved one through AIDS, welcome. St Mary's Medical Center, 450 Stanyan St. SF. Pre-registration required. Contact Chaplaincy Services Dept. at 415-750-5718. Facilitators: Sr. Sharon Krenn & Dr. Bart Aoki

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4MB RAM, 527MB HD, mini tower, SVGA monitor, mouse, Dos and Windows. NEW! \$1700. (415)952-6005.

Freewheeling Car Show

Collectible cars and fabulous finds make up the Eleventh Annual Freewheeling Car Show. The show benefits the Gay & Lesbian Alliance against Defamation and KAIFOS, which provides resources and support for caregivers. Sunday, September 4th 11-4, Eureka Valley Recreation Center, 19th and Collingwood, SF. \$6. 415-861-5153.

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CALL TO MAKE

A DATE...

MAKE A DATE

TO CALL!!!!

CALL 1-900-844-5555

TO GET IN TOUCH WITH 1000'S OF BAY AREA

SINGLES!

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\$1.79/minute. Must be 18+

\$640- Noe Valley Area

Looking to share with one professional person, a beautiful sunny, three-bedroom Victorian flat. Garden/ yard- fireplace- dishwasher- laundry, etc... etc. Available 10/1. 415-282-8281.

Restore Lost Hair

Dr. Peter Panagotacos gives the proper artistic touch necessary to ensure the most natural hairline. For free consultation call

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WANTED:

ADVENTUROUS RISK TAKERS

Start-up East Bay marketing company with 3 profit centers seeking capital to launch eleven exclusive consumer products with mass appeal to a worldwide consumer market. Projected sales of \$5 million+ at 35% op. profit. Revenue sharing yields exceptional short-term return, \$5,000 minimum participation. Request Business Summary and financials: LAZANNE ENTERPRISES (510) 838-8035 ext. 4. Serious risk takers only, please.

SUNNY NOE FLAT

\$1150. 4 rms, hardwood, new kitchn, deck, yd. 415-285-9650

Witnesses Wanted

to a fight at the I-Beam (1748 Haight), Sat., June 11 around Midnite. Call 415-861-5954

Dance Line Up

Joe Goode Performance Group, Margaret Jenkins Dance Company, Lines: A Dance Company, and ODC San Francisco present a benefit performance for the Parachute Fund, which helps members of the dance community with AIDS or other life threatening illness. Monday, September 1st 8pm, Theater Artaud, 450 Florida, SF. \$10-50. 415-621-7797.

WILLS \$20 DIVORCE \$50+

Save hundreds in legal fees. 415-641-8693

Overstuffed Beauty

Great Santa Fe style geometric print sofa. Two years young, down-stuffed, great condition. Won't fit in new apartment! Cost me \$1,100; willing to sacrifice for \$500 or best offer. 415-695-9819. MUST GO NOW!!!

Females Wanted:

Nude Photo Work for Private Collector. Amateurs encouraged. CASH. BART. Safe/Confidential. Call for info: 510-934-1017

Join A Chorus

Sing the Verdi Requiem Nov. 19 & 20 at Masonic Auditorium with the SF Choral Society. Rehearsals Tuesdays 7:30-9 PM at UCSF. Tenors especially encouraged. 415-566-8425.

BAY GUARDIAN FALL RENTAL AD SPECIAL

4 LINES - \$10

Call Jamie Silver at

415-255-7600

for more details

Women: Reach Your Market

advertise in the Business Women's Directory. For more information call: 510-654-7557.

Kickoff For PFLAG Convention

Tom Ammann will emcee an opening night benefit at the 13th Annual International Convention of Parents, Families and Friends of Lesbians and Gays, with performances by the San Francisco Gay Men's Chorus and The Lesbian/ Gay Freedom Band. Proceeds support PFLAG. Friday, September 2 @ 8pm. Grand Ballroom of the Hyatt Regency Embarcadero, SF. \$15. 415-431-7363.

OFFICE-\$200-350, DOWNTOWN. 397-5747.

Co-Driver Towards Austin

Leaving 9/7- 9/12. LA, Pho., El Paso, etc. Safe, comfortable. 415-759-9440.

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South S.F., Sausalito,
Belvedere
& Pacifica

In Oakland, San Leandro, Alameda,
Albany, Richmond, Emeryville,
Lafayette, Moraga, Orinda,
Berkeley, El Sobrante & Pinole

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Men call (415) 288-2888

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first time male callers**

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***No charges ever appear on your residential phone bill, unless calling from a business phone or calling from outside of the above mentioned areas.**

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BULLETIN BOARD

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Bay Guardian

Fall Rental Ad Special
4 lines - \$10

Call 415-255-7600 for details

Shyness Clinic

Overcome fear, physical symptoms & communication blocks in 2 hr. group. Begins Sept. 16 wks. Walter Friedman M.A. 415-281-8335.

Women & Power Study

Female Research Subjects Needed
Participate in study. Must be 30-39 and currently cohabitating 2 years minimum with your spouse or opposite-sex partner.
Call Kate at 510-644-0283 and leave only your address on the answering machine. You will be mailed a packet of 2 questionnaires and a stamped envelope.

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Patients Needed

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If interested, please call & leave your name & phone number.

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A.C.T.

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in a physical body. Why? Where?

Recorded message: 1-800-434-TARA(8272).

Research Subjects Wanted

ACA's: Find out if your mother's drinking during pregnancy affected you. Paid neuropsychological test. Apts:707-421-6593

Poetry Follies on PCTV & CCSF (ch. 52)

Tue. Sept. 6, at 6pm, cable ch. 14, 25 & 29; CCSF ch. 52
Voted Best Public Access TV Show-Guardian Best of the Bay

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Golden Circle seating, parking/ exclusive reception w/ artists, Fri. Oct. 21 at Shoreline. \$175 (tax deductible), benefits Mother Jones. 415-665-6637 for details/ reservations. V/MC.

Ovum Donors Needed

Women who have been pregnant, ages 21-30, needed as Ovum Donors for infertile couples. Please call Woman to Woman - Fertility Center: 510-901-5985.

Acting Classes

Bay City Actor's Studio.

Intensive, professional acting training for beginners thru professional. Classes beginning late Sept. 415-346-6835.

Your Opinion Wanted

Do you think baseball players' salaries should be capped?

Yes: 1-900-562-8788 x149

No: 1-900-945-8788 x149

\$1.99 Per min. Must be 18+

R.C. Enterprises, San Bruno, CA 94066

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\$7500 in Awards! Miami Beach, Jan. 4-9 '95

Expose thousands of art lovers, collectors and trend-setters to your original work during Miami's busiest season of the year. ALL MEDIUMS! Entries: \$17. SLIDES & VIDEOS ONLY (3 slides or 1 video. Jurors: Martha Wilson, Jonathan Green, Dan Holmberg, Steven Benson, Jack Dowd. Entry Deadline: Nov. 1, 1994. For prospectus send SASE to: GRIFFIN GALLERY 130 2nd St., Miami Beach, FL 33139

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"SAFE SEX - GET PAID"

Men, 18-40 yrs: Could you use an extra \$800-\$1000/mo? Millions available. Part-time. Total privacy. All races. Married/Single. Call 24 hrs. pvt. info 415-267-3977

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ViRx, Inc. is seeking men & women to test the effectiveness of valacyclovir in preventing herpes outbreaks. If you suffer from frequent outbreaks of genital herpes, you may qualify to participate in a year-long study of this experimental treatment. Volunteers will not be charged to participate in this study; medication & medical evaluations w/ be provided free of cost. Participants in previous herpes trials may be qualified to participate in this study.
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For a study of the opiate drug buprenorphine & naloxone (Narcan)
*Must be 21-45 years of age.
*In good physical and mental health.

*Have very frequent & recent use of opiates

*Not currently be in treatment for addictions

*Not in methadone maintenance or methadone detox in past 4 months

Study involves living F/T on a UCSF hospital research ward for approximately 3 weeks.

This is NOT a treatment program.

\$\$\$Reimbursement Offered\$\$\$

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Call 476-7498 to leave a message 24 hours

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Thanks...

to the sweetest guy who sold me his Nick Cave ticket Friday night at the Fillmore.

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Ages 50-70 to participate in an outpatient nutrition study investigating the effects of diet on serum cholesterol levels. All meals provided. Must eat two out of three meals on the UCSF campus for 7 days a week for 6 weeks. Reimbursement of \$250. Call 415-476-7931. UCSF, A Health Sciences Center

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